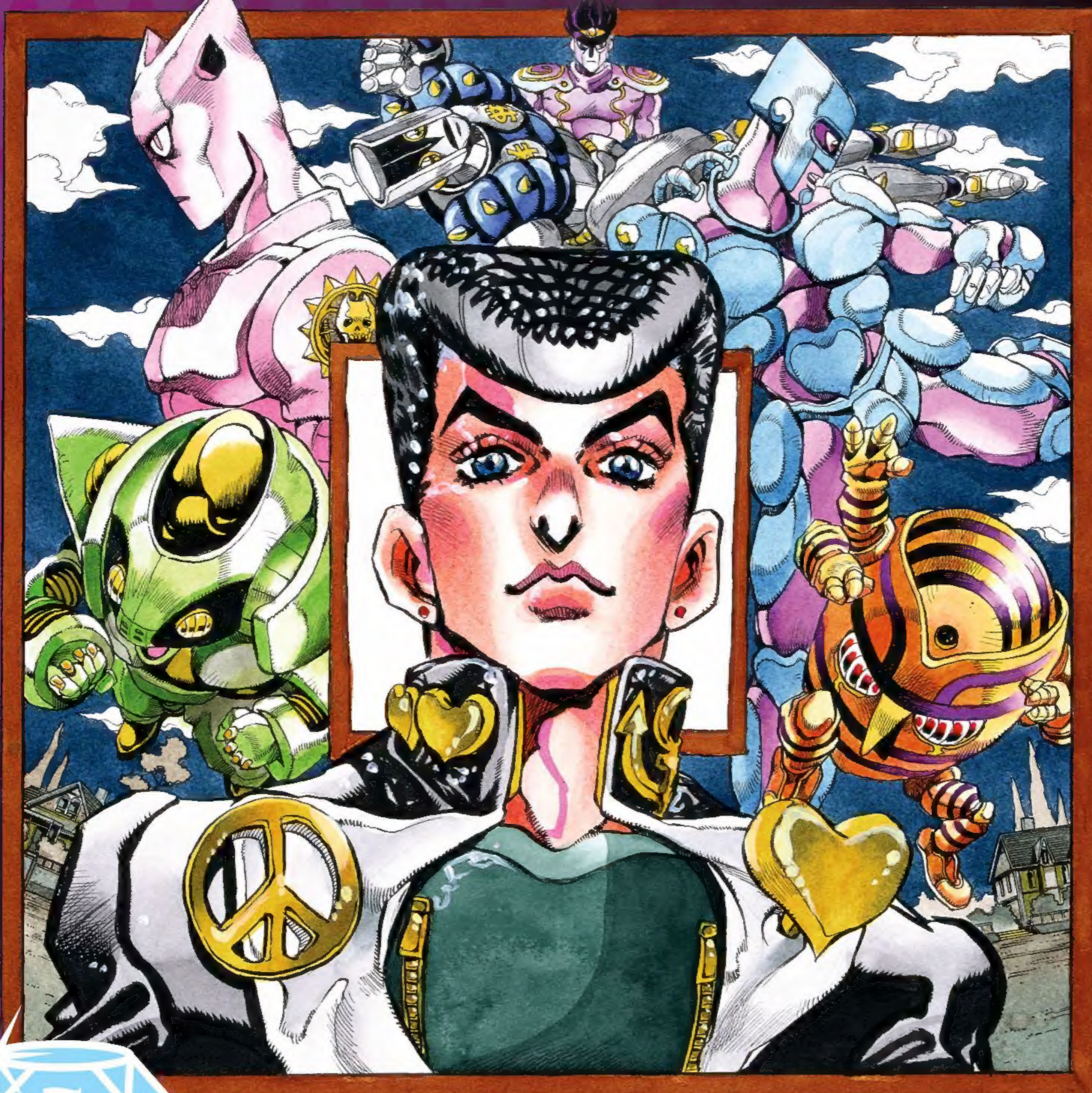


HIROHIKO ARAKI

JOJO'S

BIZARRE ADVENTURE



PART 4 ★ DIAMOND IS UNBREAKABLE

HIROHIKO ARAKI

JoJo's

BIZARRE ADVENTURE

PART 4 ★ DIAMOND IS UNBREAKABLE



JoJo's

BIZARRE ADVENTURE

~~~~~  
*PART 4 ★ DIAMOND IS UNBREAKABLE*  
~~~~~

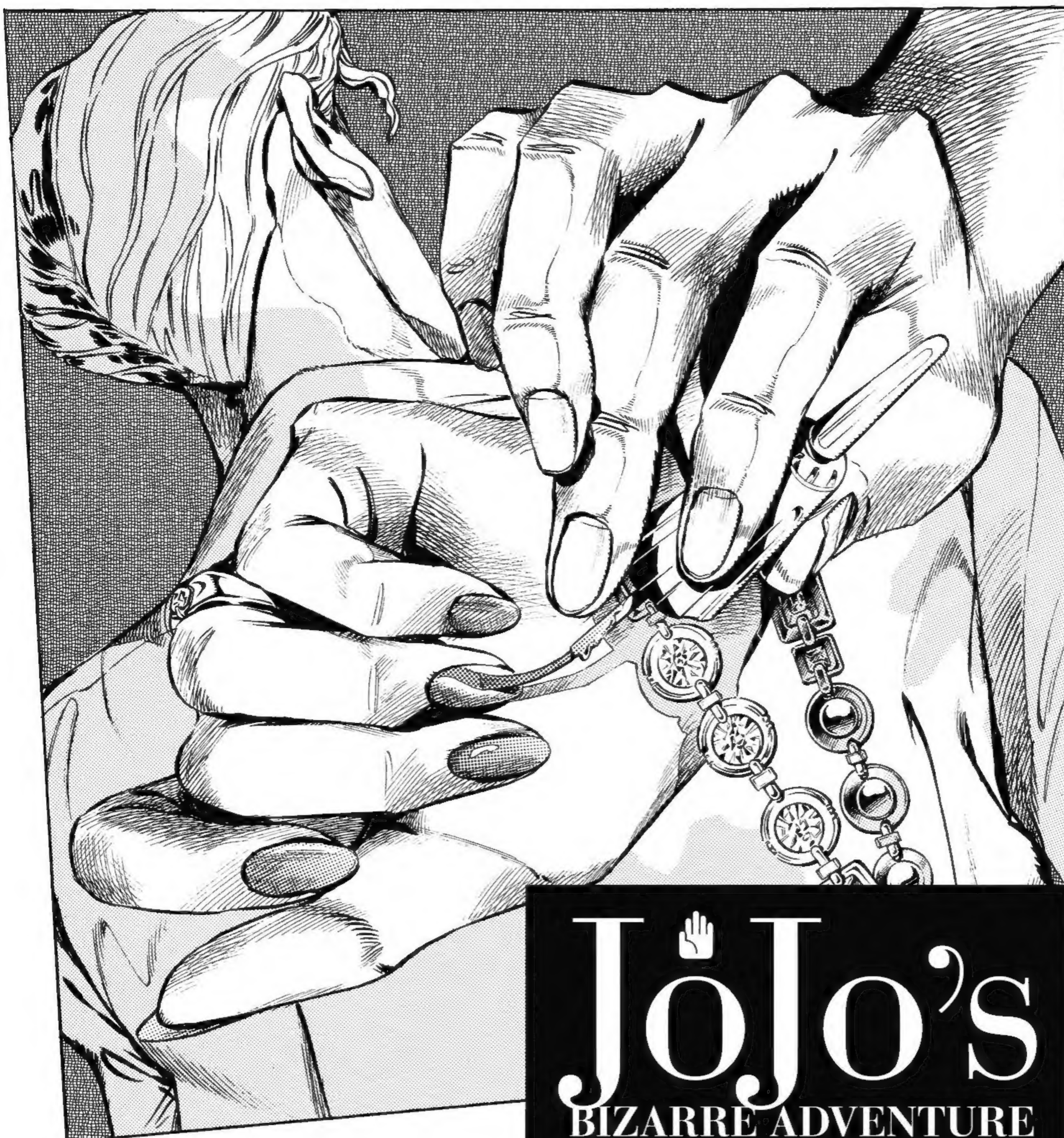


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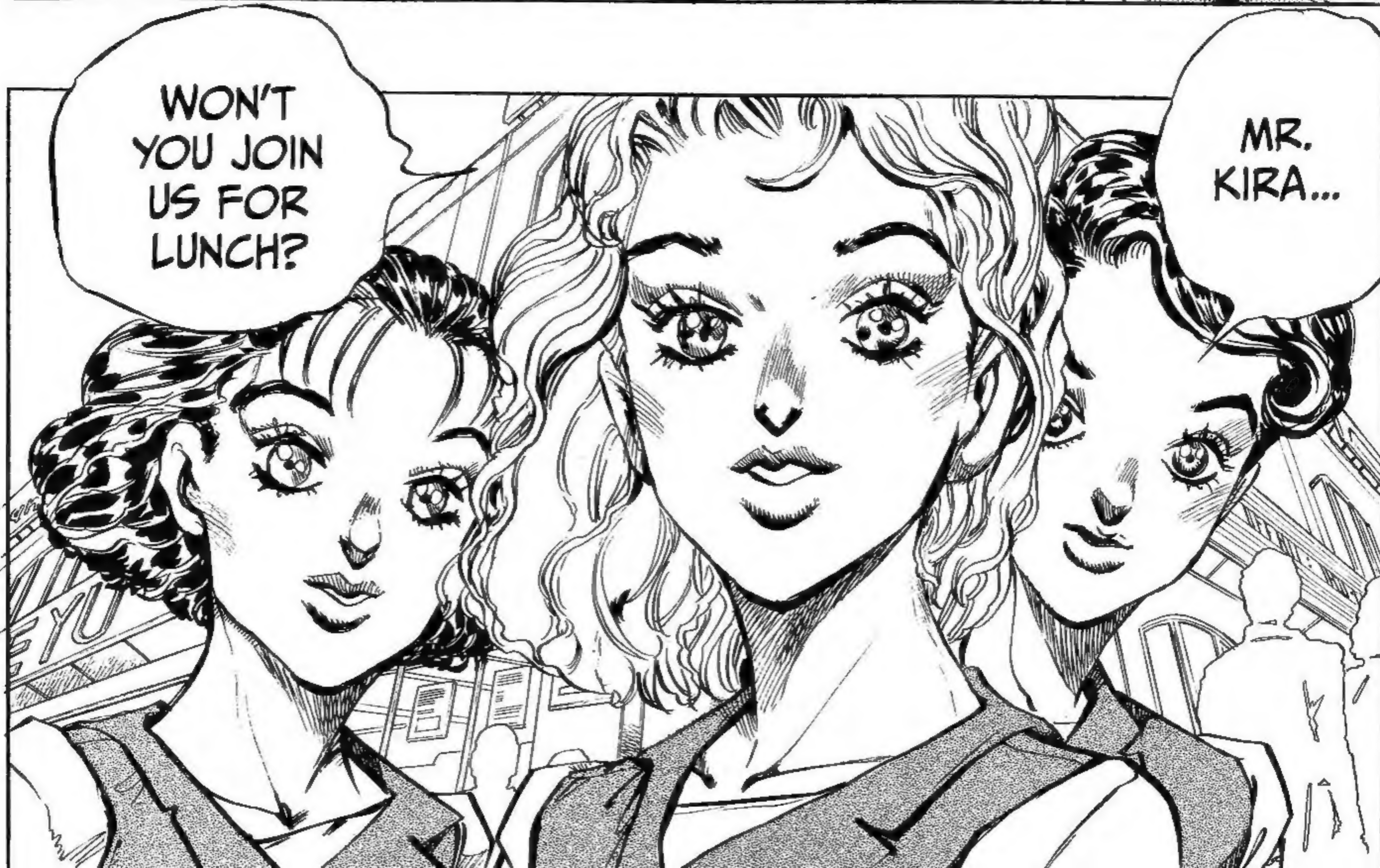
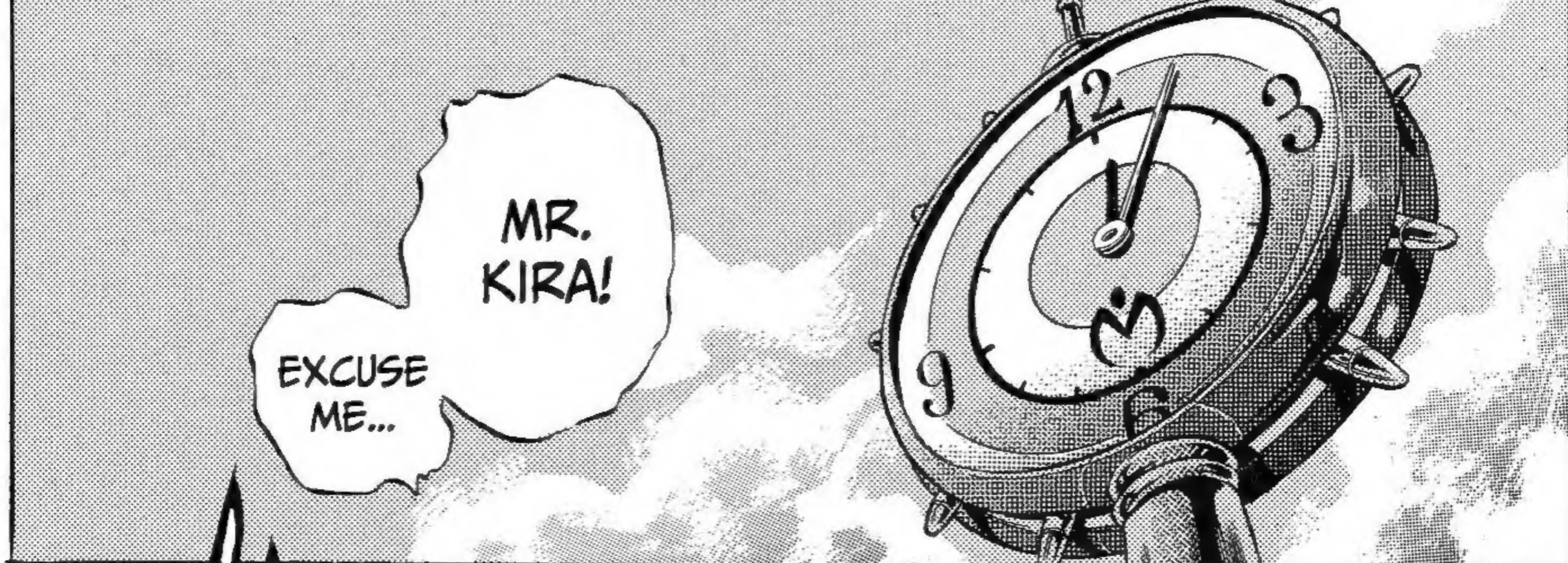
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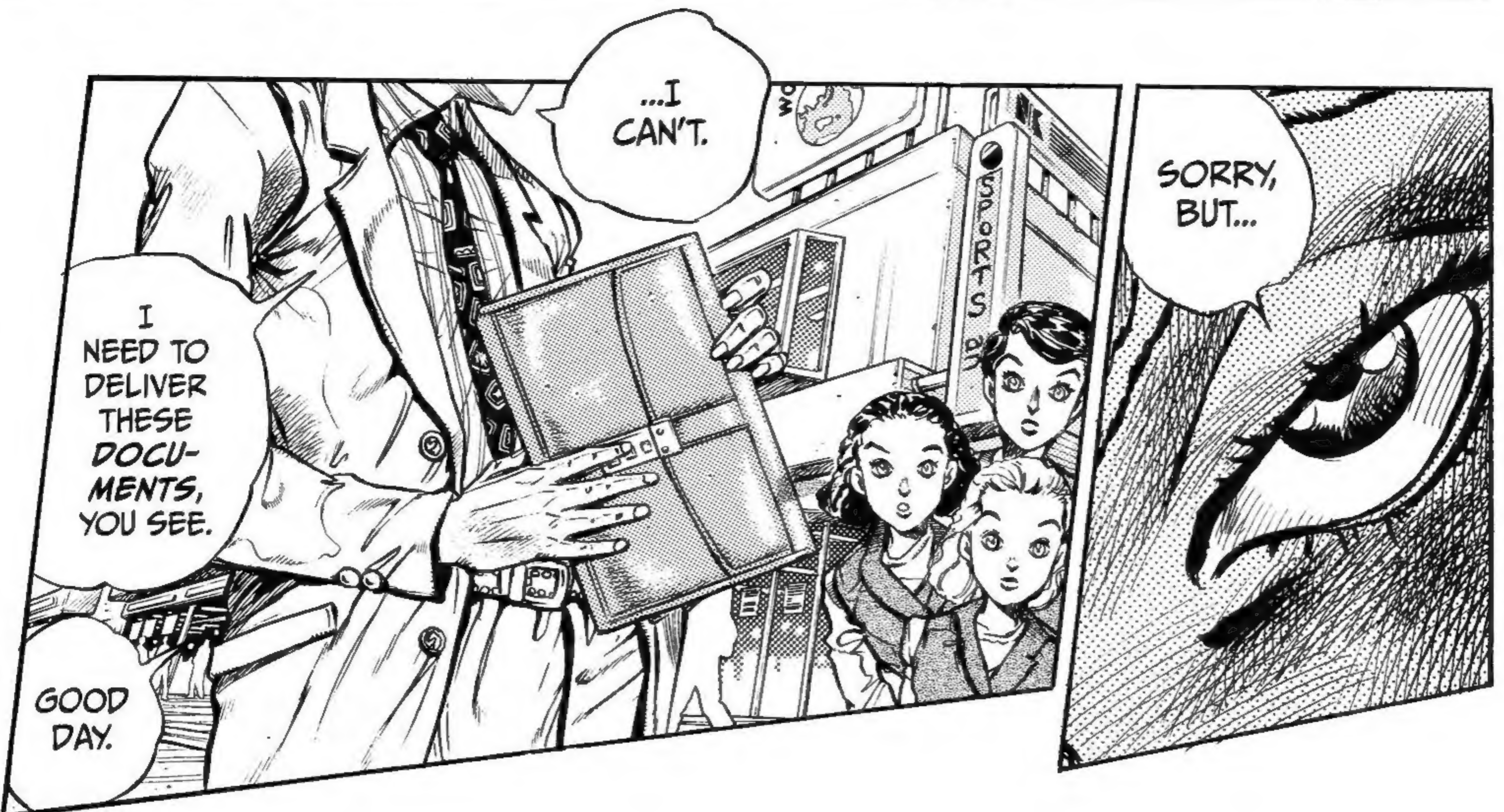
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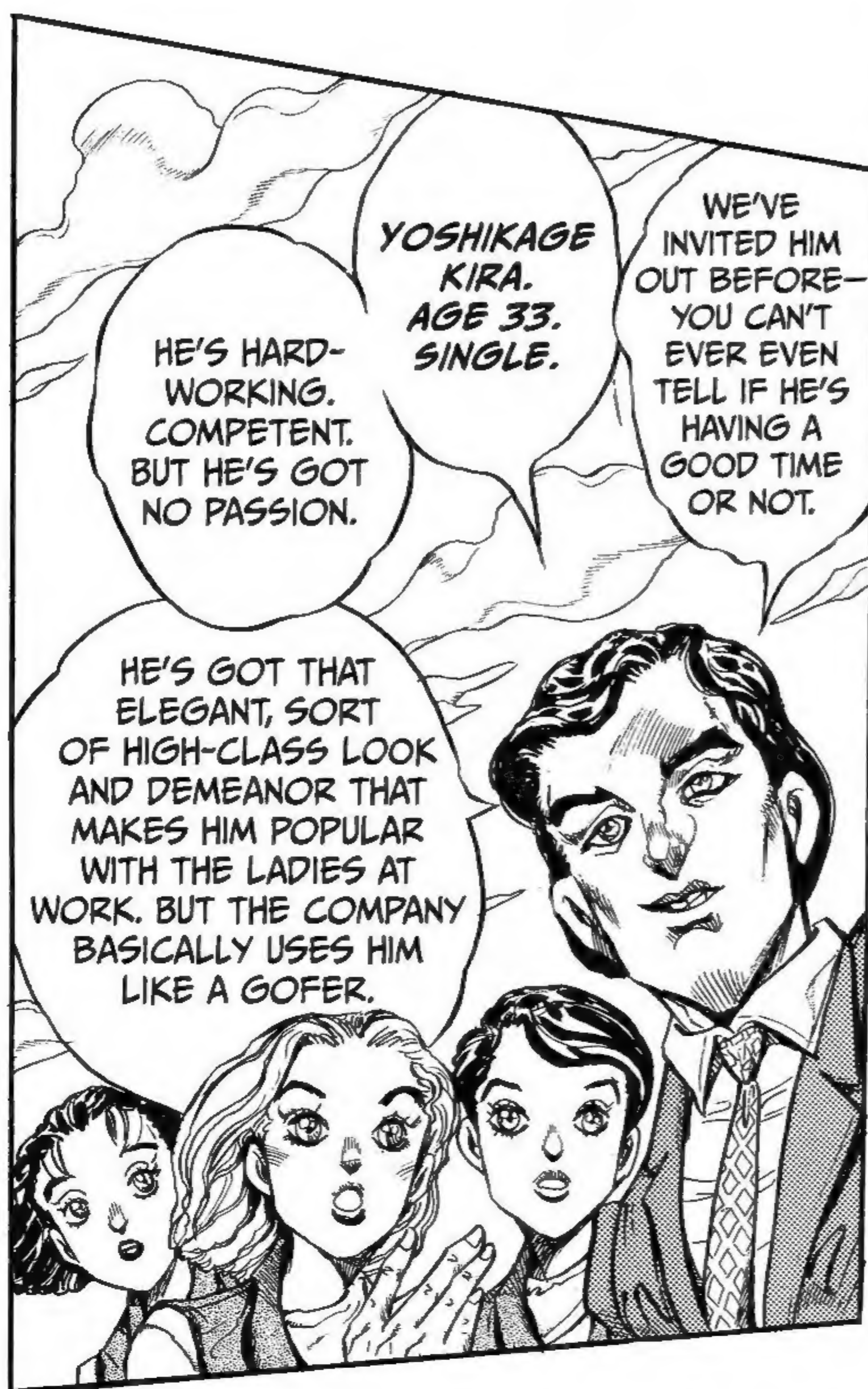
YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 1



JoJo's
BIZARRE ADVENTURE







HE'S HARD-
WORKING.
COMPETENT.
BUT HE'S GOT
NO PASSION.

YOSHIKAGE
KIRA.
AGE 33.
SINGLE.

WE'VE
INVITED HIM
OUT BEFORE—
YOU CAN'T
EVER EVEN
TELL IF HE'S
HAVING A
GOOD TIME
OR NOT.

HE'S GOT THAT
ELEGANT, SORT
OF HIGH-CLASS LOOK
AND DEMEANOR THAT
MAKES HIM POPULAR
WITH THE LADIES AT
WORK. BUT THE COMPANY
BASICALLY USES HIM
LIKE A GOFER.



THAT
GUY IS A
COMPLETE
BUZZKILL.

DON'T
WASTE
YOUR TIME
WITH HIM!

...



SIGN:
SANDWICHES



IT'S
NOT
THAT
HE'S
A BAD
GUY.

BUT HE'S A
NOBODY—
THE KIND OF
MAN WHO JUST
FADES INTO
THE BACK-
GROUND.



LABELS: VARIETY BOX; PARISIAN SPECIAL







HERE,
WHICH
WOULD
YOU
LIKE?

THIS BAKERY IS
POPULAR BECAUSE THEY
MAKE THEIR SANDWICHES
USING BREAD FRESHLY
BAKED AT 11 A.M. EACH
MORNING. THEY SELL
OUT BY 1 O'CLOCK.
EVEN THROUGH THE
PLASTIC WRAP, YOU
CAN FEEL THAT THE
BREAD IS STILL
WARM FROM
THE OVEN.

THE PORK
CUTLET IN THAT
SANDWICH IS
FRESHLY FRIED,
TOO. IT'S STILL
CRISPY.

THE
BREAD
IS VERY
SOFT,
ISN'T IT?







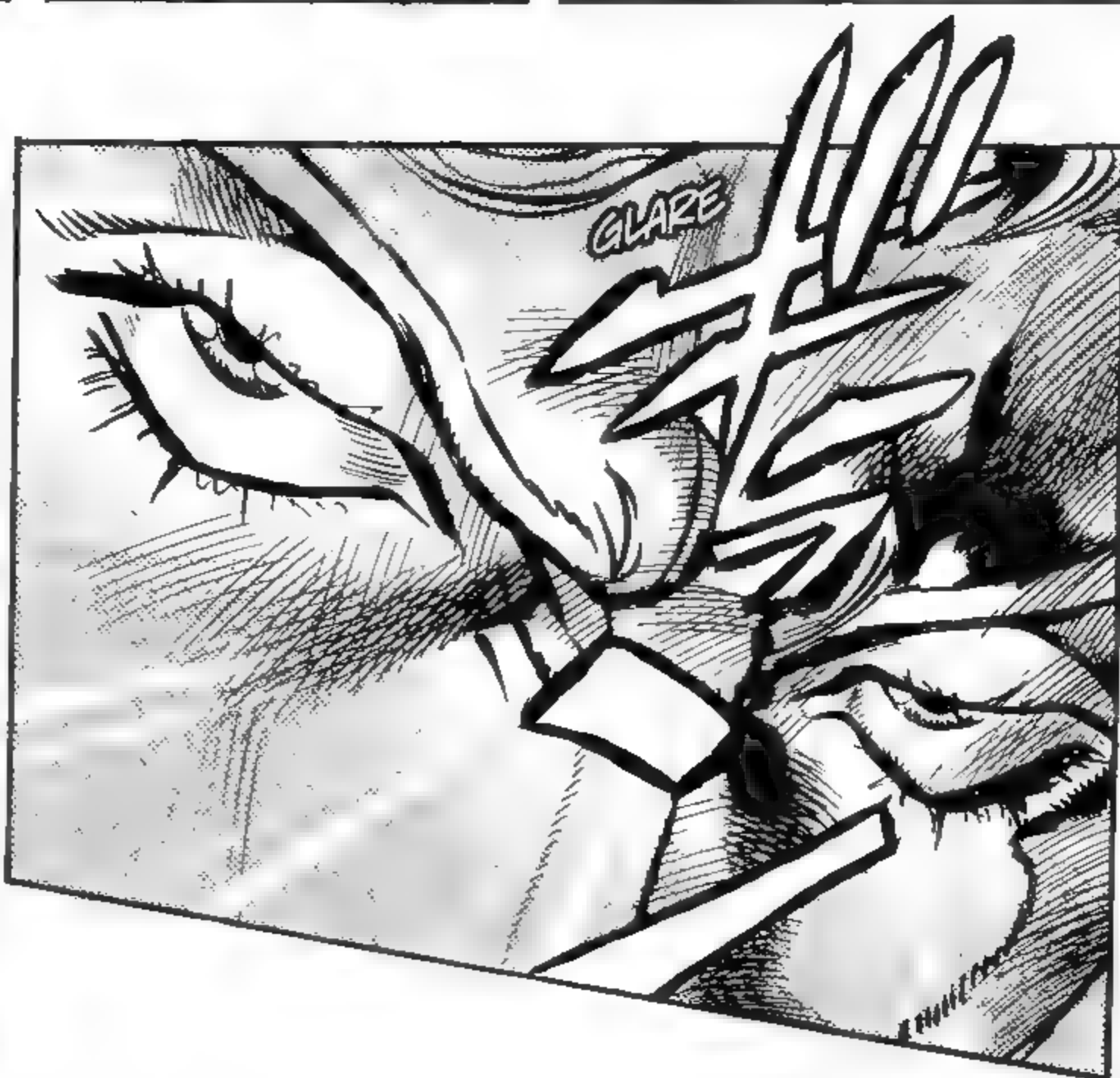


**SHE'S
STARTING
TO SMELL.**

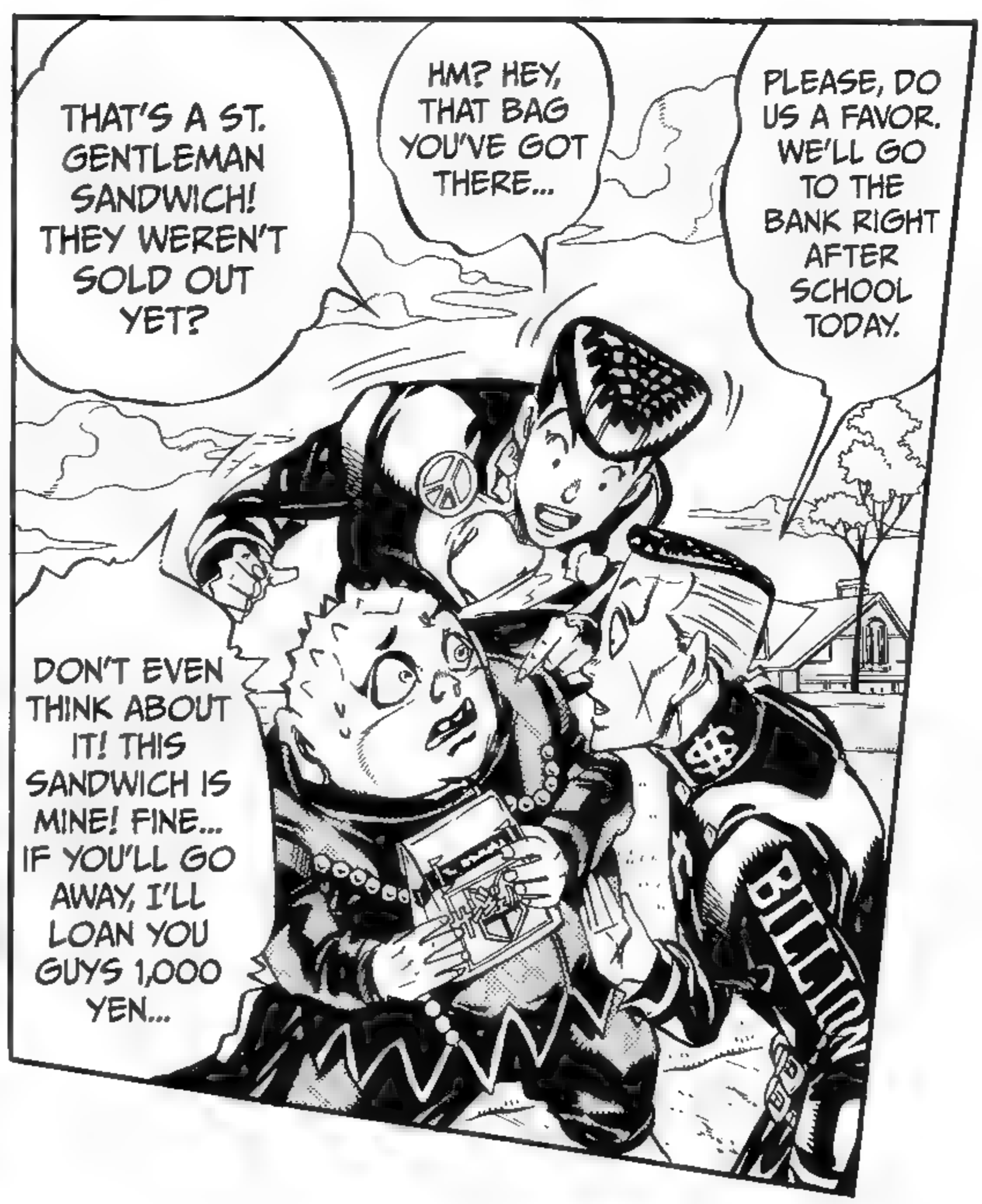
**I'LL NEED
TO FIND A NEW
WOMAN AGAIN.
MAYBE THIS
TIME I'LL
LOOK FOR
SOMEONE
HERE ON
VACATION.**

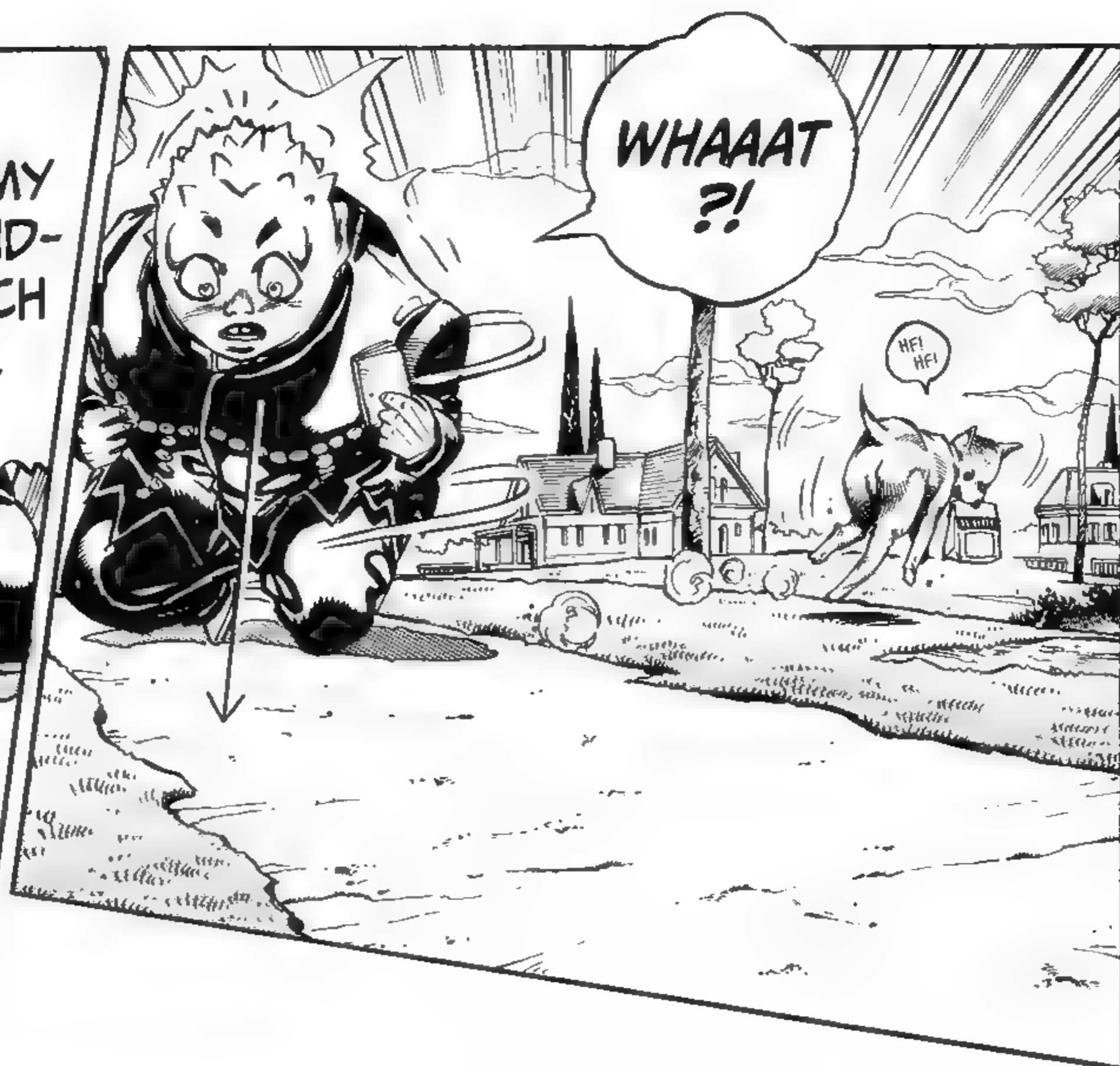
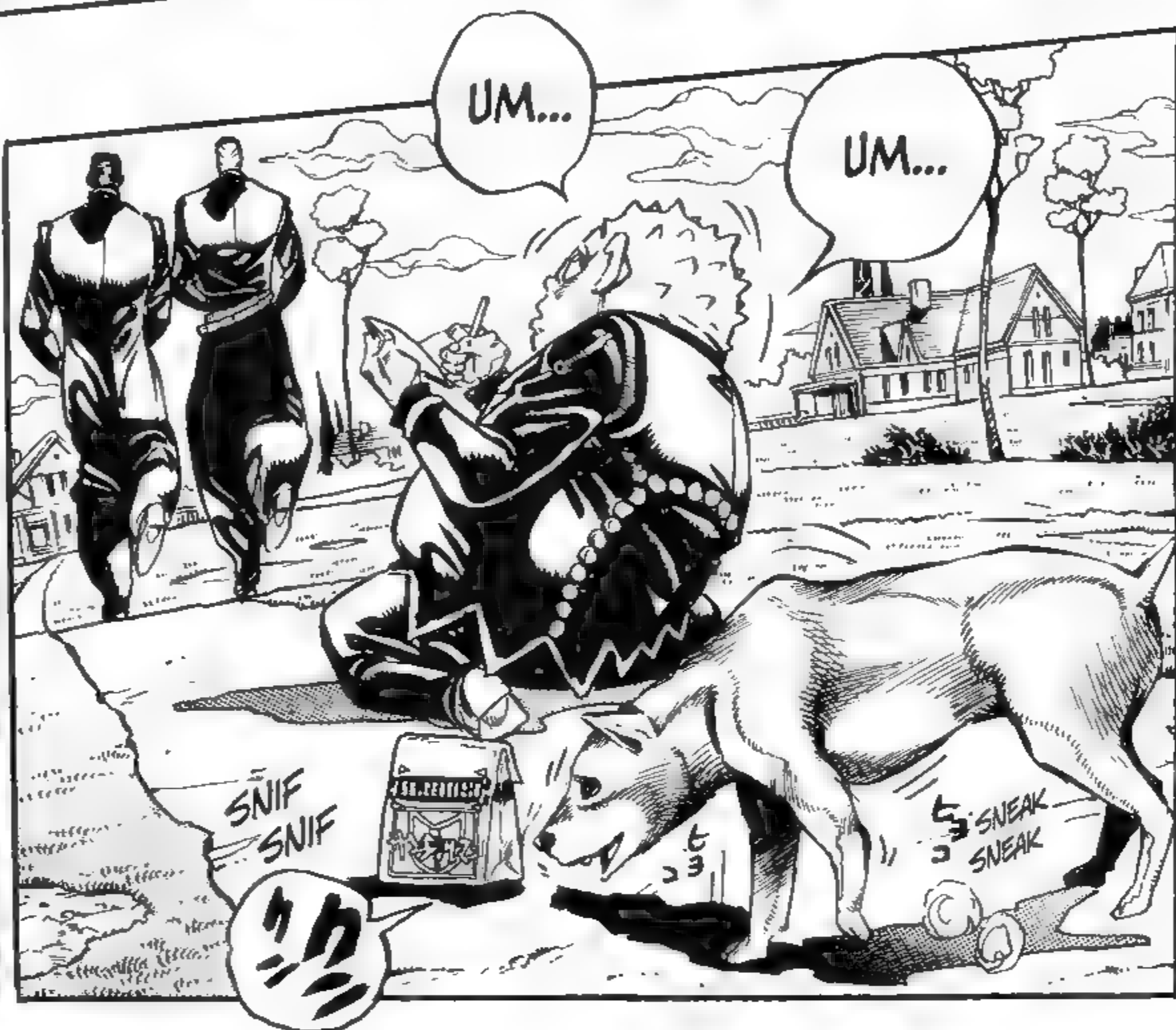
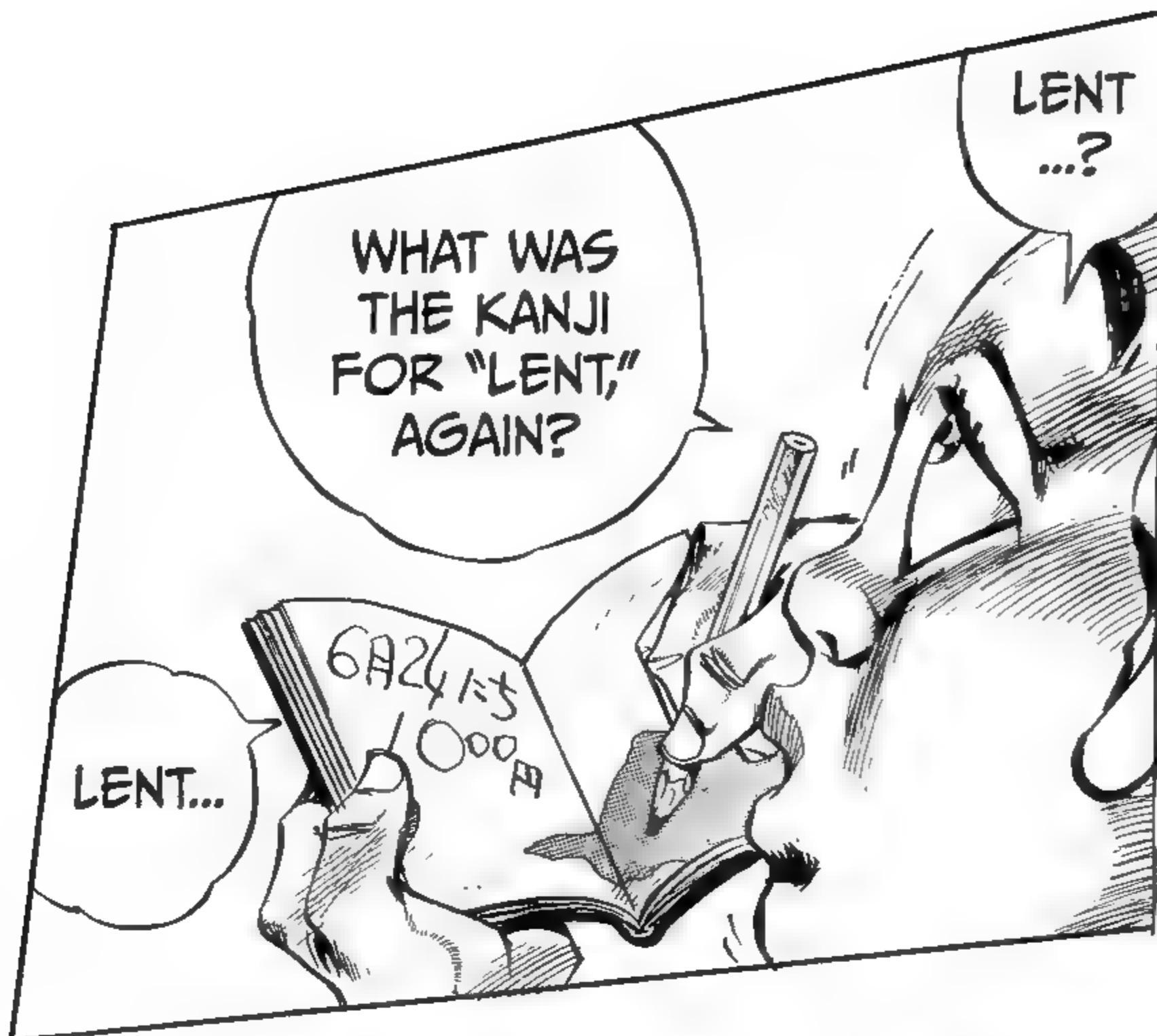
**THIS
RELATIONSHIP
IS NEARING ITS
END. PERHAPS
IT'S TIME I
SEVERED OUR
CONNECTION.
SEVERED.
HEH HEH.**

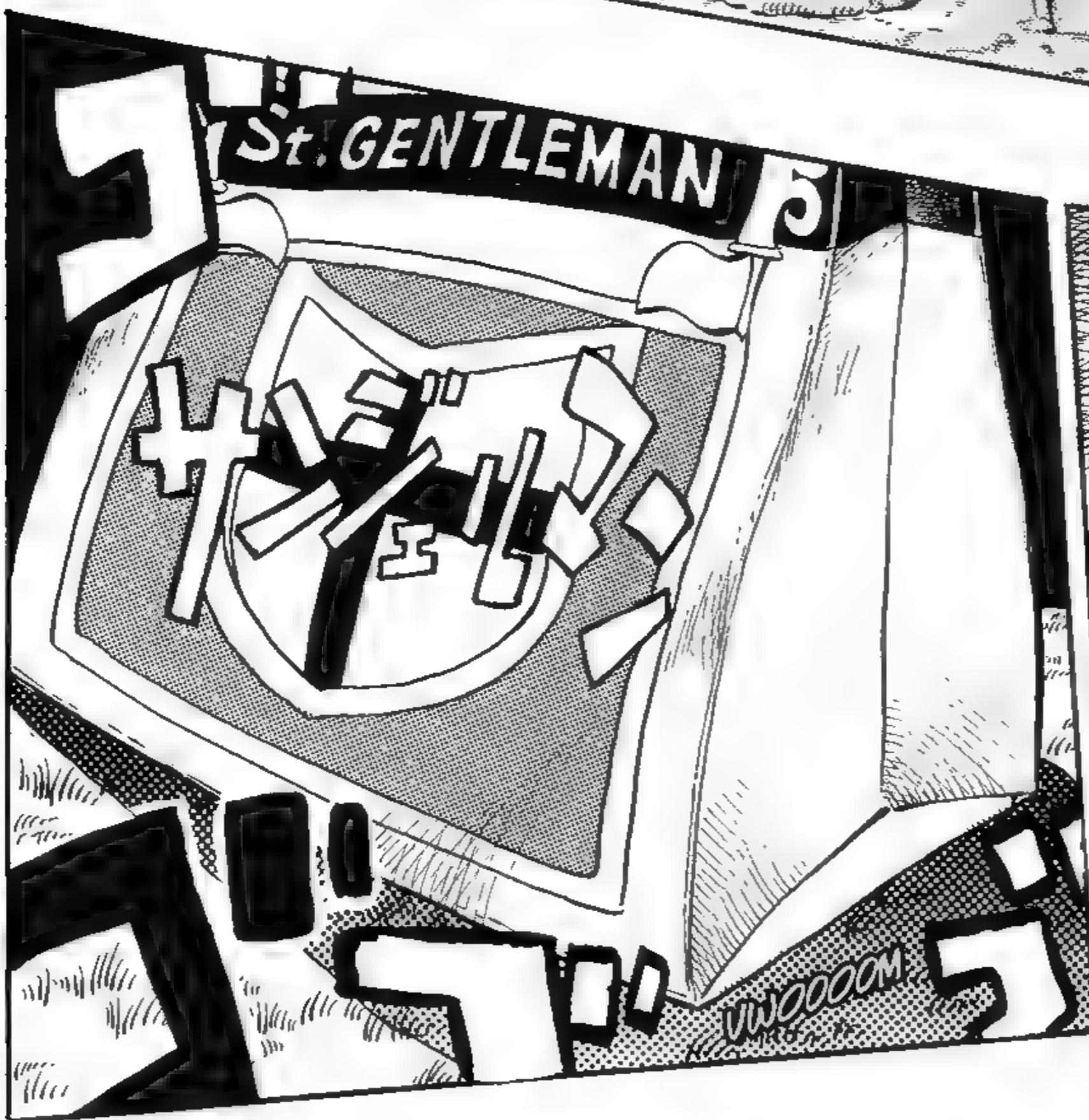


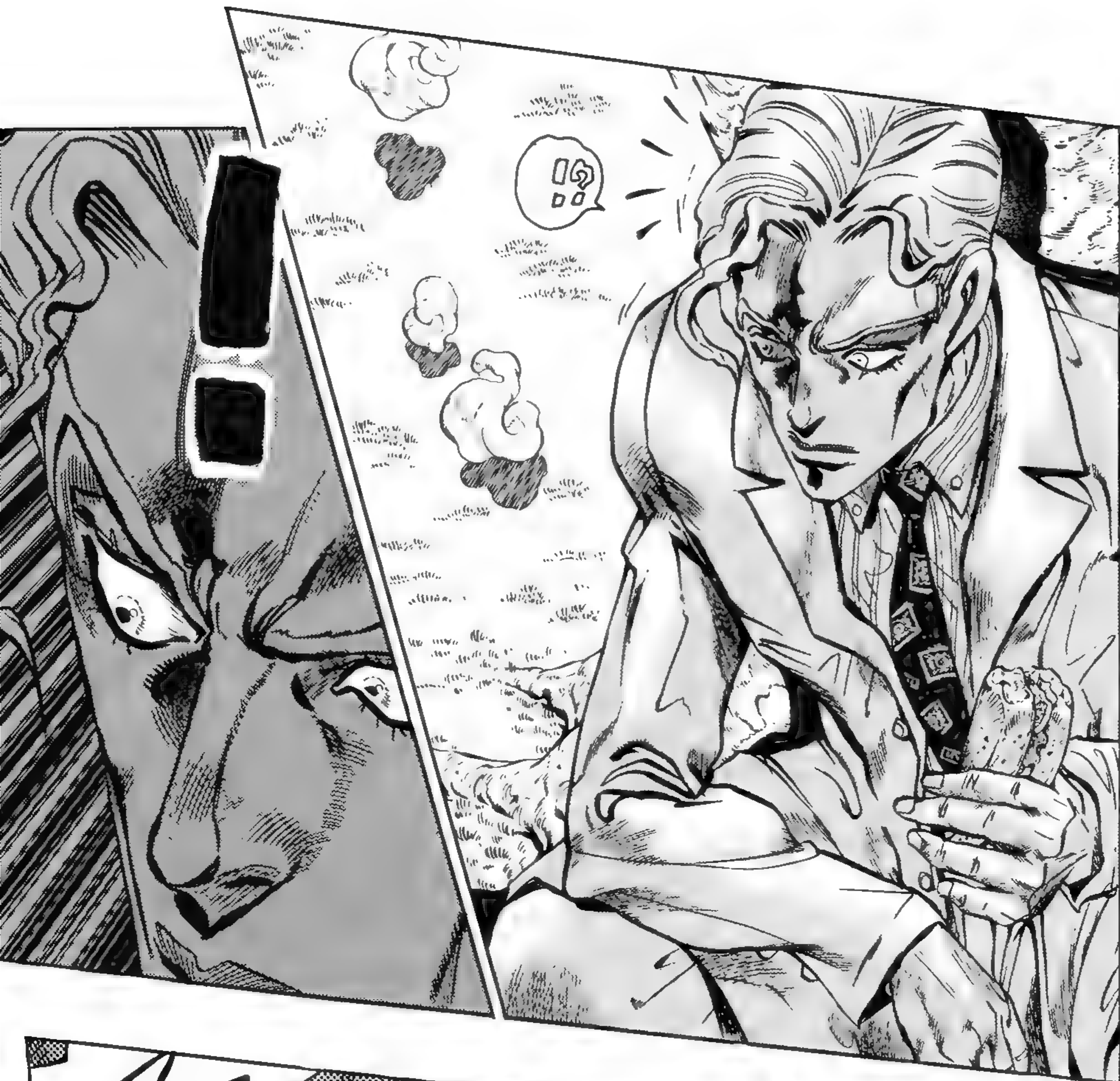


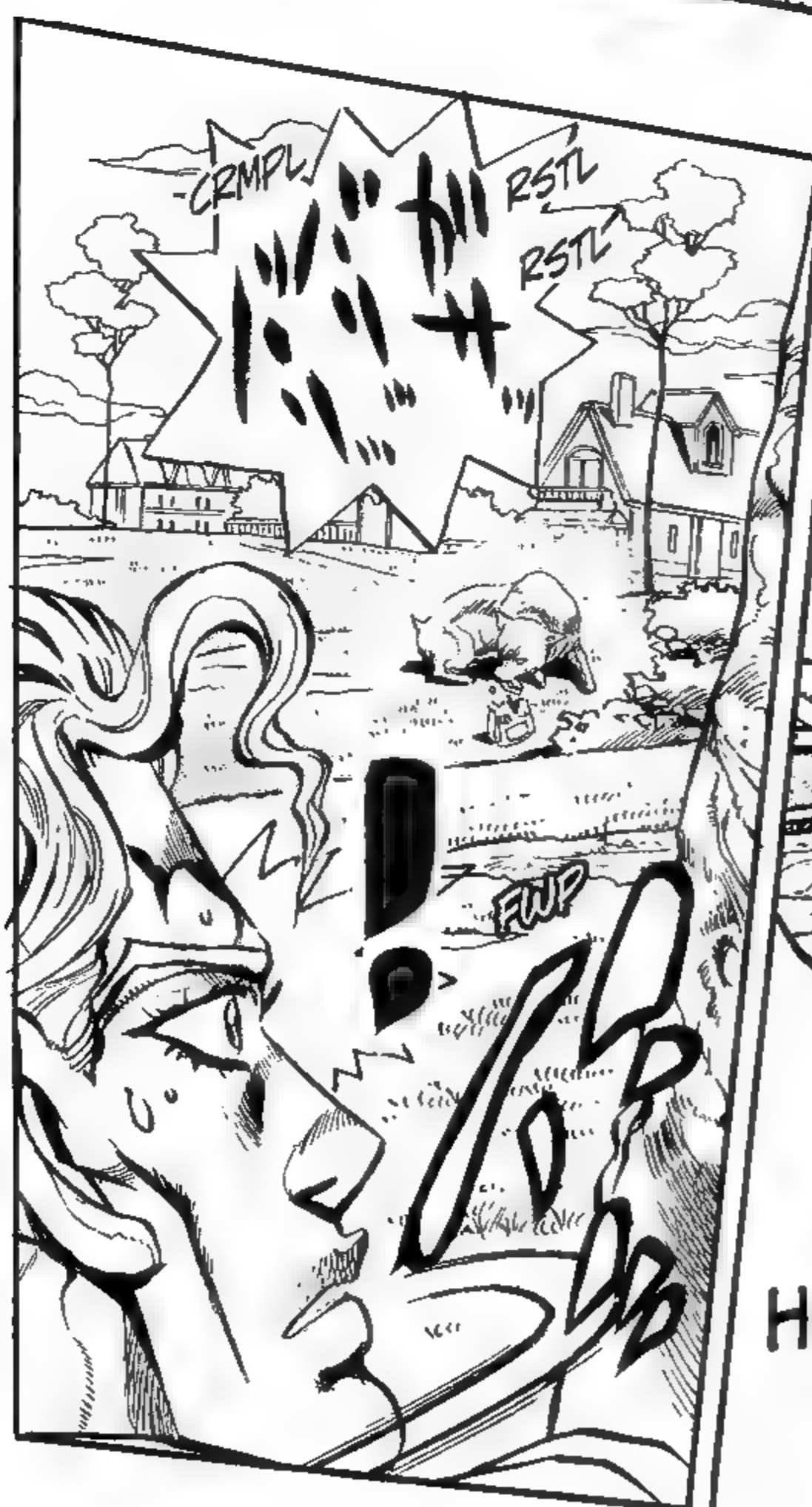














I CAN'T
LET HIM
OPEN
THAT
BAG...

OF
ALL THE...
THAT KID
TOOK THE
WRONG BAG
BY MISTAKE!

DOOOOOOOM





MY WOMAN IS
WEARING THE
RING THAT I
BOUGHT FOR
HER!

CHAPTER 78 —————

YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 2

—————

FOR 15 YEARS,
I'VE NEVER
LEFT A SINGLE
CLUE...
BUT NOW, OF
ALL PEOPLE,
SOME
RANDOM KID
MISTAKENLY
WALKS OFF
WITH THE
EVIDENCE.



WITH THE
RESOURCES
AT THEIR
COMMAND, IT
WILL ONLY BE
A MATTER OF
TIME BEFORE
THE POLICE
TRACE THAT
RING BACK
TO ME.
AND THEY'LL
HAVE HER
FINGERPRINTS,
TOO...

IF WORSE
COMES TO
WORST—
IF HE SEES HER...
THE LAST THING I
WANT IS FOR HIM
TO REMEMBER
WHAT I LOOK
LIKE.

I'D RATHER
NOT TALK
TO THE
BOY IF I
CAN AVOID
IT...



WHAT
DO I
DO
?!



THE BEST
WOULD BE
IF I CAN
SWIPE IT
WITHOUT HIM
NOTICING.



SNATCH-
ING THAT
BAG IS
MY ONLY
OPTION.



ST. GENTLEMAN
SOLD OUT
OF THEIR
SANDWICHES
ALREADY!
DAMMIT!

OH!

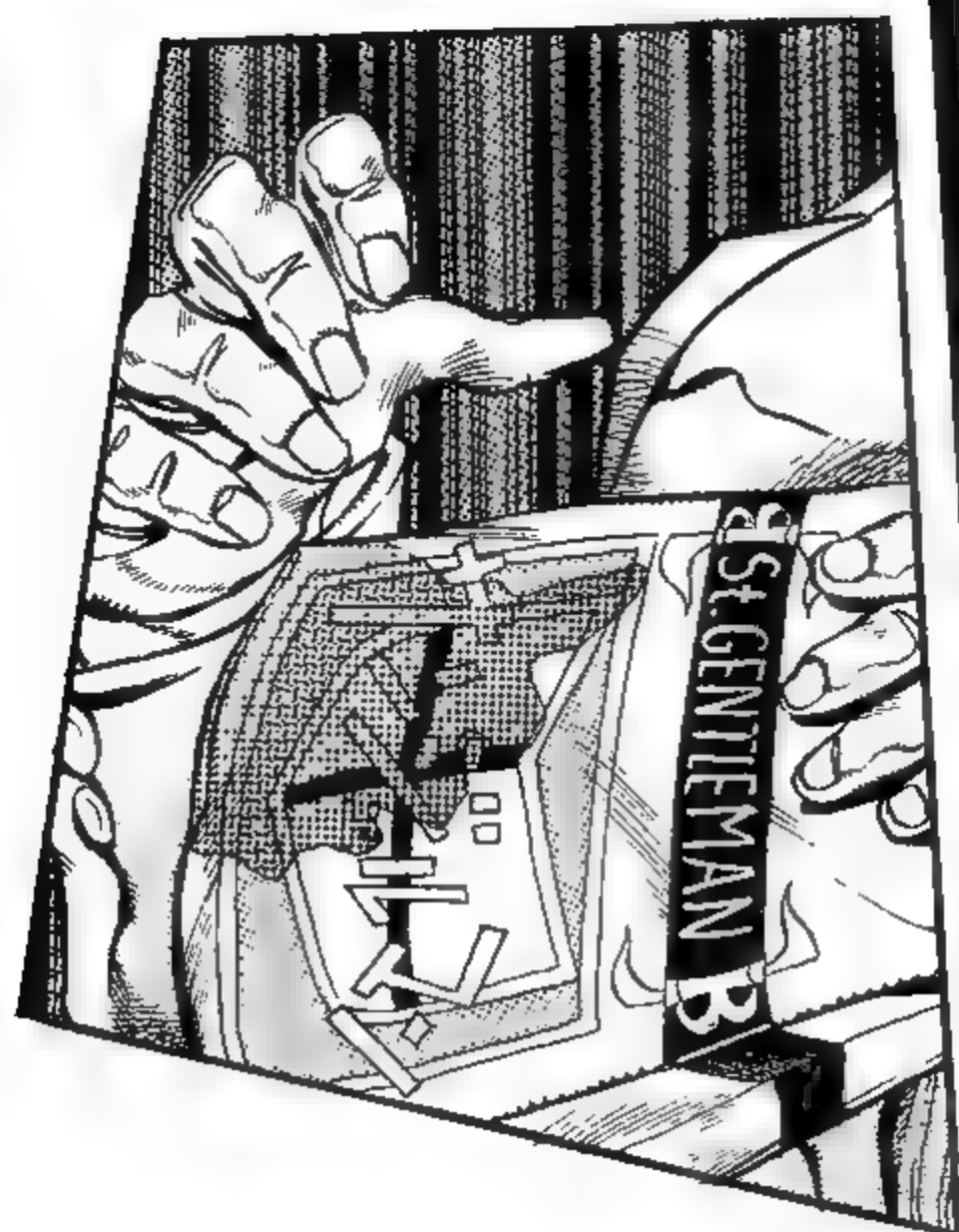
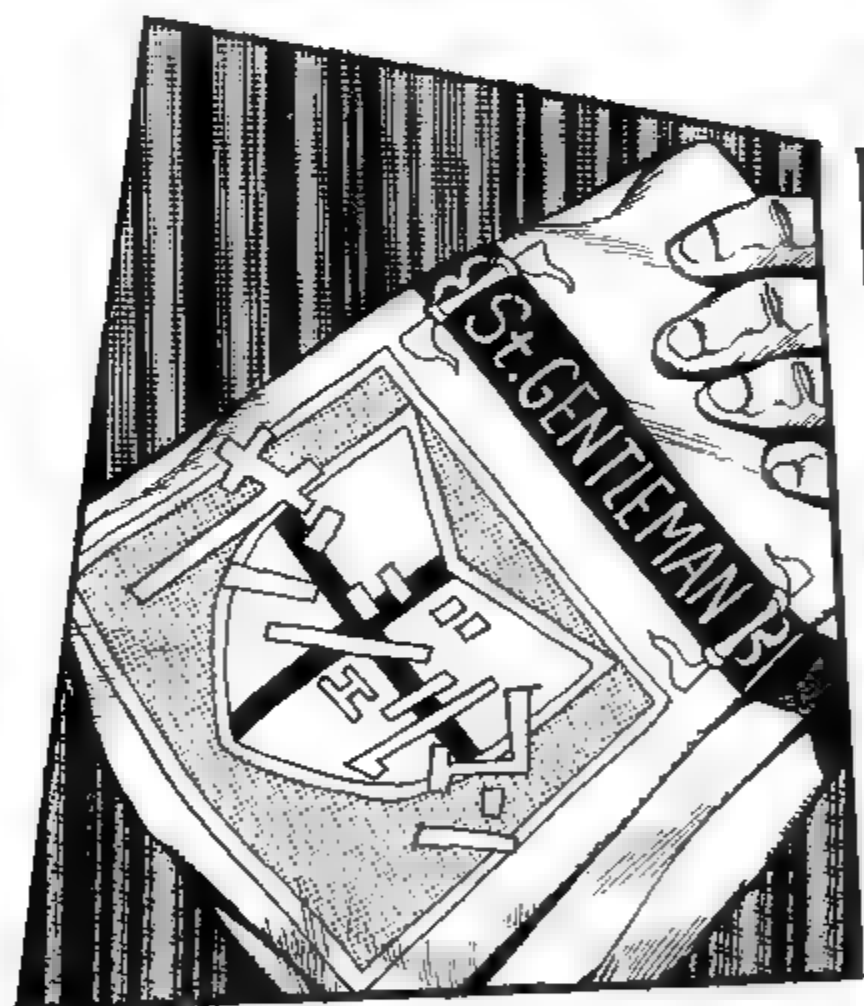


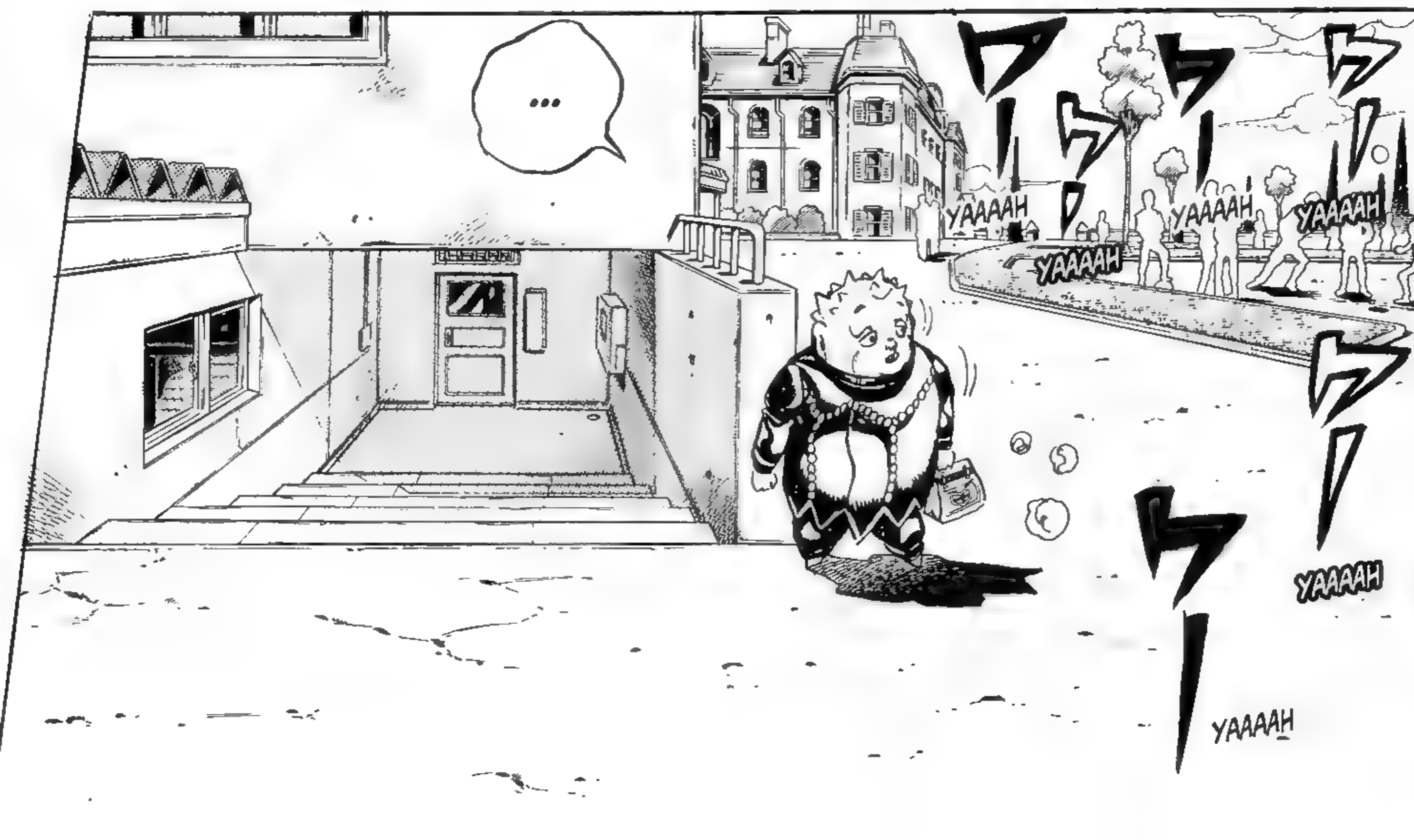
HEY!
SHIGECHI!
YOU'RE
ONE LUCKY
BASTARD,
YA KNOW
THAT?



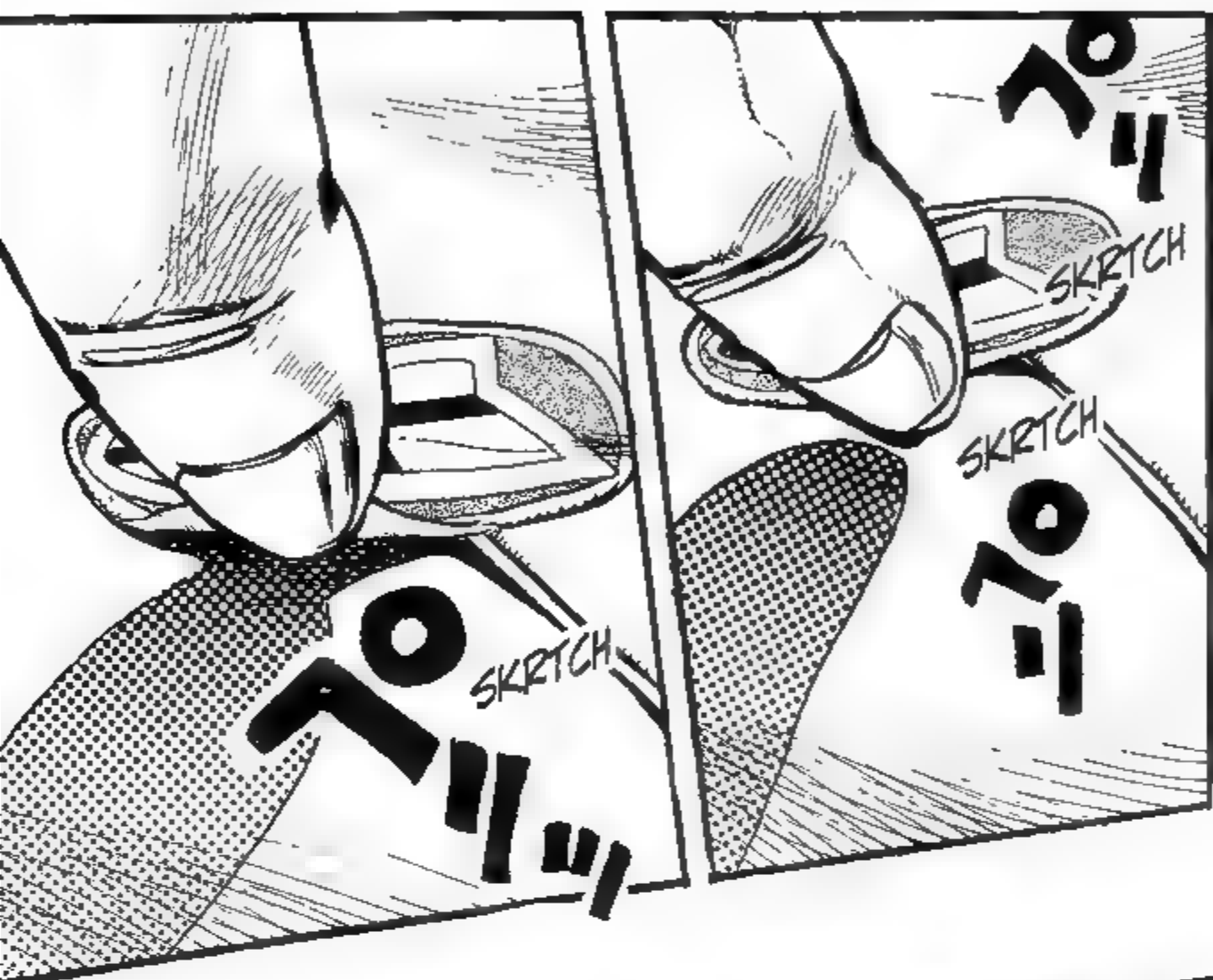
FWISH!













WHAT'S
THE POINT
IN COMING
HERE IF I
DON'T HAVE
A DRINK?





IF YOU
HAD SEEN
WHAT'S
INSIDE...

YOU'RE
LUCKY,
SHIGECHI
...

I
WOULD'VE
HAD TO
DISPOSE
OF YOU.

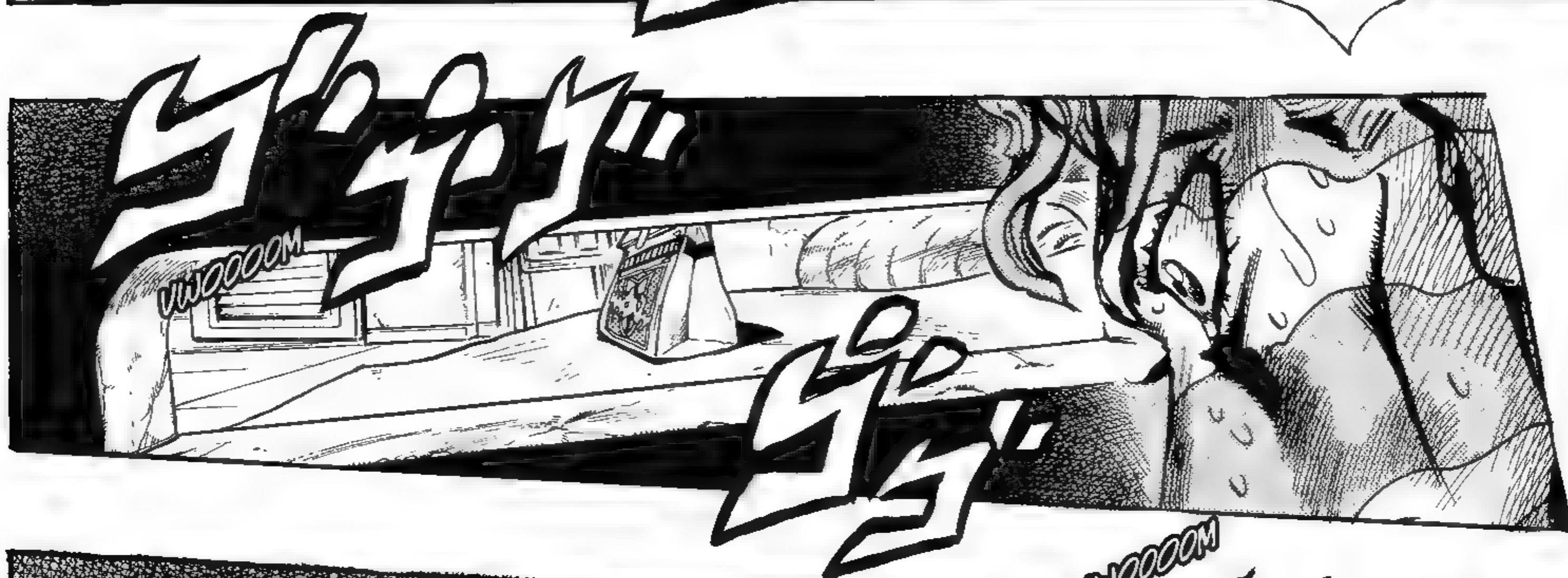
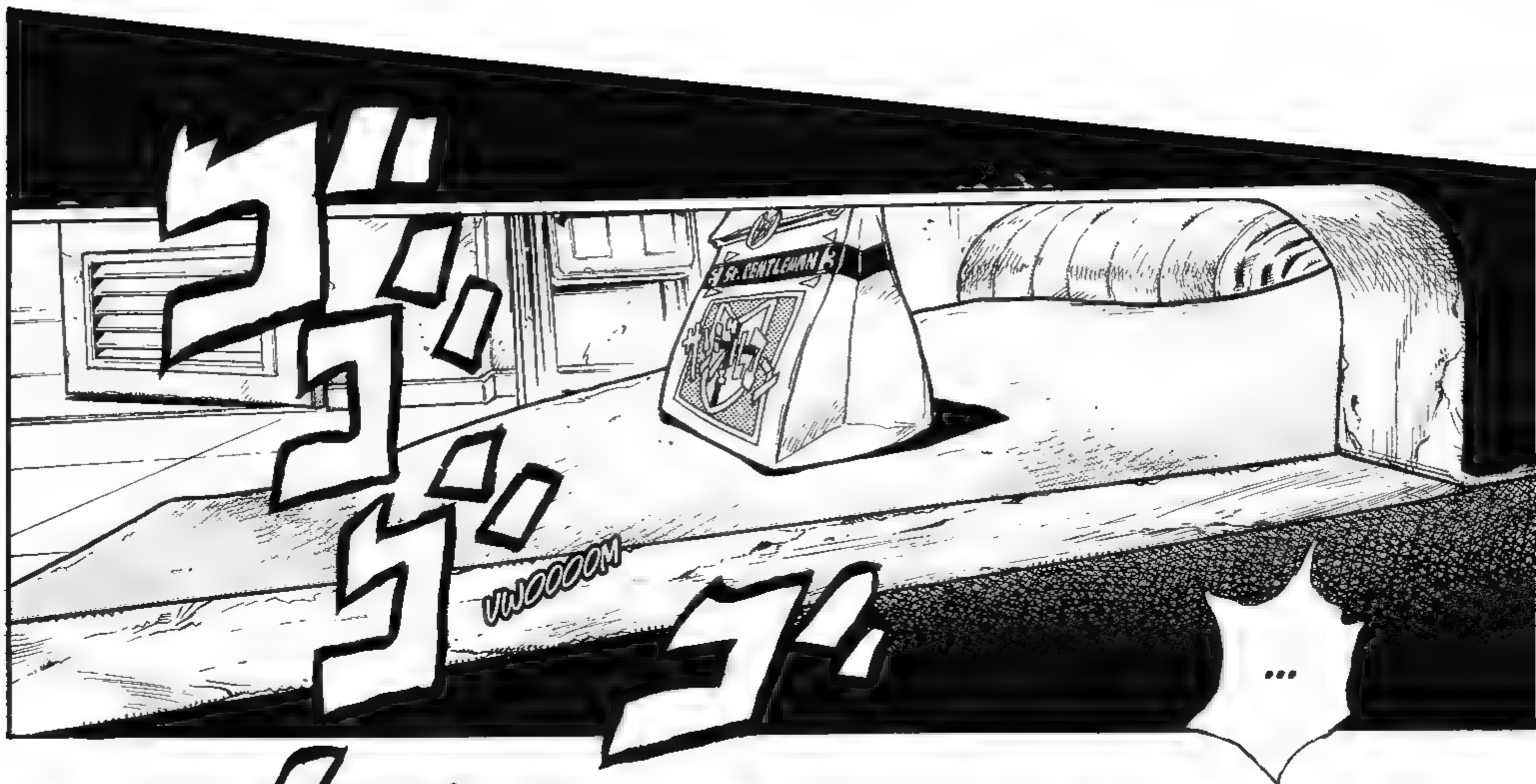


HEY, JOSUKE!
OVER HERE!
I FOUND THE
P.E. STORAGE
ROOM!

!!
JOSUKE







IF IT WERE
JUST THE ONE
KID, I COULD
DISPOSE
OF HIM...
BUT THREE
WOULD BE
TROUBLE.

WHAT
DO I
DO?



I
NEED
TO DO
SOME-
THING.
I HAVE TO
OVERCOME THIS
PREDICAMENT.
DAMN IT!
SHE'S JUST
CENTIMETERS
AWAY, BUT OUT
OF MY REACH...



BLECH.
MILK TEA AND
A MAKUNOUCHI
BENTO? THAT
SOUNDS
DISGUSTING.

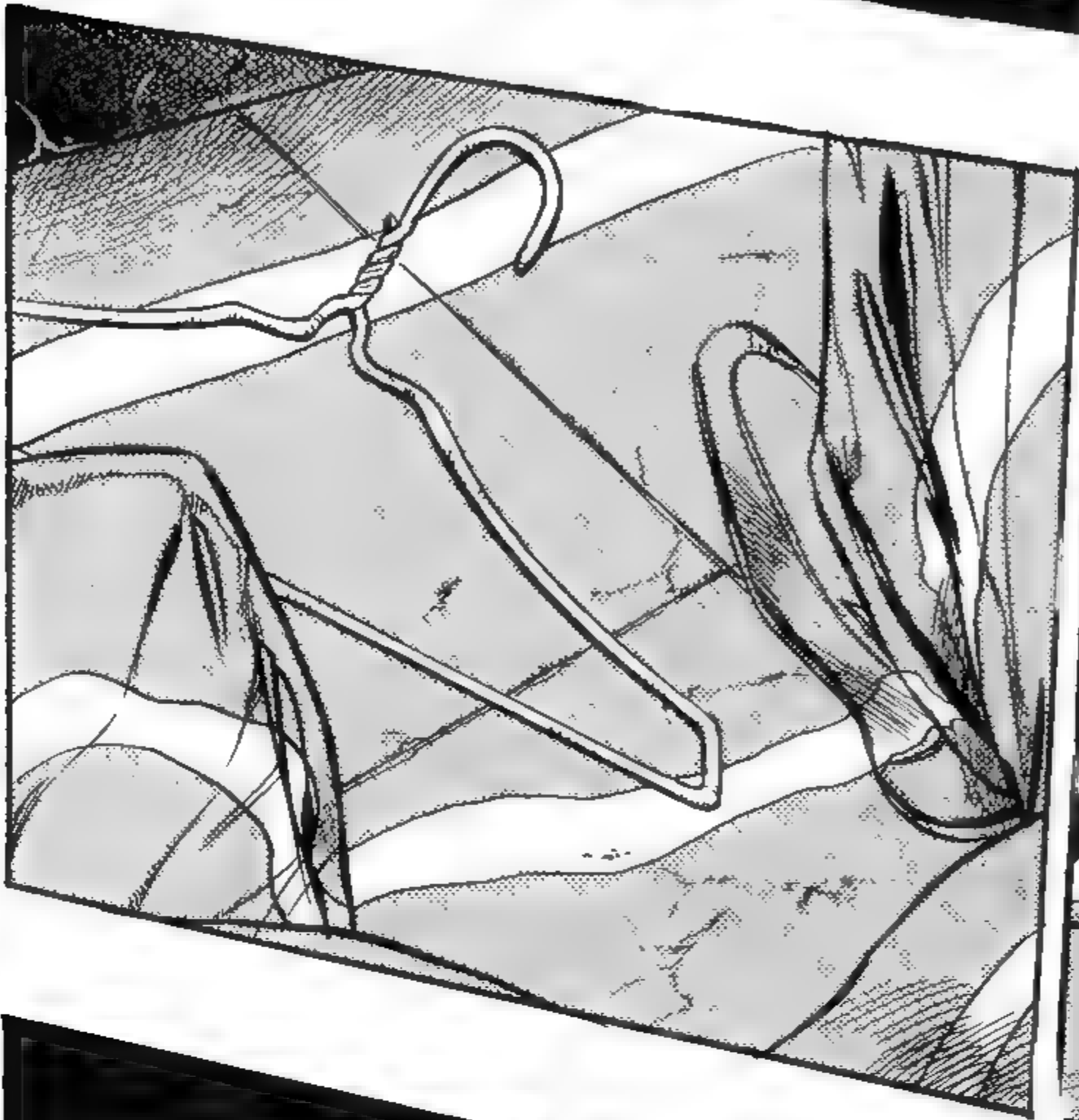
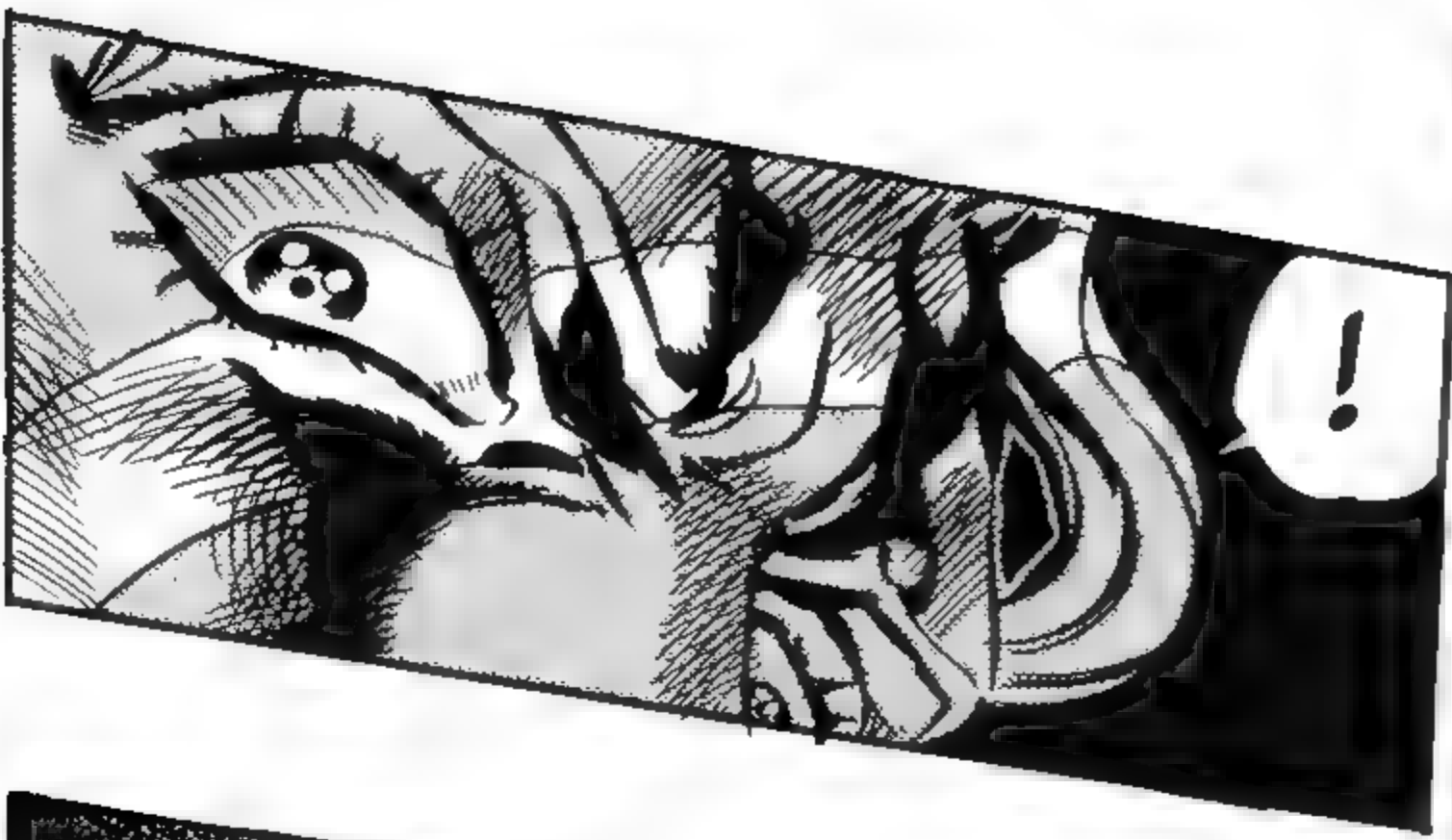
IS THERE
BLACK
TEA?
I'LL HAVE IT
WITH MILK!

COULD
YOU MAKE IT
A GREEN TEA
INSTEAD OF
COFFEE?

SHIGECHI,
GET ME A
DRINK TOO,
WILL YA?



?!



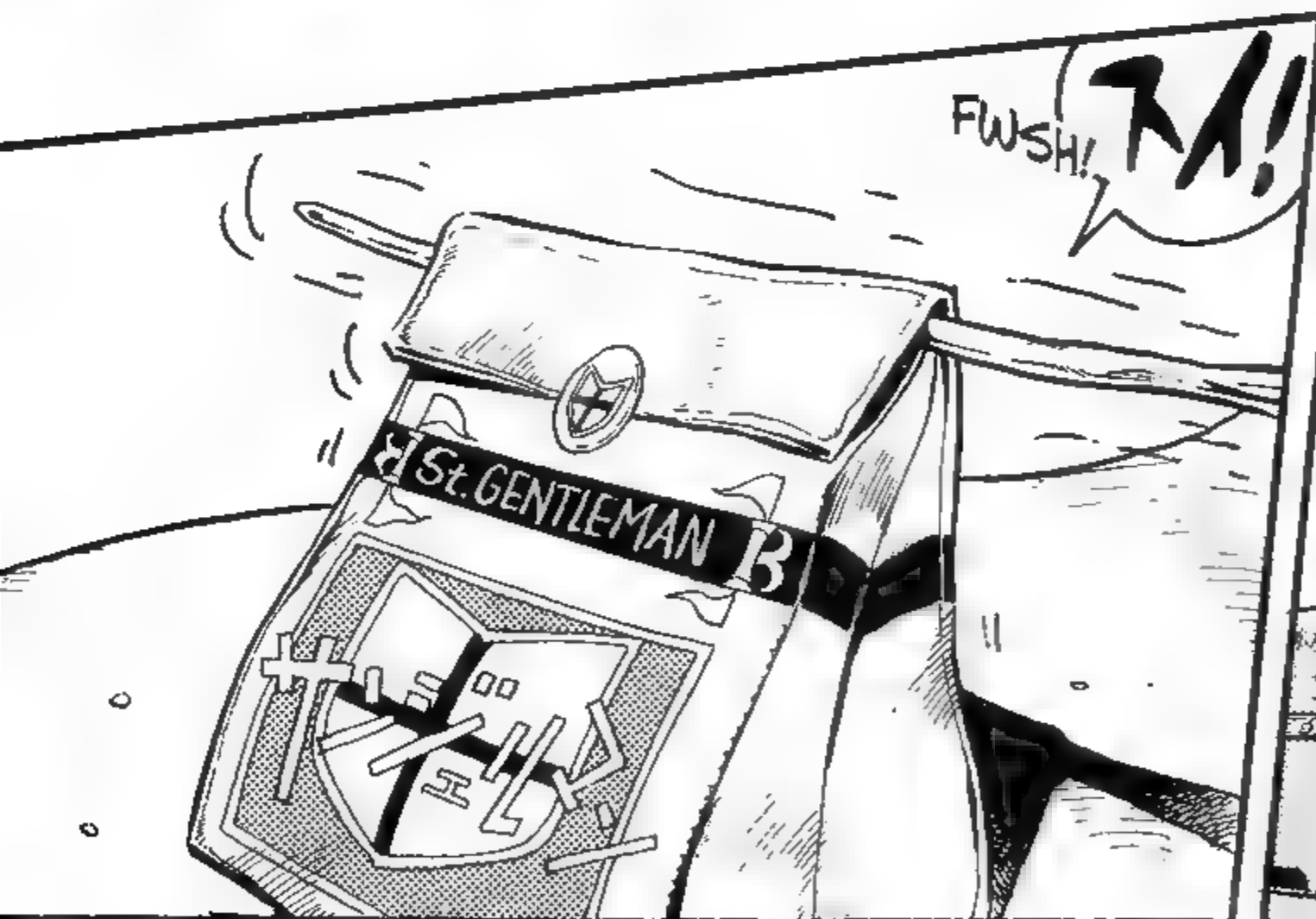
NOW I CAN
REACH THE BAG!
I'LL PULL THE
BAG OVER WITH
THIS WIRE AND
IN THROUGH THE
SLIT.



HE'S
FACING
THE
OTHER
WAY.

AND
THE ONE
CALLED
OKUYASU
CAN'T SEE
THE BAG.

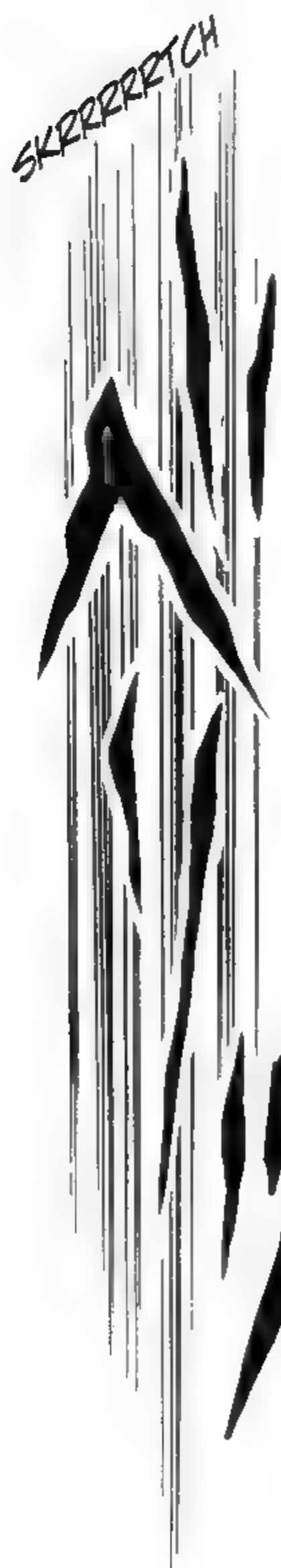
THEY
CALLED
THE ONE
ON TOP
JOSUKE.

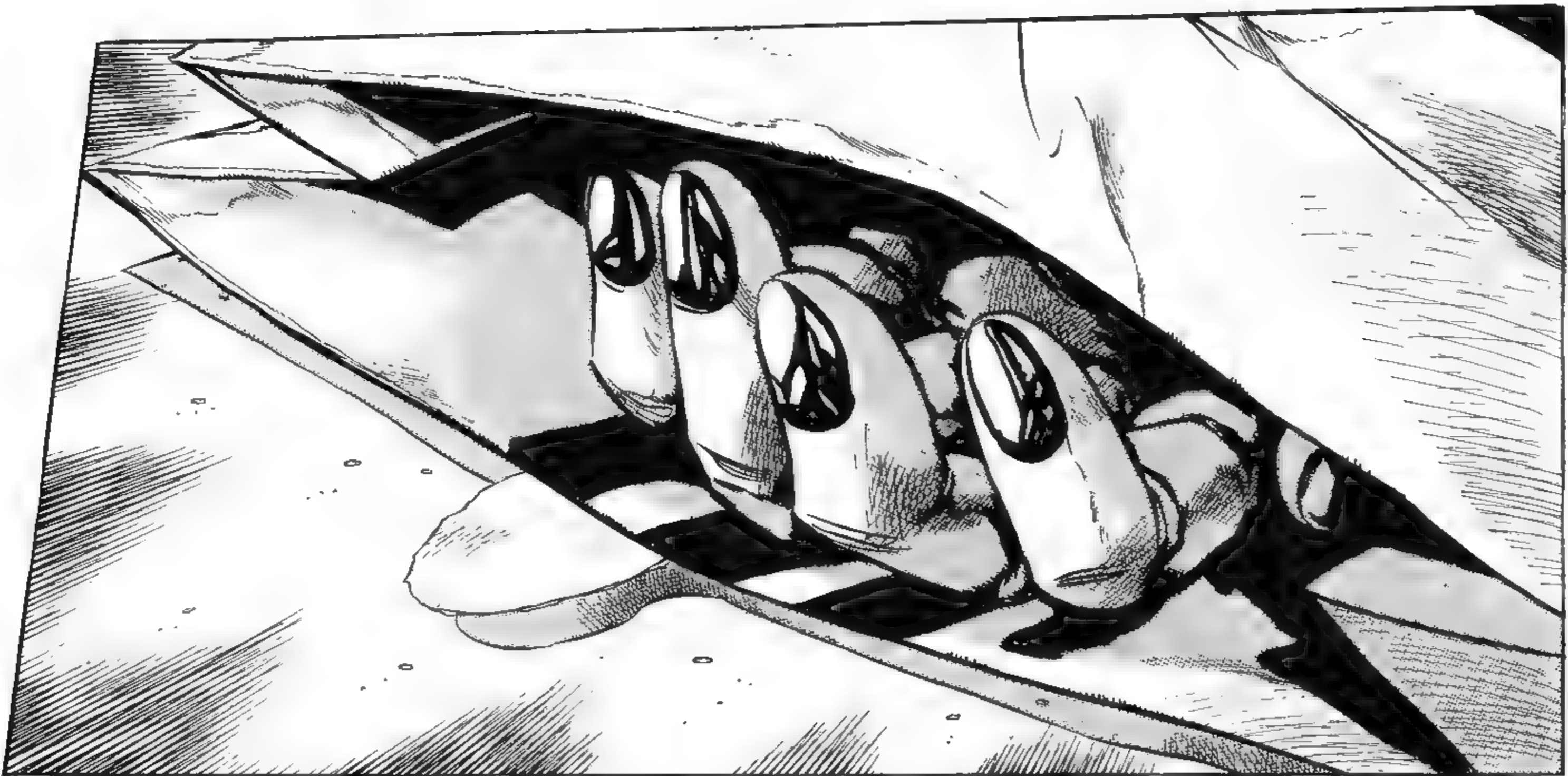
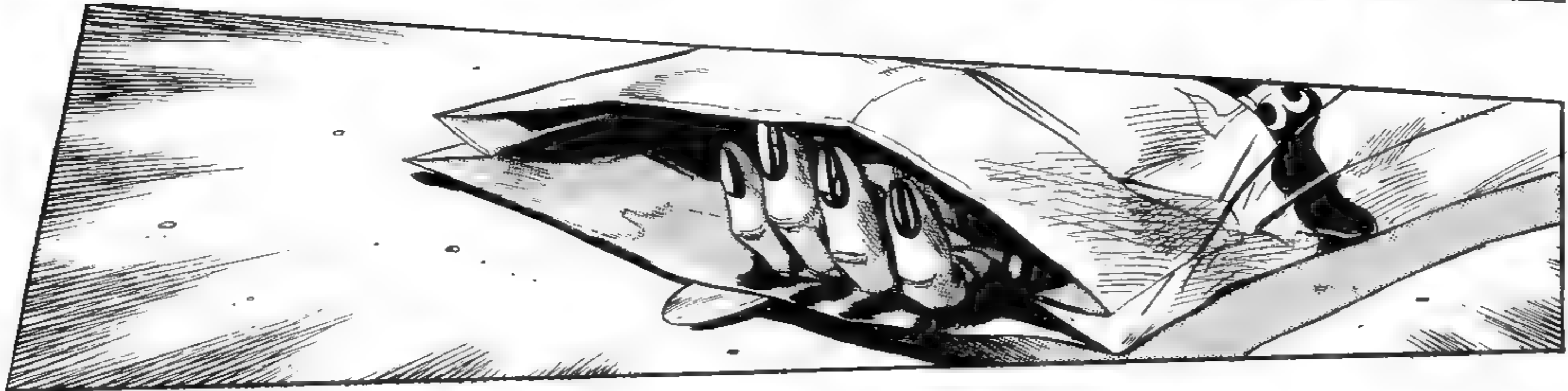


I
REACHED
THE BAG!

I
DID
IT!











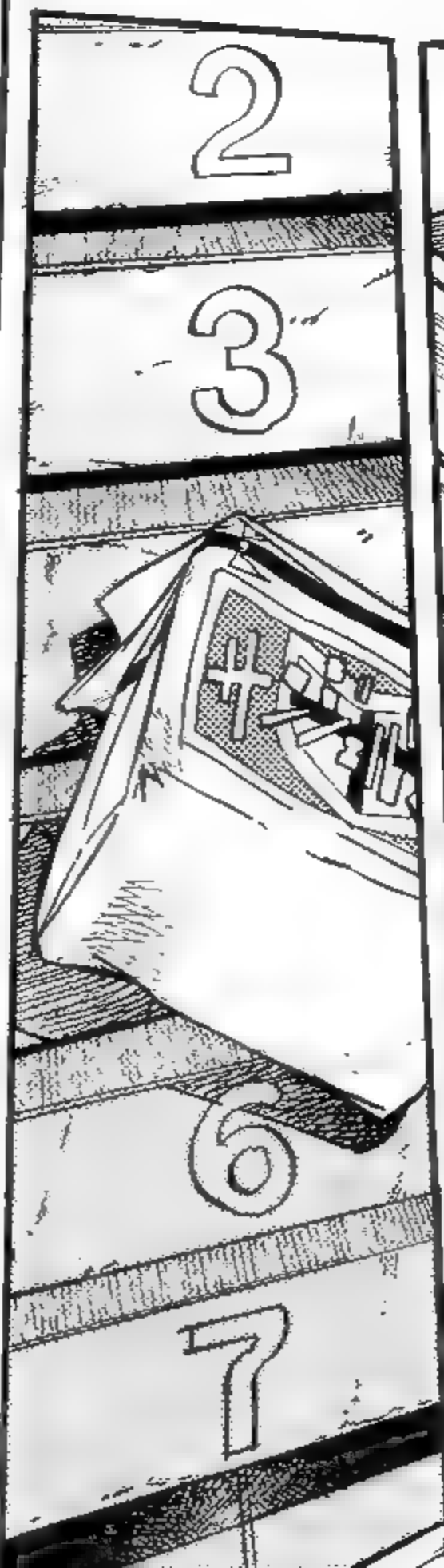
CHAPTER 79

YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 3









I'VE GOT
HER BACK
AT LAST!

HA HA
HA HA HA!
EVEN IF IT
DID HAVE ME
IN A COLD
SWEAT.

I
DID
IT!

MY...MY
SANDWICH!
W-WHAT DID
YOU DO
WITH IT?

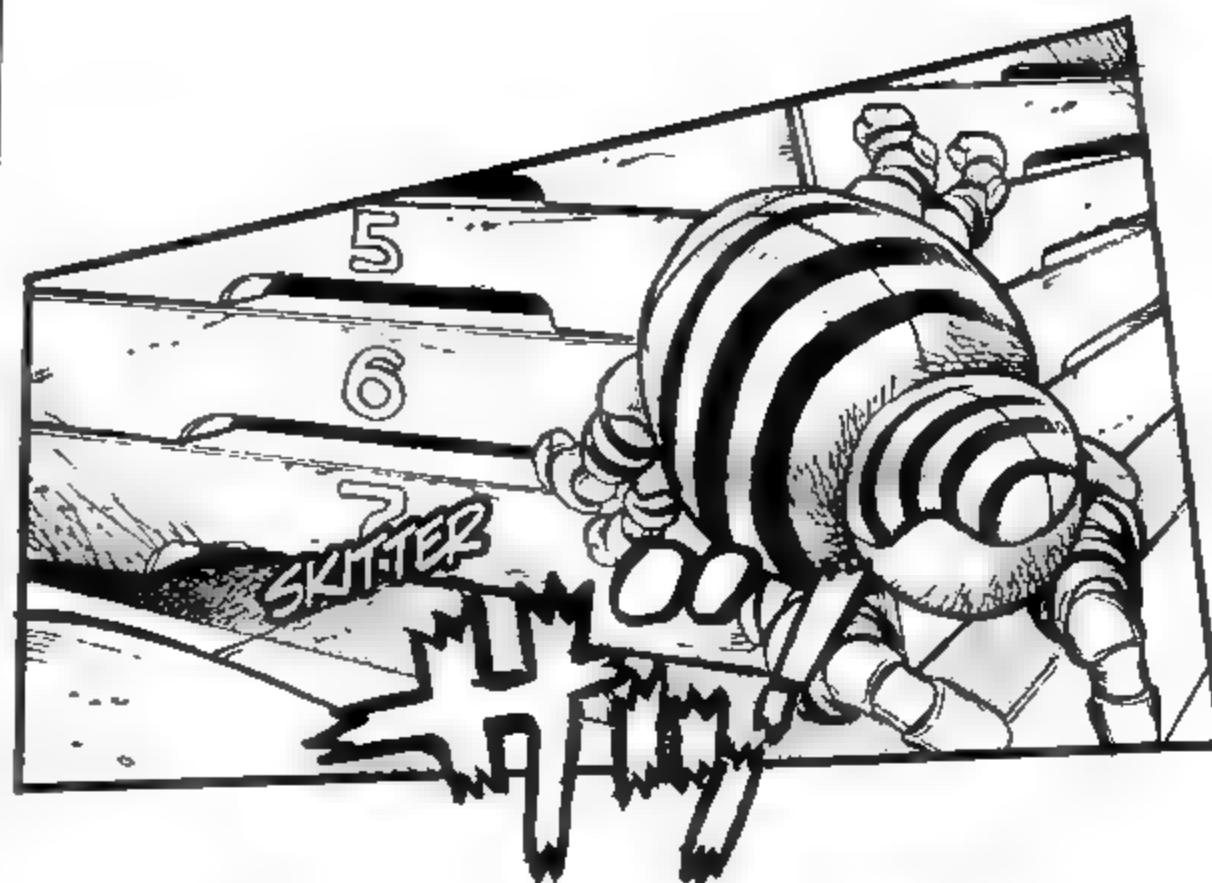
DOOM
AAAAHH
!!

ONE
GREEN
TEA AND
ONE
MILK
TEA!

YOUR
DRINKS
ARE
READY!

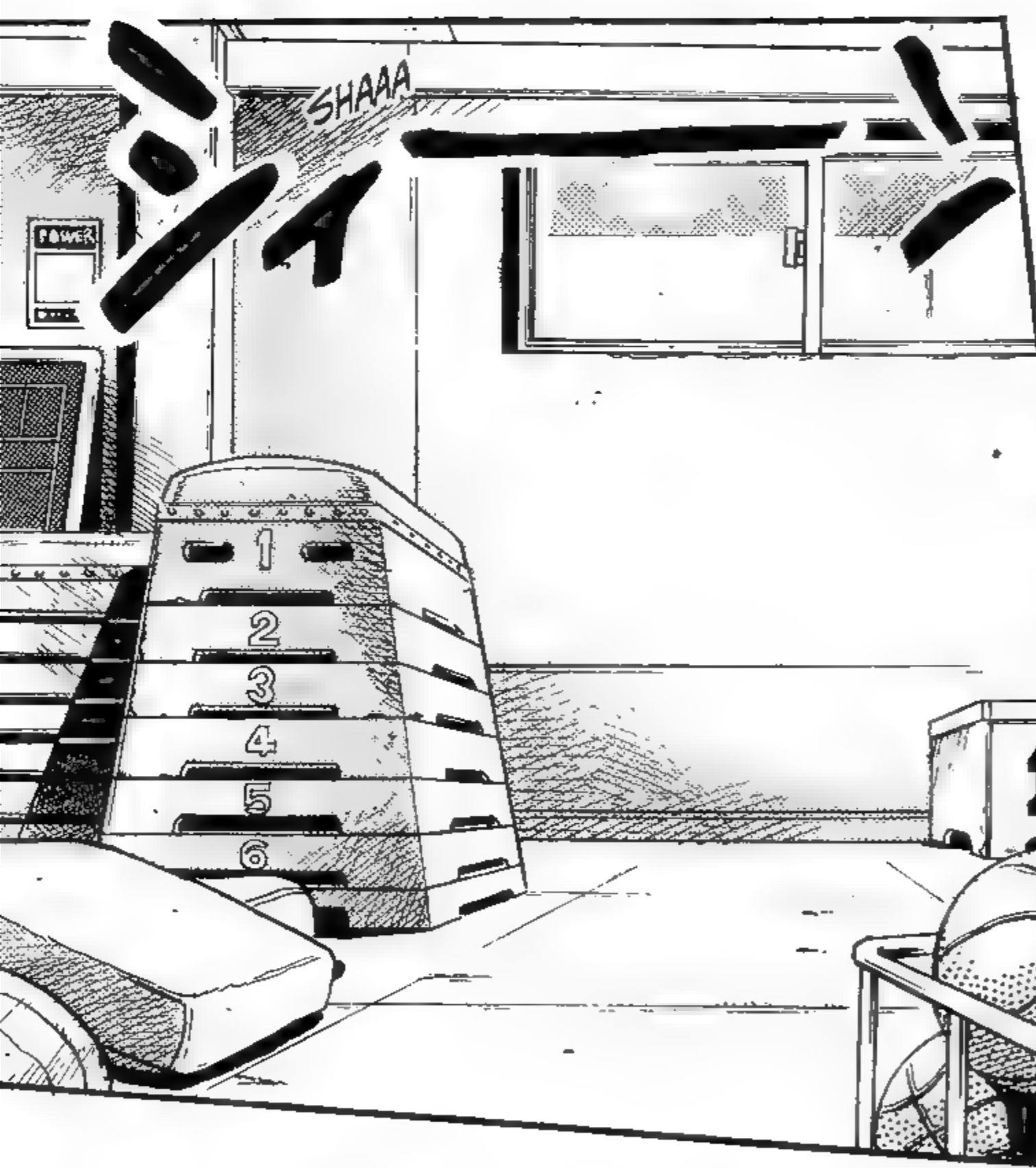




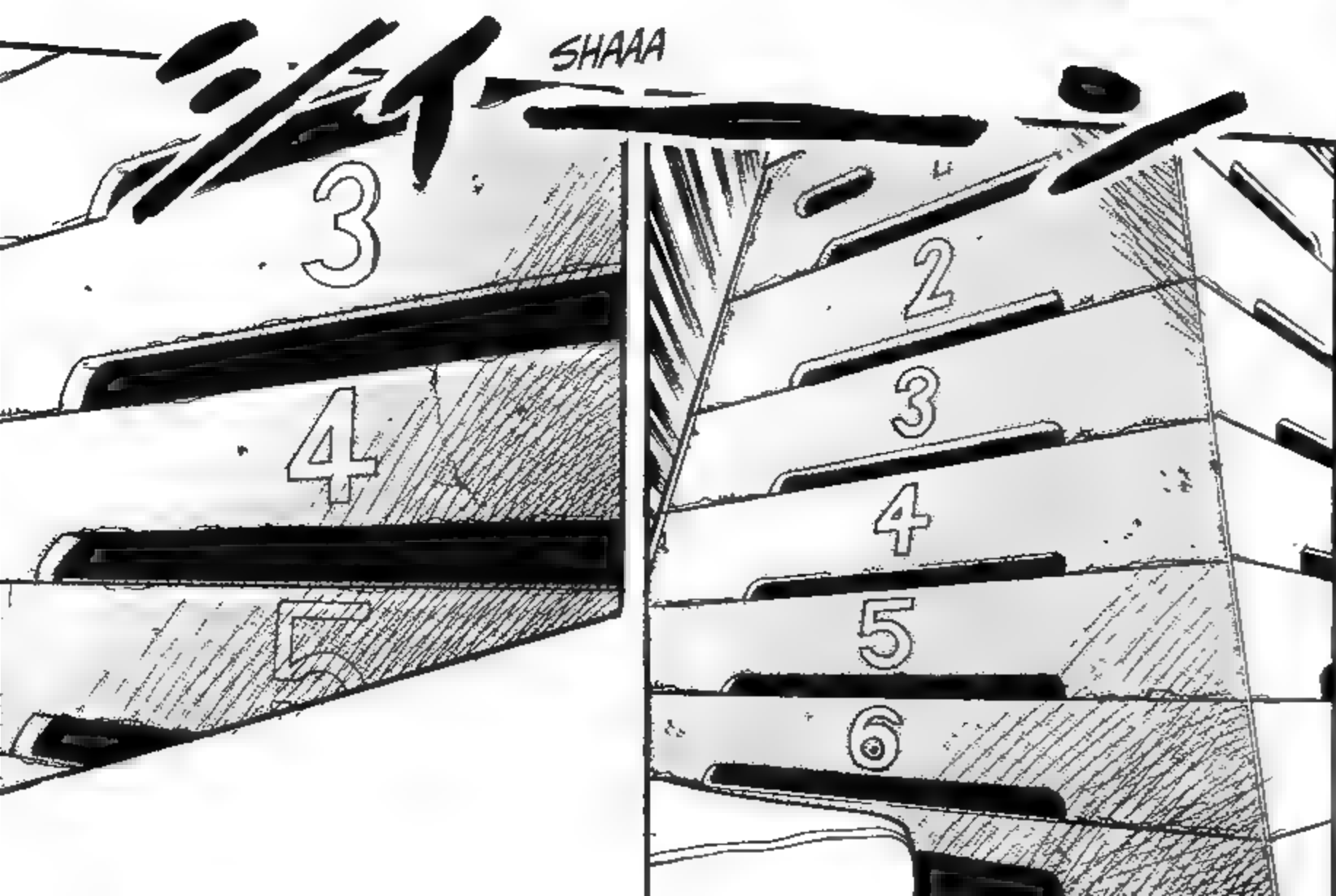


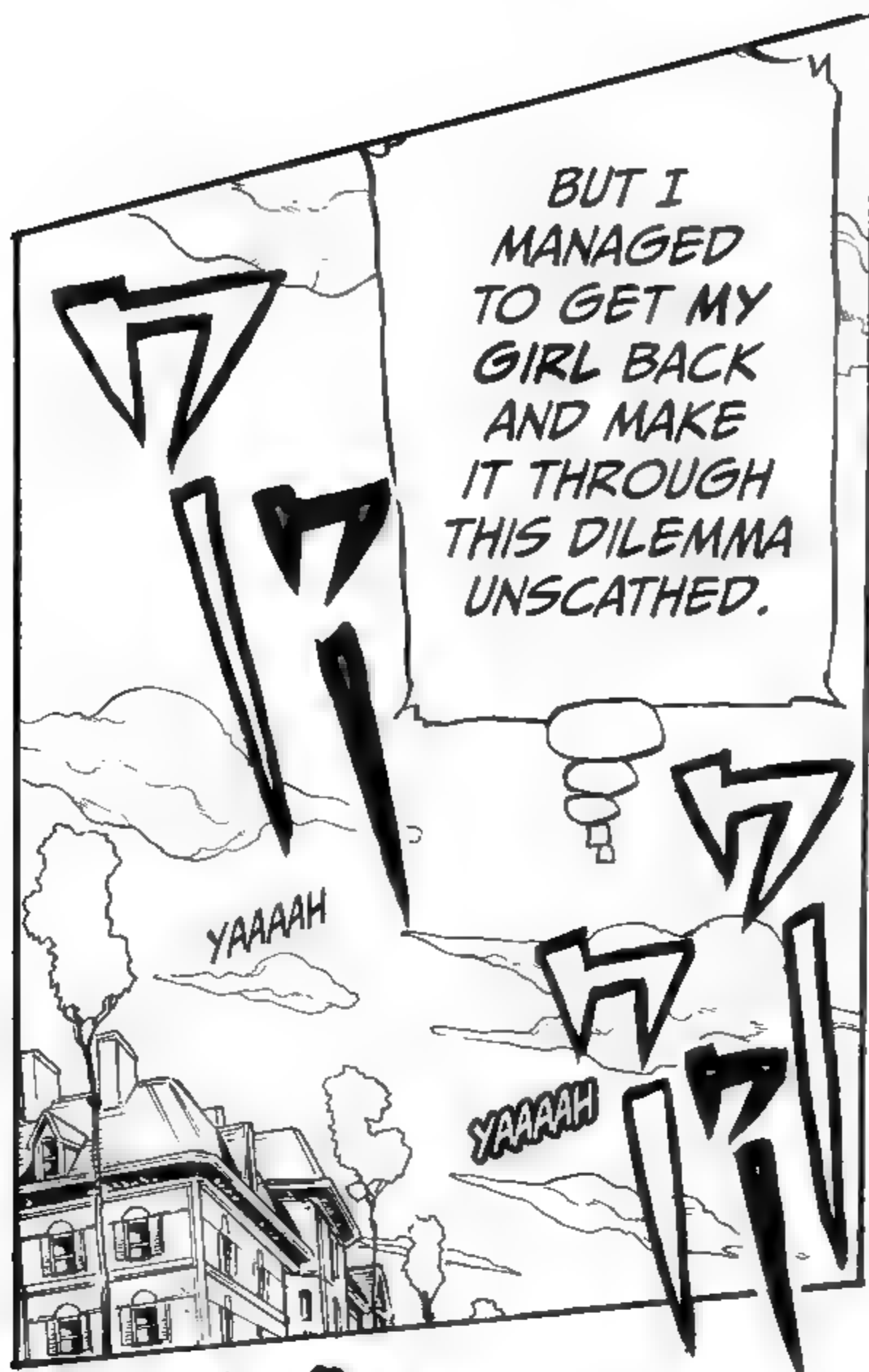




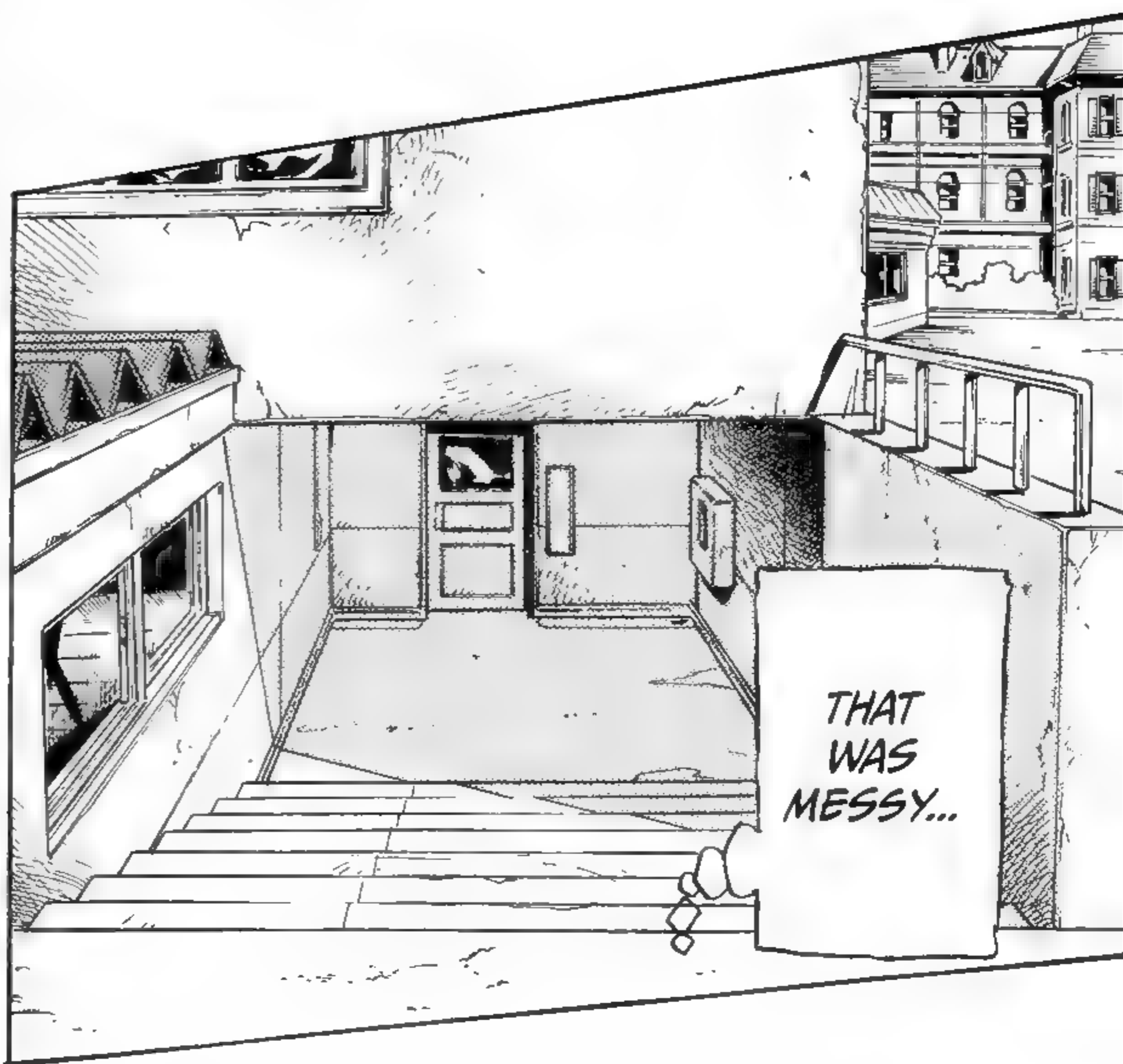


KACHAK
バタ
4!
RATTL
かチャ
かチャ
RATTL





BUT I
MANAGED
TO GET MY
GIRL BACK
AND MAKE
IT THROUGH
THIS DILEMMA
UNSCATHED.



THAT
WAS
MESSY...



I
FOUND
IT!

AND AS LONG
AS I UTILIZE MY
ATTENTION TO
DETAIL AND MY
ABILITY TO TAKE
BOLD, DECISIVE
ACTIONS,
I FEEL THAT I'LL
BE ABLE TO
LIVE A RATHER
HAPPY LIFE.
HEH HEH HEH HEH.

I'VE
ALWAYS
FELT
THAT I AM
PROTECTED
BY MY
GOOD
LUCK.

THAT WAS A
CLOSE ONE.
BUT YOU'VE
RETURNED
TO ME.

SWSH

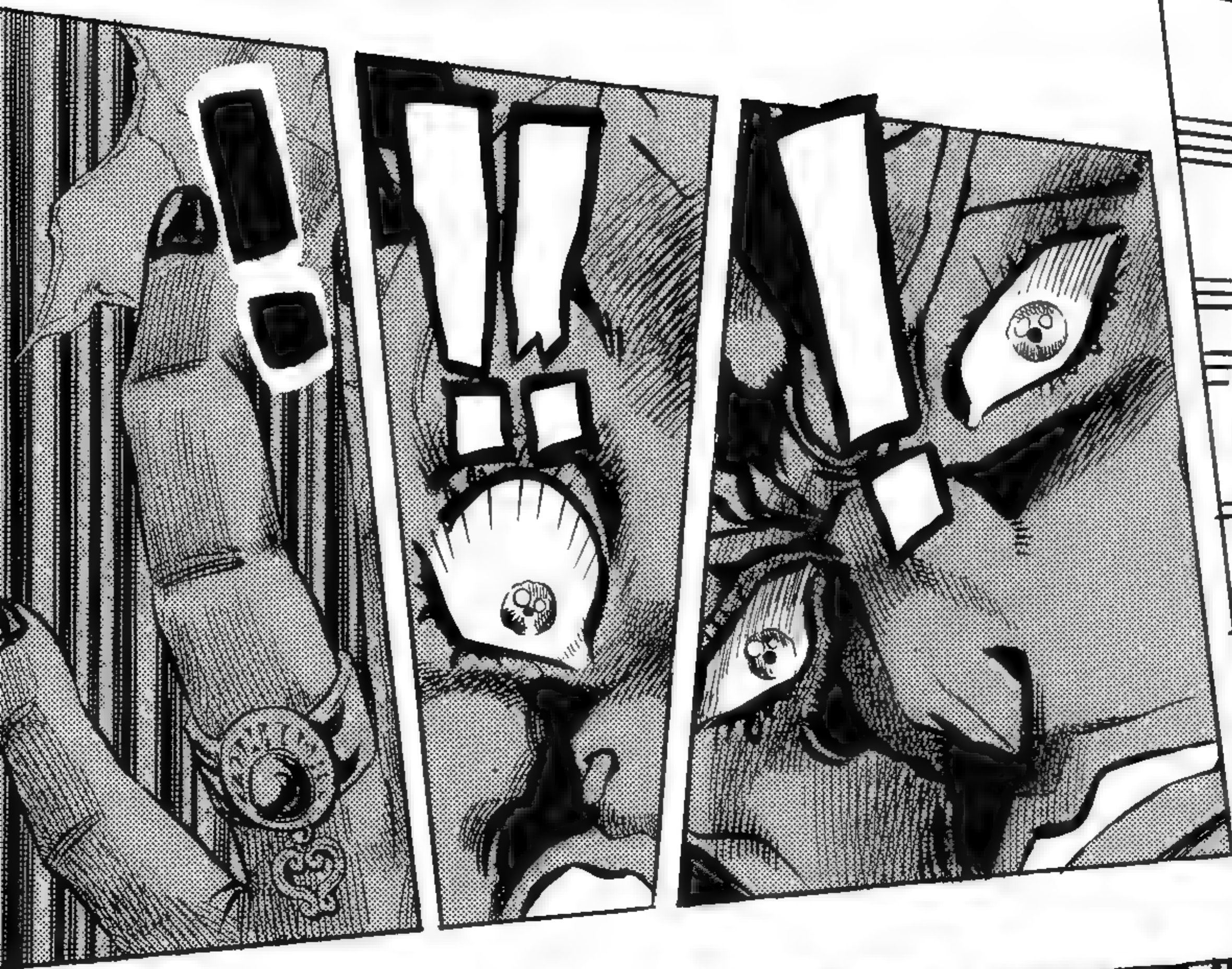
SWSH

SWSH

SWSH











DOOOOOM

IS THAT
RIGHT?

...SEEM TO
POSSESS A
SPECIAL
POWER,
JUST
LIKE
I DO.

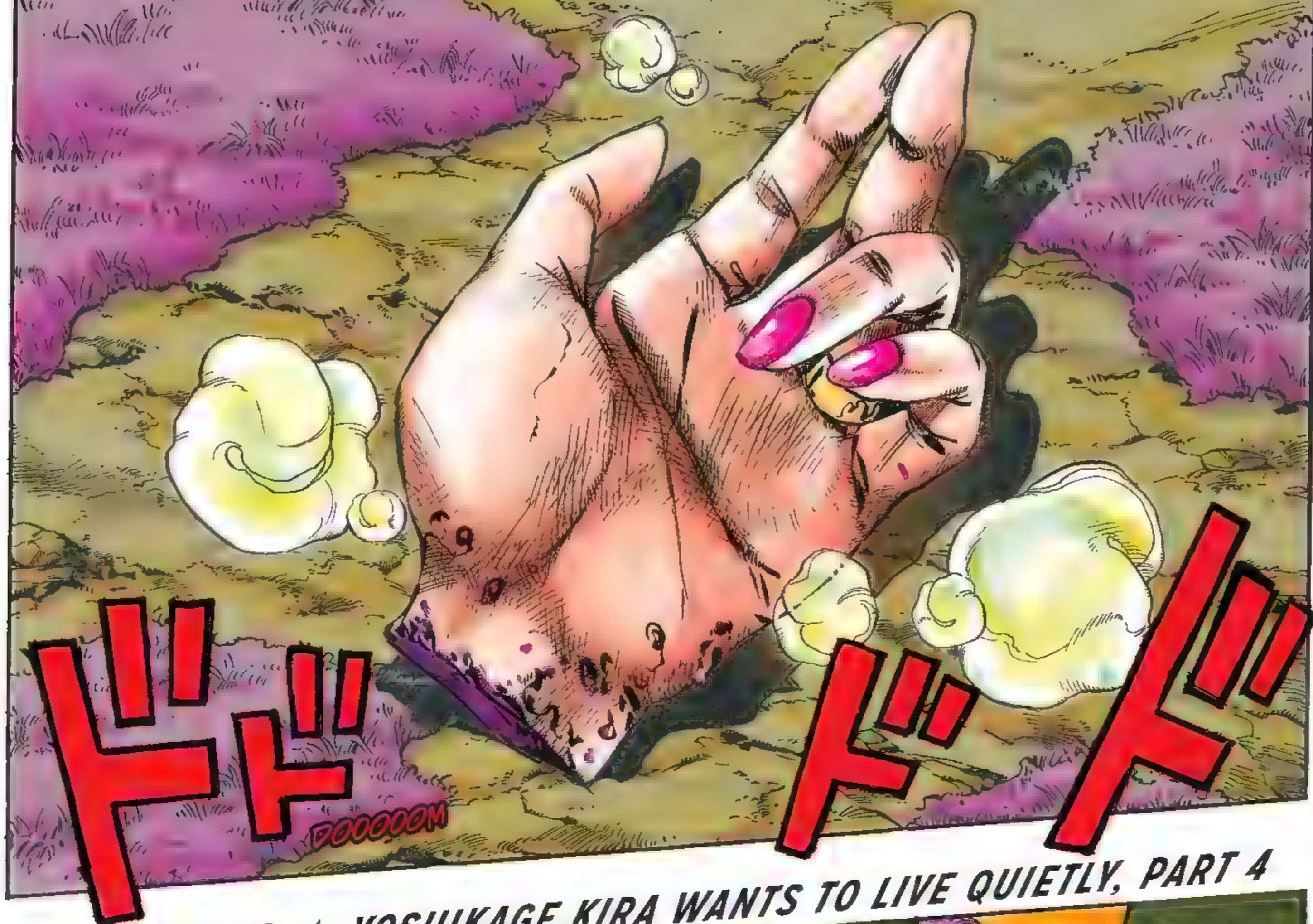
THOSE
LITTLE
THINGS
ARE YOUR
POWER!



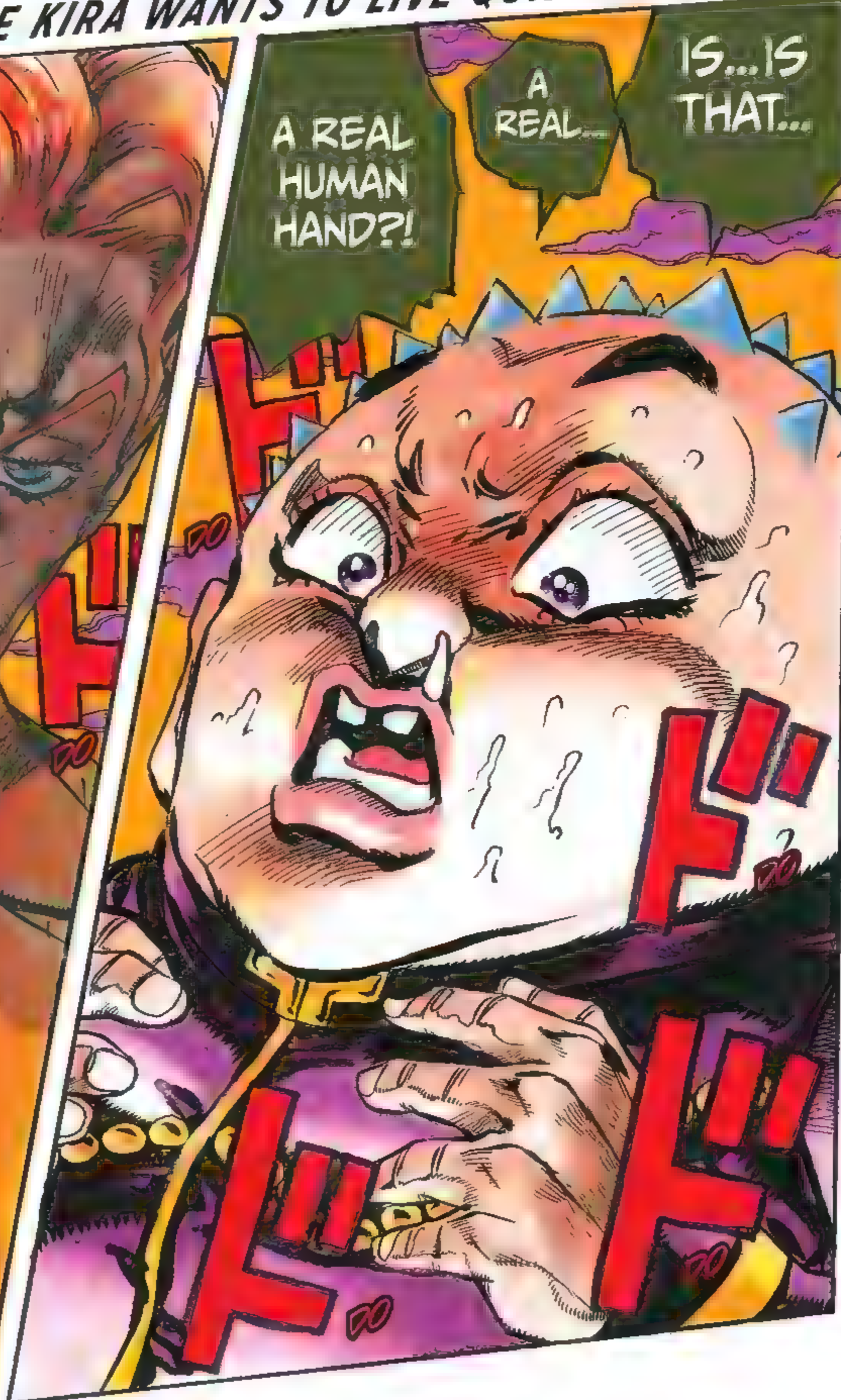
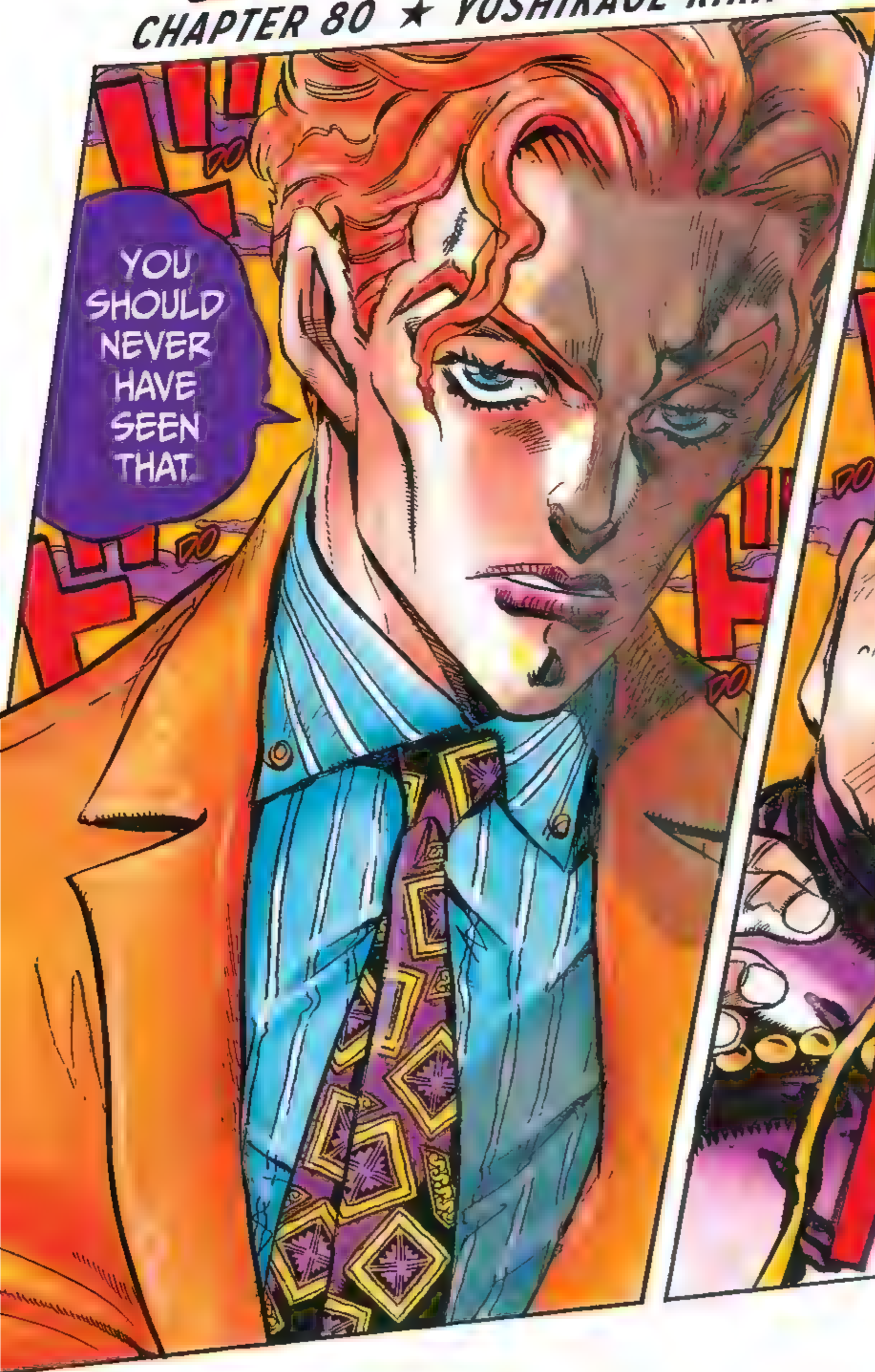
YOU
CAN SEE
HARVEST
?

YOU
CAN
SEE
THEM
?





CHAPTER 80 ★ YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 4

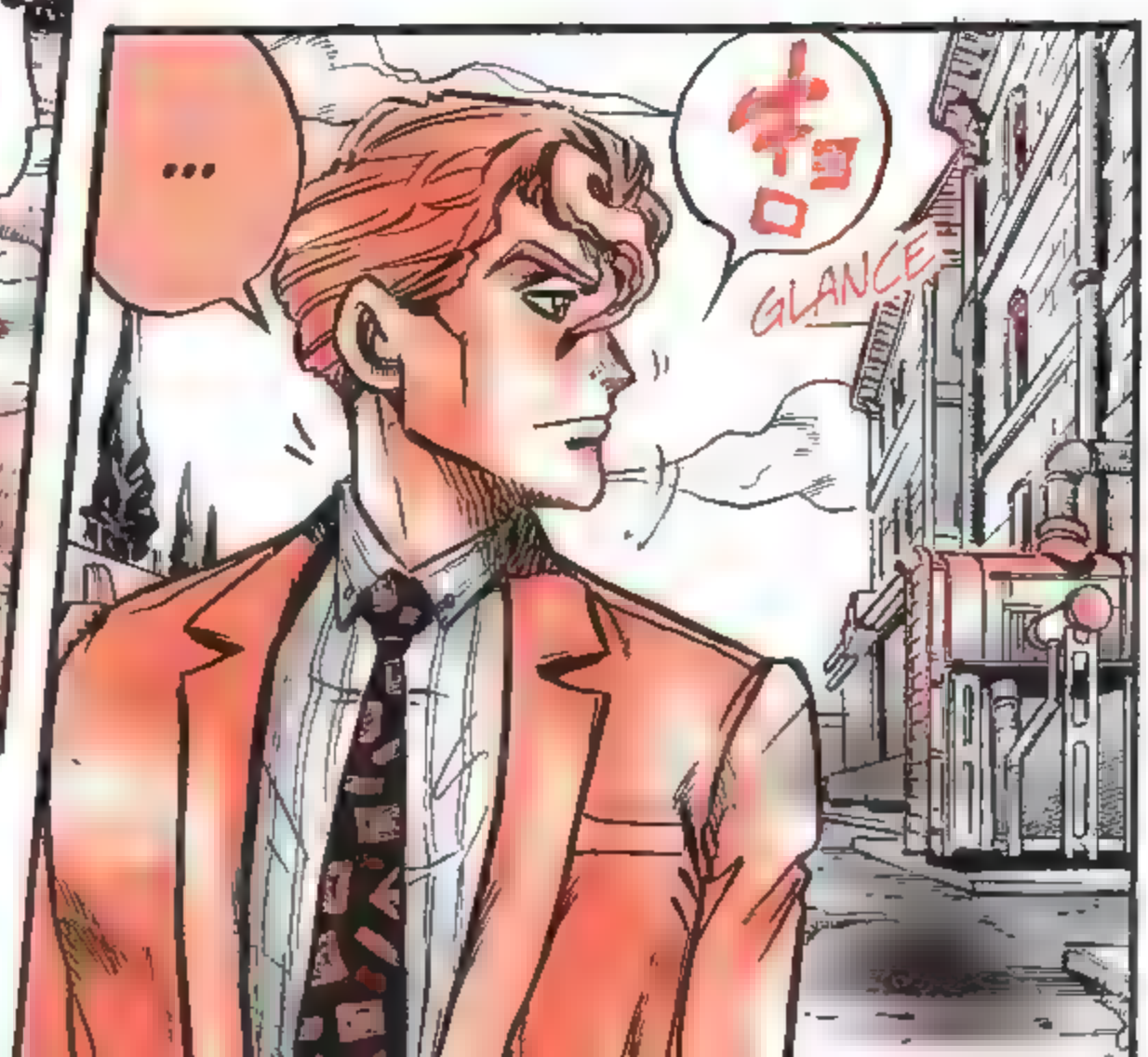
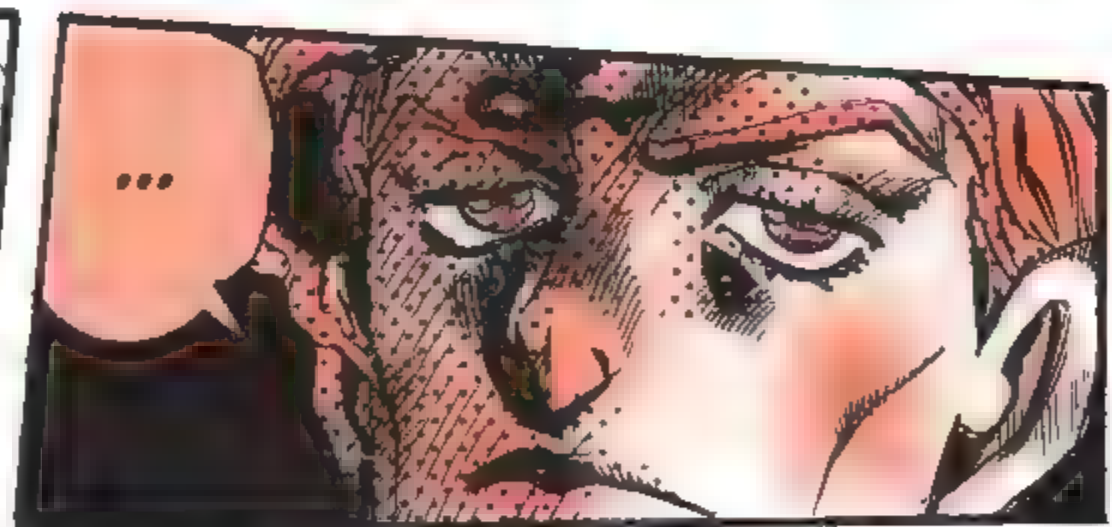
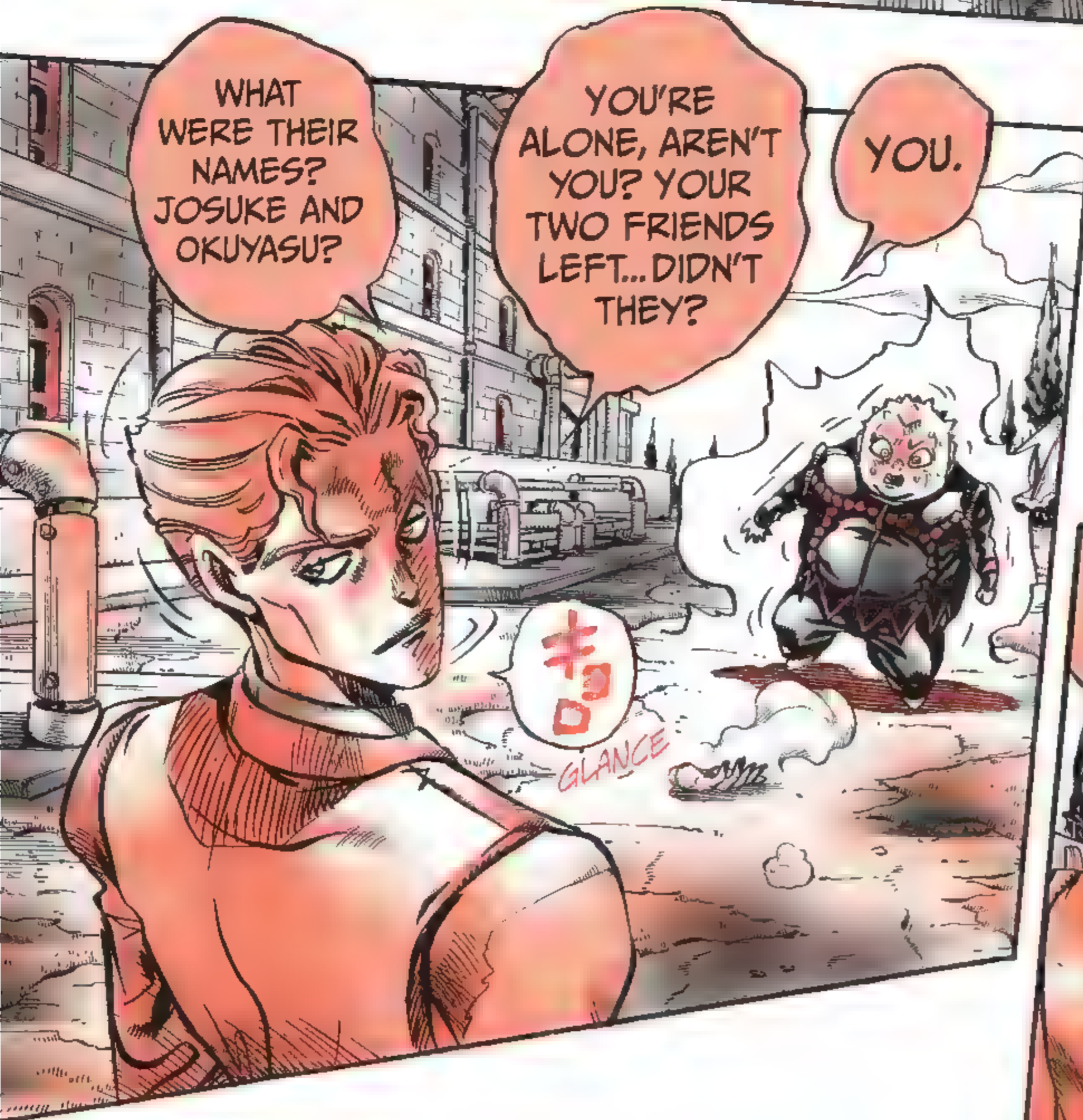


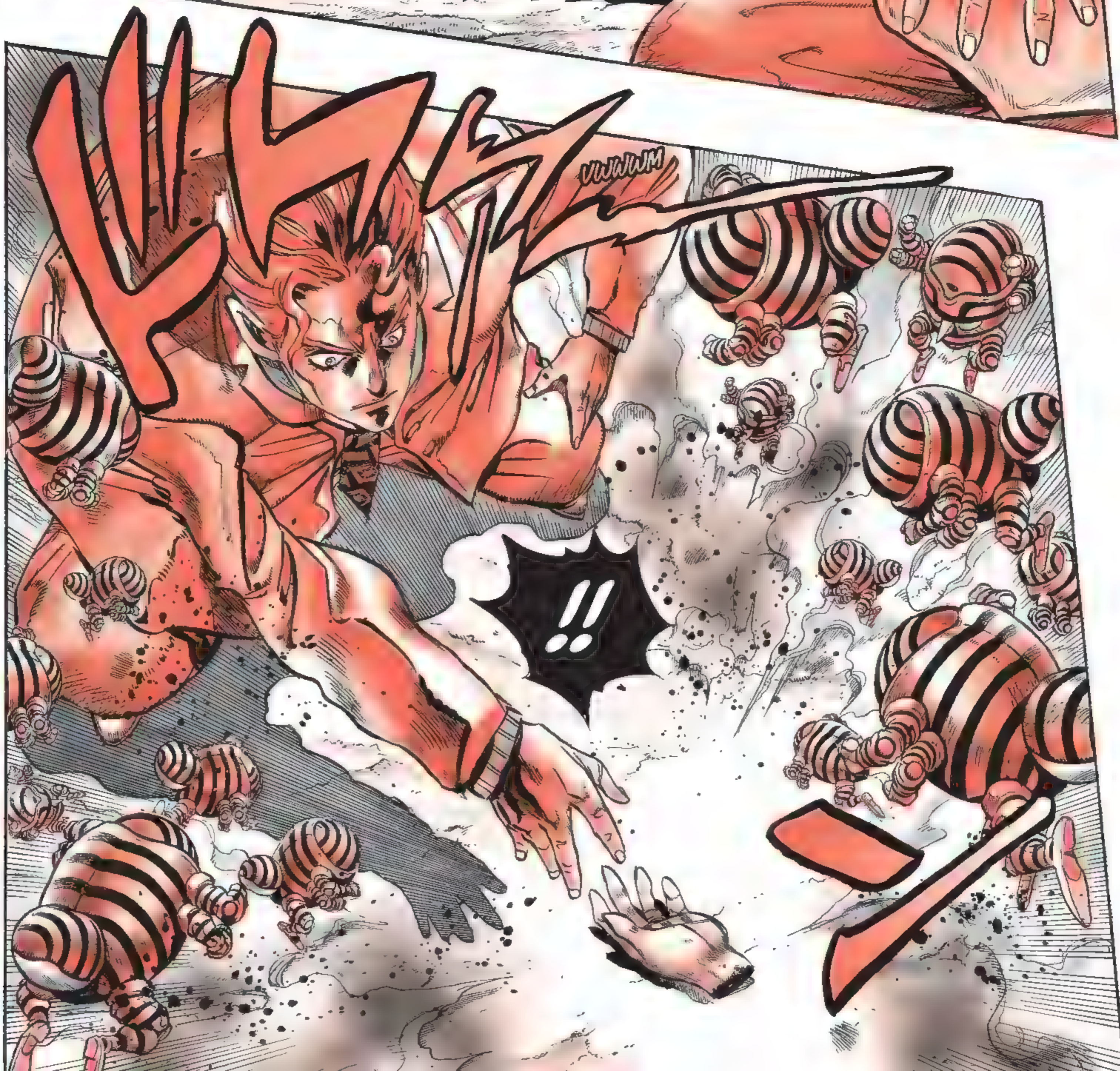
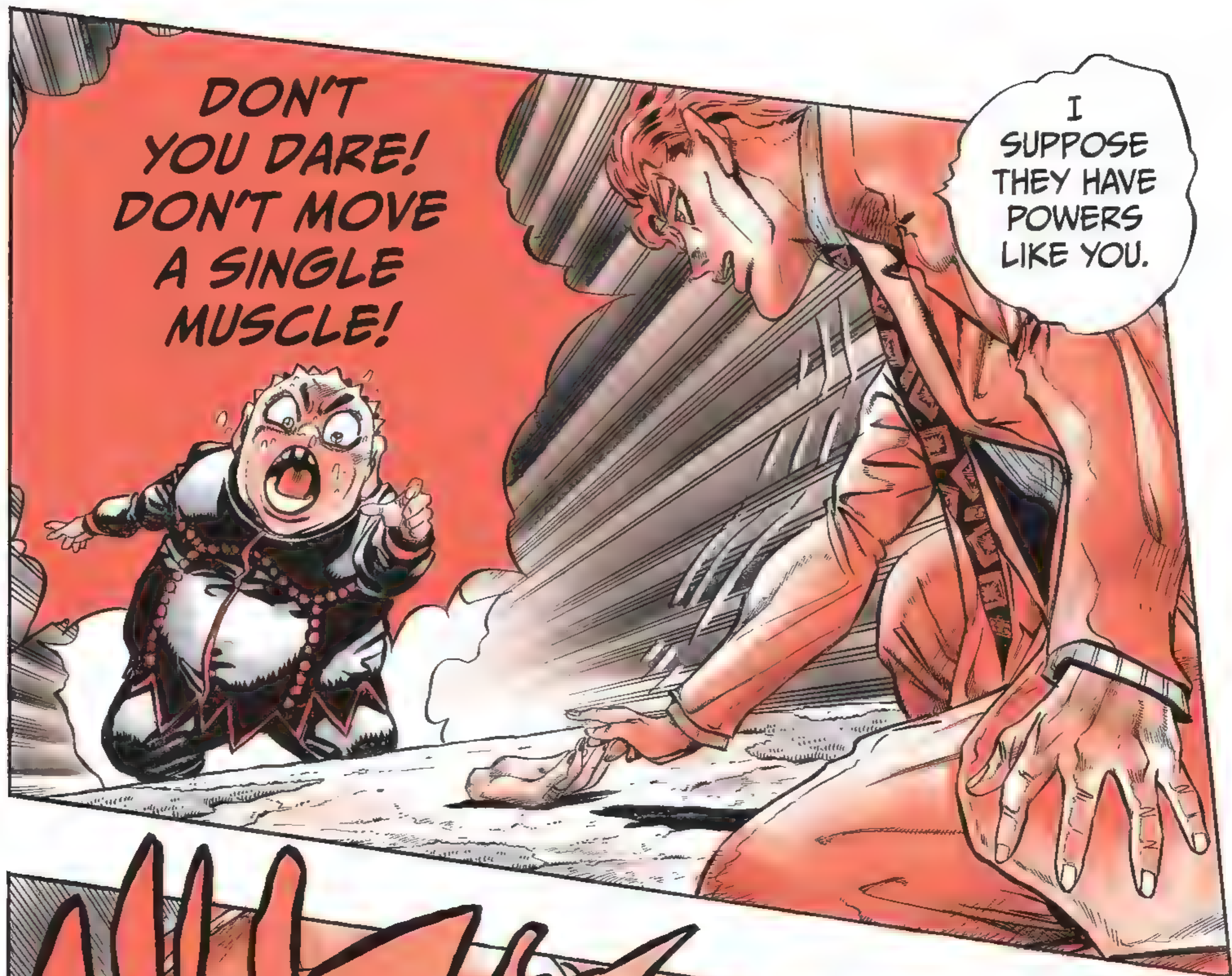


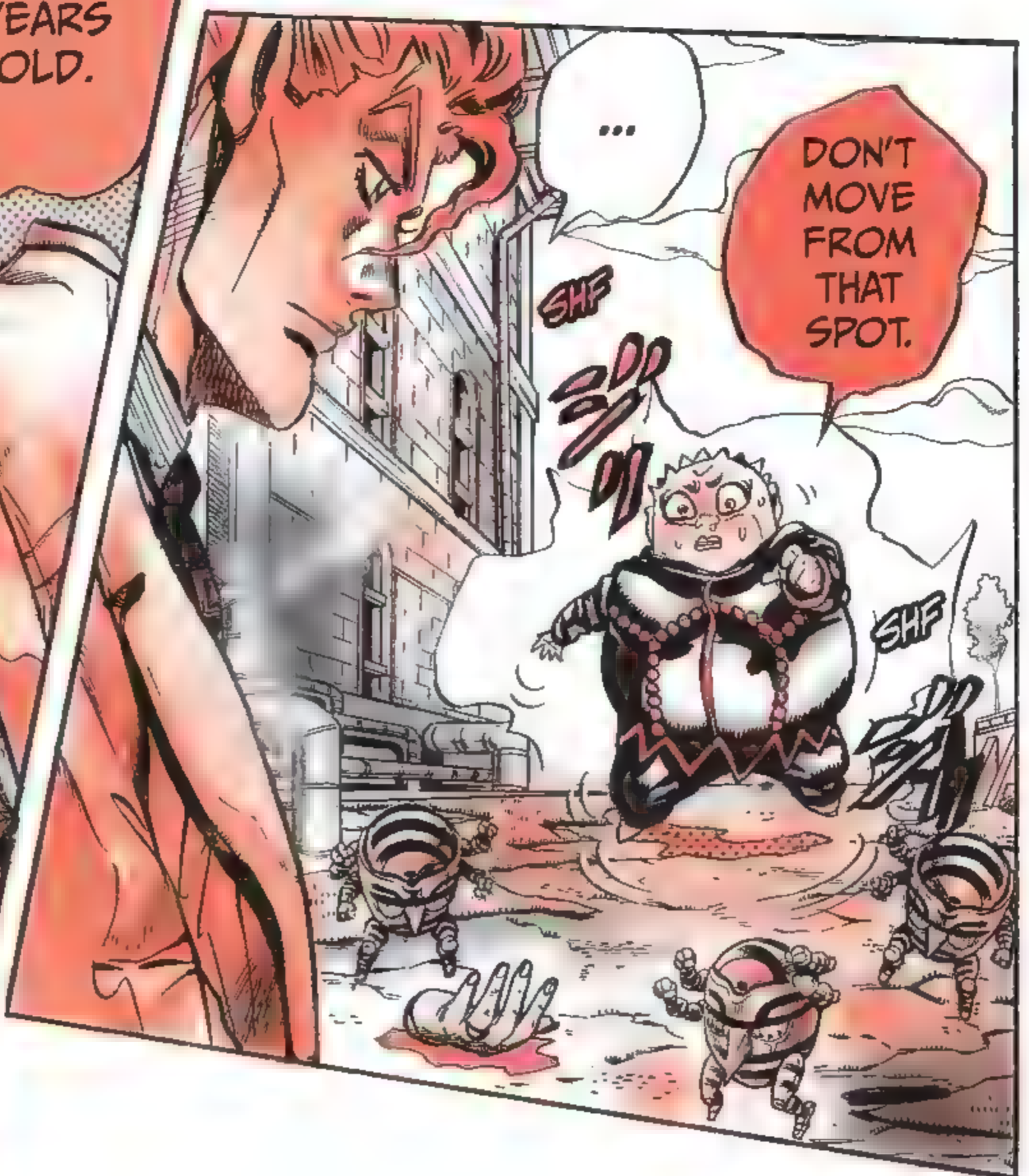
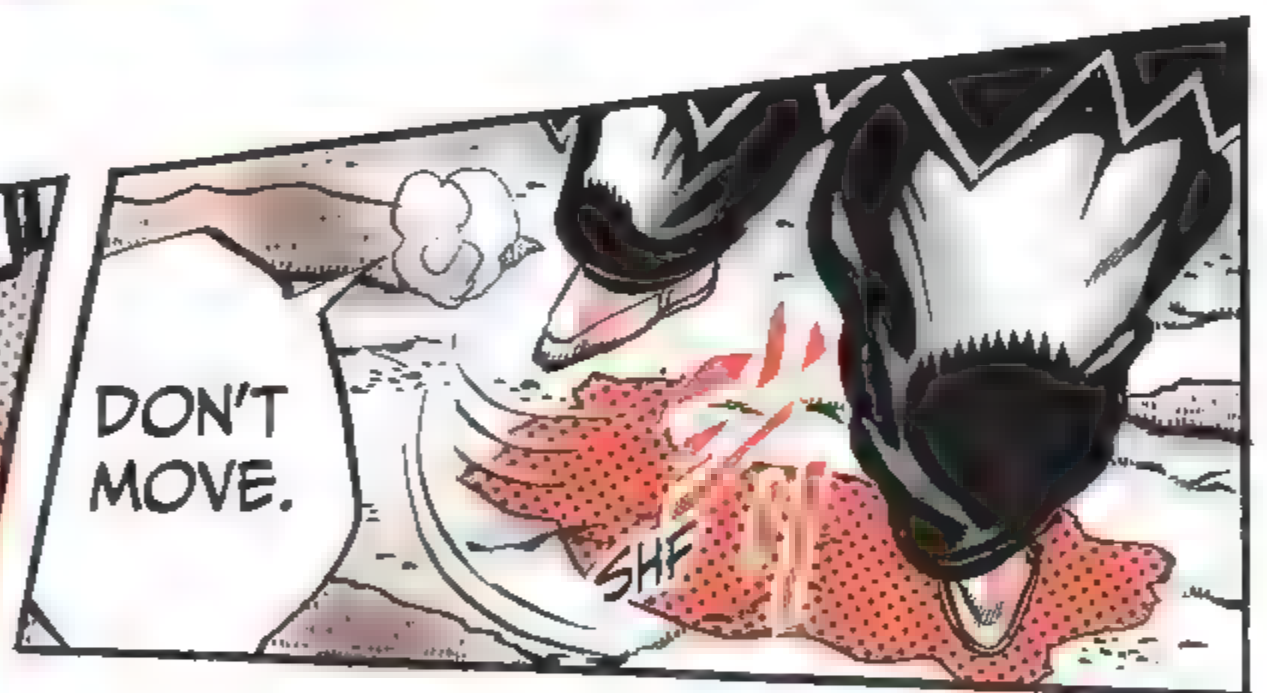
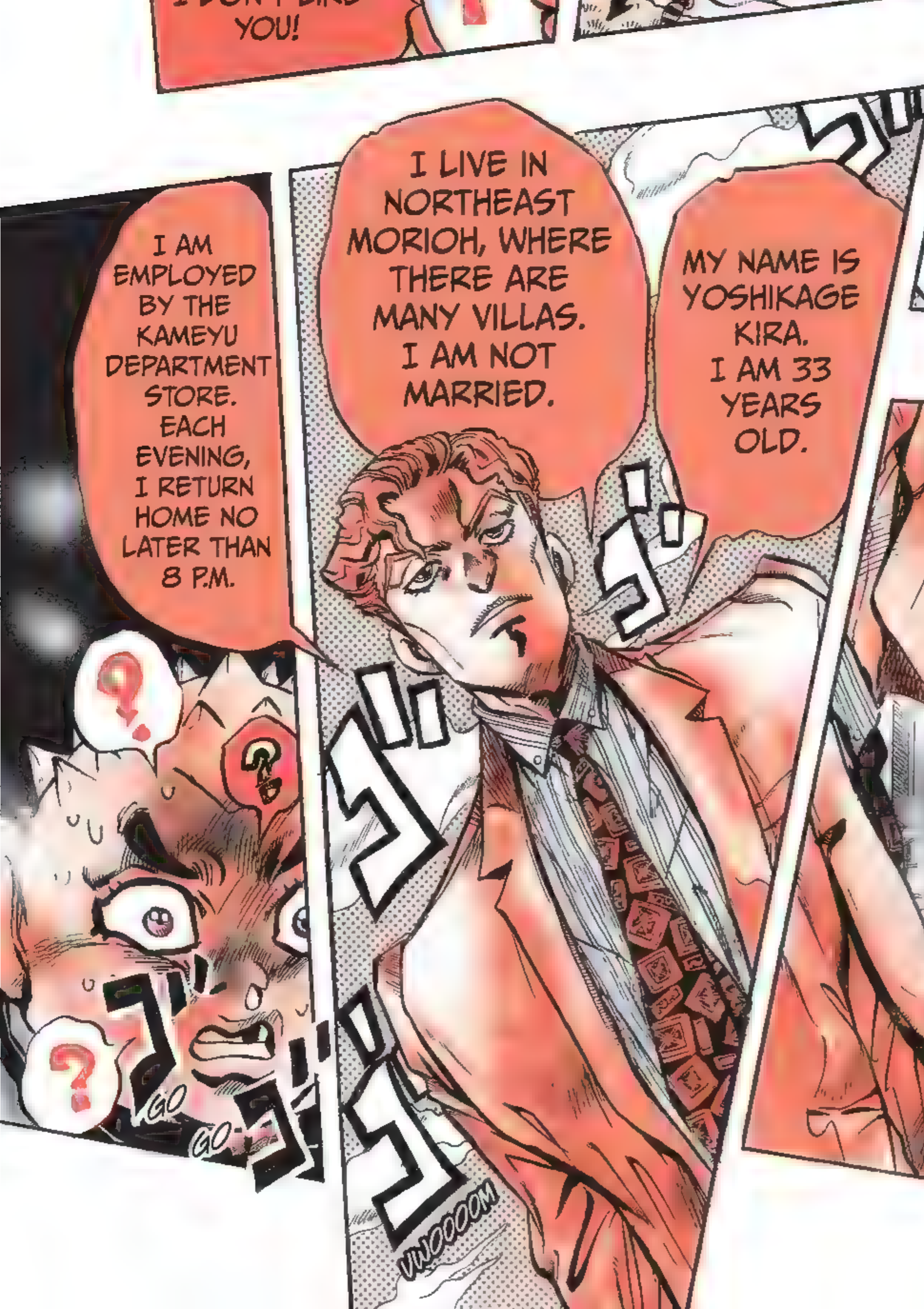
CHAPTER 80

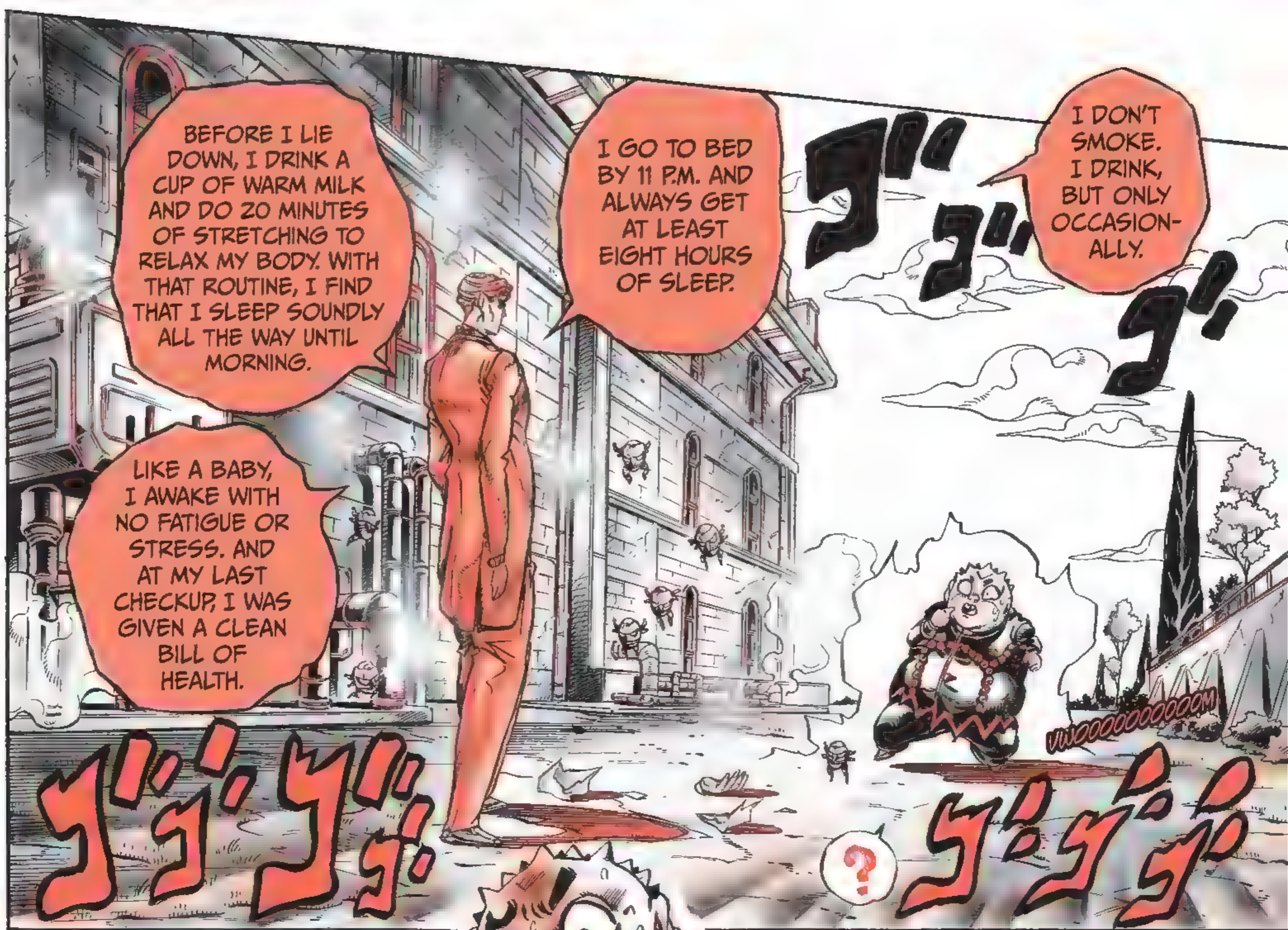
YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 4











BEFORE I LIE DOWN, I DRINK A CUP OF WARM MILK AND DO 20 MINUTES OF STRETCHING TO RELAX MY BODY. WITH THAT ROUTINE, I FIND THAT I SLEEP SOUNDLY ALL THE WAY UNTIL MORNING.

I GO TO BED BY 11 P.M. AND ALWAYS GET AT LEAST EIGHT HOURS OF SLEEP.

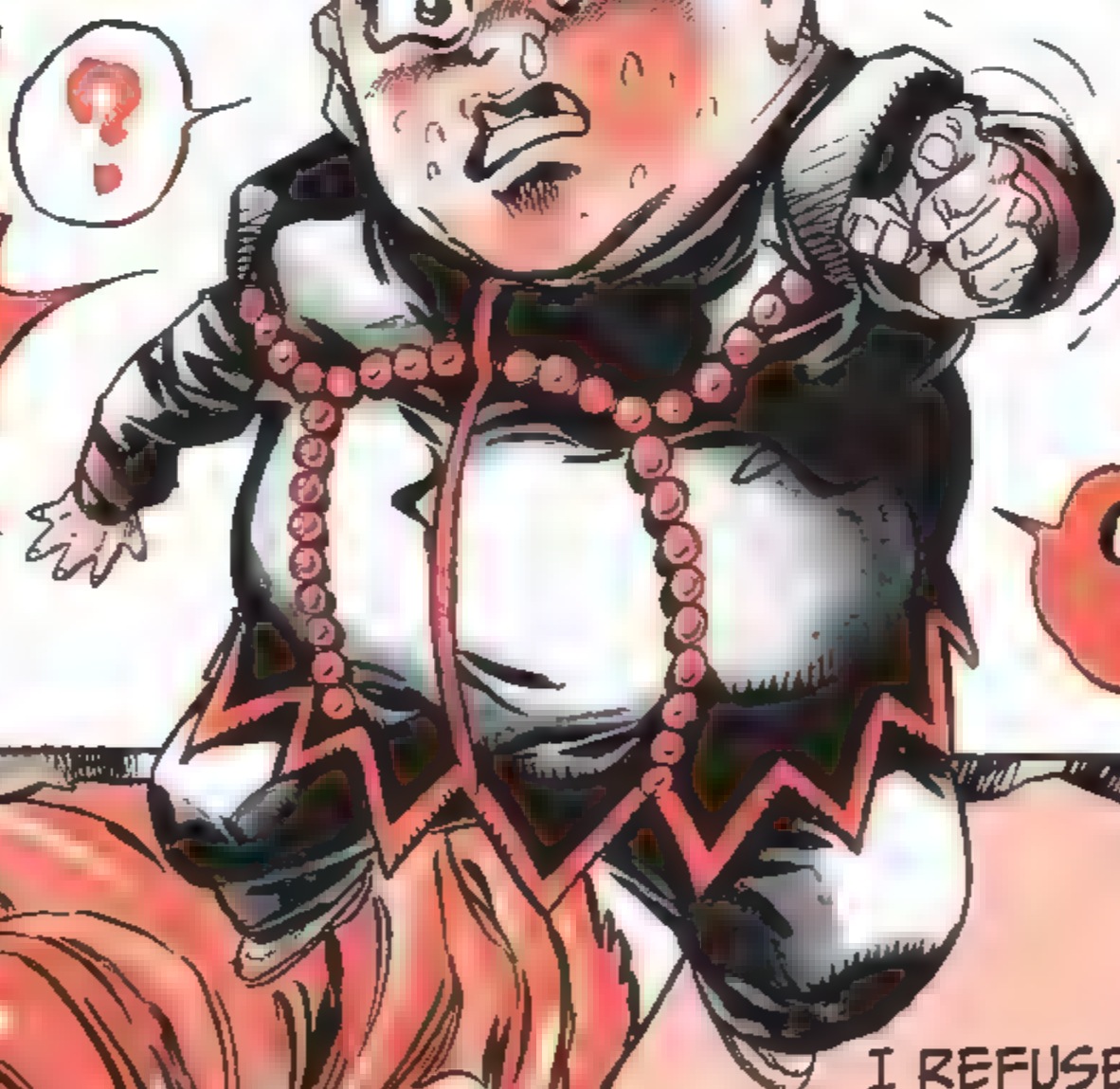
I DON'T SMOKE. I DRINK, BUT ONLY OCCASIONALLY.

LIKE A BABY, I AWAKE WITH NO FATIGUE OR STRESS. AND AT MY LAST CHECKUP, I WAS GIVEN A CLEAN BILL OF HEALTH.

ゴゴゴゴゴゴ

ゴゴゴゴゴゴ

WHY ARE YOU TELLING ME ALL THIS?



WHAT ARE YOU TALKING ABOUT?!

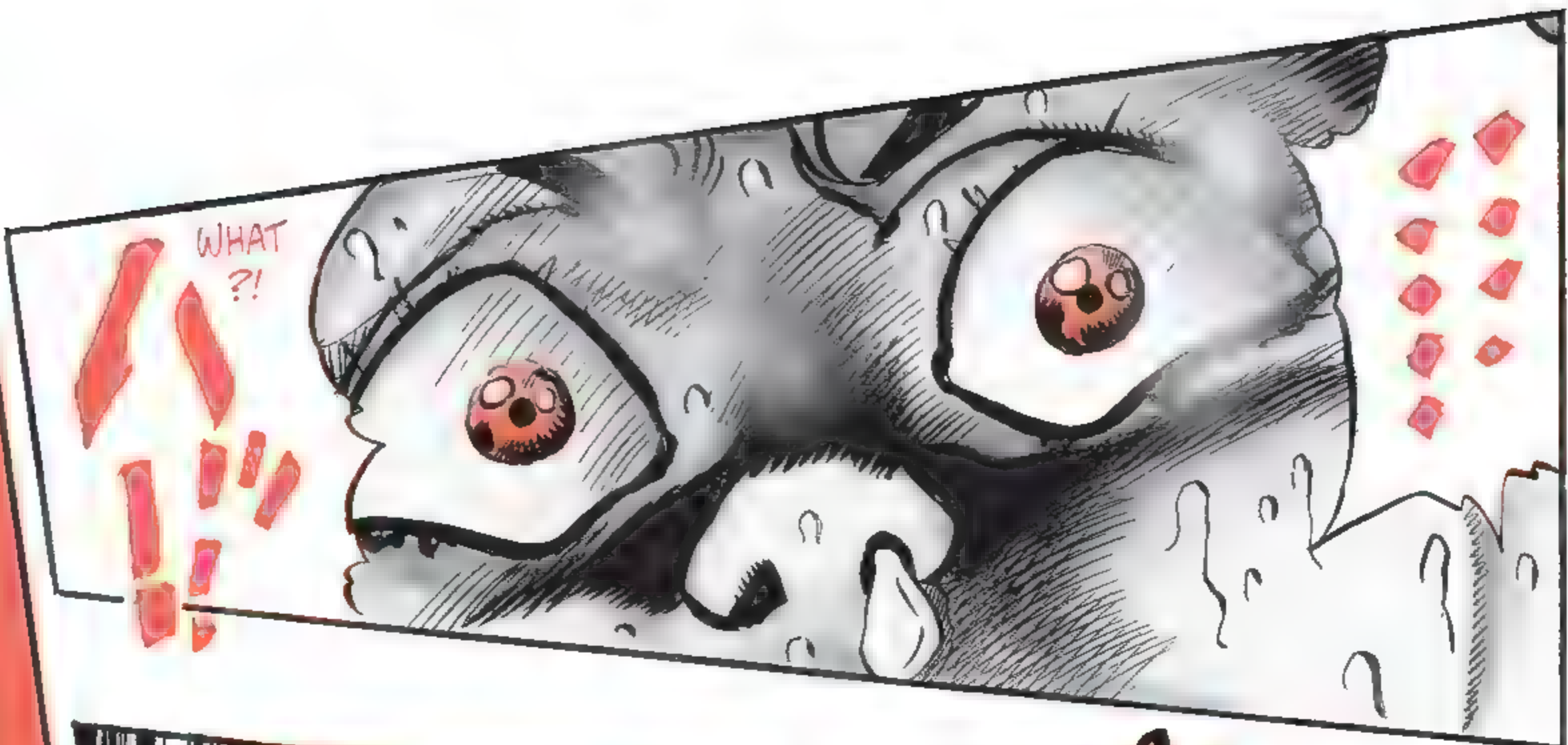
WHAT...

OF COURSE, IF I WERE TO FIGHT SOMEONE, I WOULD NEVER LOSE.

I REFUSE TO CREATE *DILEMMAS*—OR *ENEMIES*—THAT WILL DISTURB MY THOUGHTS AND KEEP ME UP AT NIGHT WORRYING IF I'LL WIN OR LOSE.

I'M EXPLAINING SO THAT YOU'LL UNDERSTAND THAT I'M A PERSON WHO WANTS TO LIVE HIS LIFE FEELING AT PEACE.

AND BY MAINTAINING THAT APPROACH TOWARD SOCIETY, I HAVE FOUND THAT I CAN ATTAIN HAPPINESS.

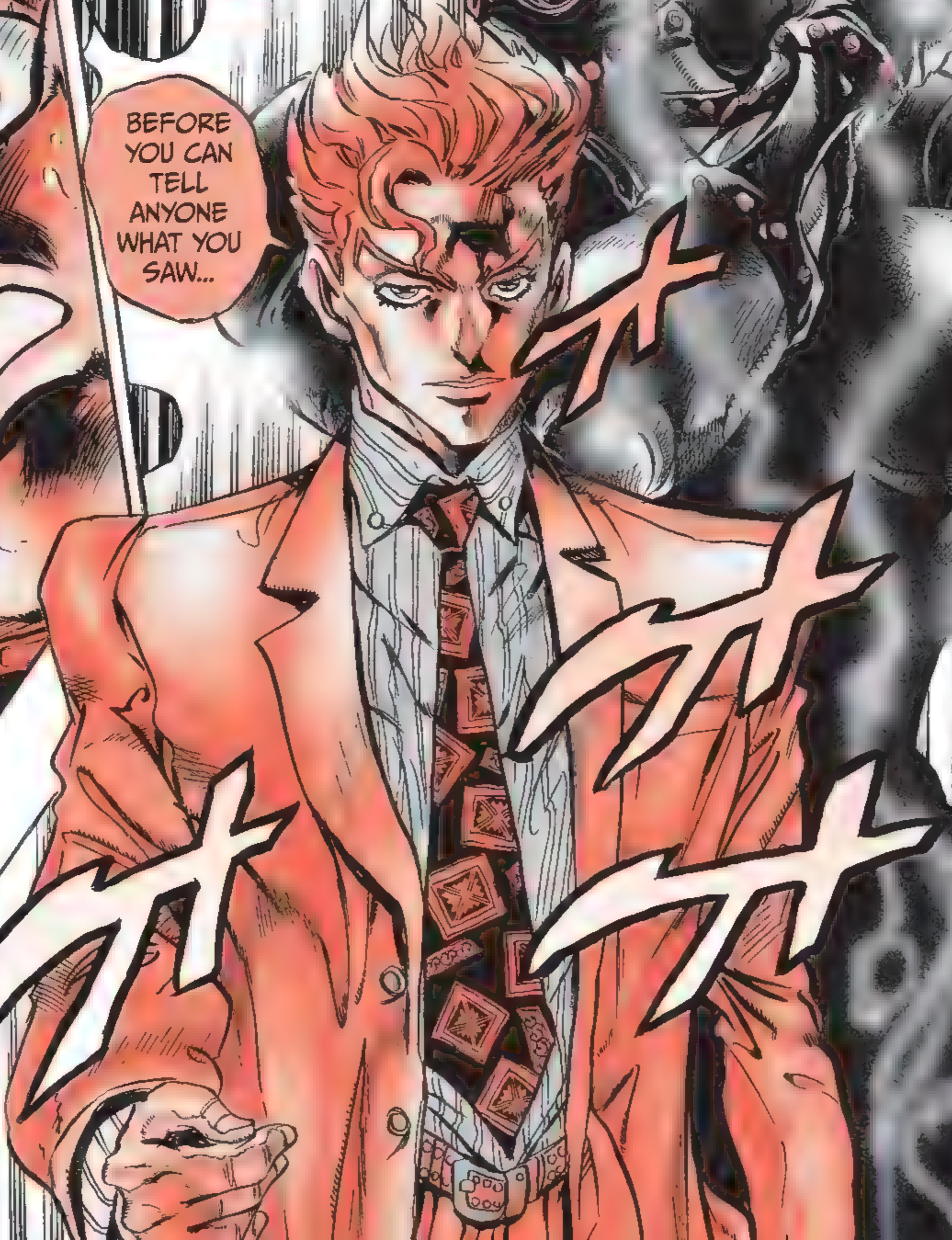
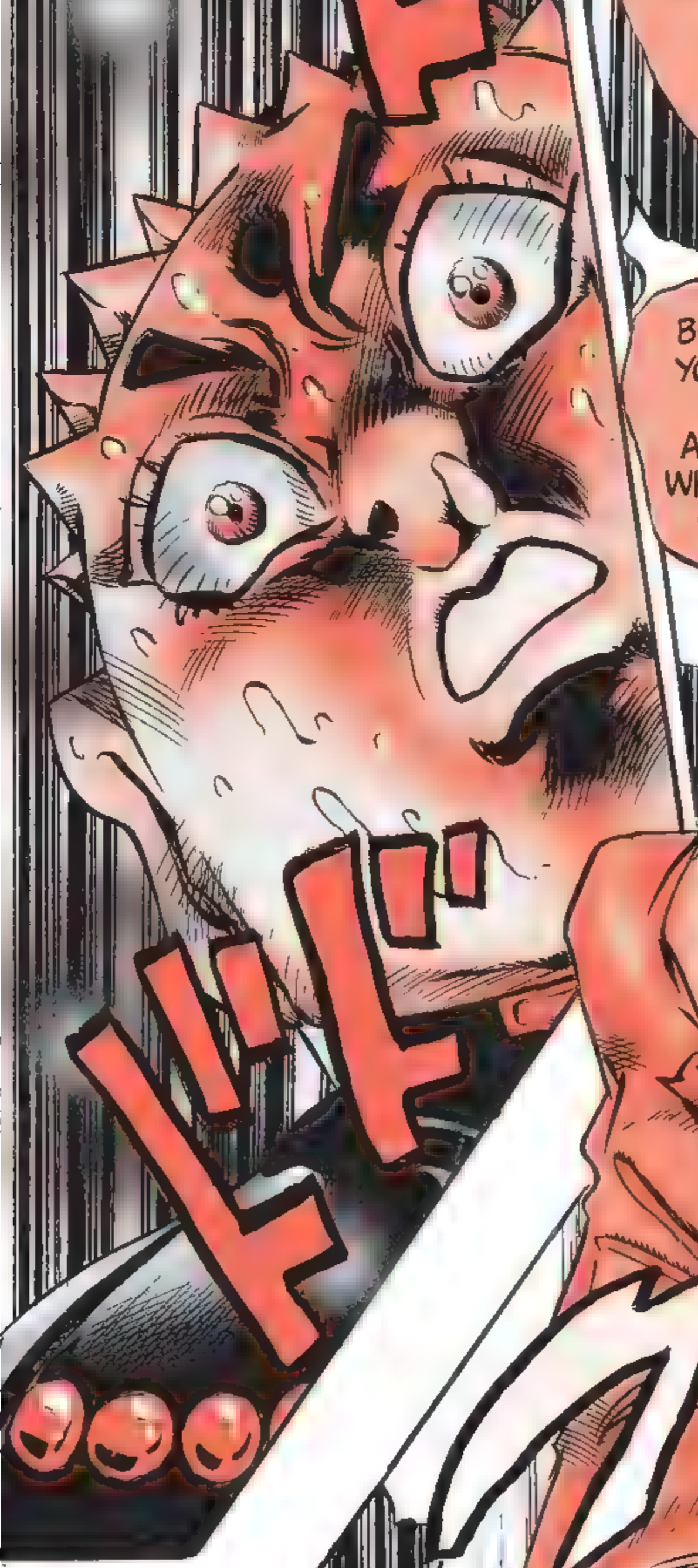


TH-
THAT'S
A-
!!

DOOM

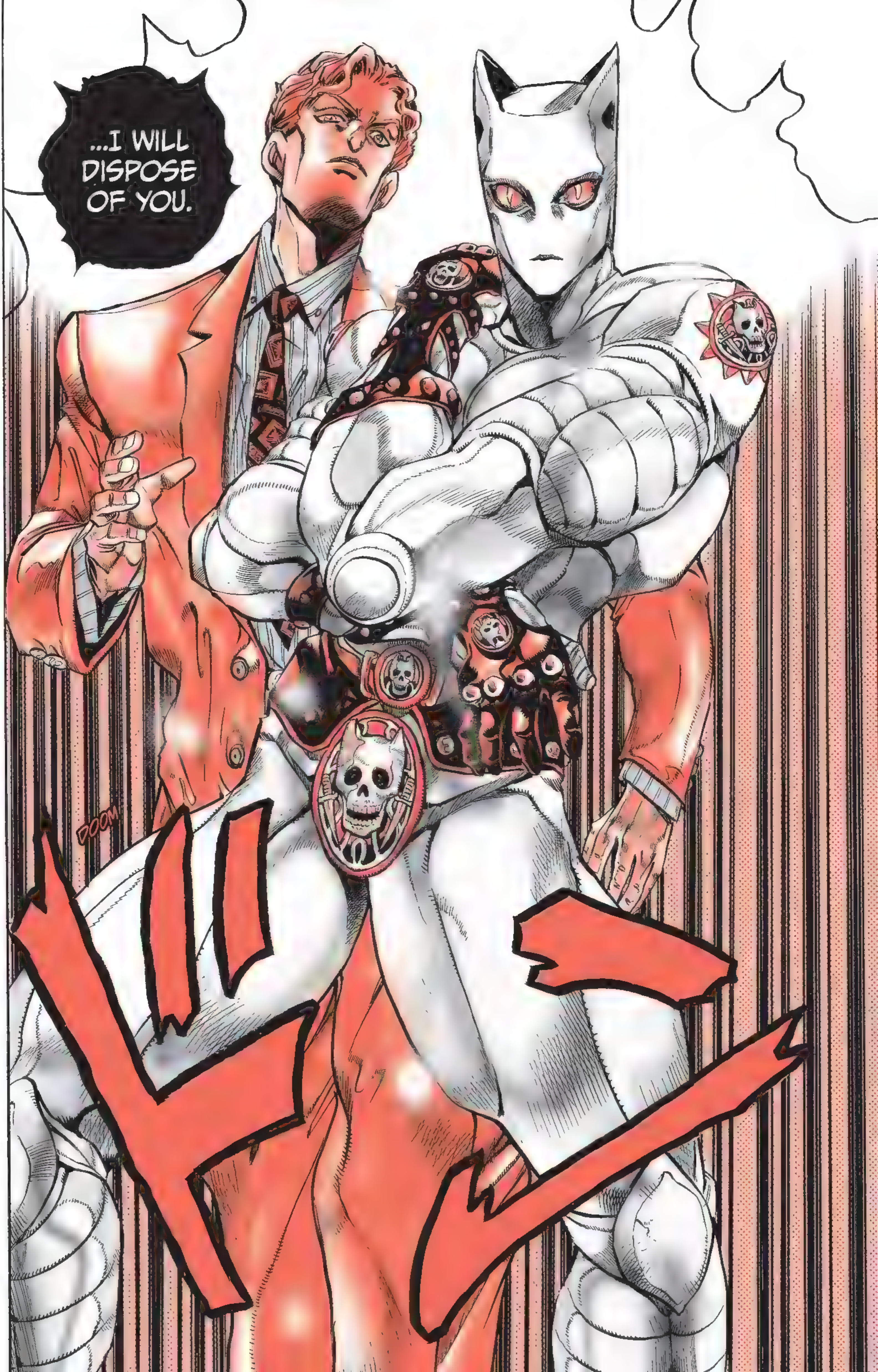
IN
OTHER WORDS,
SHIGECHI...
YOU ARE A
DILEMMA WHO
WILL HINDER MY
SLEEP. YOU ARE
MY ENEMY.

BEFORE
YOU CAN
TELL
ANYONE
WHAT YOU
SAW...



...I WILL
DISPOSE
OF YOU.

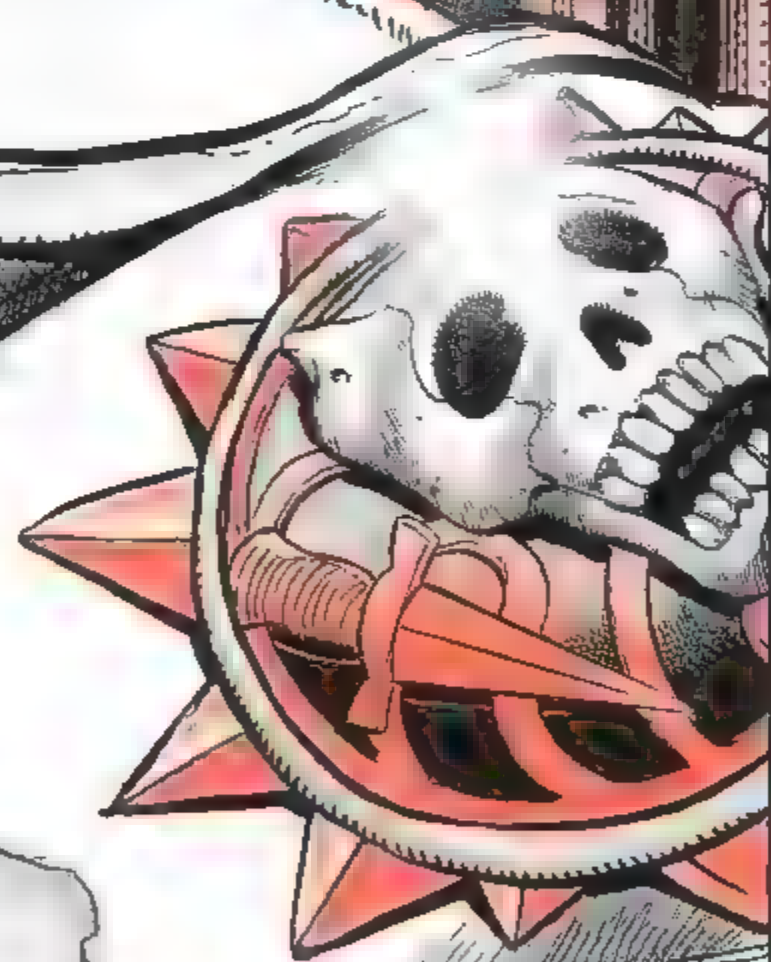
DOOM

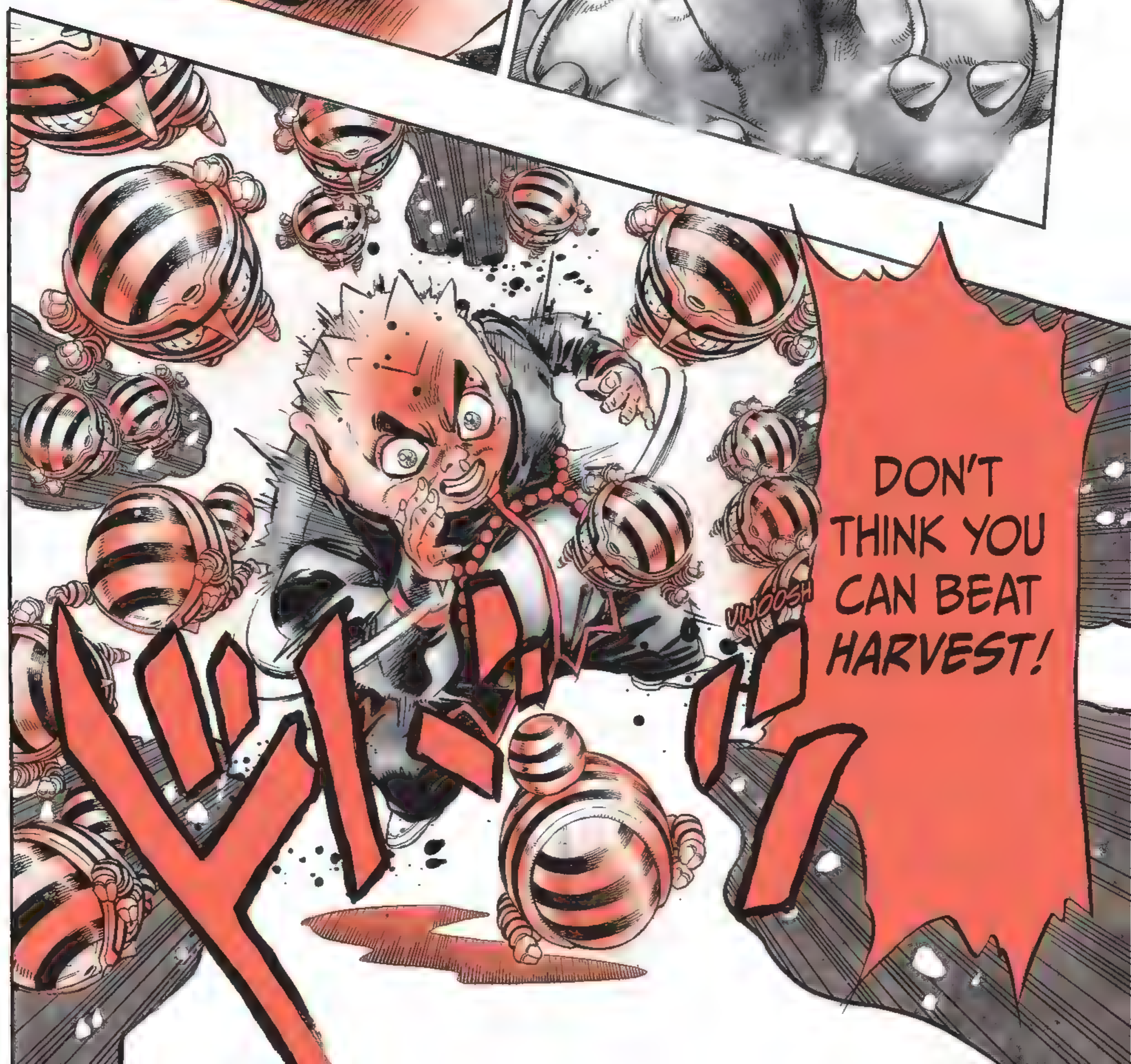


DOOOOM

...THAT
IS WHAT
I'VE
NAMED
MY
POWER.

DEADLY
QUEEN!







SHIBAH!

FWOON

FWM

FWM

FWM

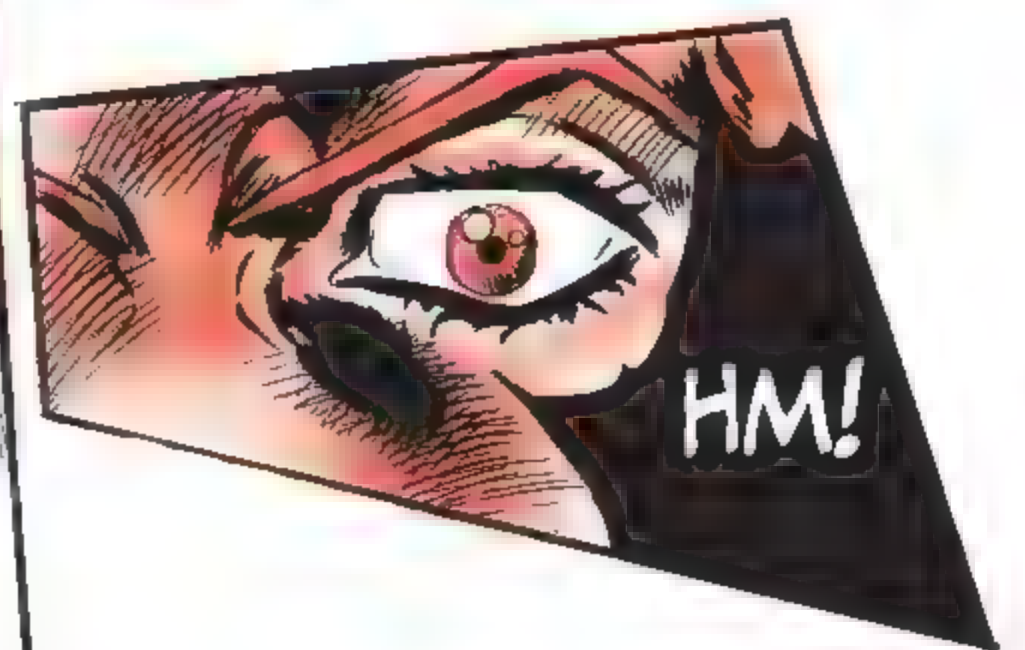
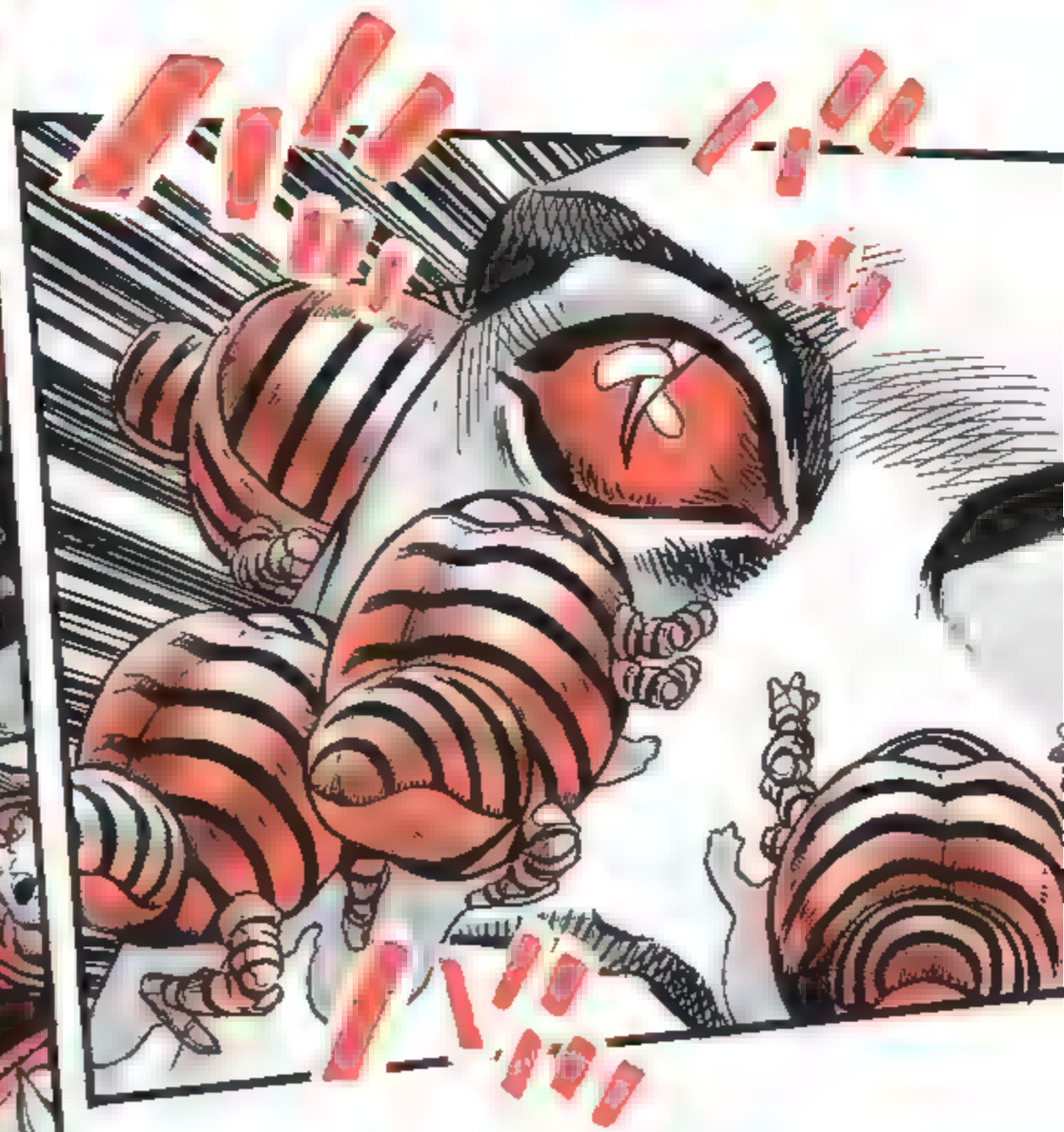
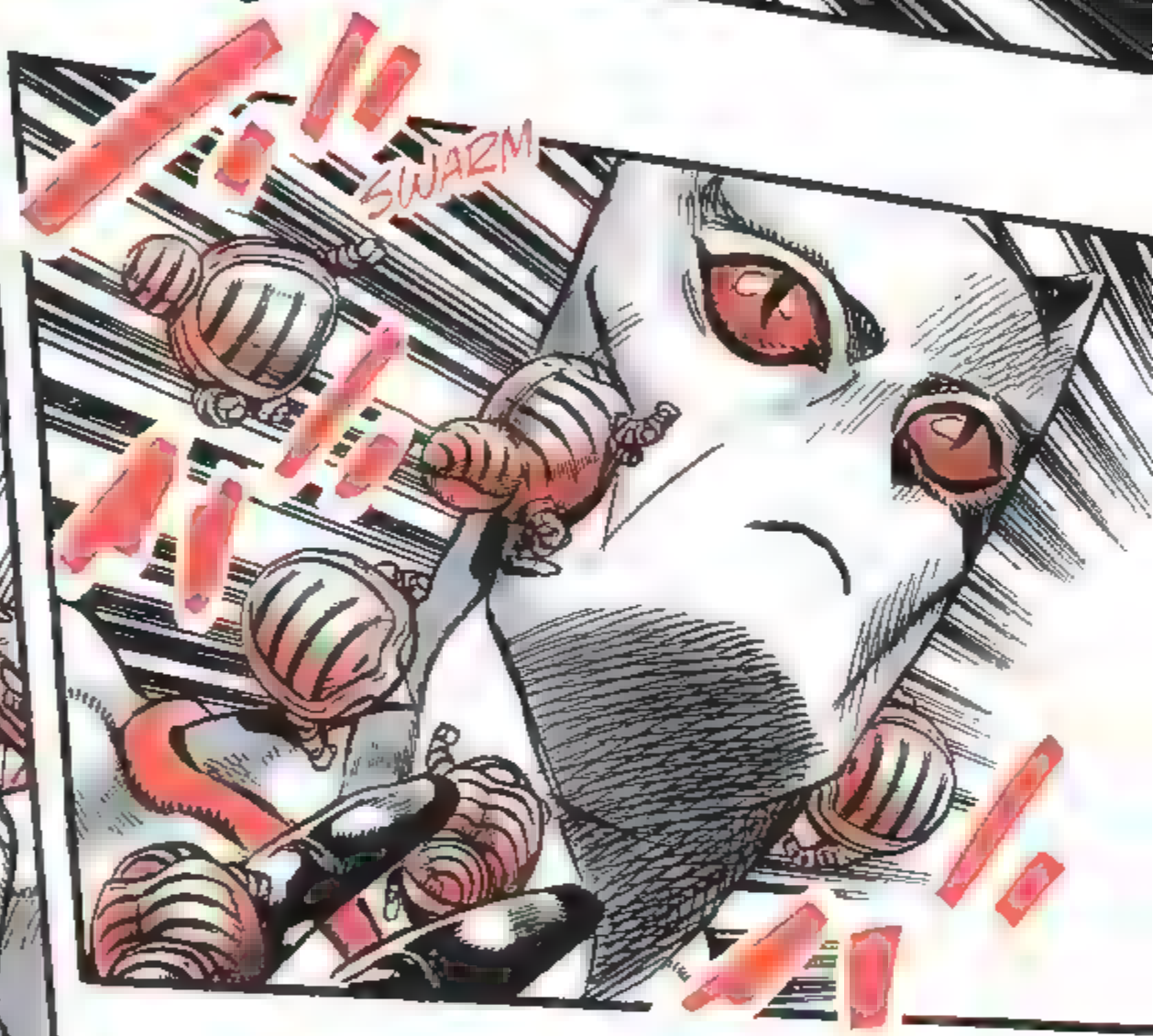
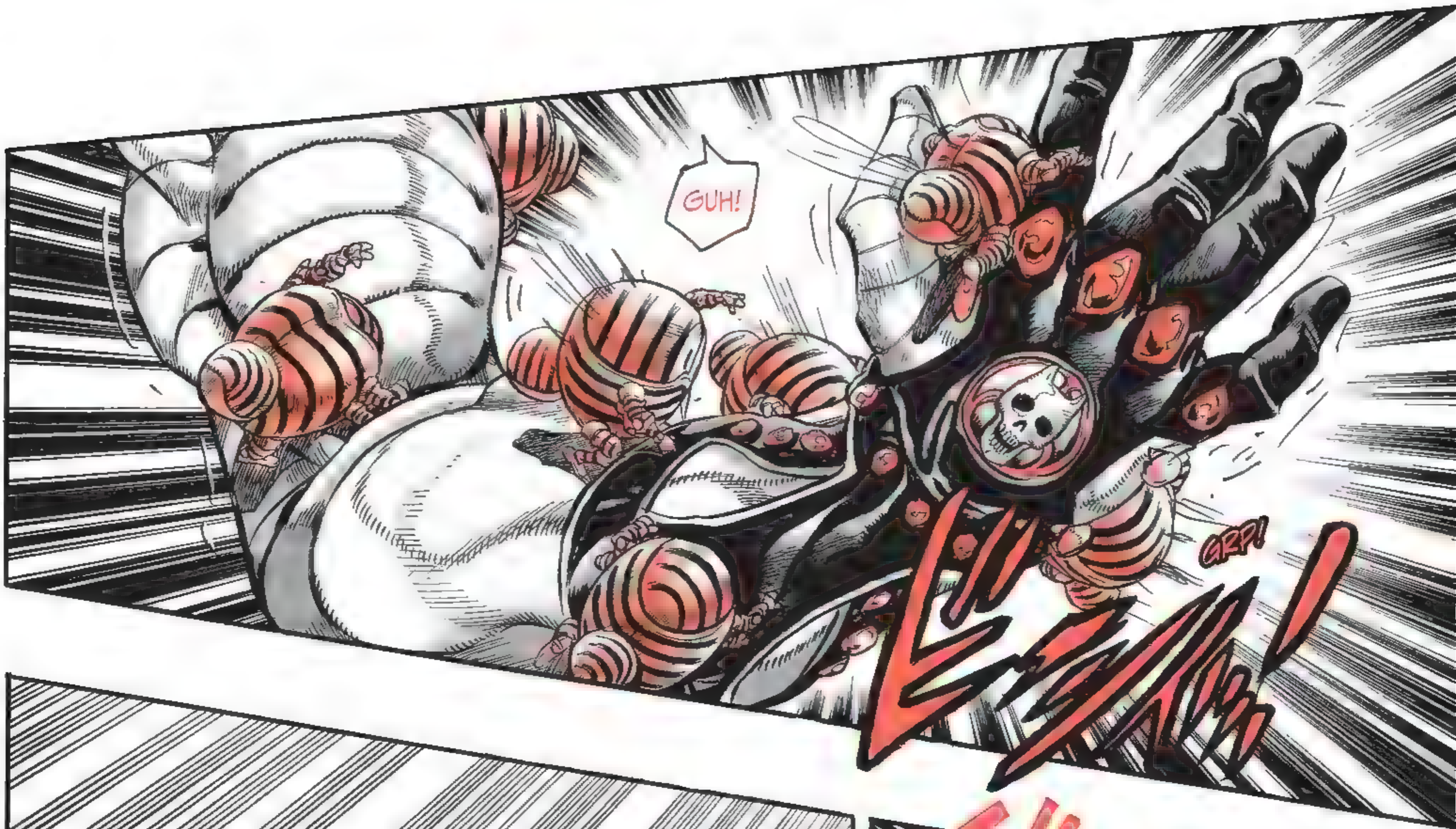
FWM

POW

POW

POW

POW





AND
CRUSHING
A FEW
DOESN'T
HURT THE
REST OF
YOU.

I DIDN'T
KNOW
THERE
WOULD
BE THIS
MANY!



IF YOU MAKE
ONE MORE
MOVE, I'LL
SEVER YOUR...
WHATEVER THAT
ARTERY IN
YOUR NECK IS
CALLED!

AND I'LL
CUT IT
WIDE
OPEN!

OH, I
REMEMBER—
IT'S CALLED
THE CAROTID
ARTERY!

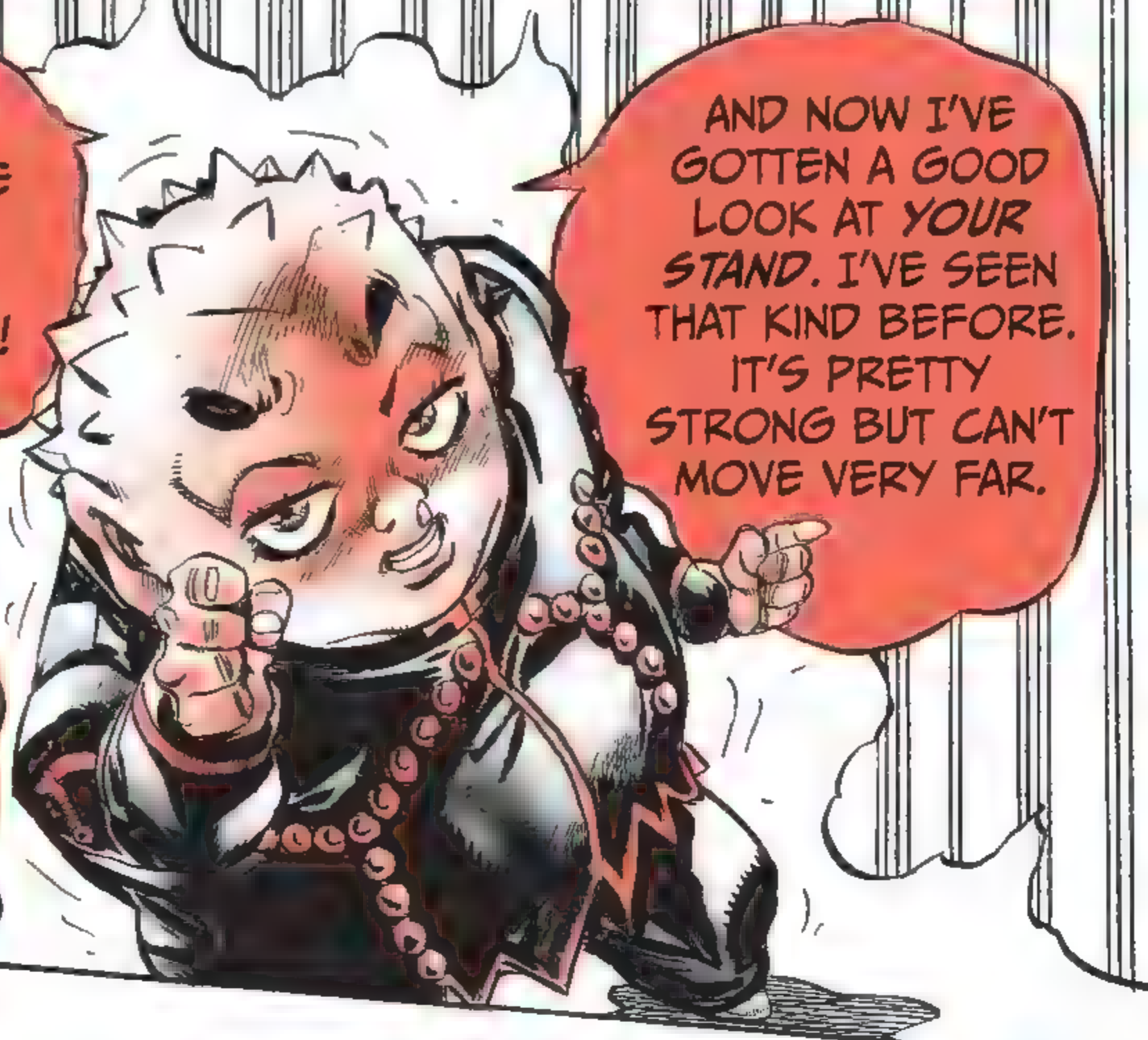
MY STAND,
HARVEST, IS
INVINCIBLE!

TECHNICALLY,
I BEAT
JOSUKE AND
OKUYASU
WITH IT!

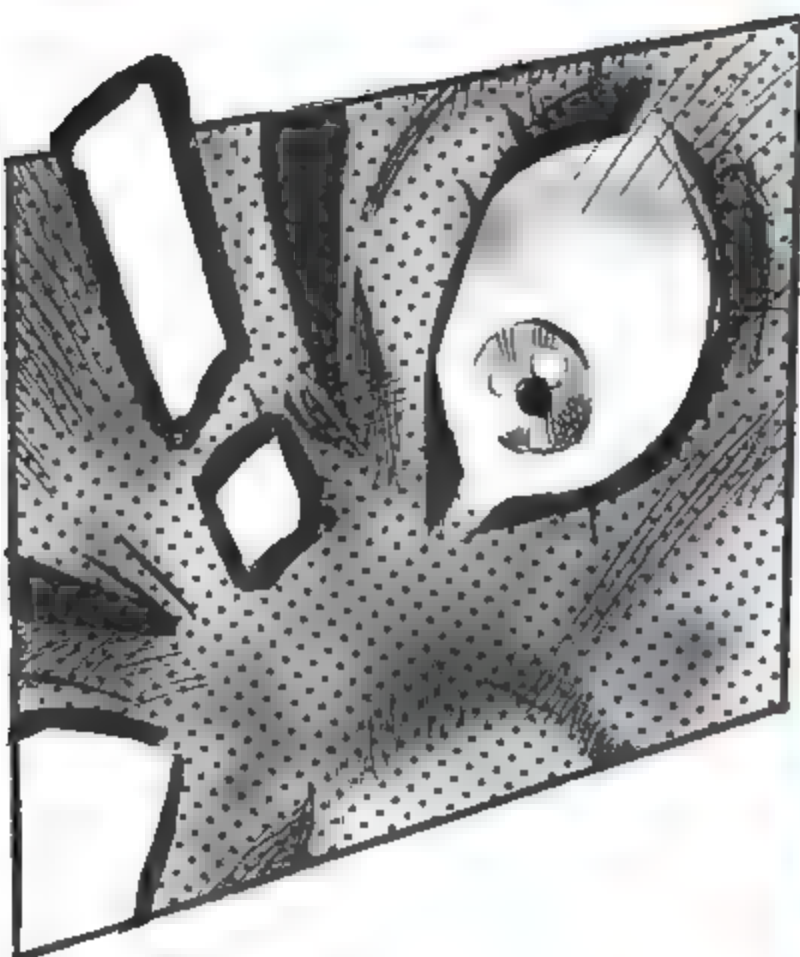
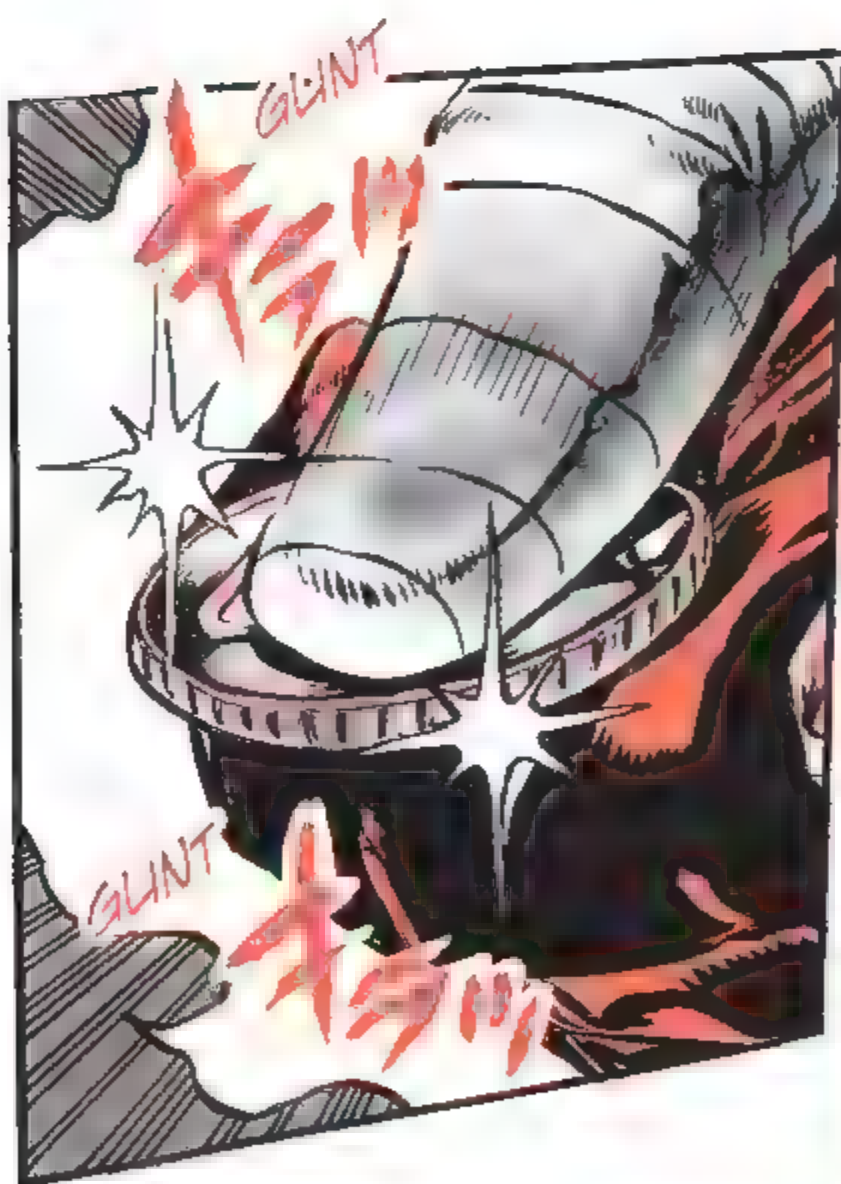
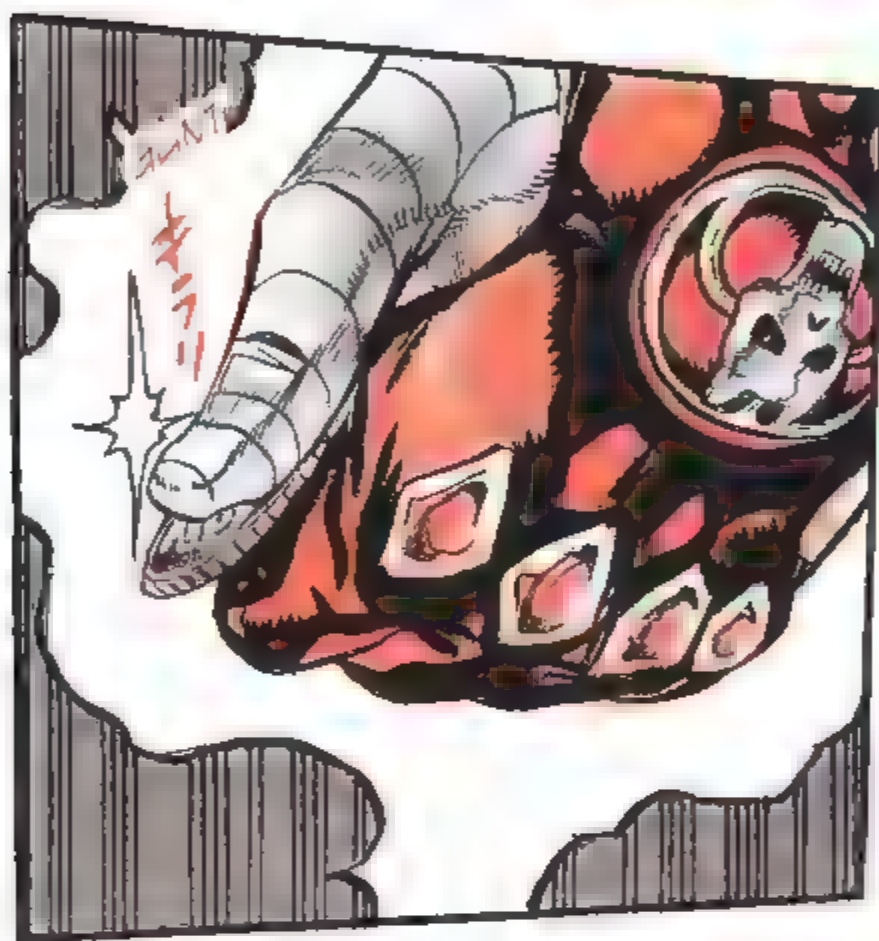


I BET IT DOESN'T HAVE A RANGE OF MORE THAN TWO METERS!

BUT TRY MOVING AGAIN... IF YOU HAVE A DEATH WISH. HEE HEE!



AND NOW I'VE GOTTEN A GOOD LOOK AT YOUR STAND. I'VE SEEN THAT KIND BEFORE. IT'S PRETTY STRONG BUT CAN'T MOVE VERY FAR.

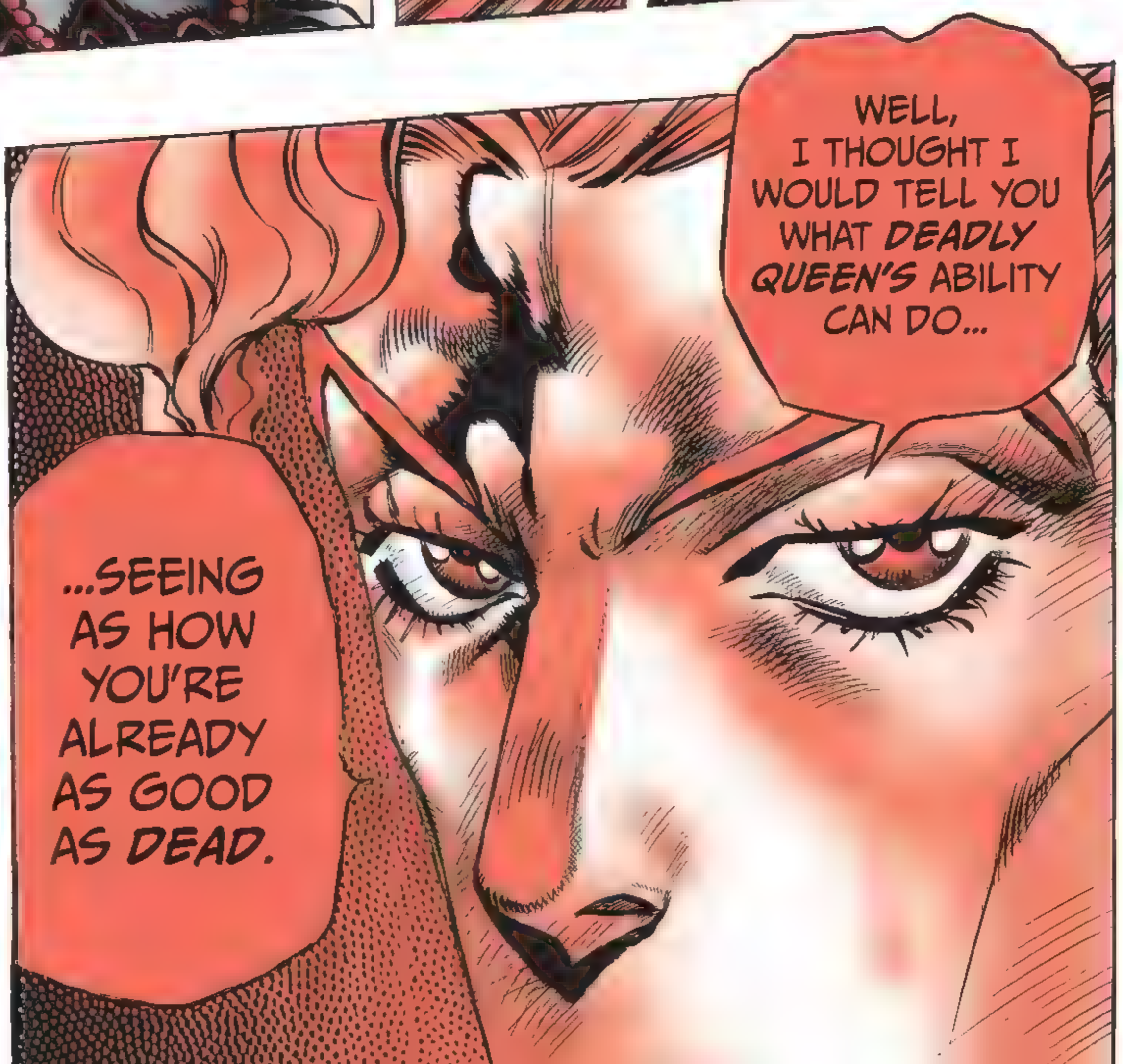
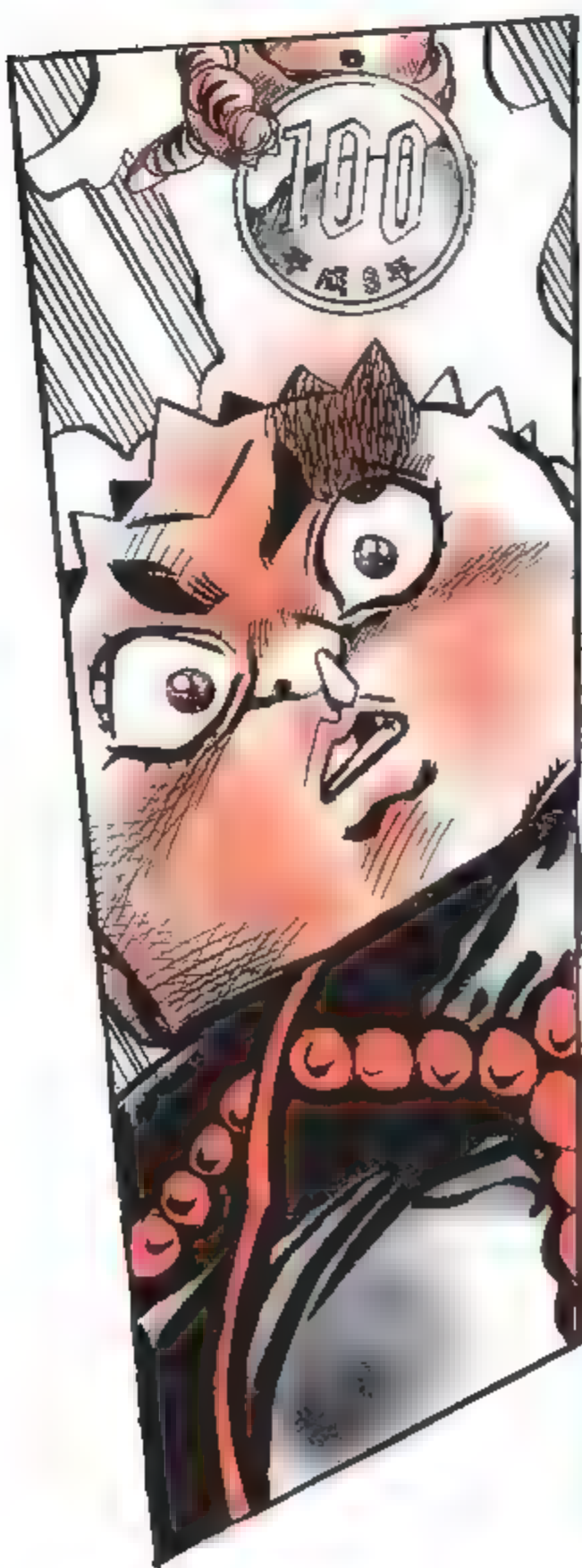
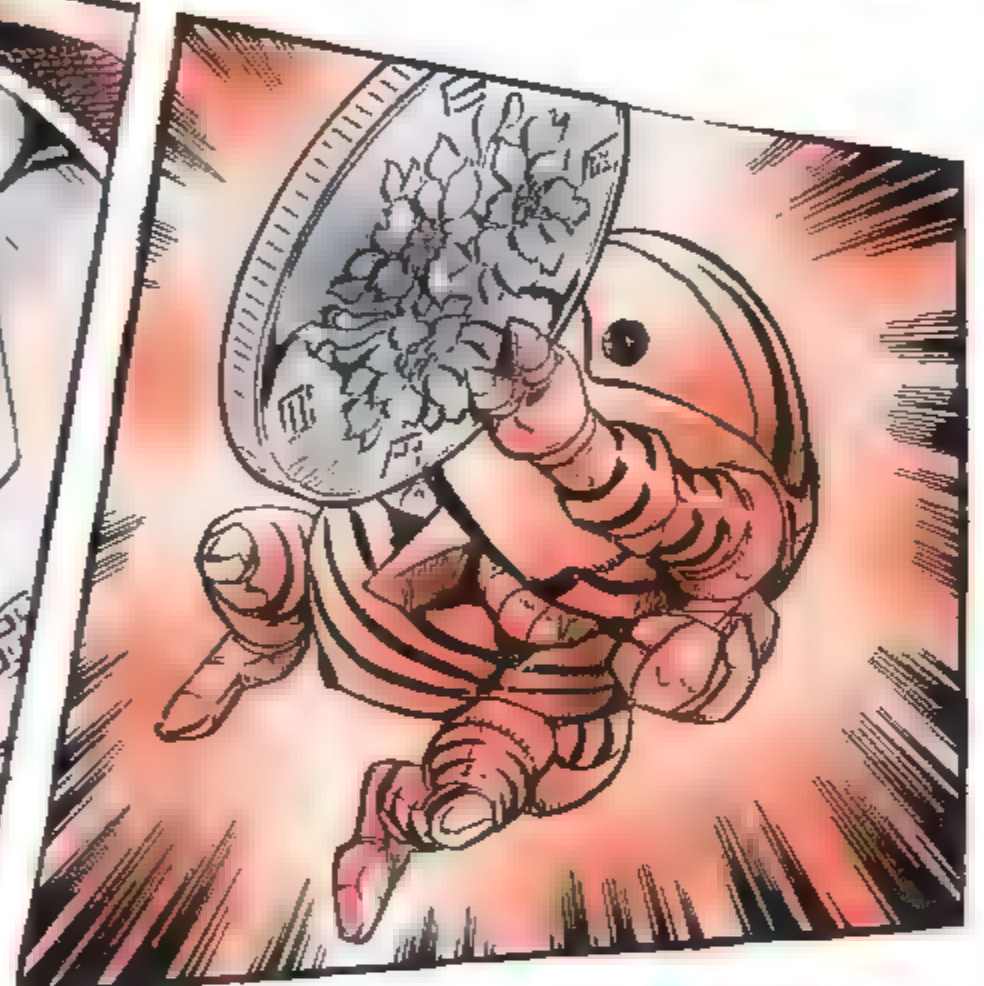
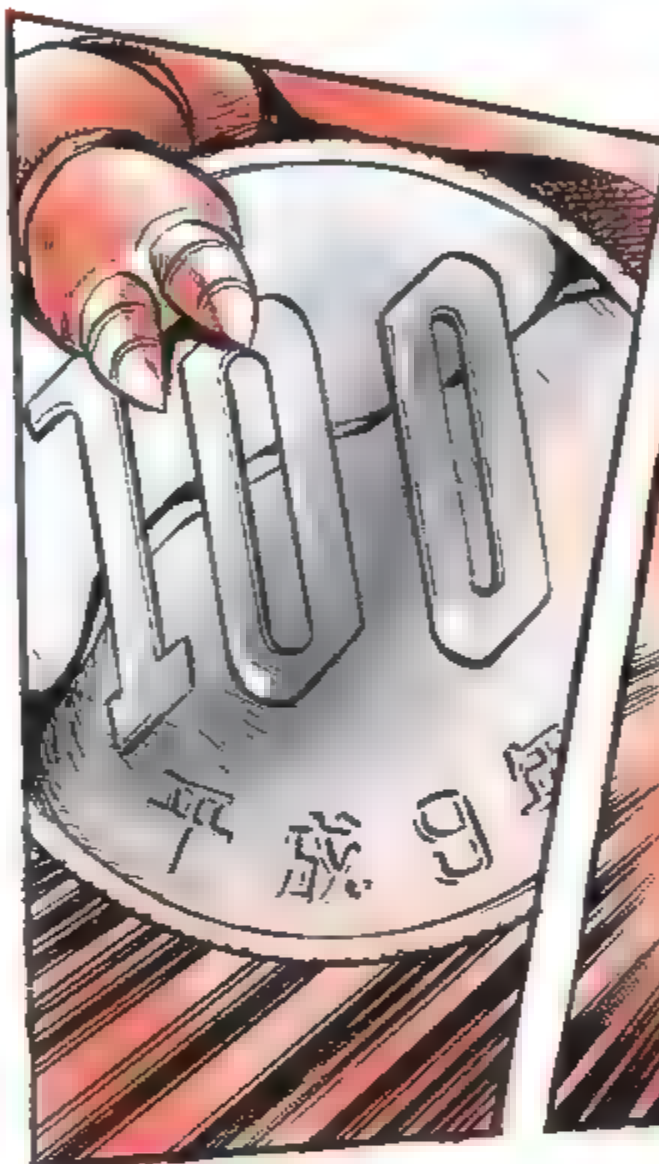
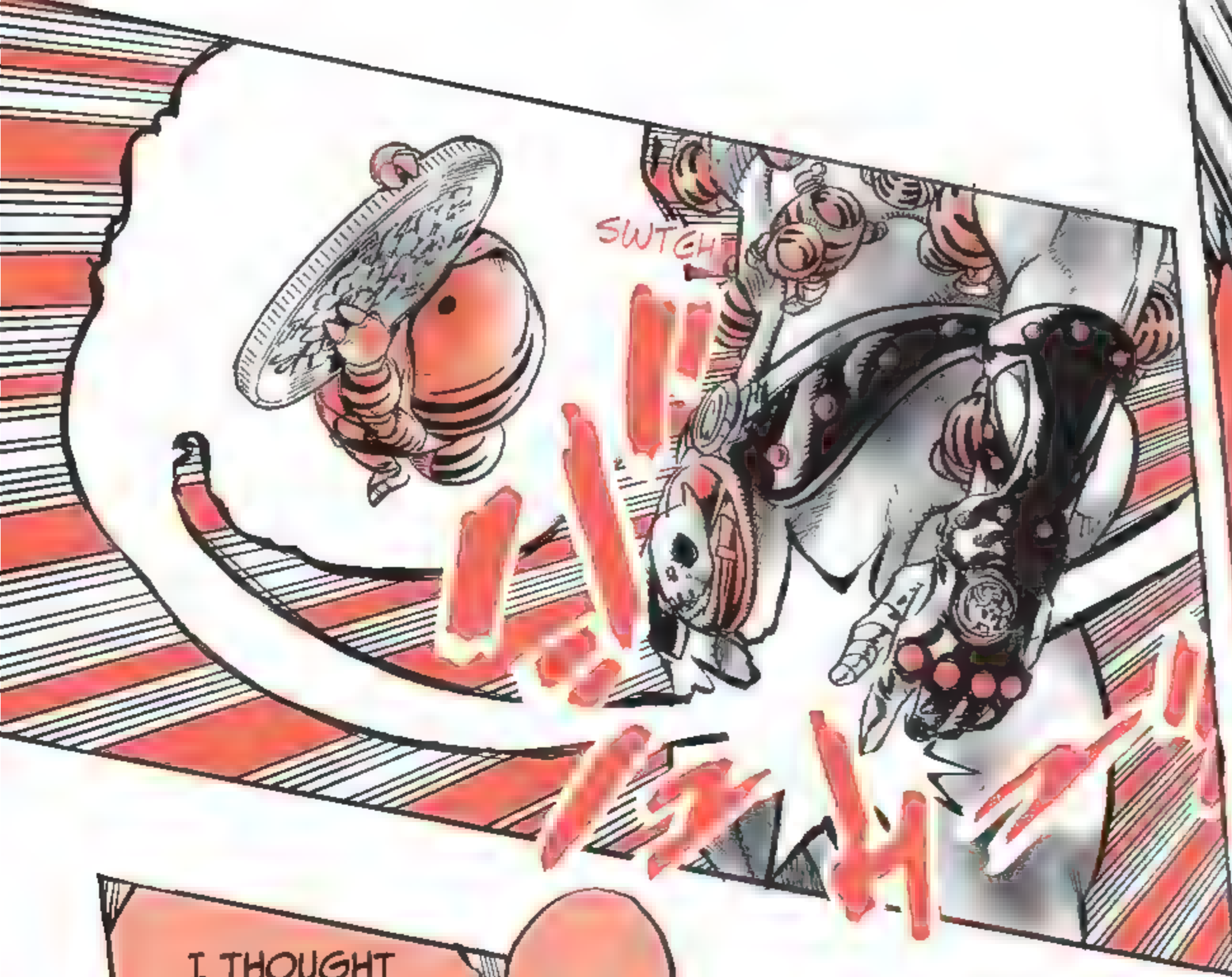


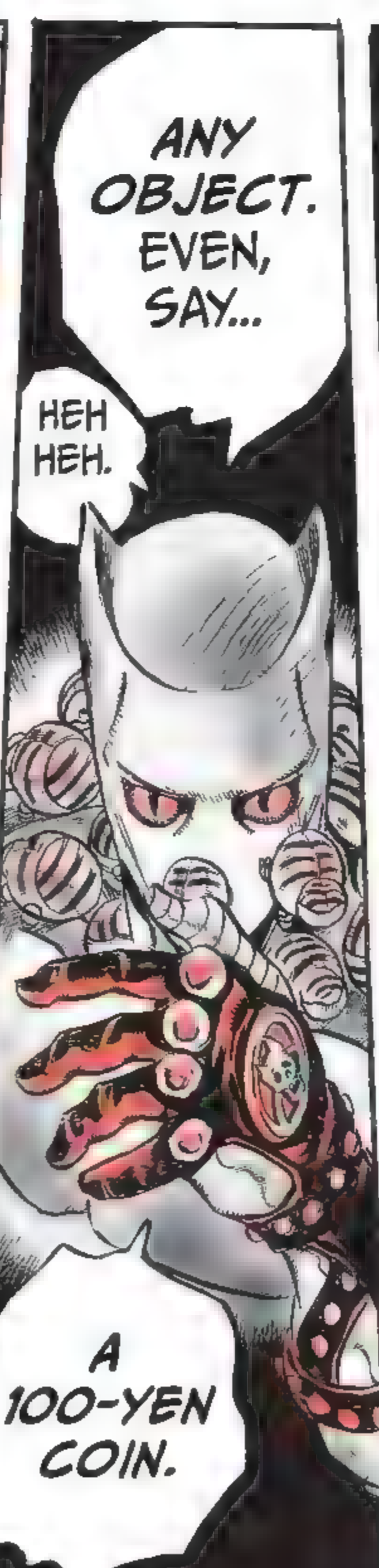
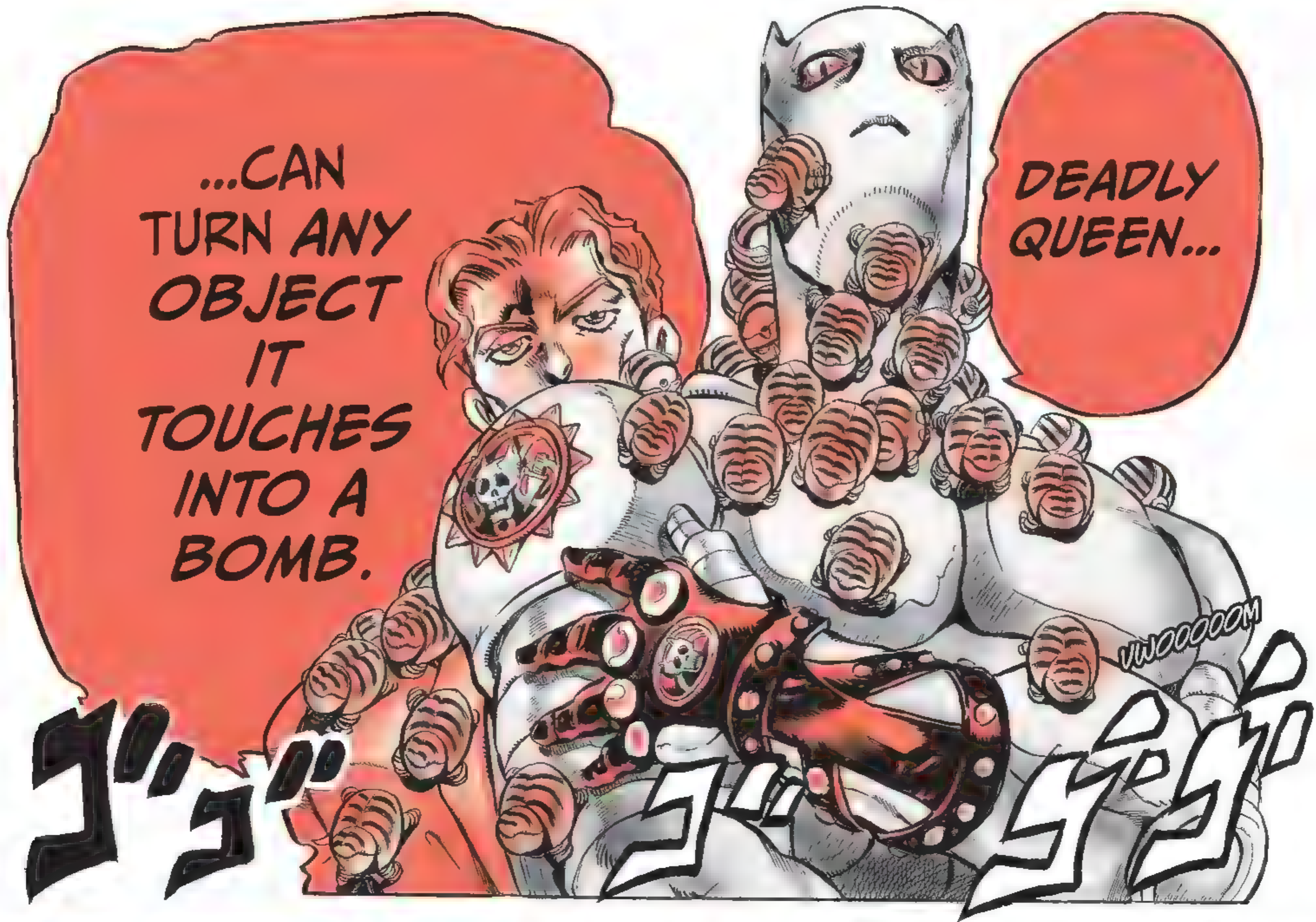
BY THE WAY...

FASCINATING. YOU'RE TELLING ME THAT DIFFERENT PEOPLE HAVE DIFFERENT TYPES OF POWERS?

"STANDS?"

YOU CALL THEM STANDS, DO YOU? HMM.









YOSHIKAGE KIRA WANTS TO LIVE QUIETLY, PART 5







WHAT
...?

...TO
ME?

WHAT
DID YOU
DO...

WHA...
WHAT
...?

?!
SHFF



WHAT
HAPPENED
TO ME?!

ALTHOUGH IN
YOUR CASE,
SHIGECHI, THE
EXPLOSION SEEMS
TO HAVE BLOWN
APART HALF YOUR
FACE AND MADE IT
INTO A SLURRY WITH
ABOUT A THIRD
OF YOUR BRAIN
TISSUE.

IT TURNED THIS
100-YEN COIN
INTO A *BOMB*. THEN,
I CAN PRESS THE
TRIGGER WHENEVER
I FEEL LIKE IT, AND
THE BOMB WILL
SHRED MY TARGET
INTO PIECES FROM
THE INSIDE OUT.

*DEADLY
QUEEN*
CAN TURN
ANYTHING
IT TOUCHES
INTO AN
EXPLOSIVE.





SOME-
BODY
...

SOME
...



ANY-
BODY!

SOME-
BODY
HELP
ME!

DO JOSUKE
AND OKUYASU
ALSO HAVE
STAND
ABILITIES?

EARLIER,
YOU CALLED
THIS POWER
A "STAND."

I JUST
REMEMBERED
SOMETHING I
WANTED TO
ASK YOU.

BEFORE I
FINISH YOU
OFF WITH
A SECOND
EXPLOSION...



IS THERE
ANYONE
ELSE?
HOW MANY
OTHERS
ARE IN THIS
TOWN?

JOSUKE.
OKUYASU.

WHAT
ARE THEIR
ABILITIES

YOU MUST DIE.
NOW THAT YOU'VE
SEEN MY SECRET,
I CANNOT ALLOW
YOU TO LIVE. THERE
CANNOT BE EVEN
ONE PERSON
WHO KNOWS
MY IDENTITY.

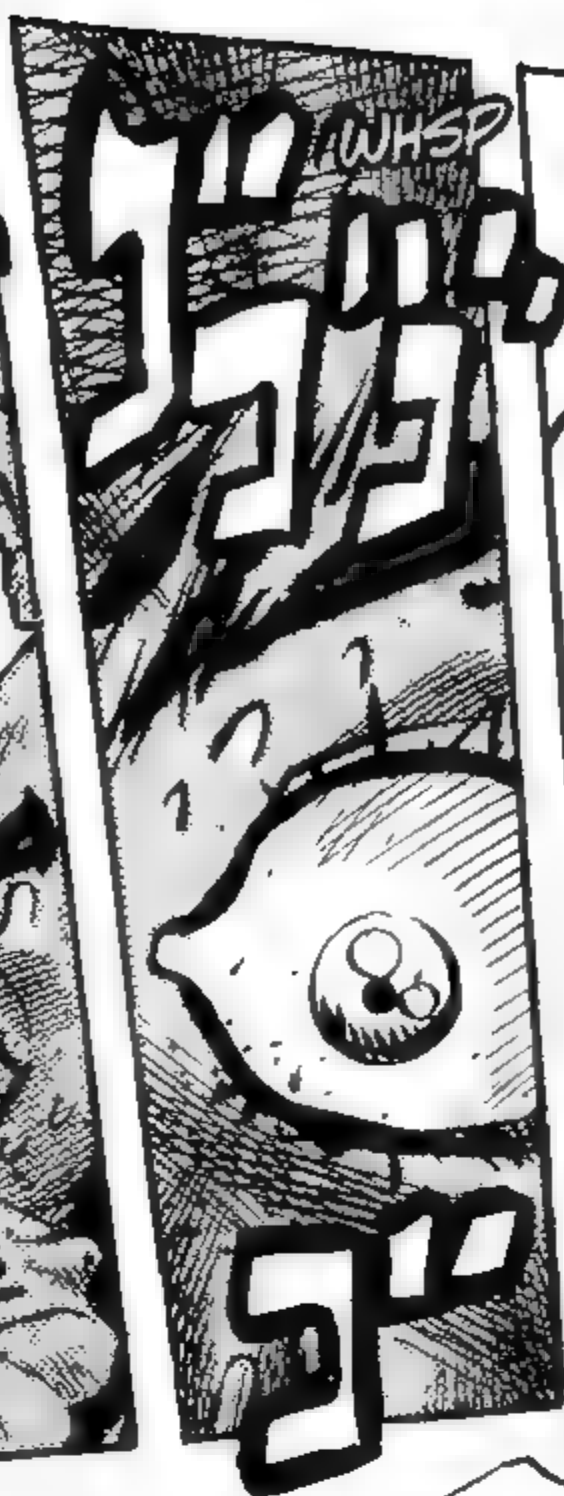
BUT I WANT TO
KNOW MORE
ABOUT THESE
STAND USERS.
REST ASSURED
I CAN FIND OUT
ON MY OWN,
BUT I'D PREFER
TO HEAR IT
STRAIGHT
FROM YOU.

NO, NO,
NO, NO,
NO, NO,
NO, NO,
NO!





WHAT ...



IF YOU
DON'T
TALK...

I WILL
DISPOSE
OF YOUR
PARENTS
TOO.

BUT
SURELY
YOU MUST.
I WANT
YOU TO
LISTEN.



I
DON'T
KNOW.

I...



BUT IF YOU
DAWDL...
SOMEONE
MIGHT
INTERRUPT
US.

IF YOU
TELL ME, I
WON'T DO
ANYTHING
TO THEM.

TALK.
AND
MAKE IT
QUICK.

JUST
GIVE ME
NAMES.

DO IT
NOW!



M-MY
MOMMY
AND
DADDY!

YOU'LL
DO
WHAT
?!



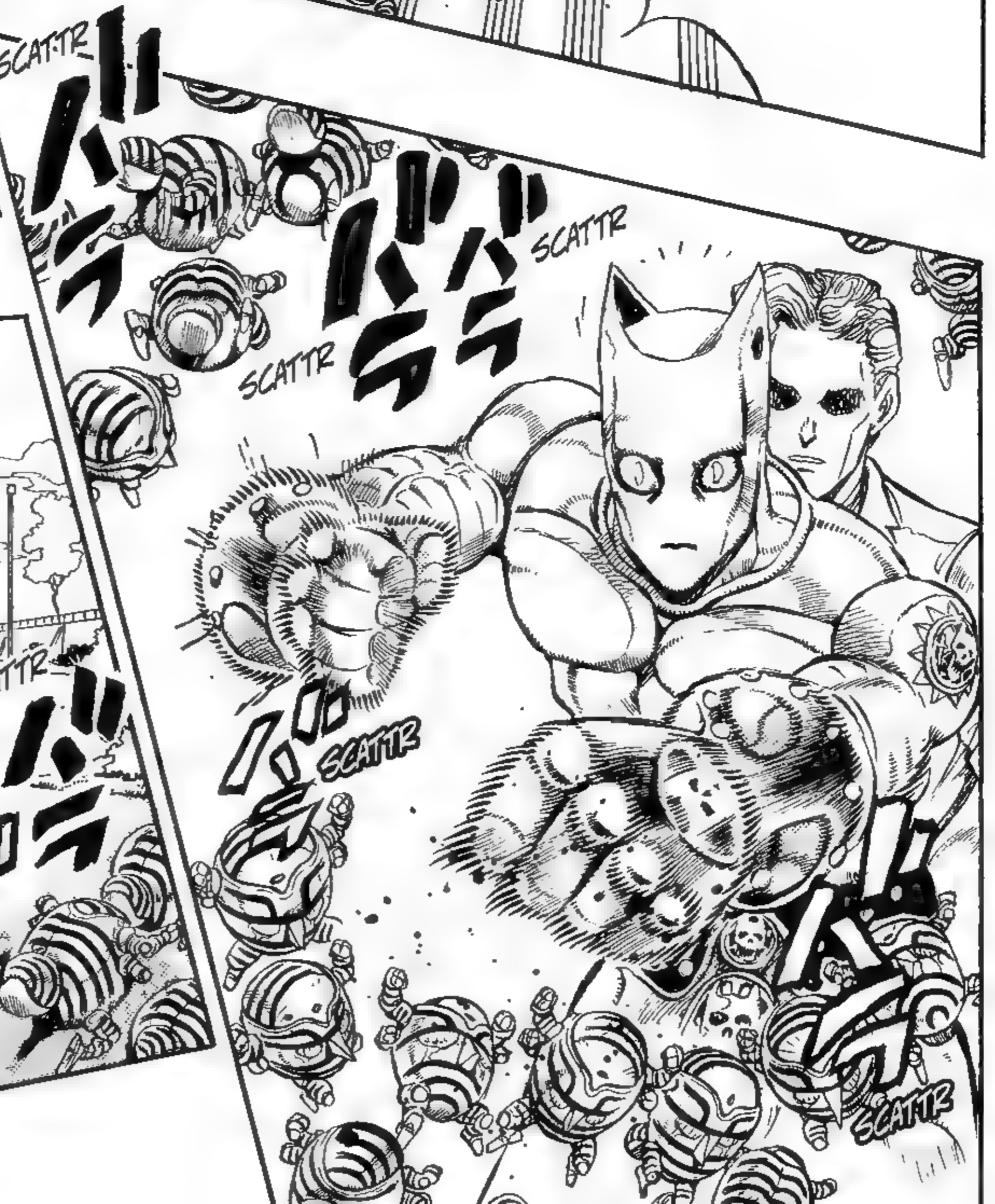
WHAT?!
REIMI
SUGIMOTO
?!



E-EVERYONE
TOLD ME THEY
WERE LOOKING
FOR A *KILLER*
IN THIS TOWN.

AND THAT
KILLER HAS TO
BE YOU! REIMI
SUGIMOTO
IS LOOKING
FOR YOU!





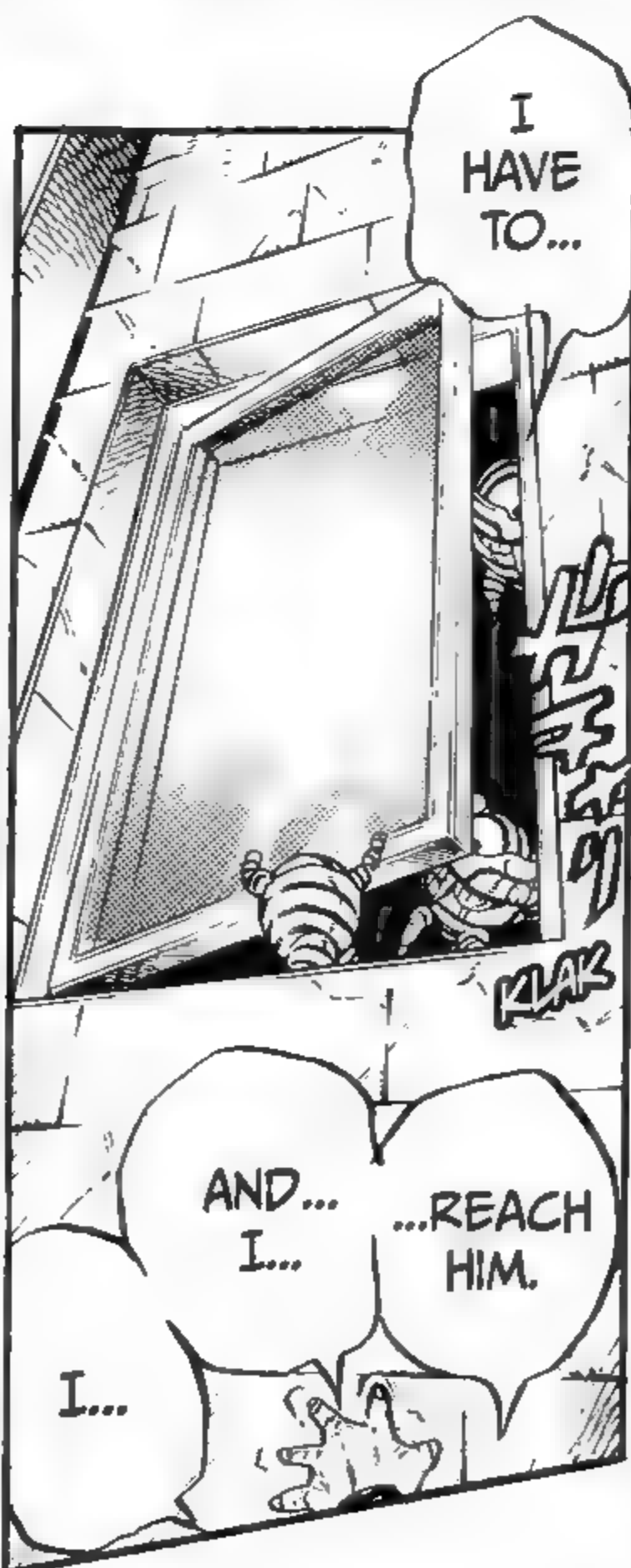
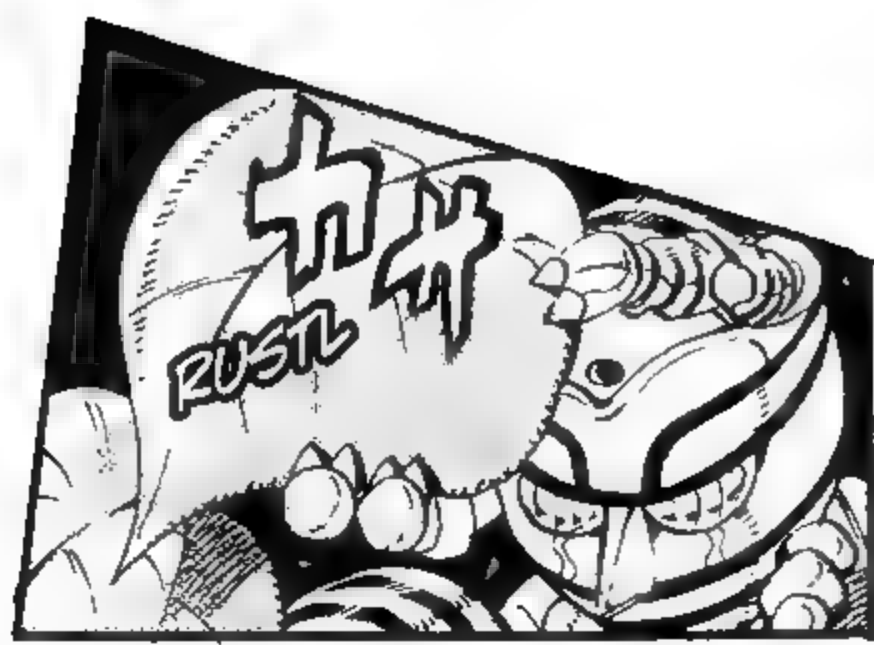


THE BOY...

HE'S GONE.

HE'S THAT BADLY HURT AND HE CAN STILL MOVE THAT QUICKLY?

BUT HOW ?!



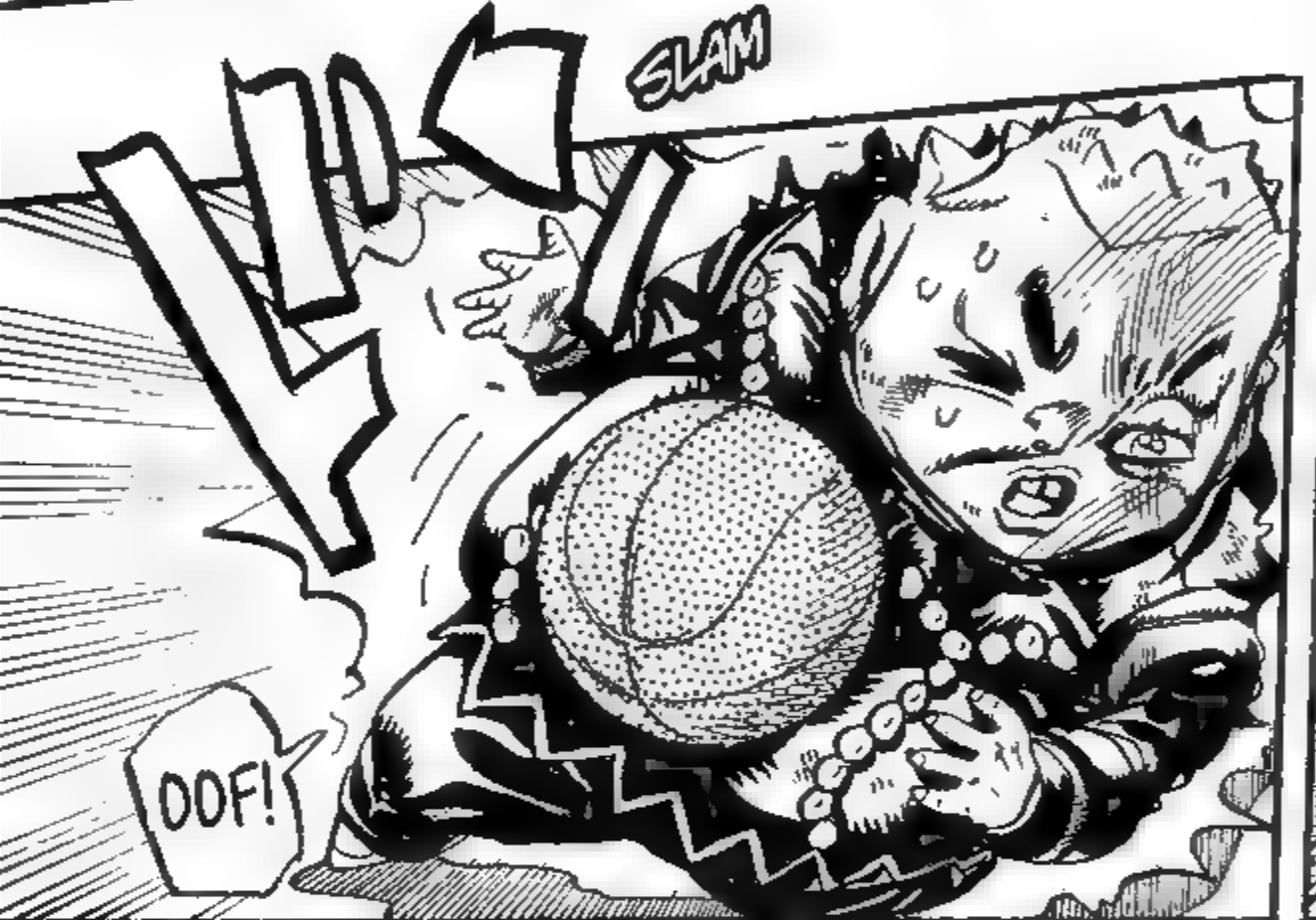


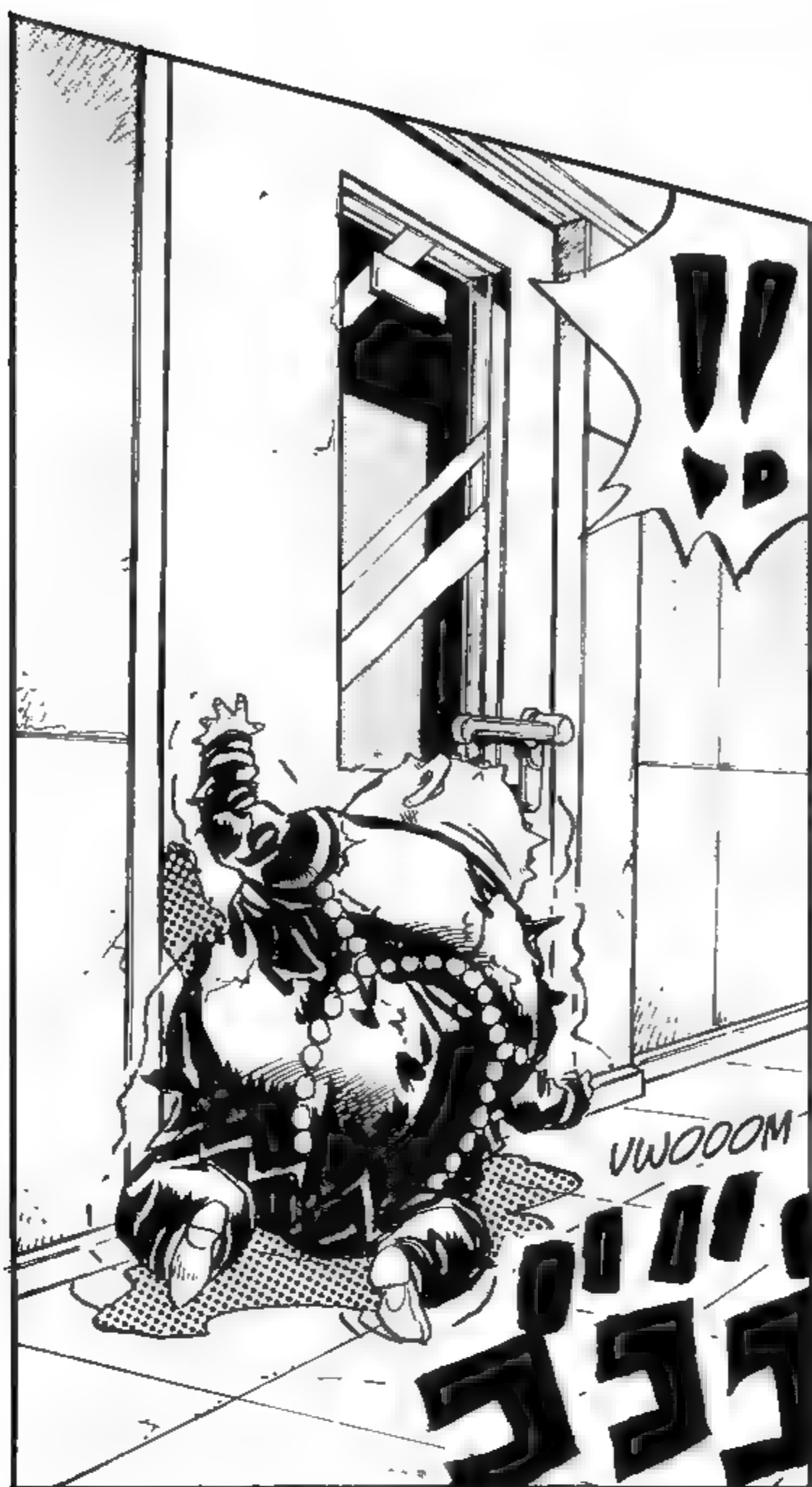
I WILL
PROTECT...
MY MOMMY
AND
DADDY!

I... WILL
PROTECT
THEM FROM
THAT KILLER!

...LIVE IN
THE SAME
TOWN AS MY
MOMMY AND
DADDY!

I WON'T
LET SOME
TWISTED
SLEAZEBALL
LIKE HIM...









WHO IS
EVERYONE?
WHO ELSE
IN THIS TOWN
KNOWS
ABOUT REIMI
SUGIMOTO?

YOU SAID
THAT
EVERYONE
IS LOOKING
FOR ME?



DEADLY
QUEEN HAS
ALREADY
TOUCHED
THAT
HANDLE.

BUT IT
DOESN'T MATTER,
REALLY. NO ONE
CAN TRACK ME
DOWN. NO ONE
KNOWS THE
SECRET OF
YOSHIKAGE
KIRA.

NO ONE,
THAT IS...
BUT YOU.



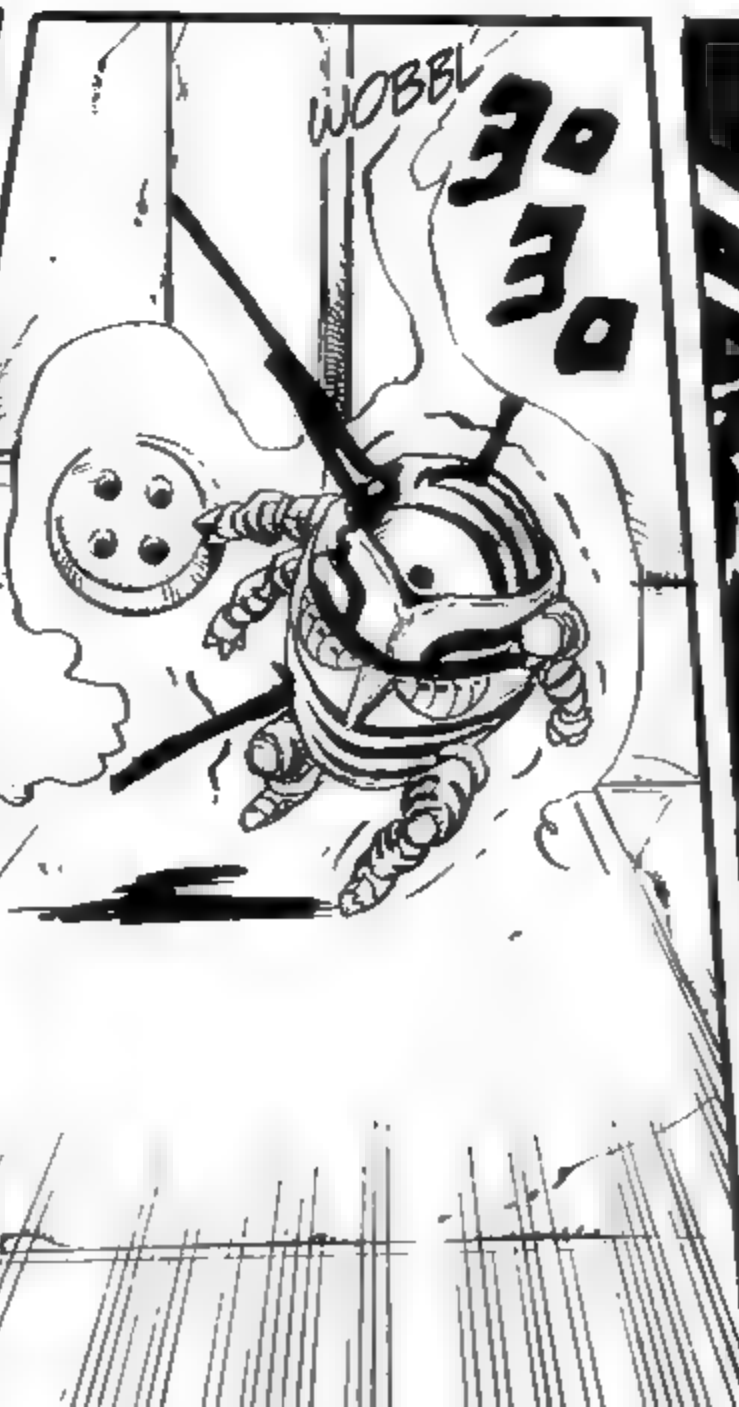
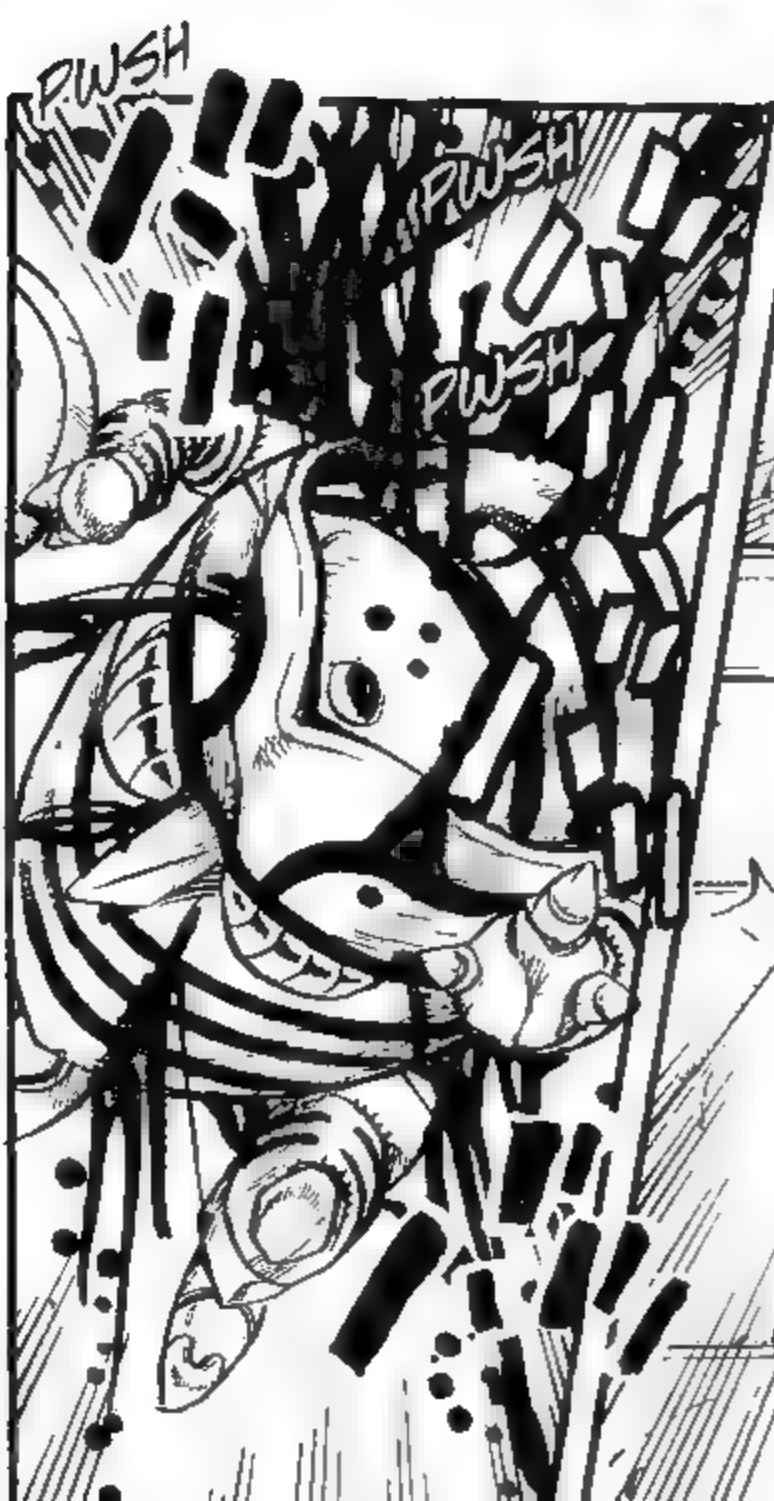
MY MOMMY
AND DADDY!
AND...
MORIOH!

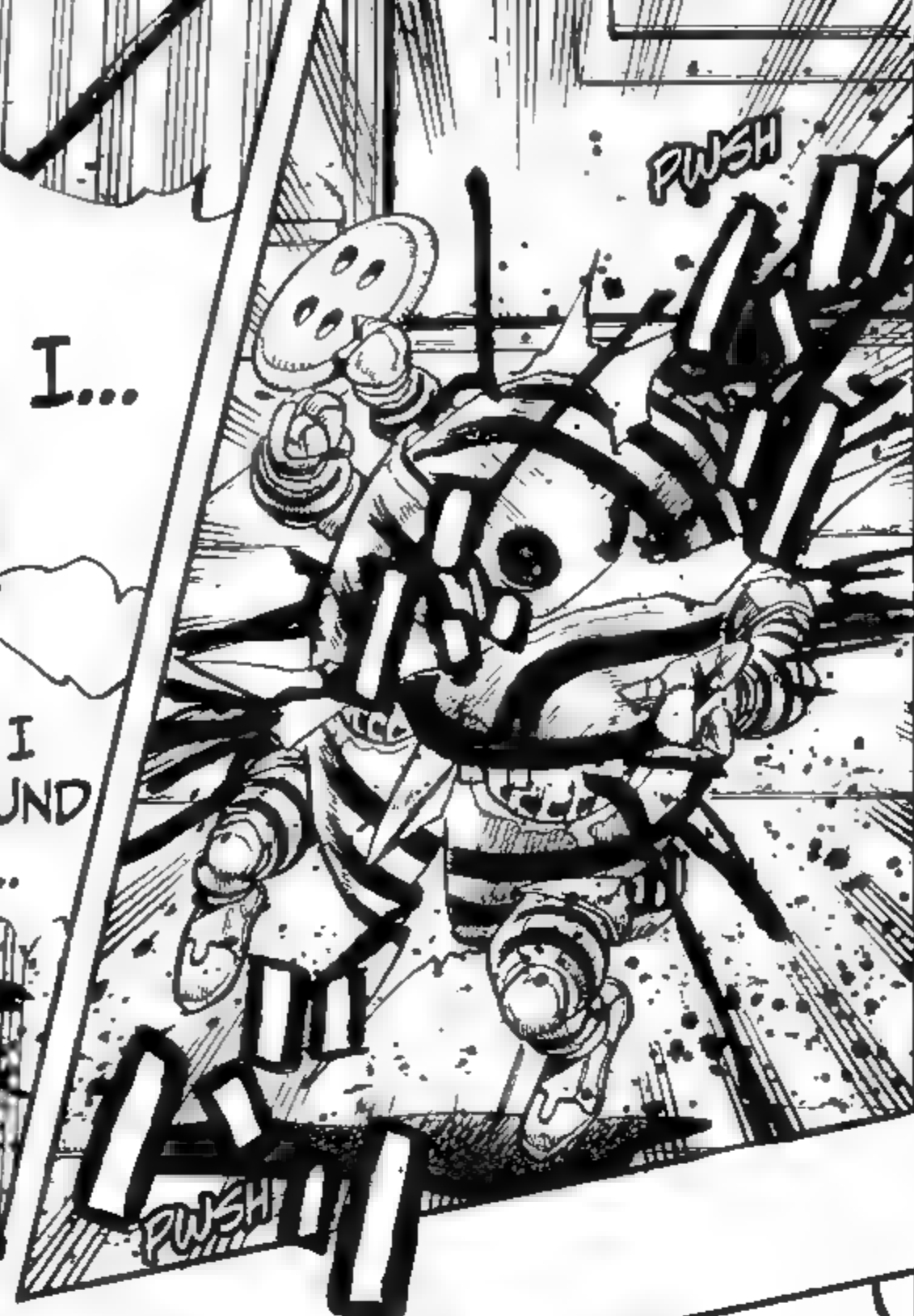
I HAVE TO
PROTECT
THEM!





JOSUKE
!!





I...

I FOUND



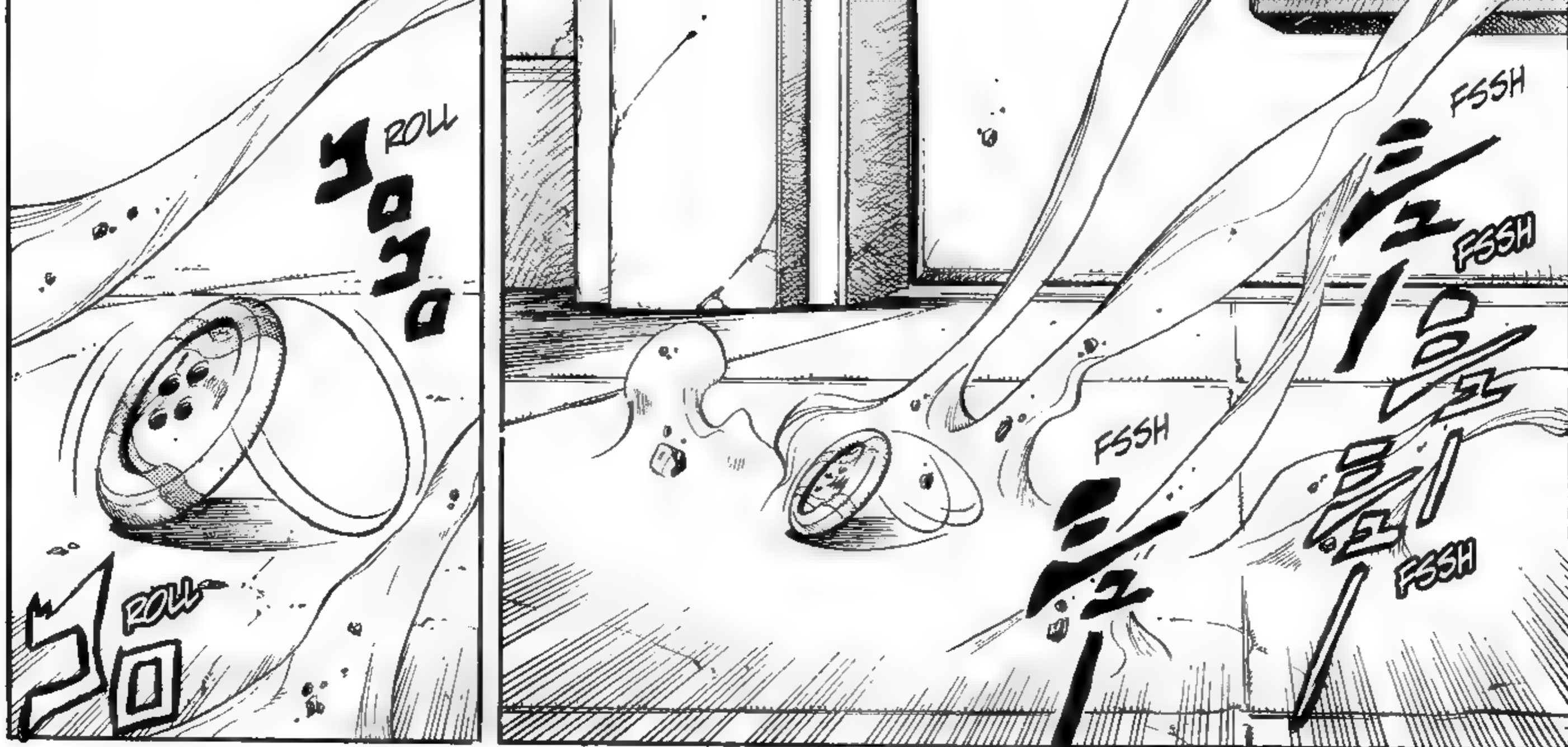
...YOU.

SHI-
GECHI
?!



SHI-





CHAPTER 82

THE PEOPLE OF MORIOH





JOSUKE...
SOME-
THING'S
NOT
RIGHT!



AND
WHY WAS
THERE
JUST
ONE?
IT CAME
TO US
FOR A
REASON.

HARVEST
WAS WEAK
AND
BLEED-
ING, AND
CRUMBL-
ING APART.
THAT'S
NOT HOW
STANDS
USUALLY
DISAPPEAR!



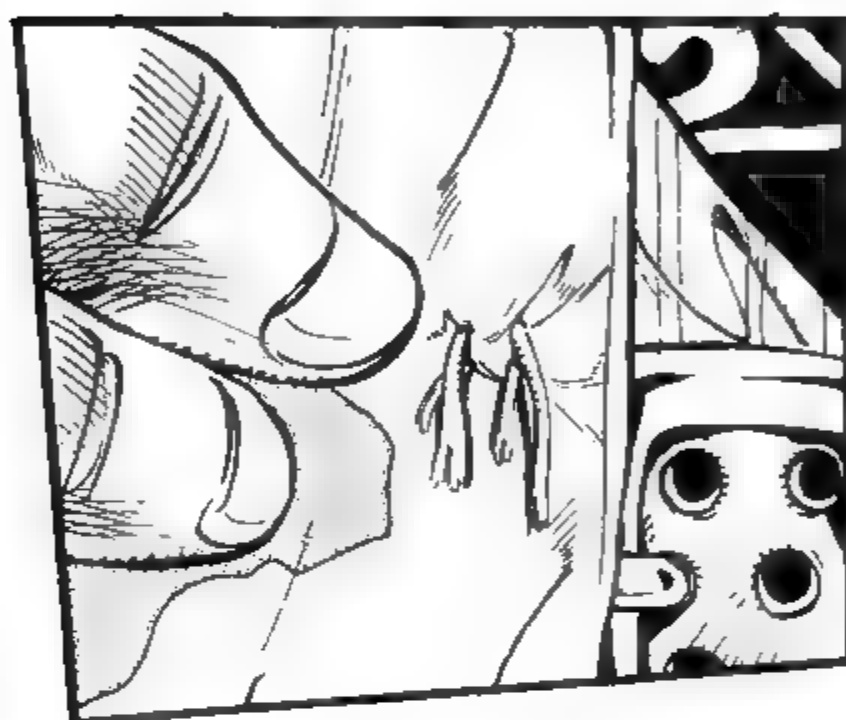


HM
?!



WE'RE
GOING TO
THE MIDDLE
SCHOOL
BUILDING.

WE NEED
TO FIND
SHIGECHI.



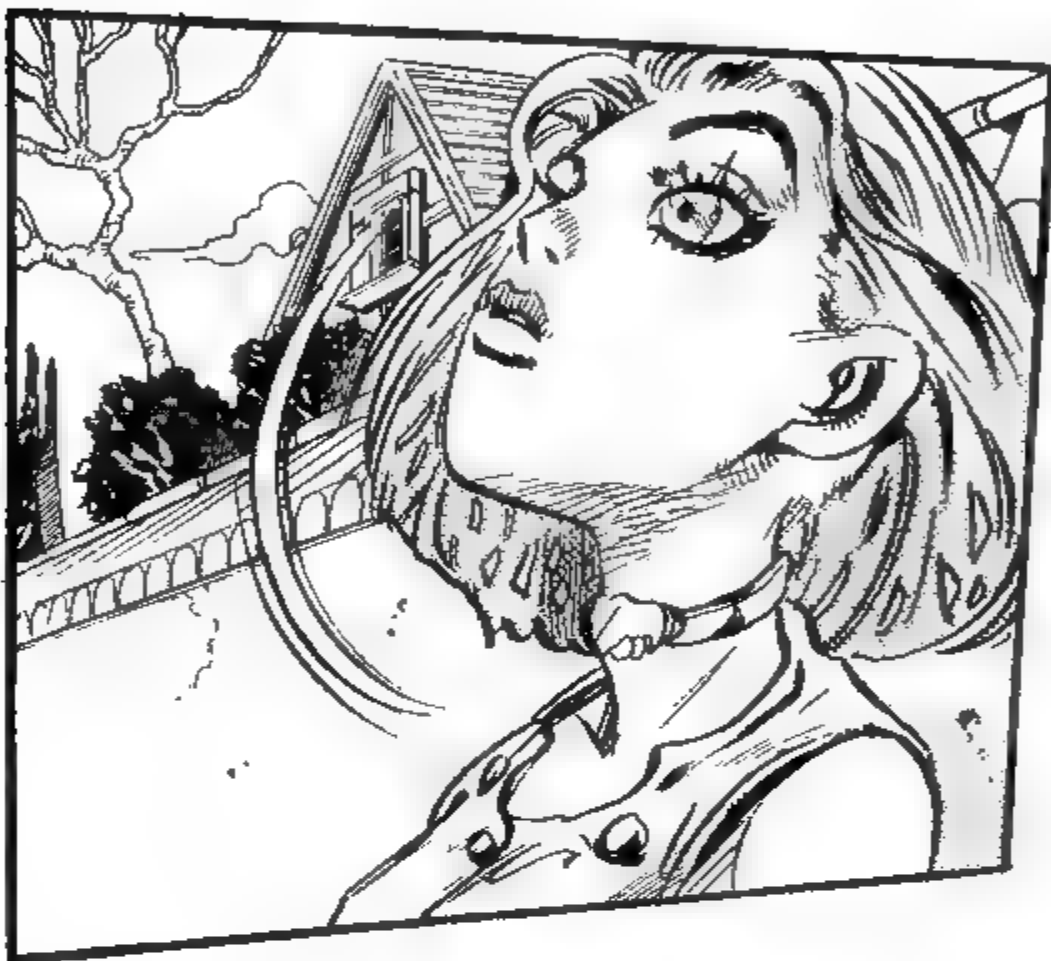
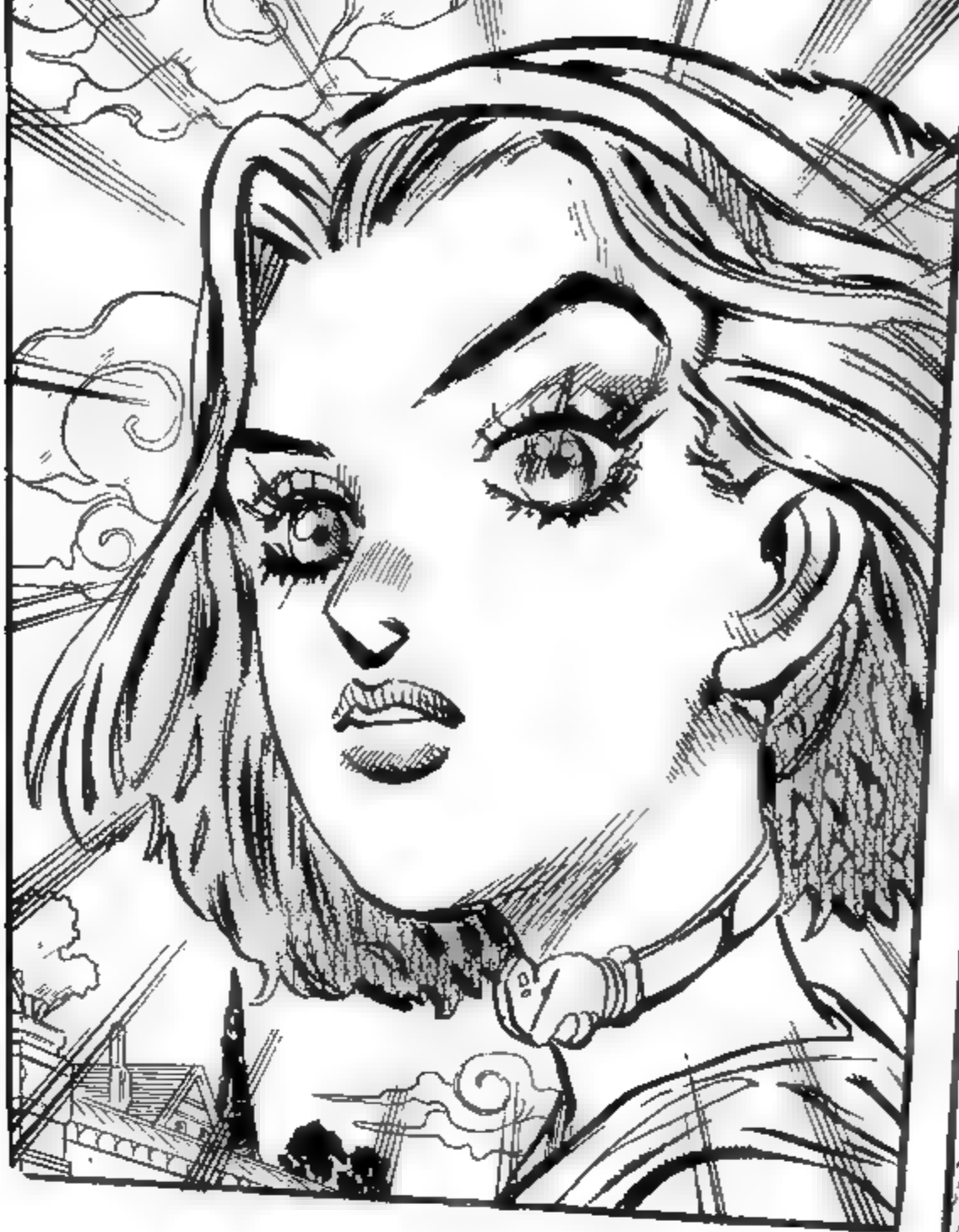
...?

WHAT
?
WHEN
DID I
LOSE A
BUTTON?

WELL...

IF IT'S
GONE,
IT'S
GONE.

HOPE-
FULLY MY
TAILOR
STILL HAS
THE SAME
STYLE.

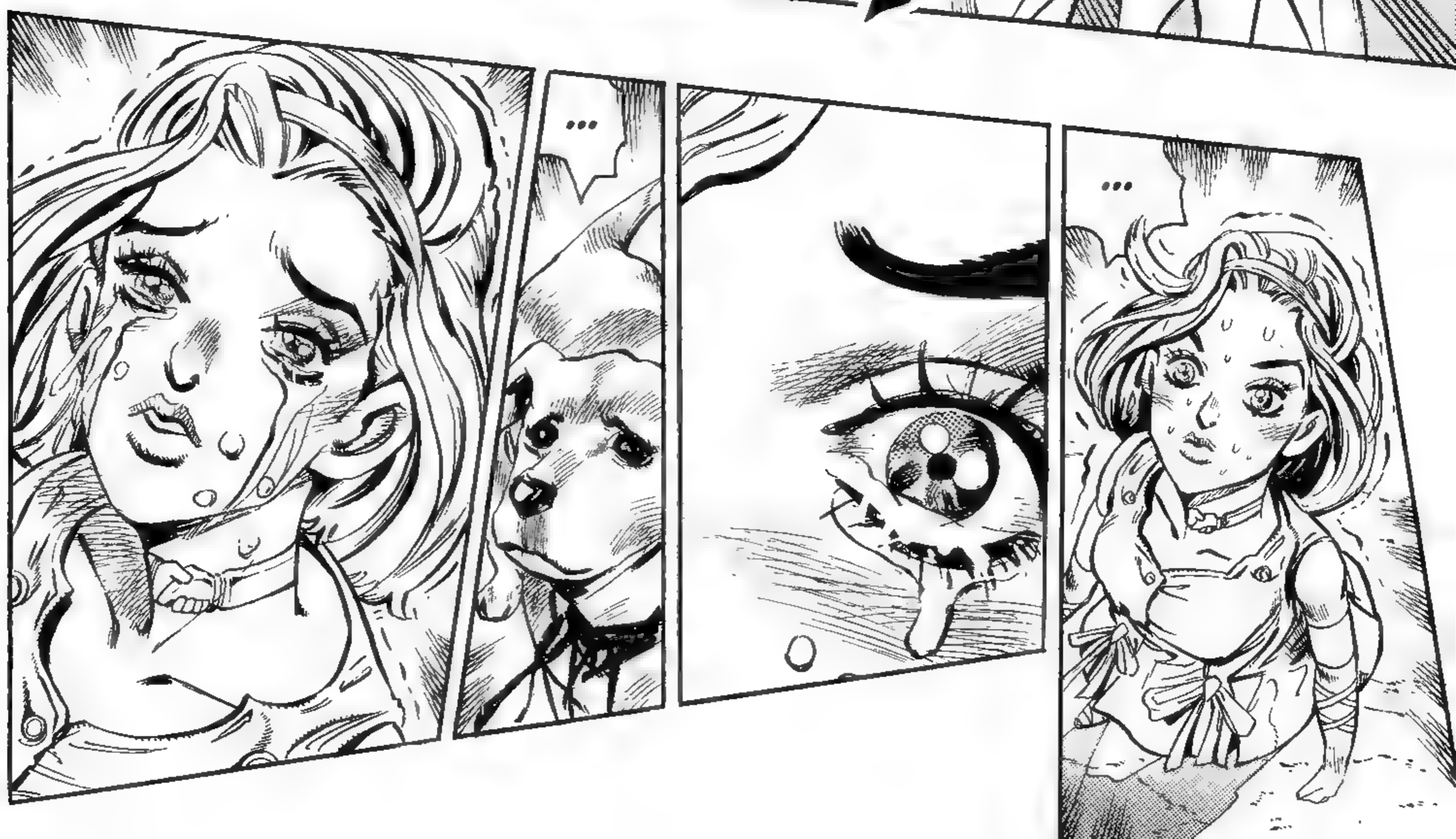


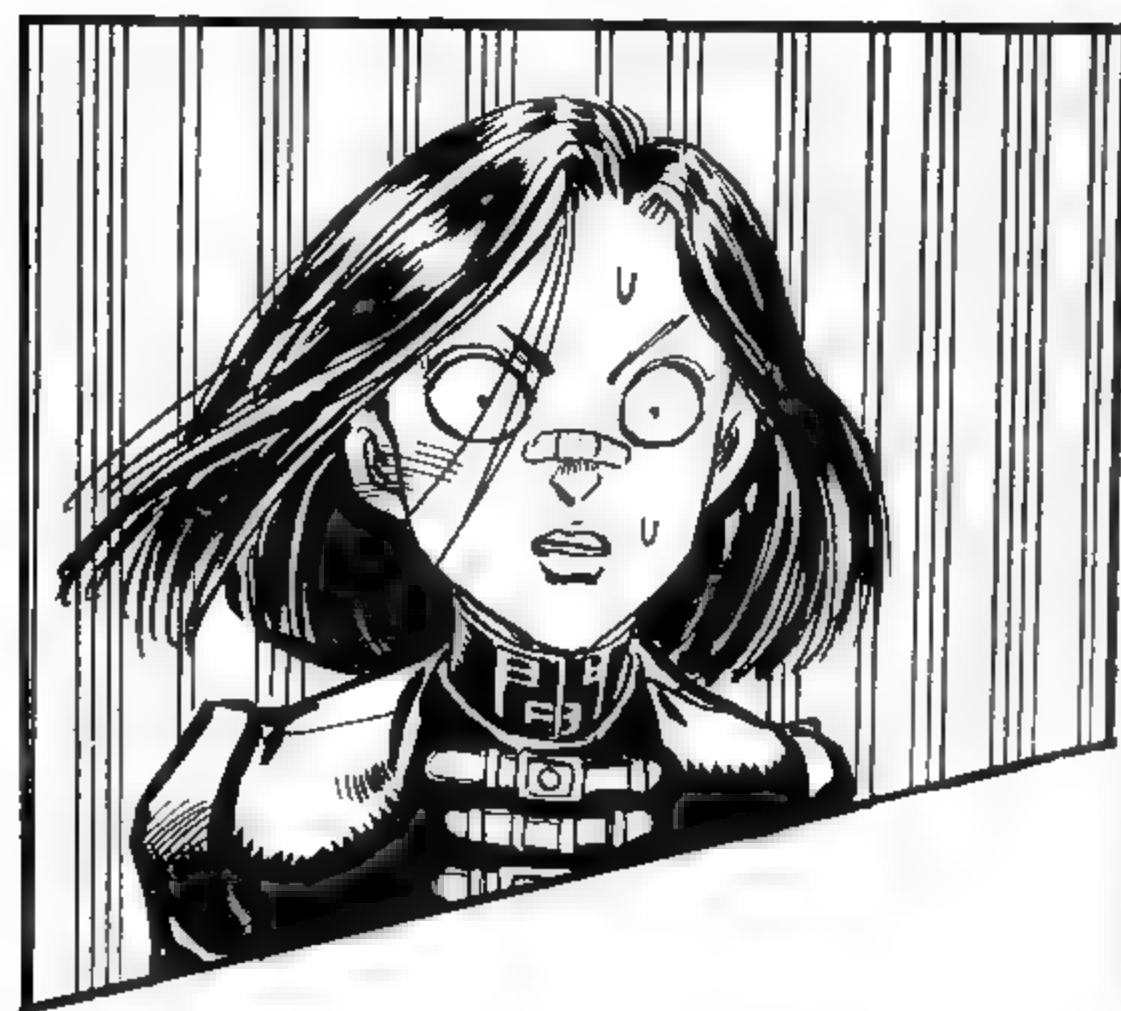
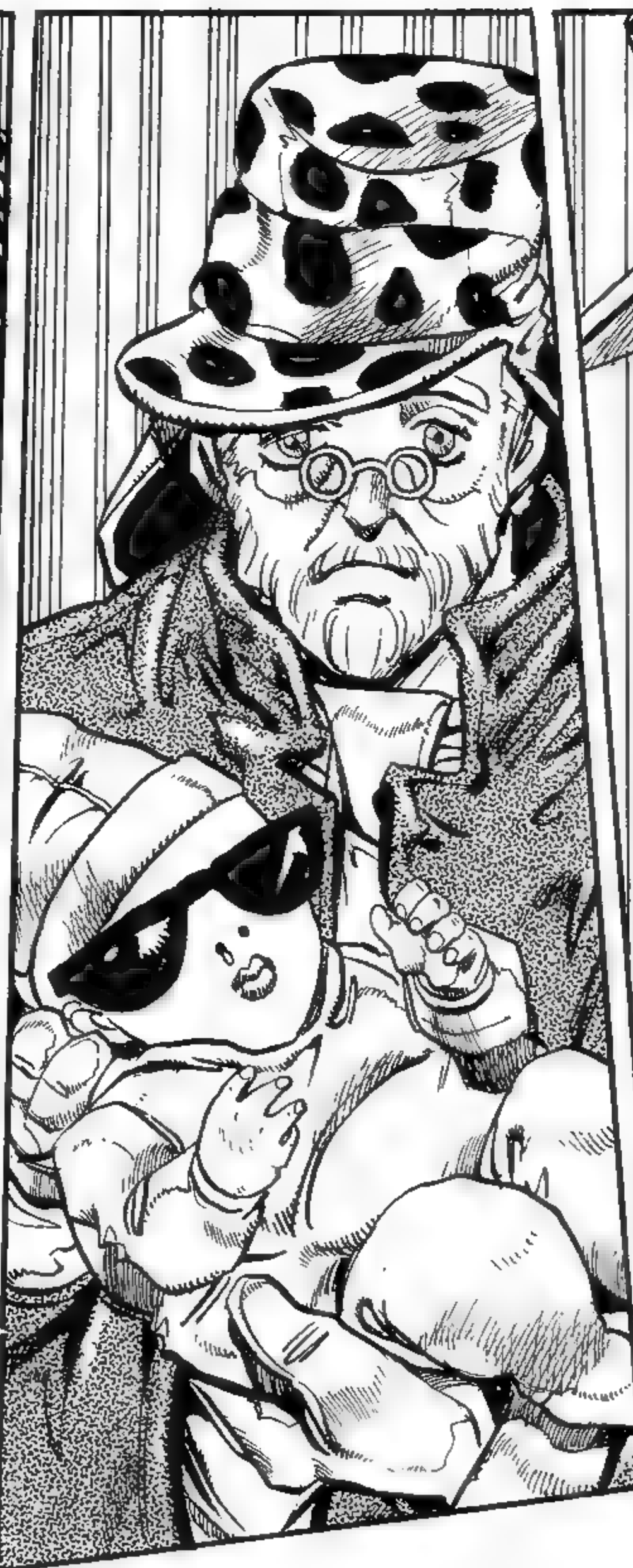


GN0000

KRAK

AAAAHH!
AAAAHHH!!









BUT IT'S
HARD TO
IMAGINE
HOW ANYONE
COULD BEAT
HIS STAND,
HARVEST.

THE
REST OF
YOU MIGHT
NOT HAVE
KNOWN
SHIGECHI
VERY
WELL...

YET IN FIVE
SHORT MINUTES,
THE KILLER MUR-
DERED SHIGECHI
AT SCHOOL AND
SOMEHOW HID
THE BODY.

THE
MURDERER
IS A *STAND*
USER?

DO...DO
YOU THINK
THAT
MEANS...

ONE OF
SHIGECHI'S
HARVEST
WAS
CARRYING
IT.

YEAH.

YOU
PICKED UP
A *BUTTON*,
DIDN'T
YOU?

JOSUKE!

HERE
IT IS.

WELL,
JOTARO
...

IF WE'RE
DEALING
WITH A
STAND USER,
YOU AND I
WILL HAVE
TO ACT.

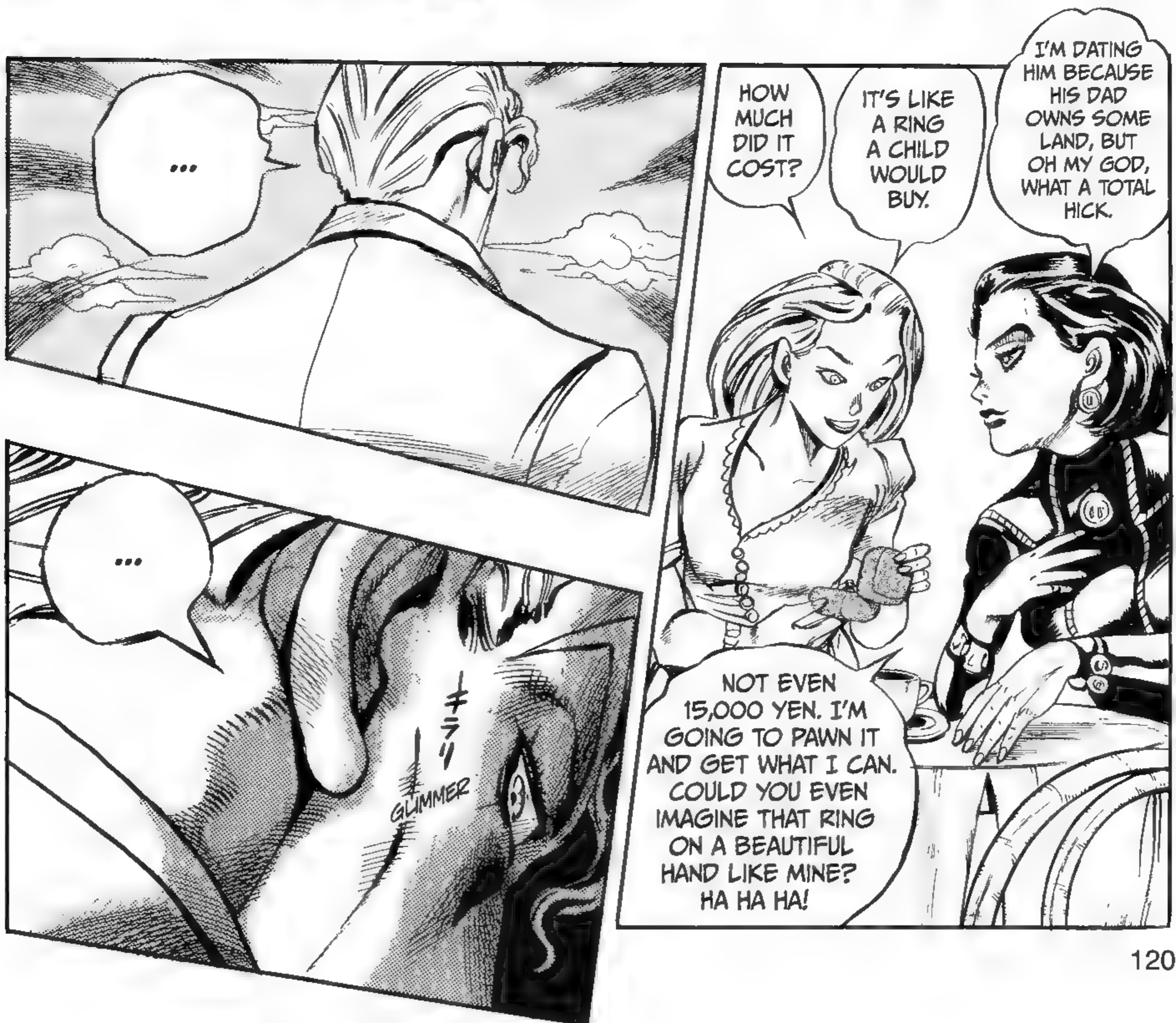
THE BUTTON MIGHT
HAVE COME FROM
THE KILLER'S
CLOTHING. *HARVEST*
COULD HAVE TORN IT
OFF AND BROUGHT
IT TO YOU.

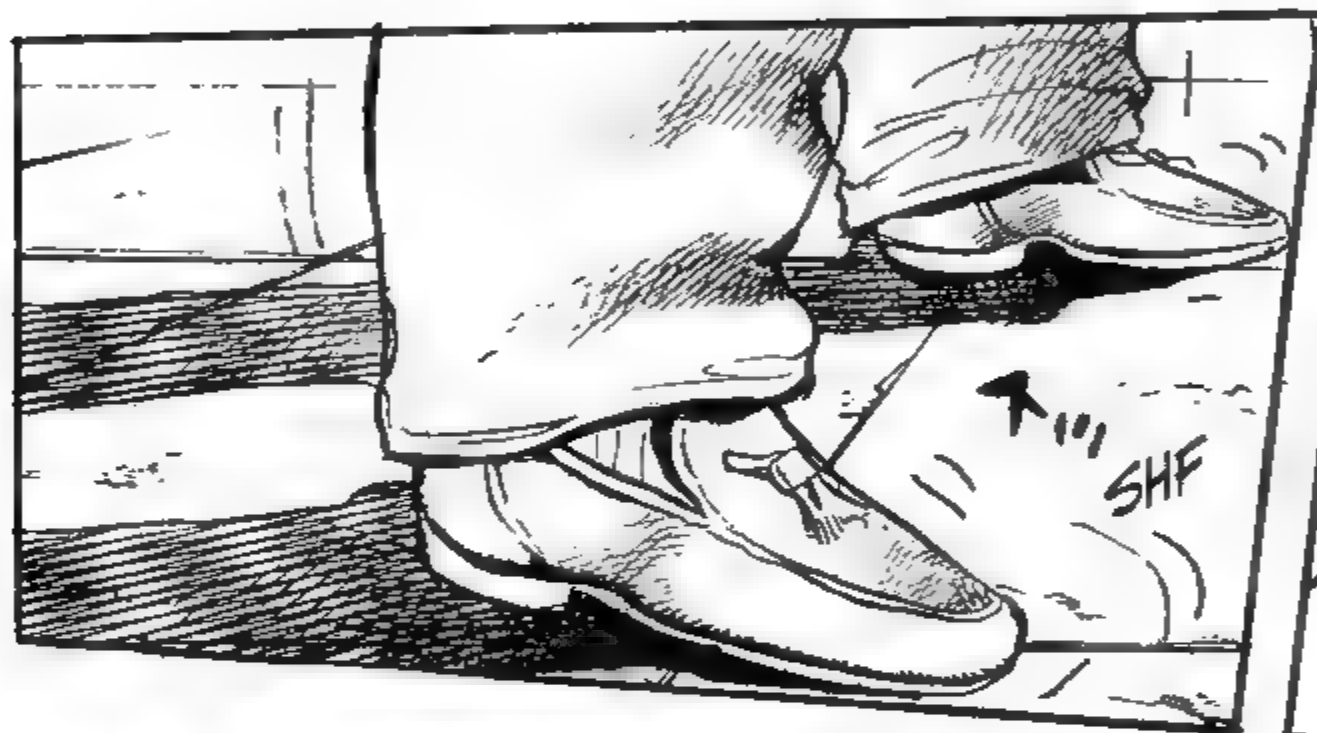
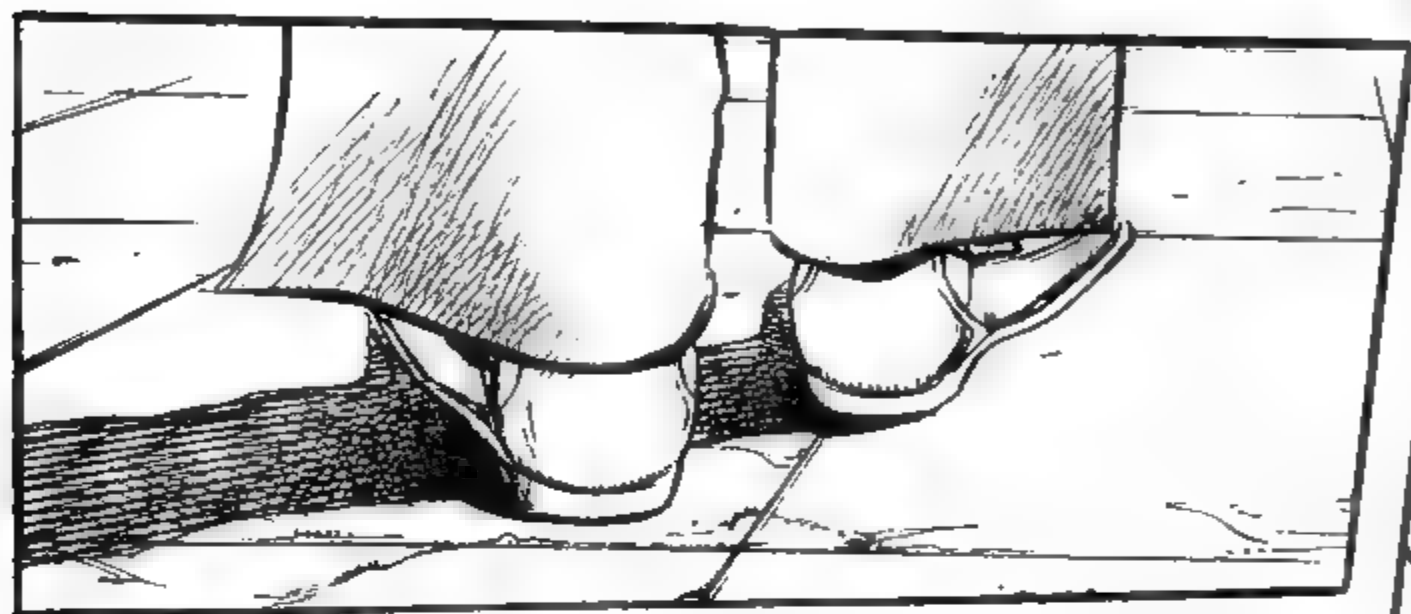
THIS WAS
SHIGECHI'S
DYING
MESSAGE.











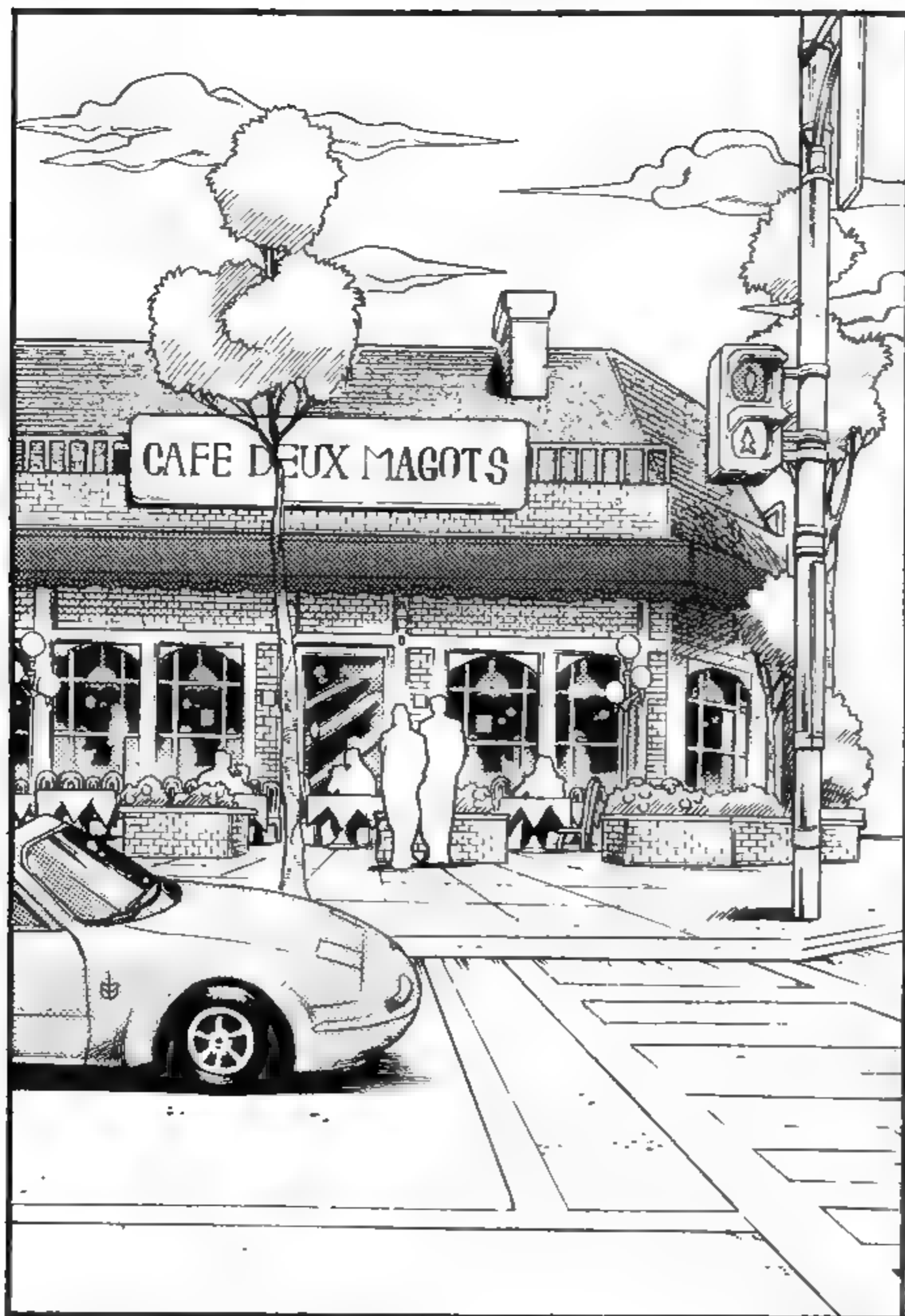


YUKAKO YAMAGISHI

DREAMS OF CINDERELLA, PART 1









NO...

I WON'T
DO ANY-
THING.



NOT
WHEN HE
WON'T EVEN
GIVE ME A
SECOND
GLANCE.

MORE
LIKE...
I CAN'T DO
ANYTHING.

I JUST DON'T
KNOW WHAT I
COULD DO FOR
KOICHI THAT
WOULD MAKE
HIM HAPPY.



YEAH, I
GUESS
SO...

HEY,
JO-
SUKE.

BUT I'M
100 PERCENT
STAYING
OUT OF
THIS ONE!

DON'T YOU
FEEL SORRY
FOR HER?
SHE'S A YOUNG
WOMAN IN
LOVE.

YOU DON'T
KNOW HOW
SHE CAN
GET. WE'RE
TALKING
SCARY
CRAZY.



WELL, ER...
THAT'S NOT
REALLY MY
PLACE, TO...
AH... SORRY TO
BOTHER YOU.
S-SEE YOU
LATER.

OKAY...

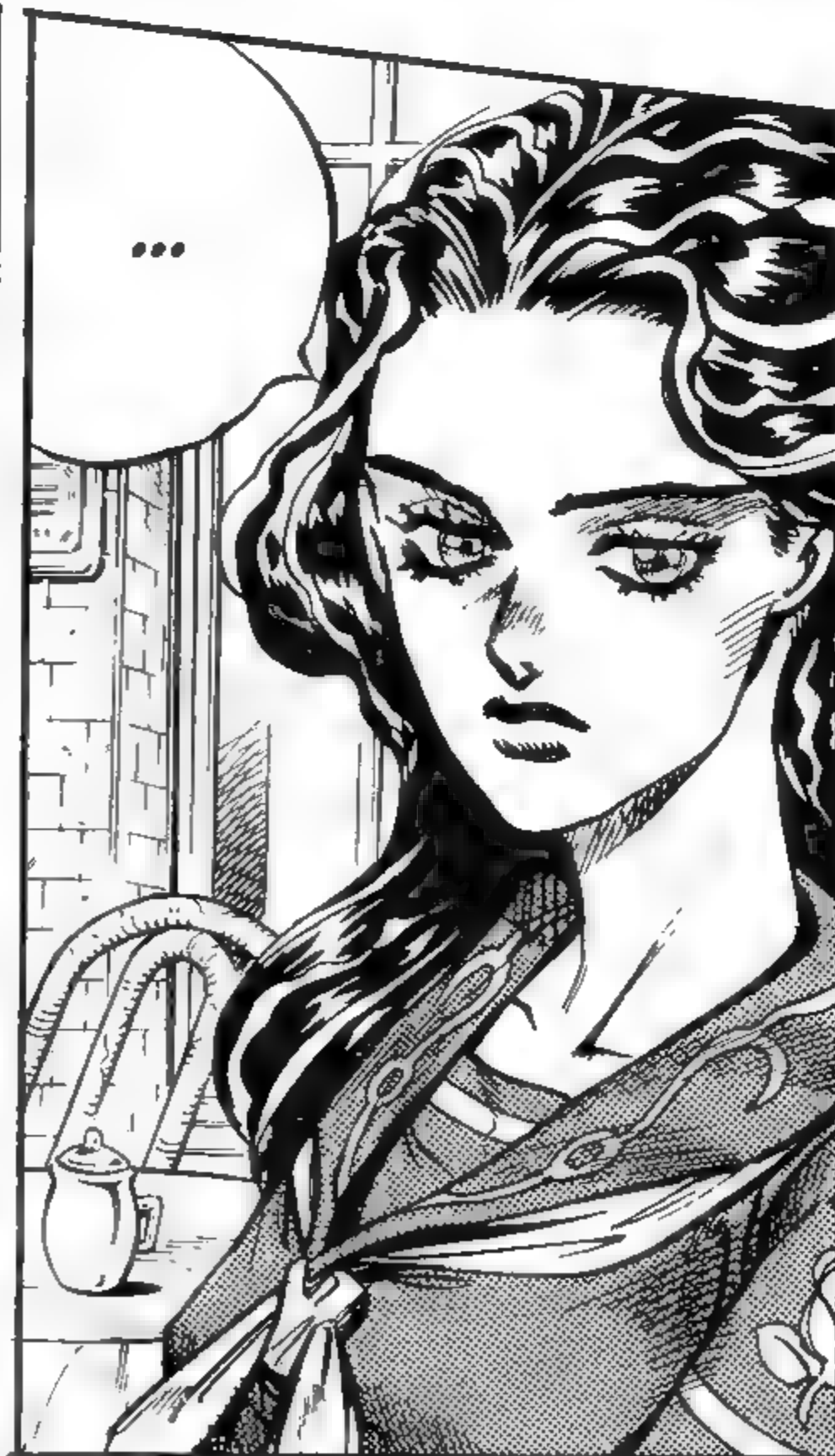
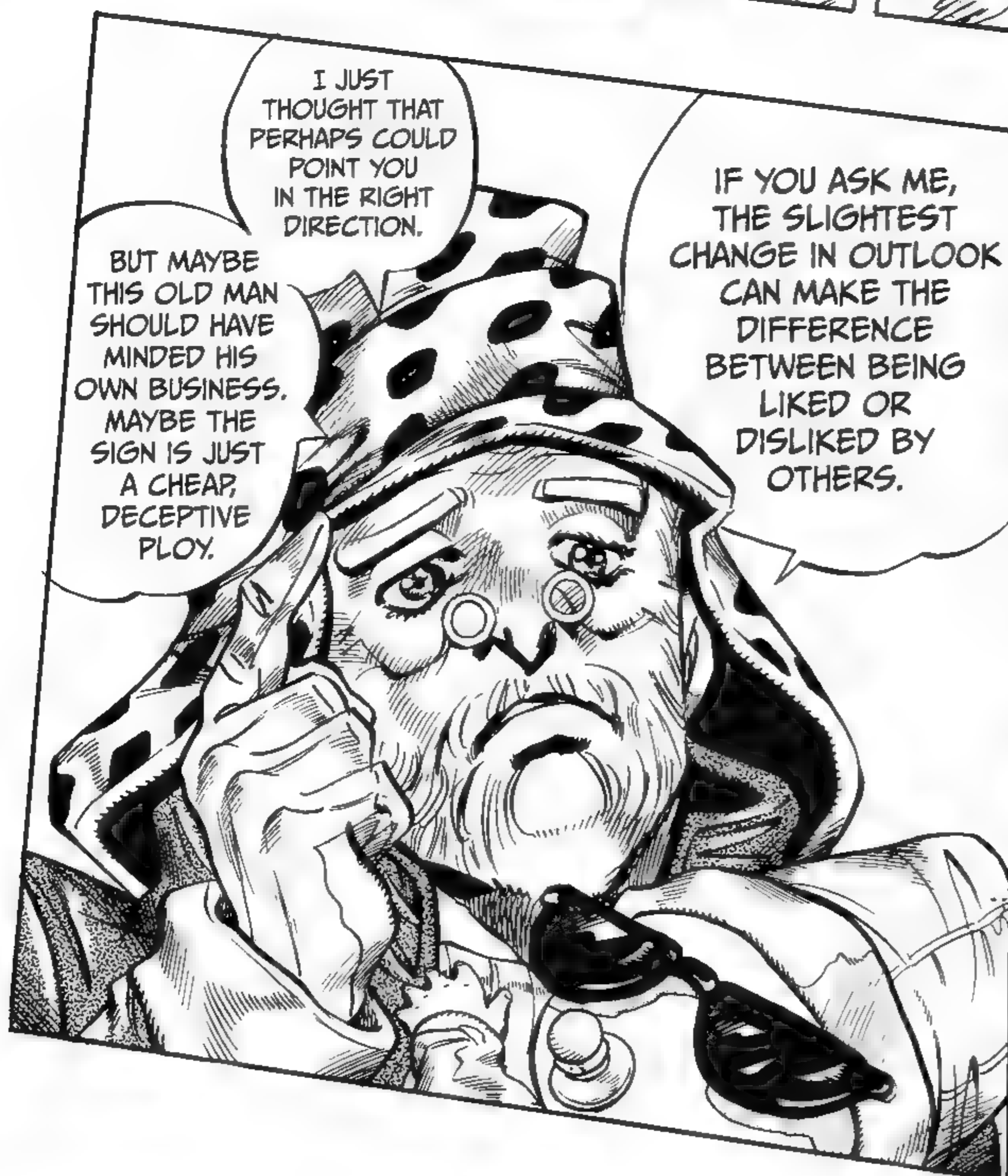
AH...

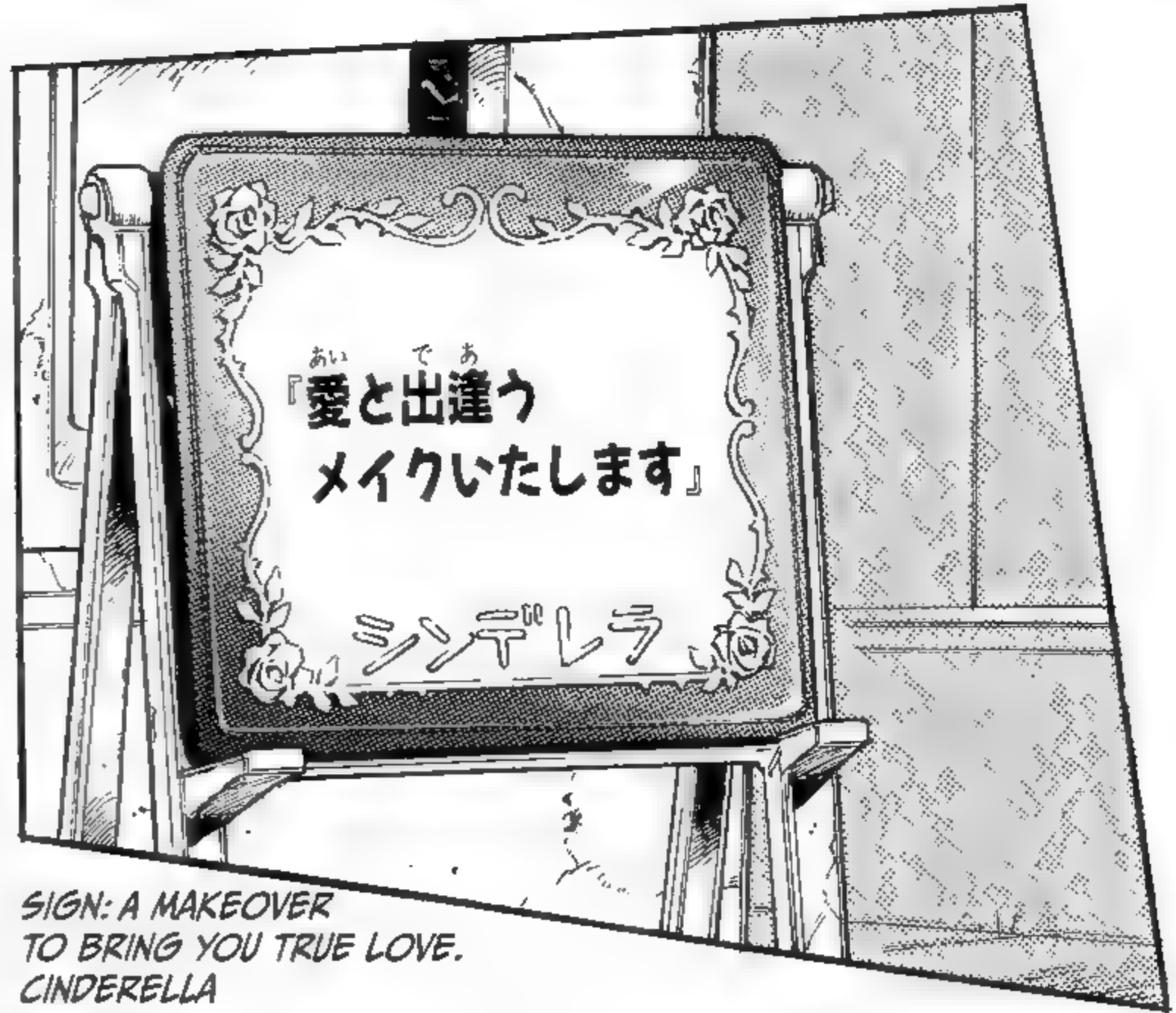
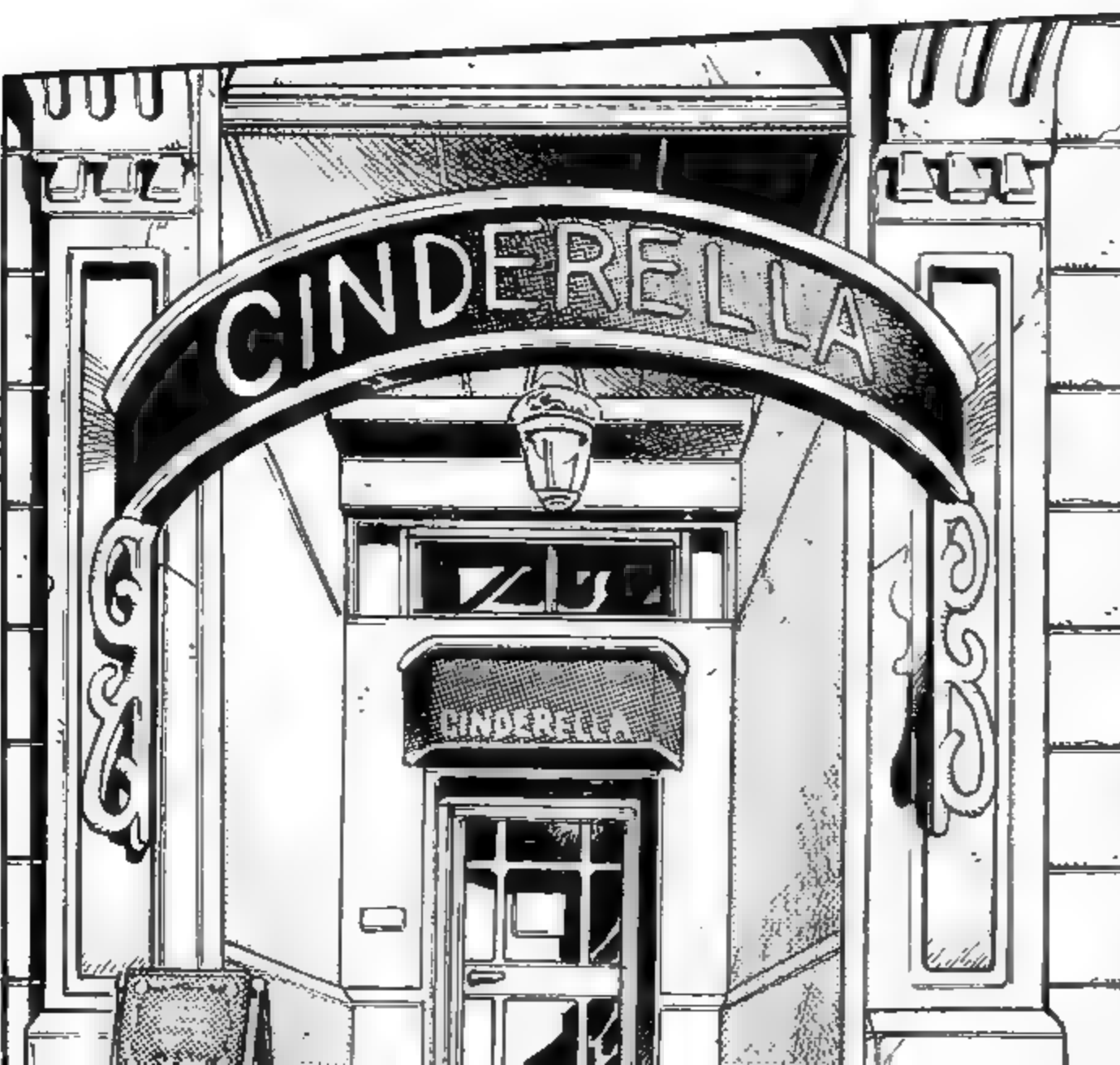
OH.



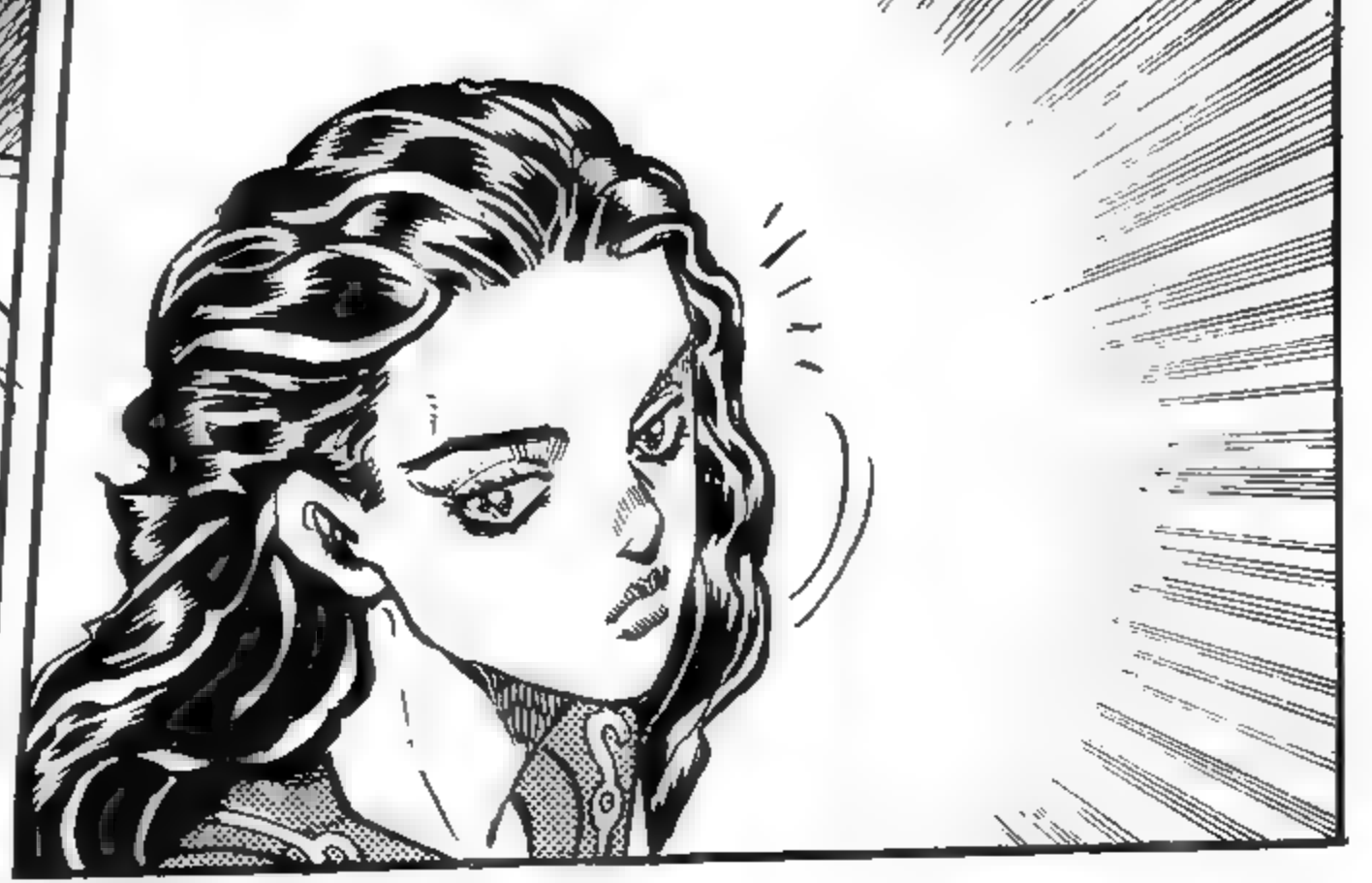
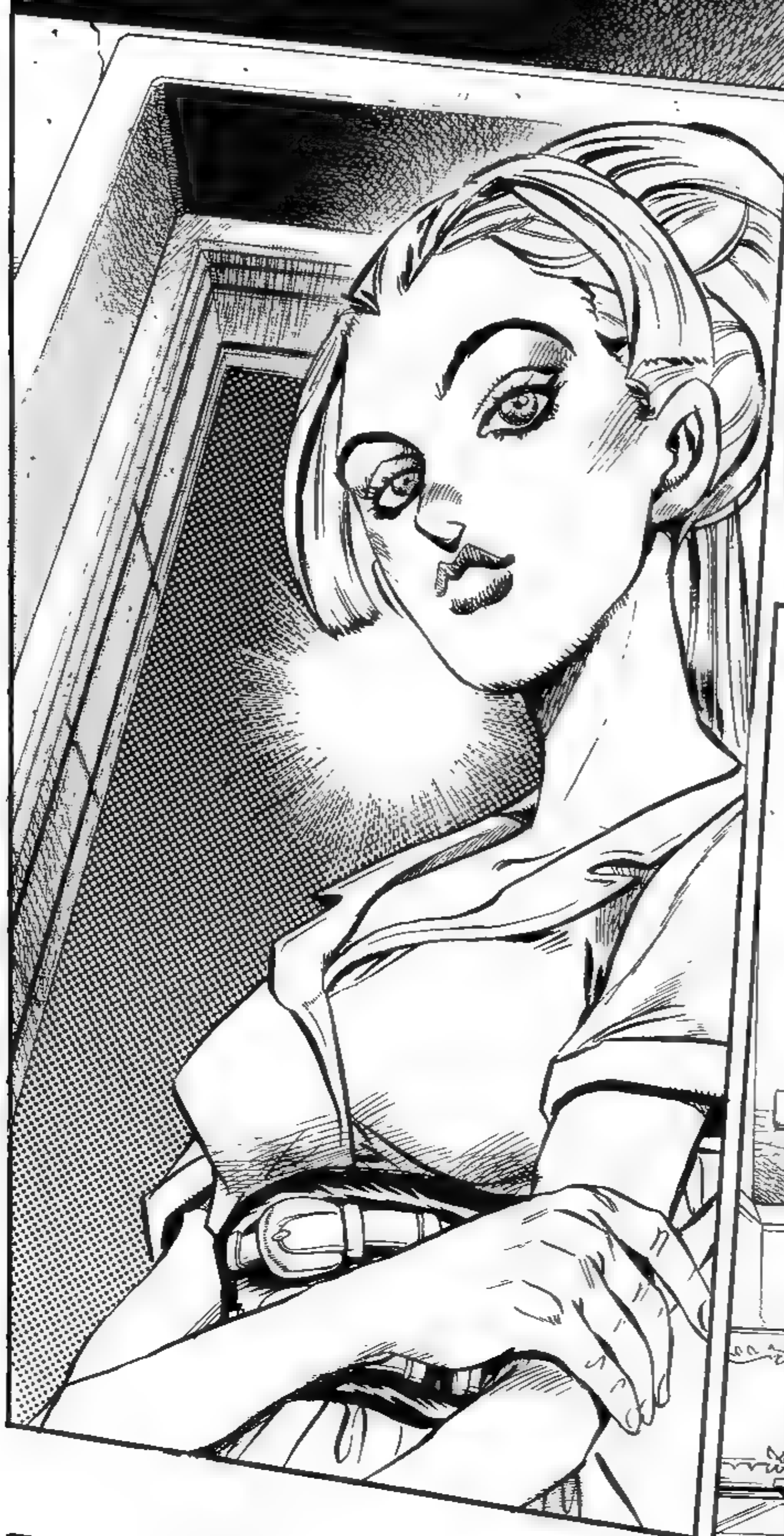
...

...











SHINING



DO
COME
IN.

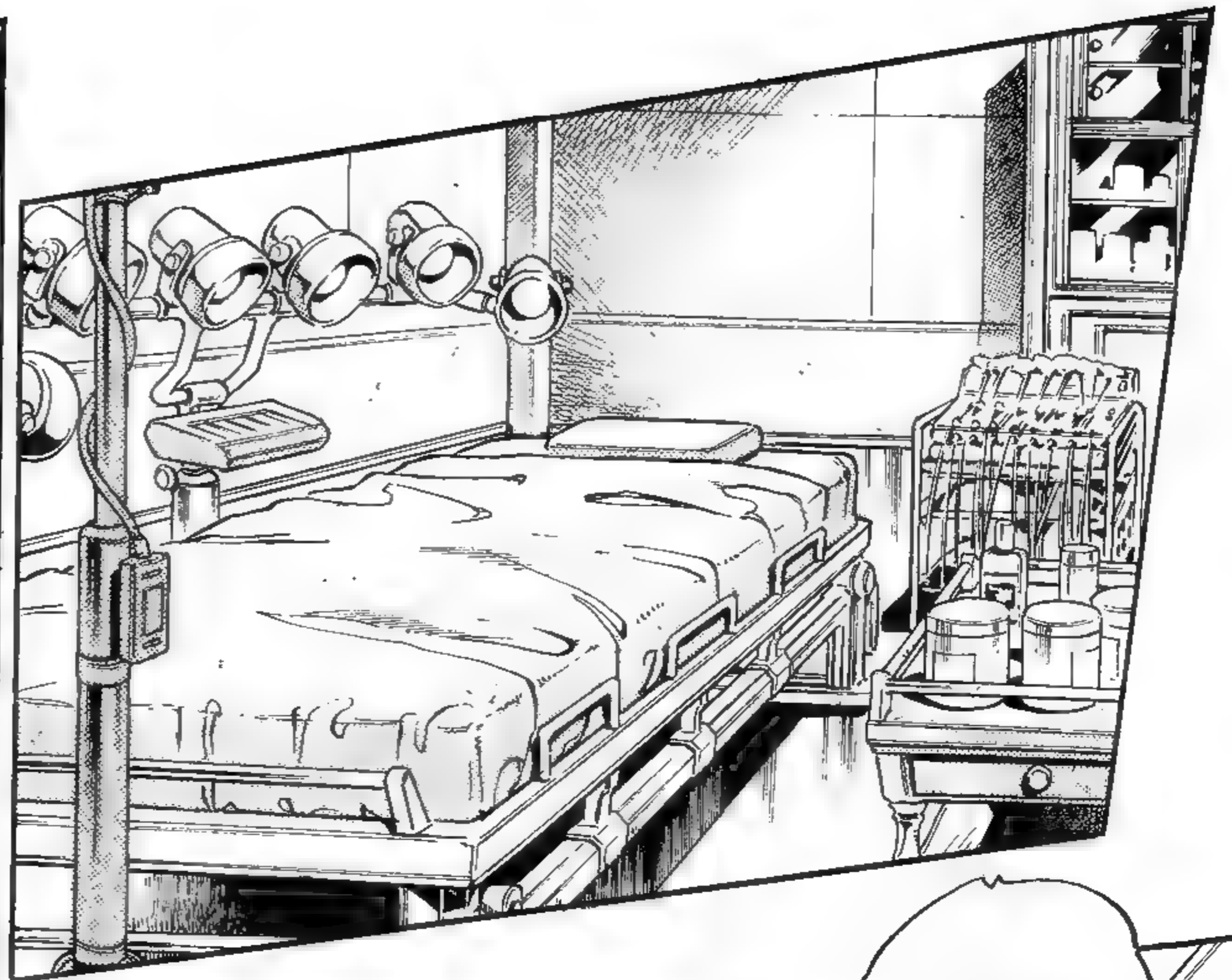
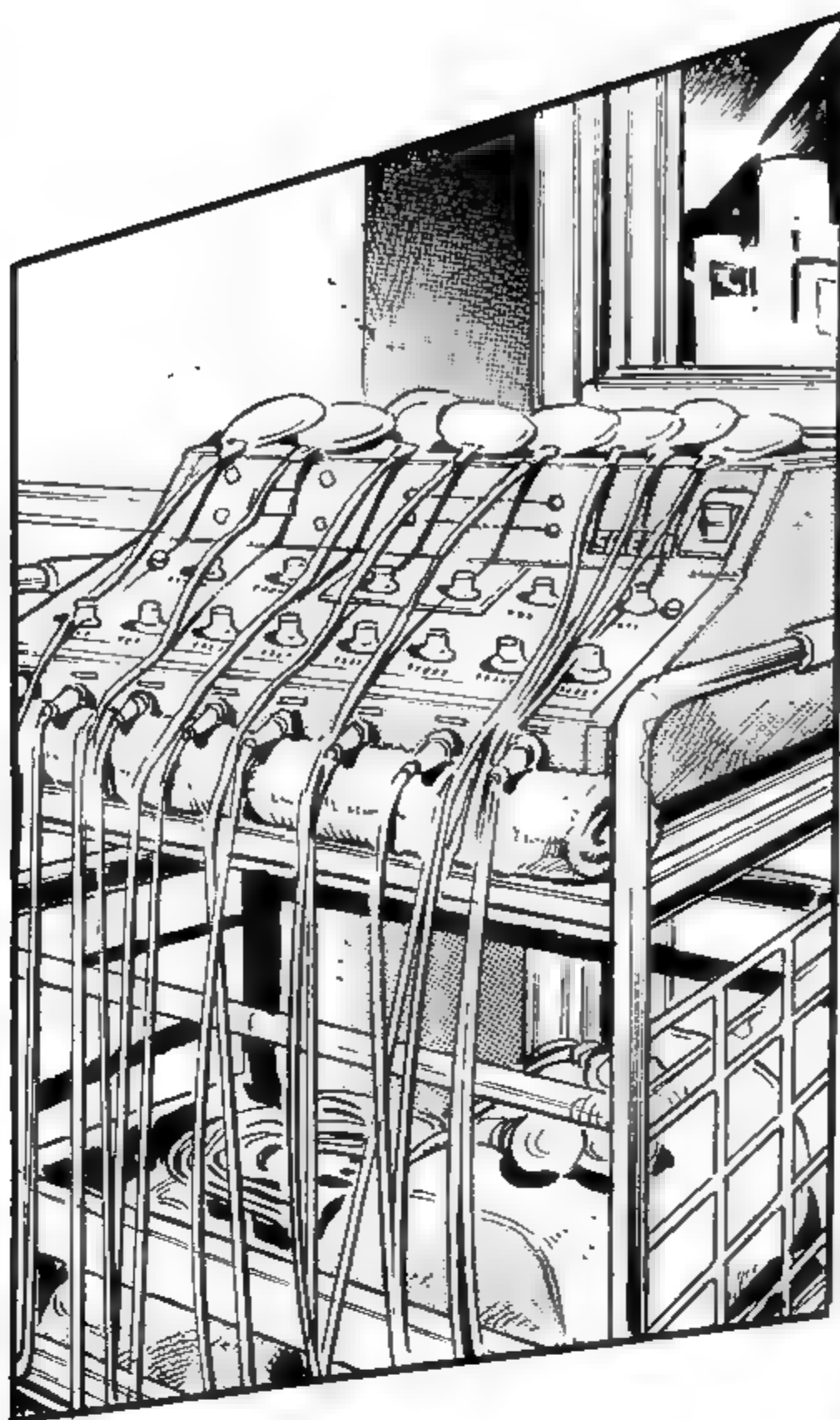
I WILL
GIVE YOU A
MAKEOVER
TO BRING
YOU TRUE
LOVE.



I PUT IT
ON THE
SIGN, AND
IT'S THE
TRUTH.

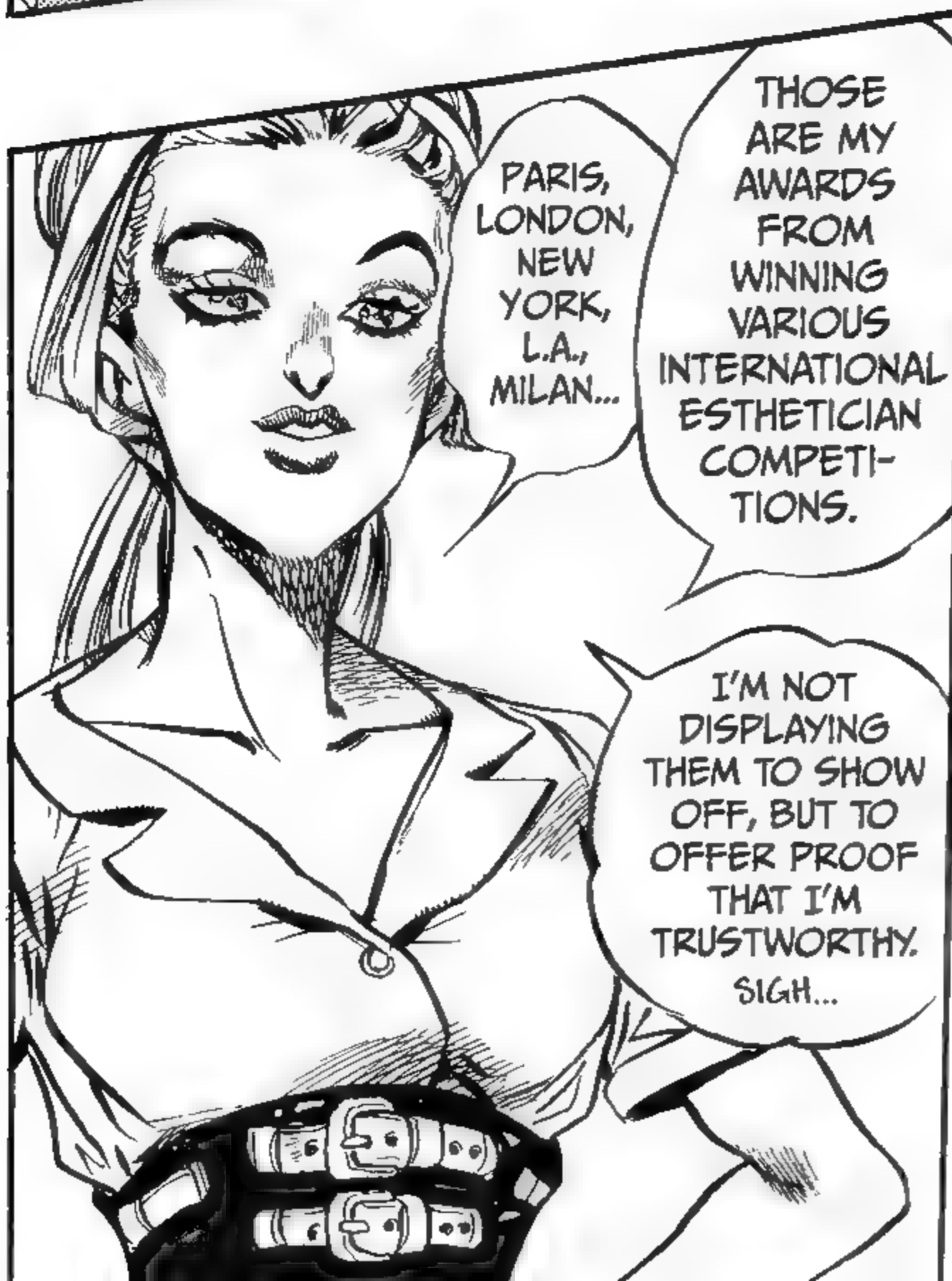
SO,
COME.
IF YOU'RE
INTER-
ESTED,
THAT IS.





SIGH...

HOWEVER
I MAY
SOUND, I'M
PASSIONATE
ABOUT MY
WORK.



PARIS,
LONDON,
NEW
YORK,
L.A.,
MILAN...

THOSE
ARE MY
AWARDS
FROM
WINNING
VARIOUS
INTERNATIONAL
ESTHETICIAN
COMPETI-
TIONS.

I'M NOT
DISPLAYING
THEM TO SHOW
OFF, BUT TO
OFFER PROOF
THAT I'M
TRUSTWORTHY.
SIGH...



DON'T BE
CONCERNED
IF I SOUND
LANGUOROUS.
SIGH...

MY NAME
IS AYA TSUJI.
SIGH...
I'M AN
ESTHETICIAN,
AND THIS IS
MY SALON.





SIGH...

HERE'S
MY
PRICE
LIST.

OF COURSE.
I STILL HAVEN'T
EXPLAINED THE
MAKEOVER YET.



I STILL
HAVEN'T
DECIDED IF
I'M GOING
TO DO
WHATEVER
THIS IS.

COME,
HAVE A
SEAT.

PLEASE
WRITE YOUR
NAME AND
ADDRESS
ON THE
FORM.



MY
TREATMENTS
CREATE FACES
OF GOOD
FORTUNE.

FIND TRUE LOVE MAKEOVER.....	1000YEN
CAPTURE YOUR TRUE LOVE MAKEOVER.....	1500YEN
MAKE HIM PROPOSE TO YOU MAKEOVER.....	2000YEN
MAKE HIM OBEY YOU MAKEOVER.....	3000YEN
MARRY INTO MONEY MAKEOVER.....	5000YEN
MARRY A CELEBRITY MAKEOVER.....	7000YEN



ALL THE
BEAUTY IN
THE WORLD
STILL
WOULDN'T
GUARANTEE
HAPPINESS.

I
DON'T WORK
LIKE MOST
ESTHETICIANS—
MY SALON ISN'T
ABOUT MAKING
BEAUTIFUL FACES
AND SLIMMING
DOWN BODIES.

MARRY A
CELEBRITY
MAKE-
OVER?

DON'T
YOU
AGREE
?

...WILL DETERMINE
THE COURSE OF
THEIR FORTUNE.
A PERSON WITH
A FACE TO BE
LOVED WILL
THEMSELVES
FIND TRUE
LOVE.

THE
FEATURES
OF A
PERSON'S
FACE...

"WHAT DO
I HAVE TO
LOSE?"

BUT THEN
THEY THINK,
"WELL...IT'S
ONLY 1,000
YEN."

HA HA HA!
YES, I KNOW.
EVERYONE
THINKS THAT
AT FIRST.

I WAS
HOPING
FOR MORE
THAN THIS
NONSENSE.

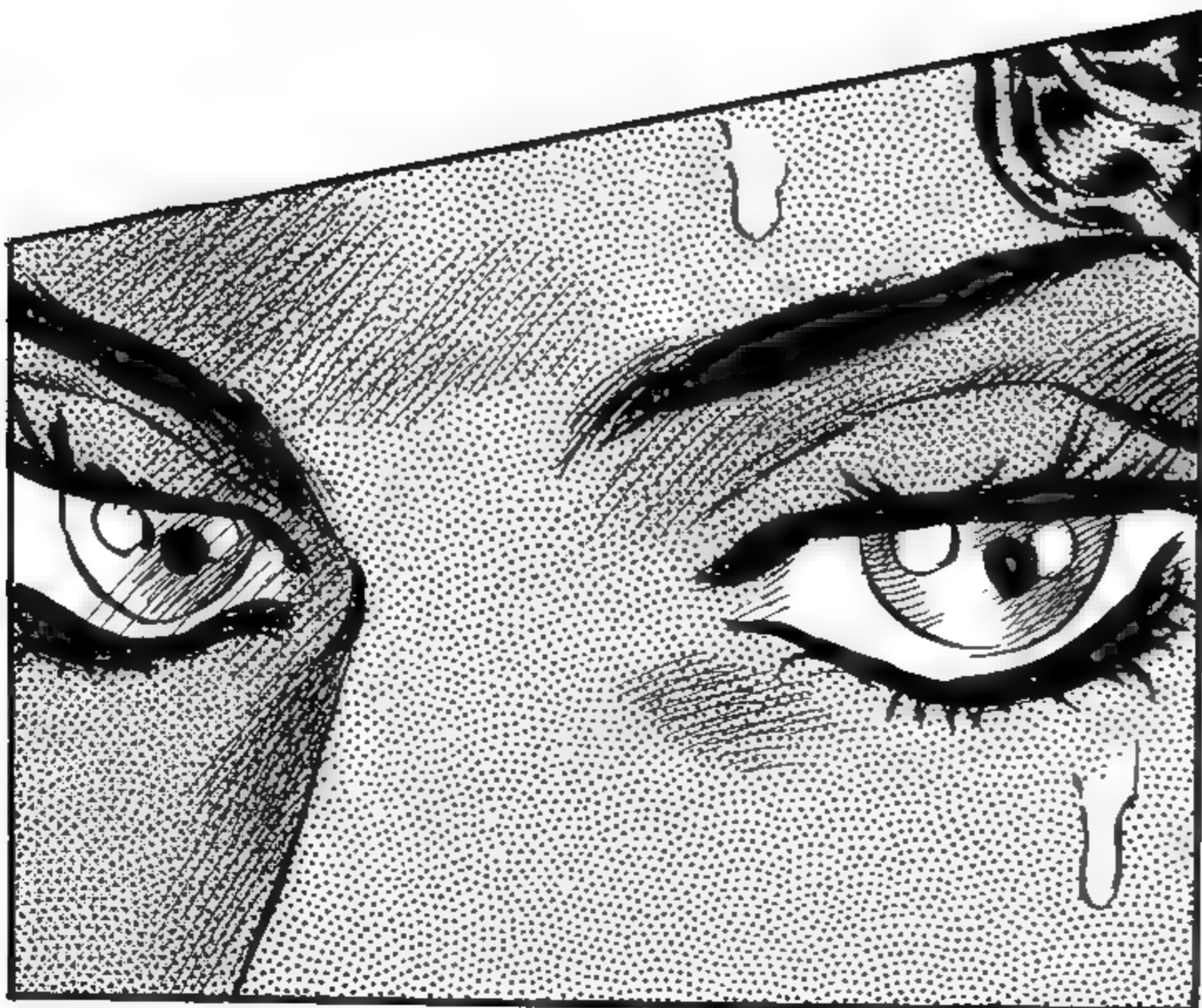
I'M GOING
TO BE
PERFECTLY
BLUNT.

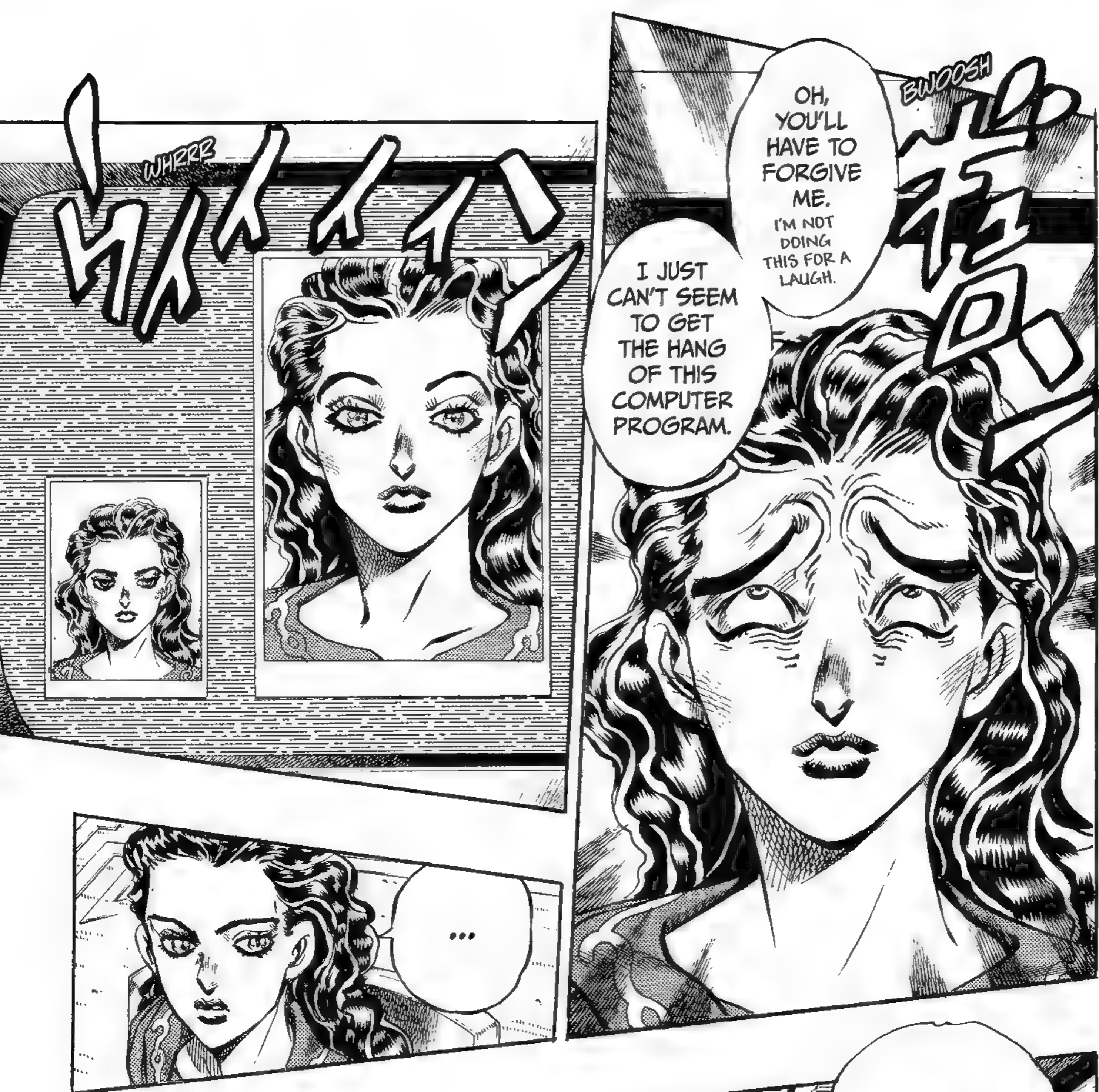
AND
I GET
NOTHING
BUT RAVE
REVIEWS.

DO YOU
SERIOUSLY
THINK YOU'RE
GOING TO
SCAM ME OUT
OF MY MONEY
WITH ALL THIS
HOCUS-POCUS
CRAP?

...THE
STRONGER
YOUR
AFFECTIONS
FOR A BOY,
THE MORE
HE'LL RUN
FROM YOU.

IN YOUR CASE,
YUKAKO, THE
SHAPE OF YOUR
EYES AND YOUR
EYEBROWS IS
NOT GOOD.
WITH YOUR
FEATURES...





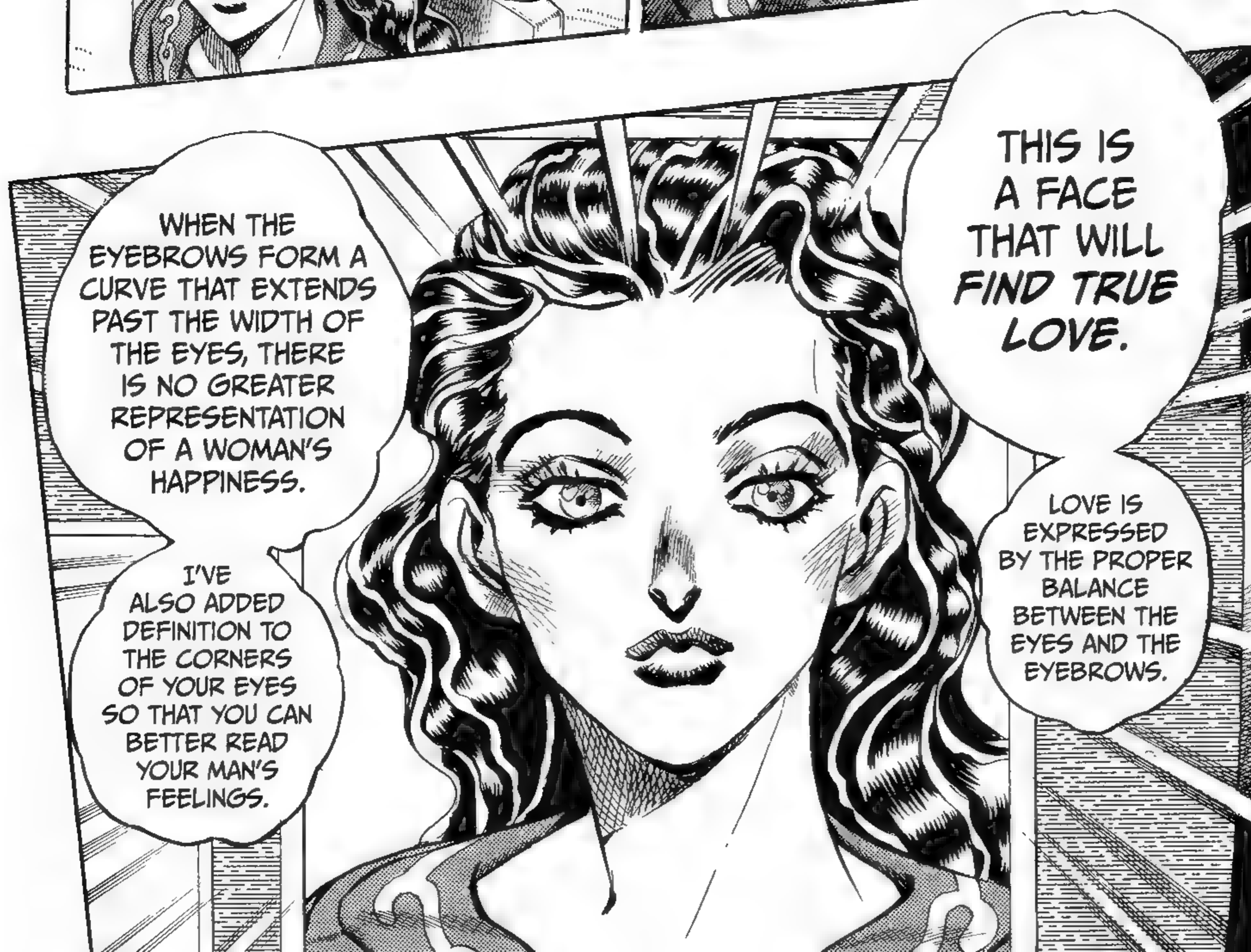
I JUST CAN'T SEEM TO GET THE HANG OF THIS COMPUTER PROGRAM.

OH, YOU'LL HAVE TO FORGIVE ME. I'M NOT DOING THIS FOR A LAUGH.

BWOOSH



...



WHEN THE EYEBROWS FORM A CURVE THAT EXTENDS PAST THE WIDTH OF THE EYES, THERE IS NO GREATER REPRESENTATION OF A WOMAN'S HAPPINESS.

I'VE ALSO ADDED DEFINITION TO THE CORNERS OF YOUR EYES SO THAT YOU CAN BETTER READ YOUR MAN'S FEELINGS.

THIS IS A FACE THAT WILL FIND TRUE LOVE.

LOVE IS EXPRESSED BY THE PROPER BALANCE BETWEEN THE EYES AND THE EYEBROWS.



BUT NO MATTER WHAT WONDERFUL HAPPENINGS THE MAKE-OVER MAY BRING ABOUT, THE EFFECTS WILL ONLY LAST FOR 30 MINUTES. IF YOU HAVEN'T FOUND TRUE LOVE BY THEN, I'LL REFUND YOUR 1,000 YEN.

NO. THOSE ARE THE RESULTS OF MAKEUP AND A BEAUTY MASSAGE. NOTHING MORE.

HOW ABOUT IT, YUKAKO?

SO, WILL YOU GIVE IT A TRY?



BUT YOUR OWN BEAUTY IS STILL THERE. I THINK THIS LOOK FITS YOU PERFECTLY.

WAIT JUST ONE SECOND. IS THIS PLASTIC SURGERY? IS THAT WHAT YOU DO HERE?



MUCH OBLIGED.

...AS LONG AS IT'S JUST MAKEUP.

THAT'S RIGHT.

ONLY 30 MINUTES?

I STILL DON'T BELIEVE YOU, BUT I SUPPOSE I CAN TRY IT, JUST THIS ONCE...

LET'S BEGIN, SHALL WE?



KOICHI...



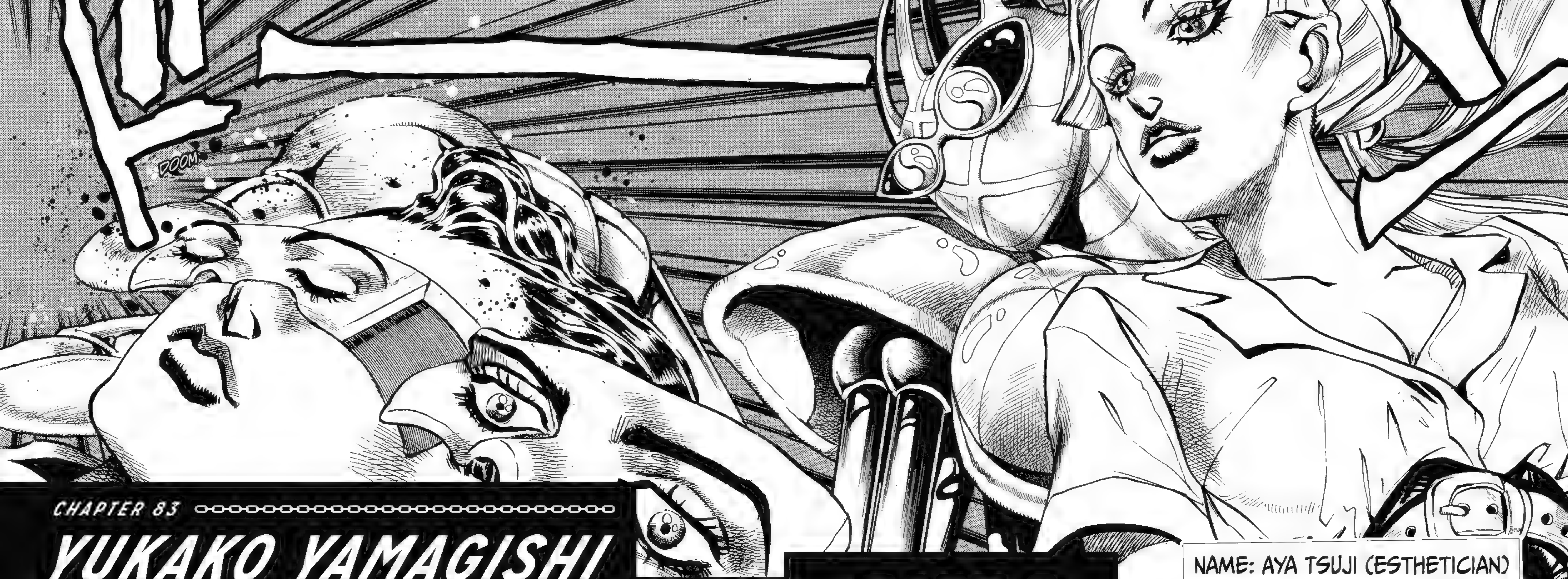
KEEP
YOUR EYES
CLOSED,
AND DON'T
MOVE.

DOOOOOOM



IF YOU
MOVE,
I MIGHT
MAKE A
MISTAKE.





CHAPTER 83

YUKAKO YAMAGISHI DREAMS OF CINDERELLA,

PART 2

NAME: AYA TSUJI (ESTHETICIAN)
STAND NAME: CINDERELLA



TAKE
CARE
NOW...

AND IF YOU
DON'T FIND
TRUE LOVE,
I'LL REFUND
YOUR
MONEY.

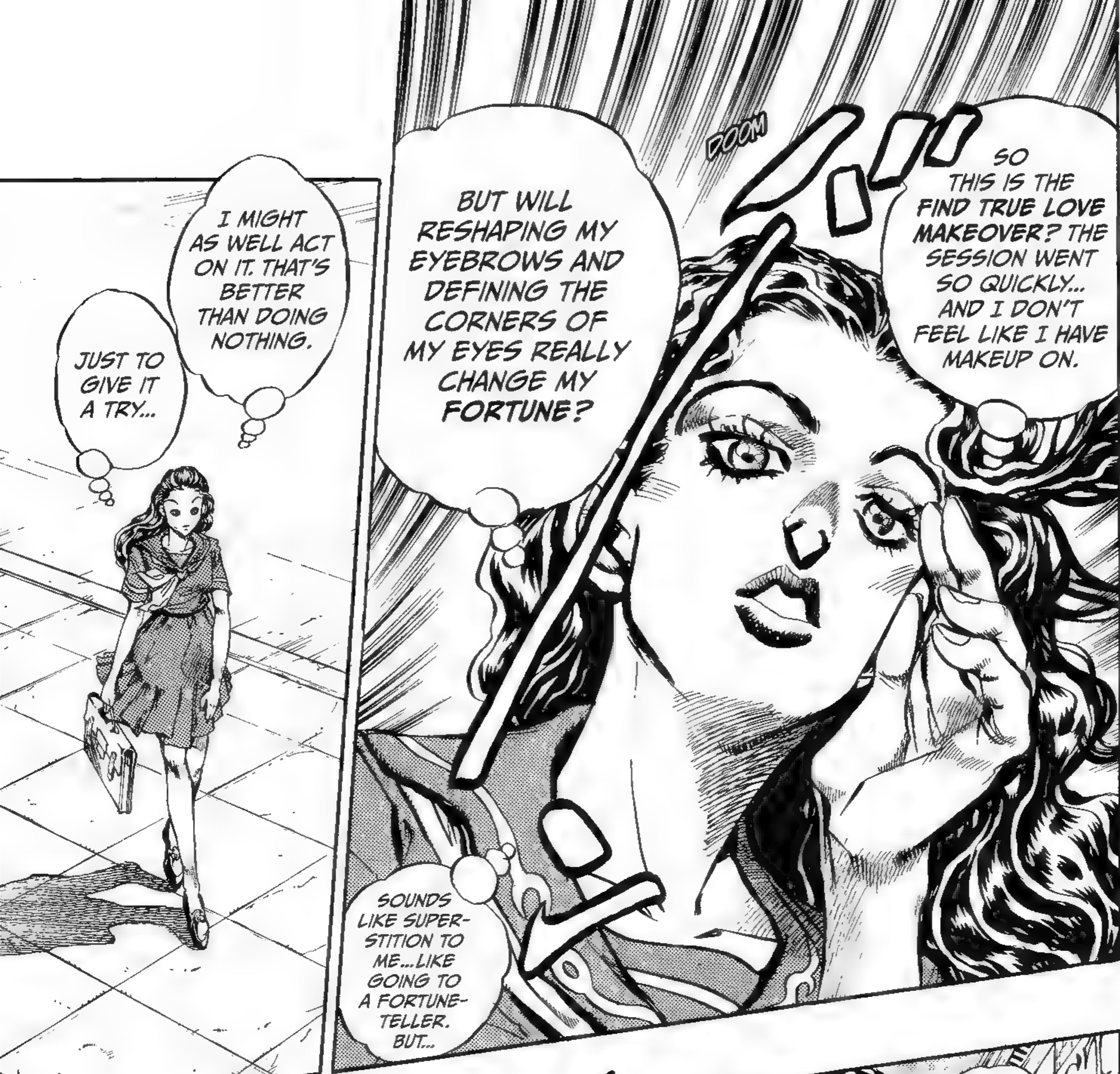
NOW, NOW,
QUIT TOUCHING
AT YOUR EYES
AND EYEBROWS.
BUT DON'T FORGET—
THAT MAKEUP WILL
ONLY LAST FOR
30 MINUTES.

IT'S 3:30
RIGHT
NOW—SO
IT'LL WEAR
OFF RIGHT
AT 4.

YOU NOW
HAVE A FACE
THAT WILL
FIND TRUE
LOVE.

ALL RIGHT,
YUKAKO.
THE
SESSION
WAS A
SUCCESS.



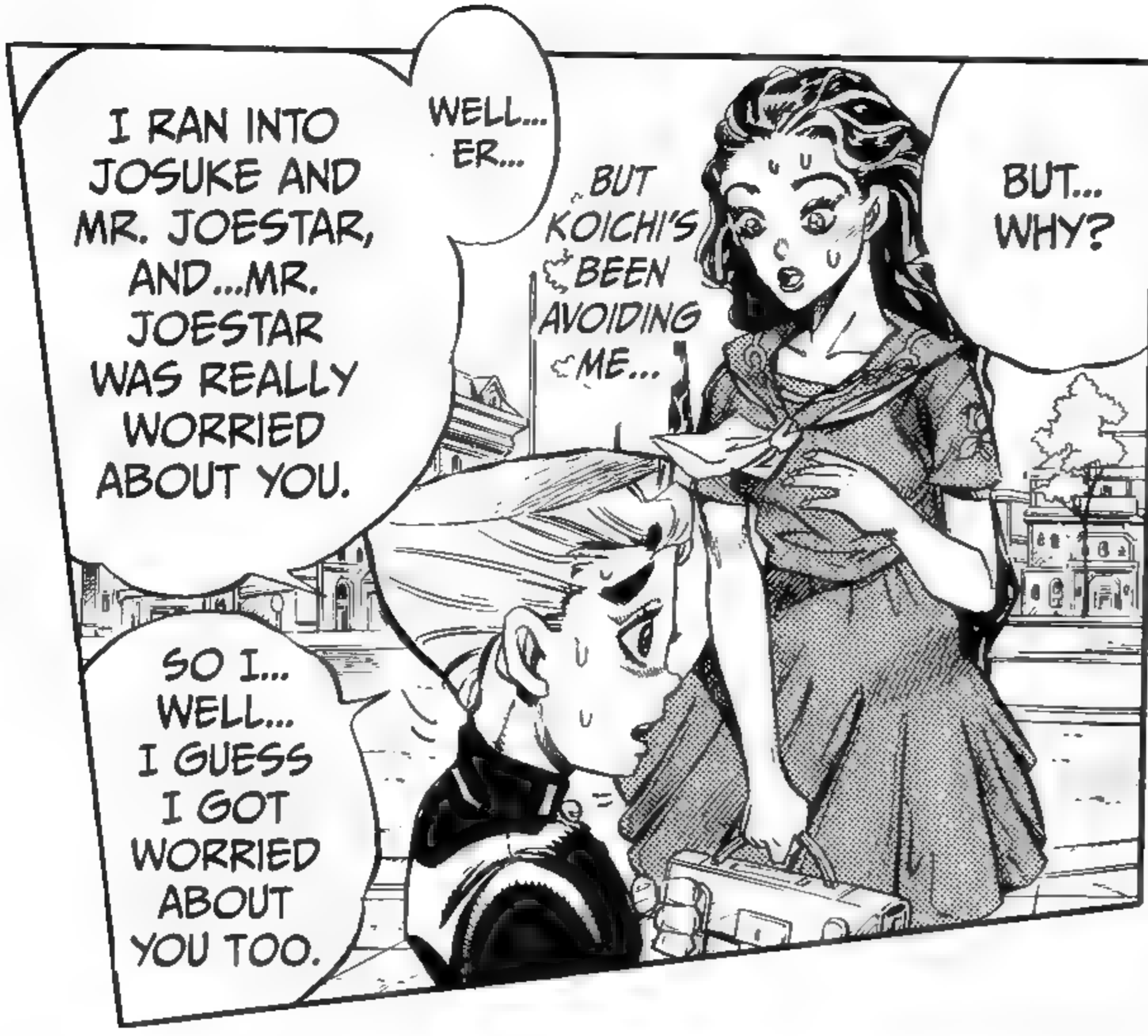
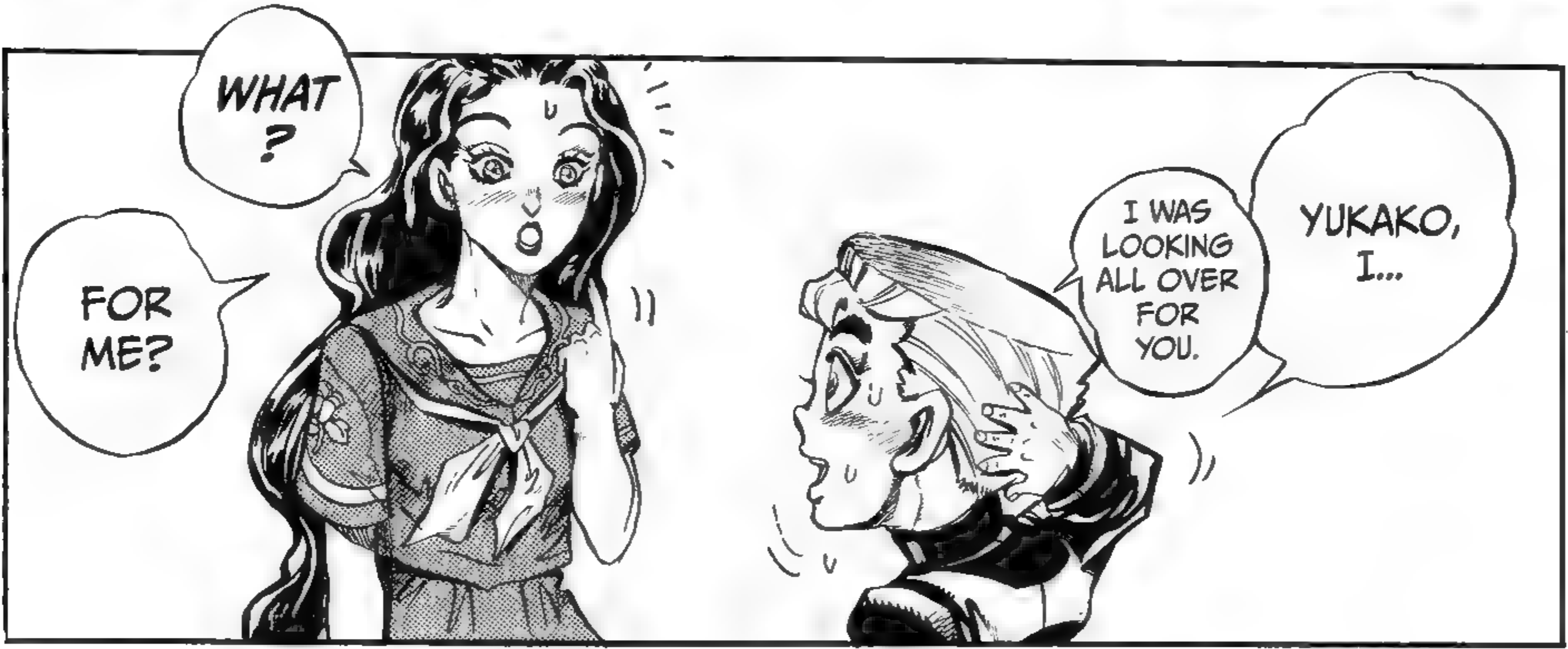
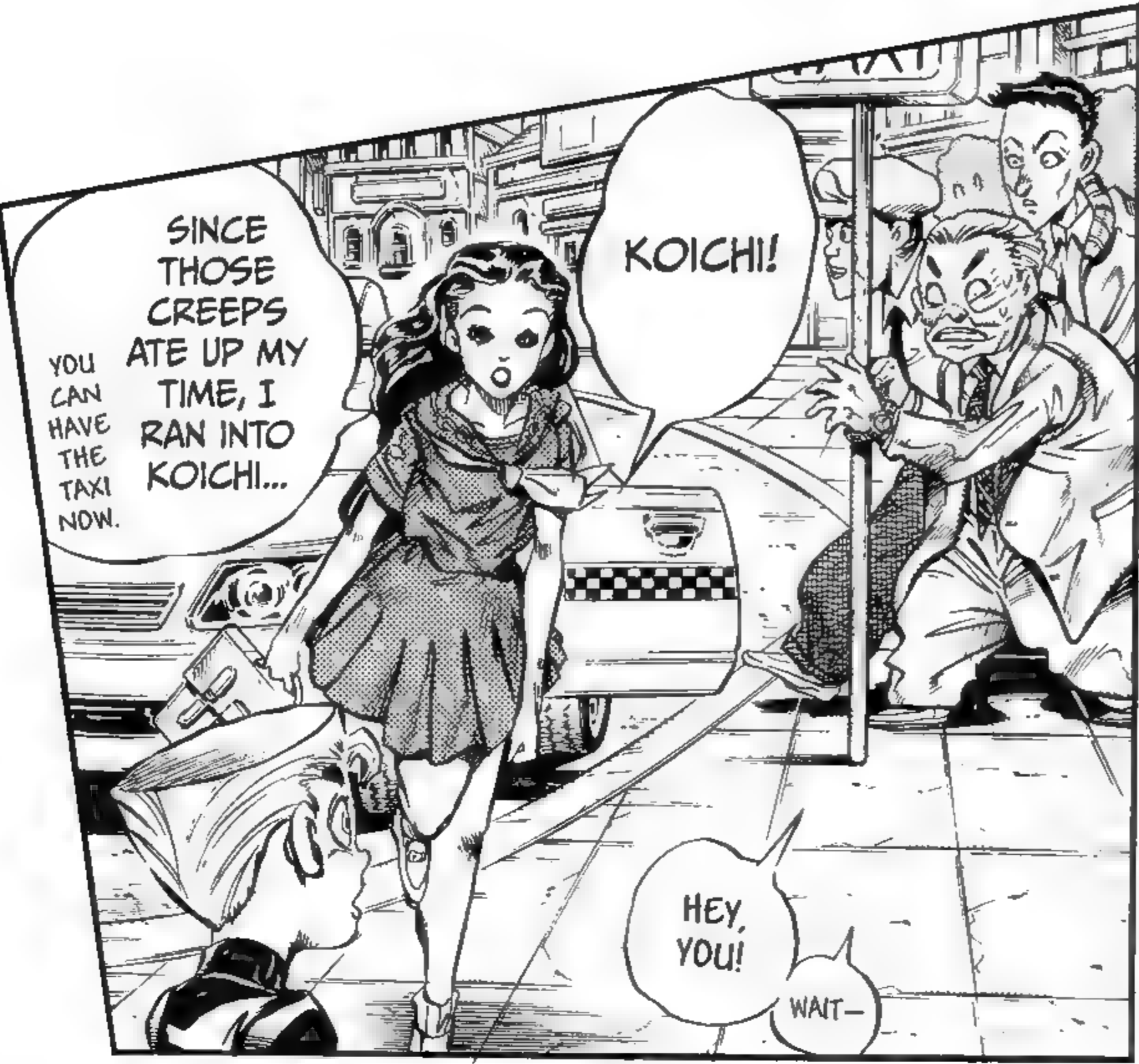


TAXI'S SIGN: IMPERIAL











YOU...

...WERE
WORRIED...
ABOUT
ME?



Y-
YEAH.

I
KNOW ALL
THAT STUFF
HAPPENED
BEFORE, BUT
THAT'S ALL
WATER UNDER
THE BRIDGE.

I DON'T
WANT YOU
TO BE
SAD.

WE'RE BOTH
STAND USERS,
AREN'T WE?
I JUST FIGURE
WE OUGHT TO
STAY POSITIVE,
STICK TOGETHER
AND HELP EACH
OTHER OUT.

DID THE
MAKEOVER
DO THIS?
IS THIS
COINCIDENCE?
OR HAS MY
FORTUNE
TRULY
CHANGED?



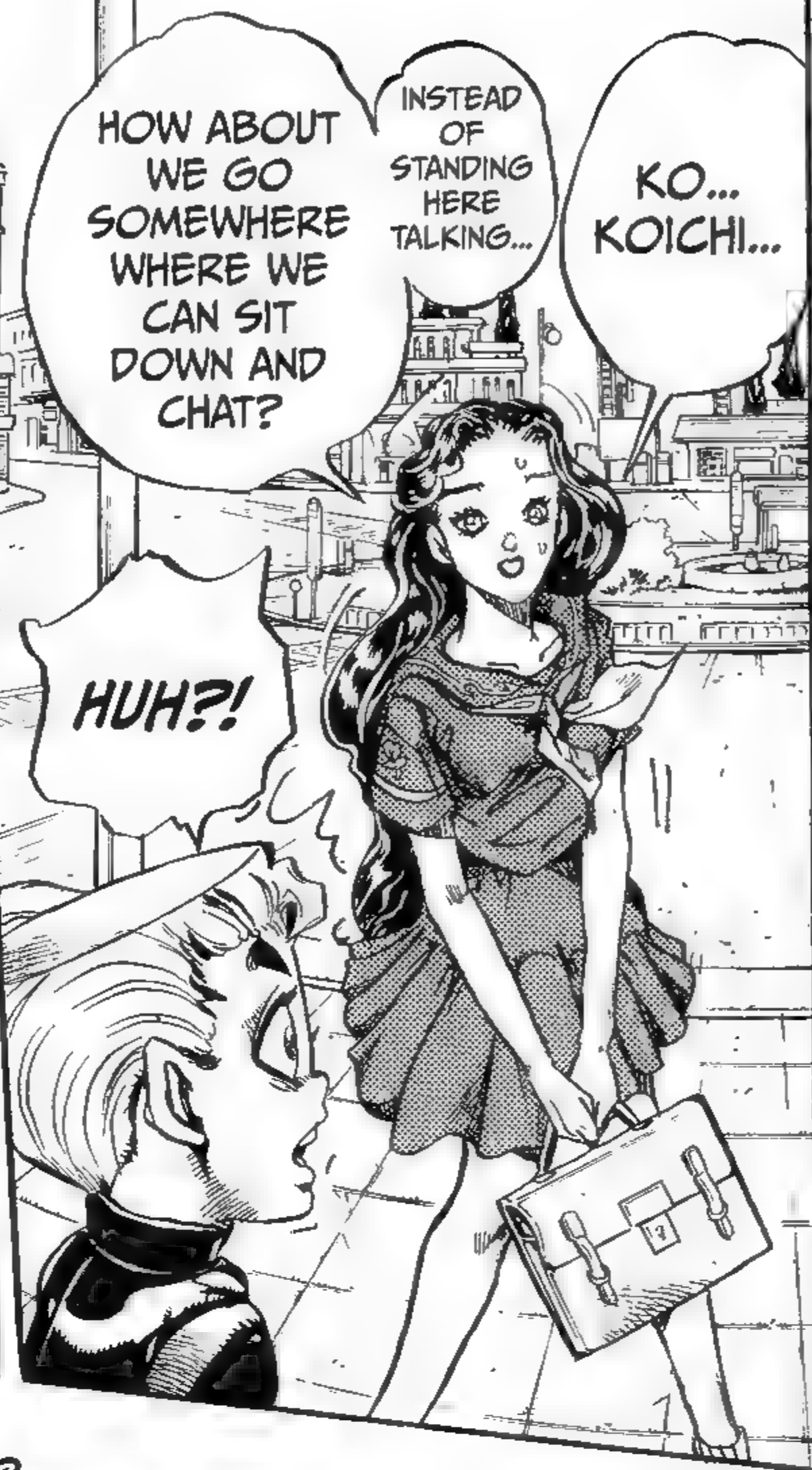
I CAN'T
BELIEVE
IT...



I
DO.



DO...
DO YOU
MEAN
THAT?



HOW ABOUT
WE GO
SOMEWHERE
WHERE WE
CAN SIT
DOWN AND
CHAT?

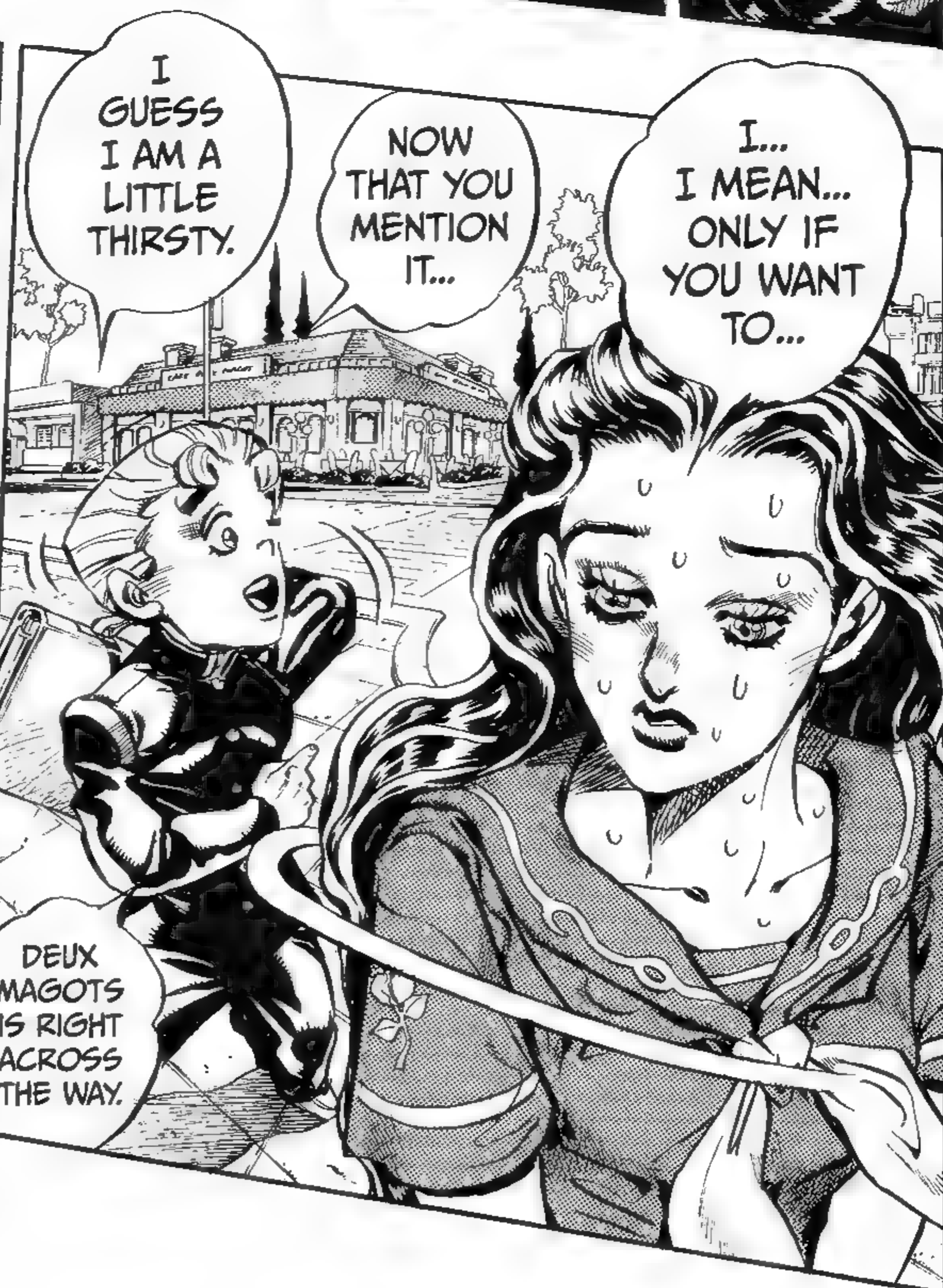
INSTEAD
OF
STANDING
HERE
TALKING...

KO...
KOICHI...

HUH?!

I'LL PUT THIS
FORTUNE TO
THE TEST BY
ASKING KOICHI
TO JOIN ME
SOMEWHERE.
I... I'M GOING
TO GIVE
IT A SHOT.
BE BRAVE,
YUKAKO.

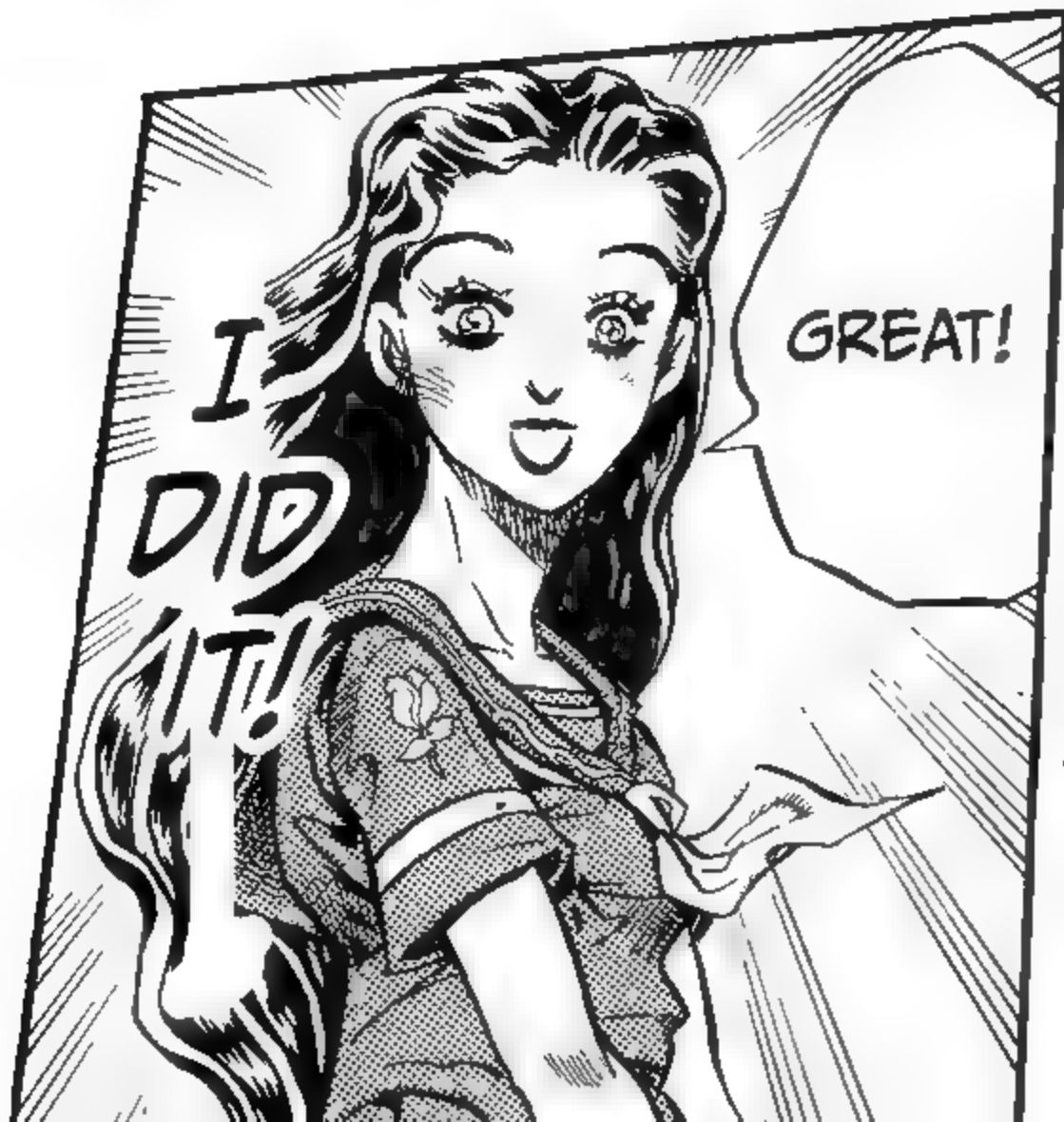
I
KNOW
WHAT
TO
DO.



I
GUESS
I AM A
LITTLE
THIRSTY.

NOW
THAT YOU
MENTION
IT...

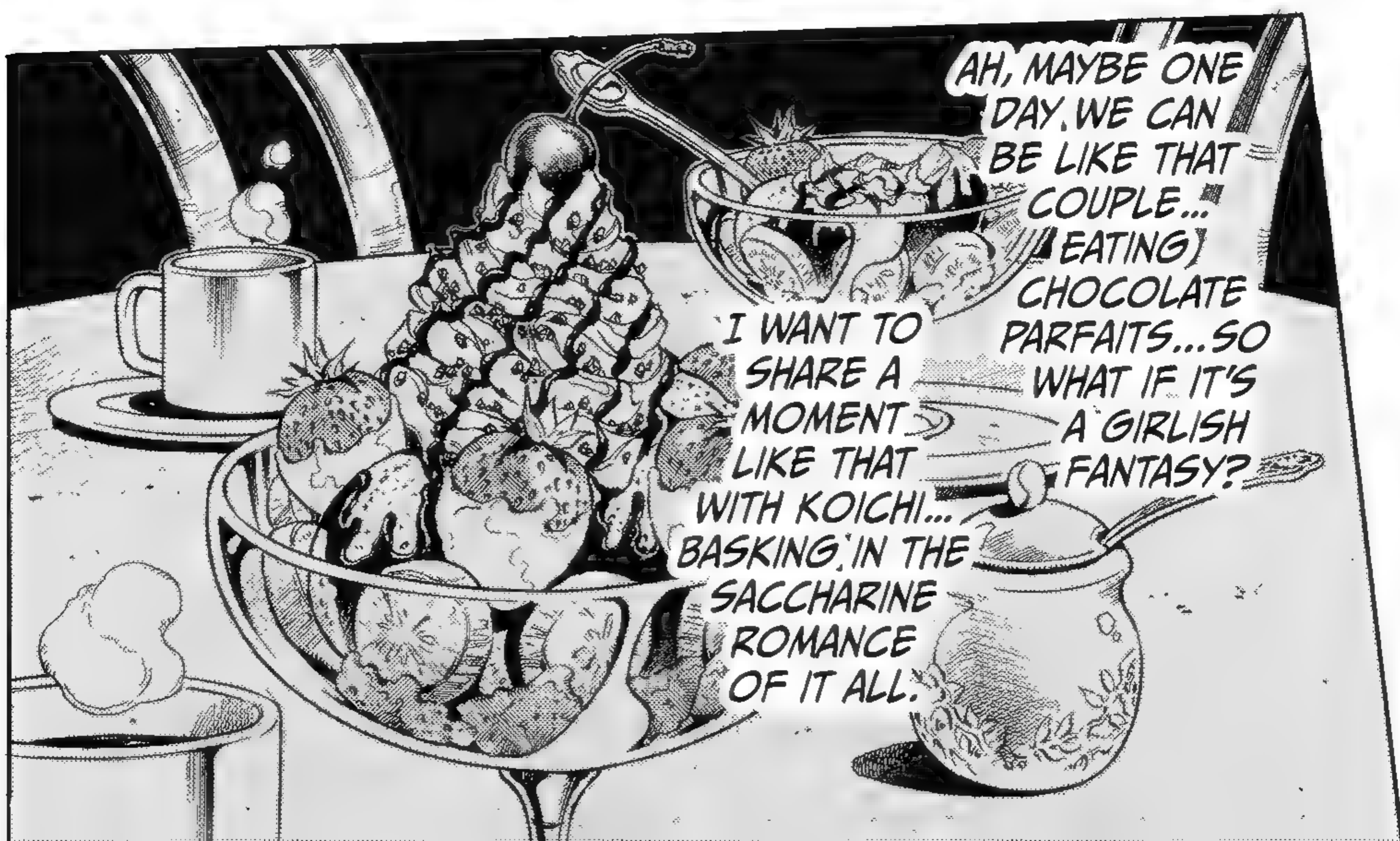
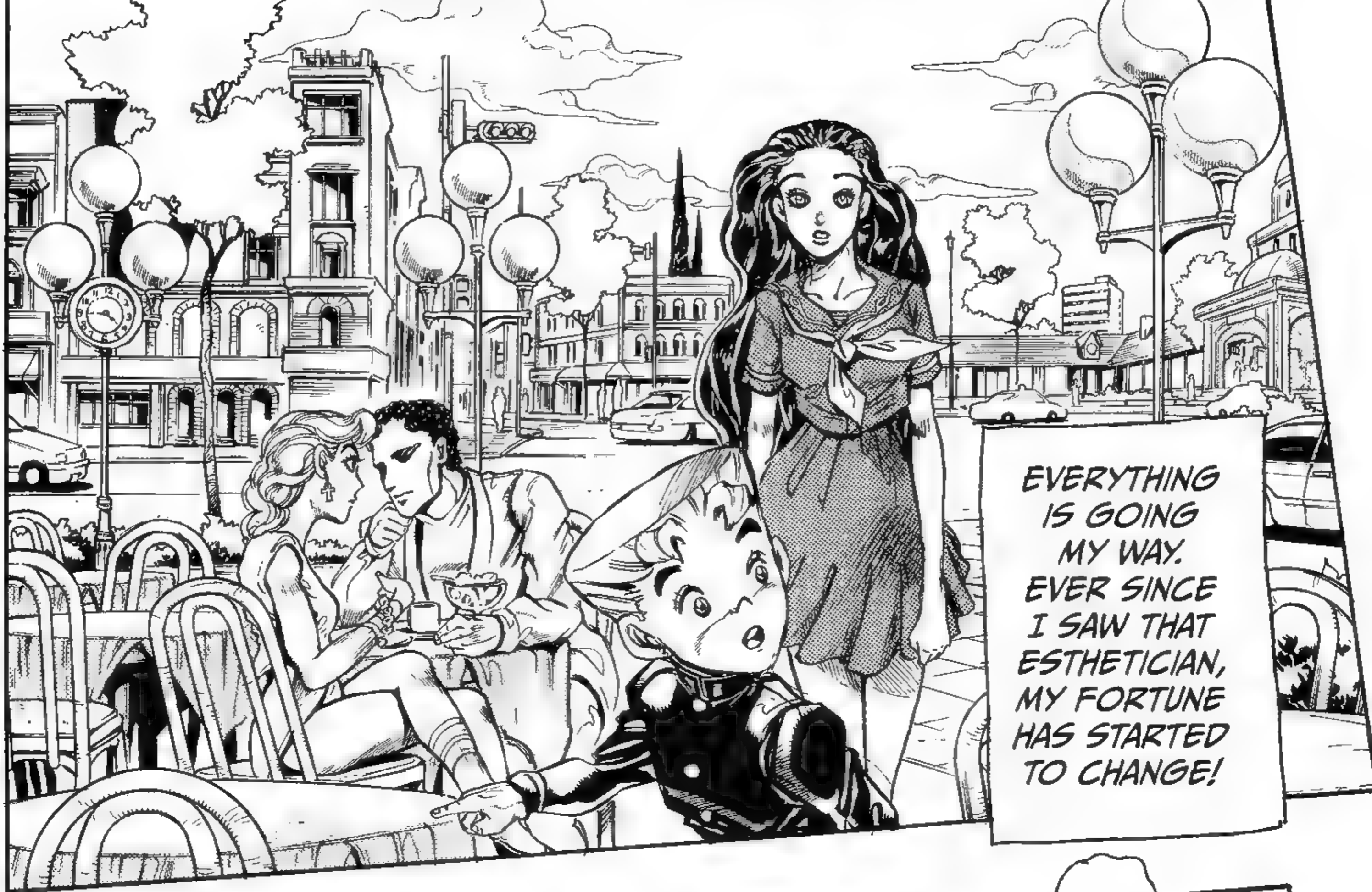
I...
I MEAN...
ONLY IF
YOU WANT
TO...



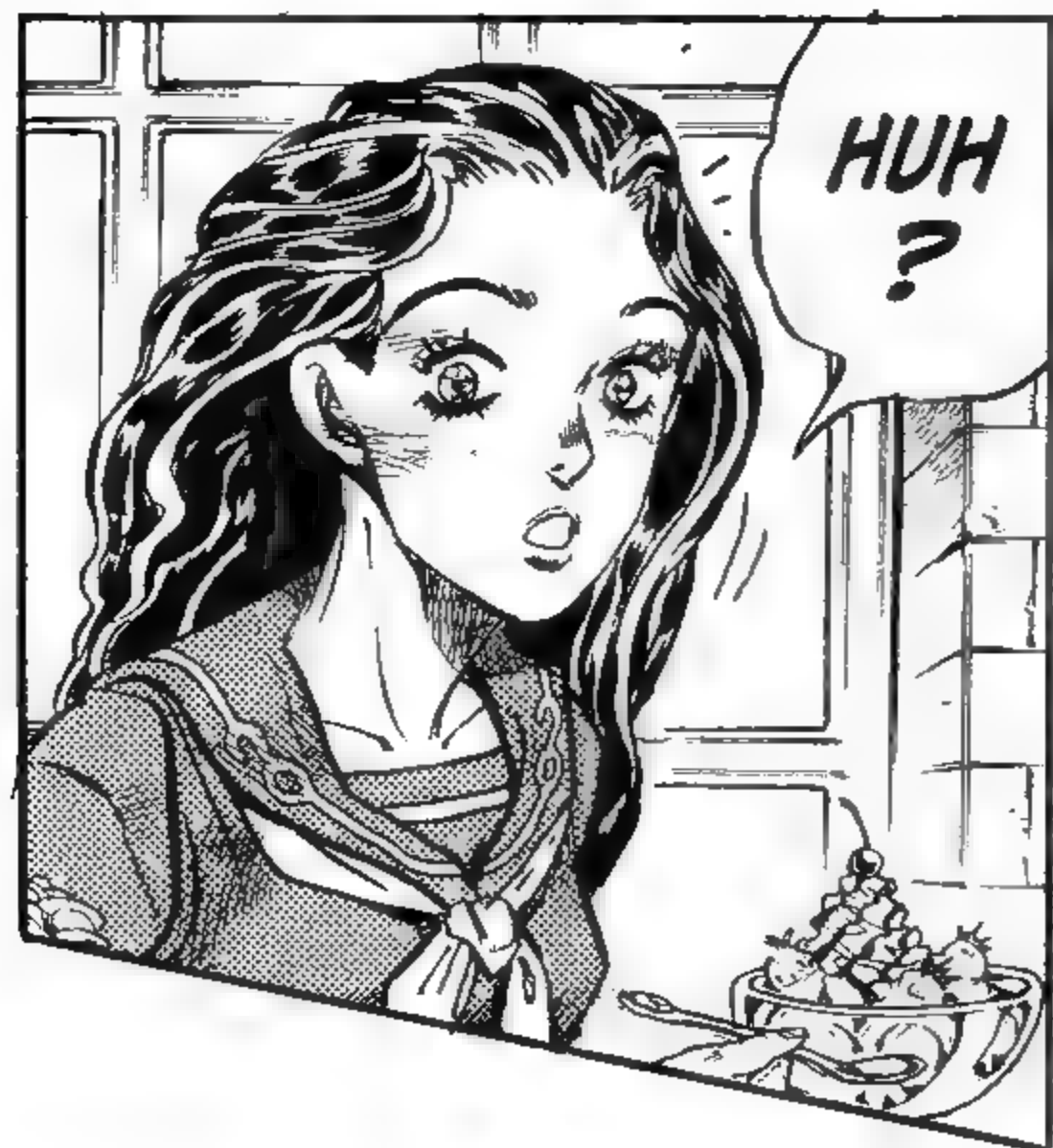
I
DID
IT!

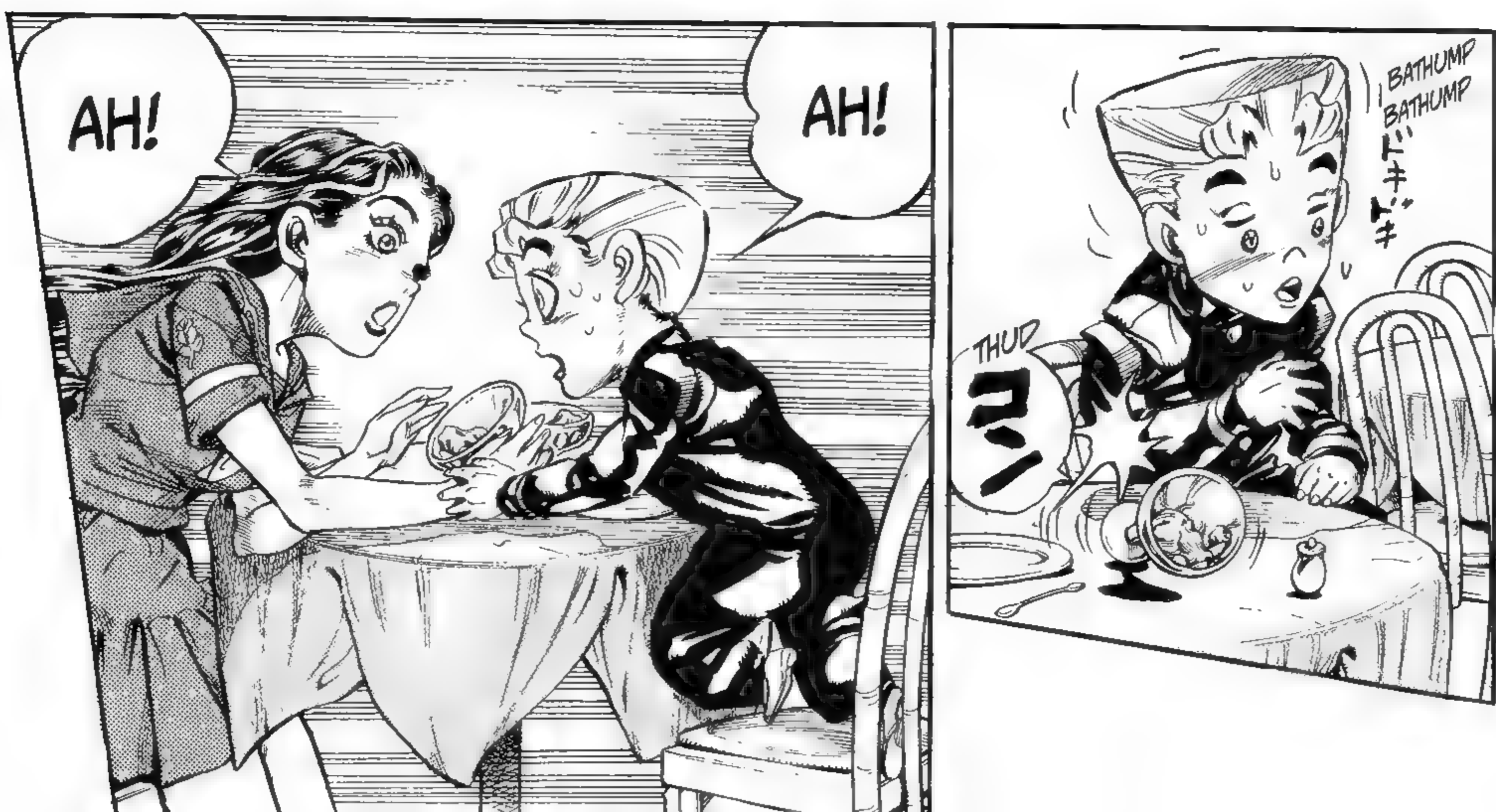
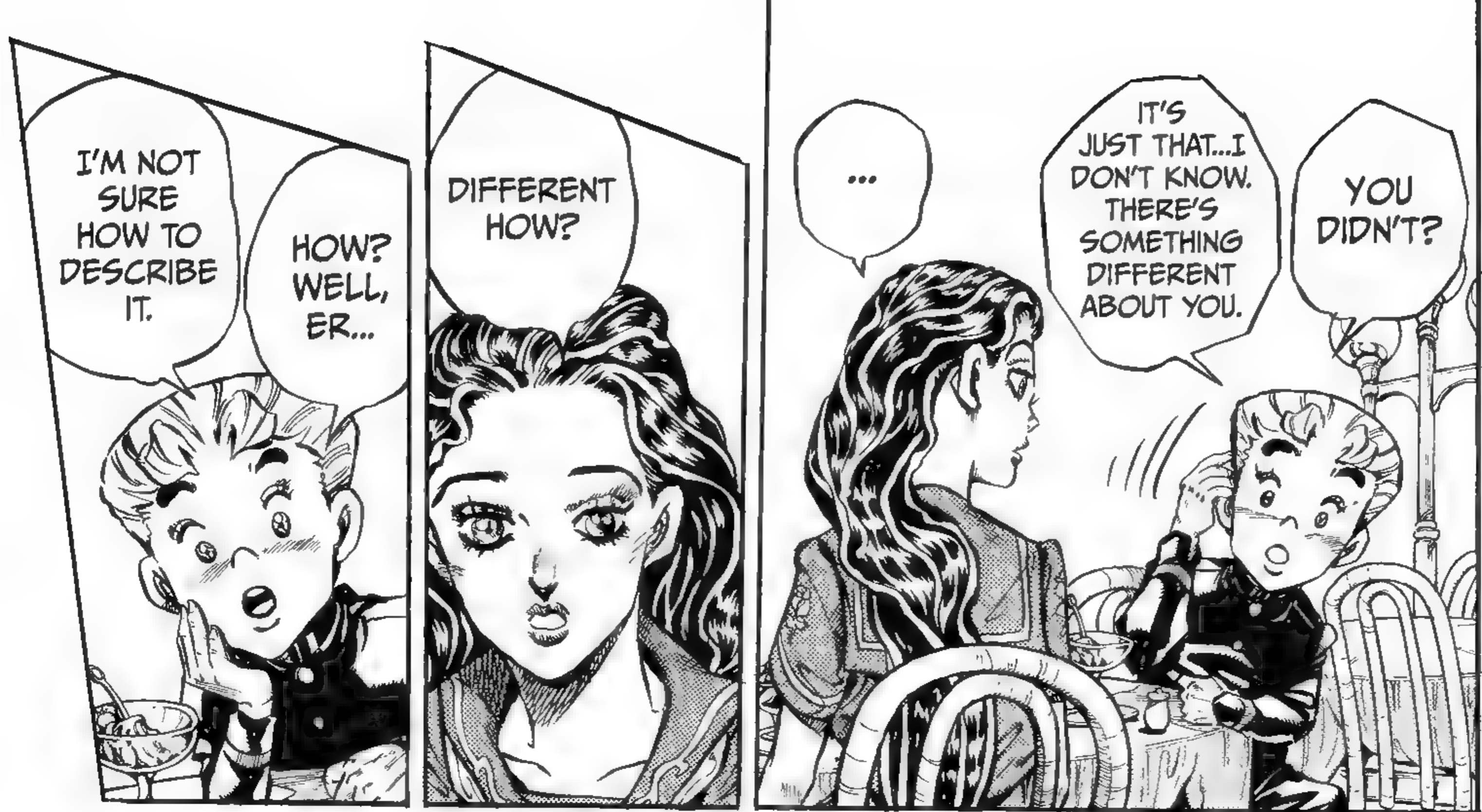
GREAT!

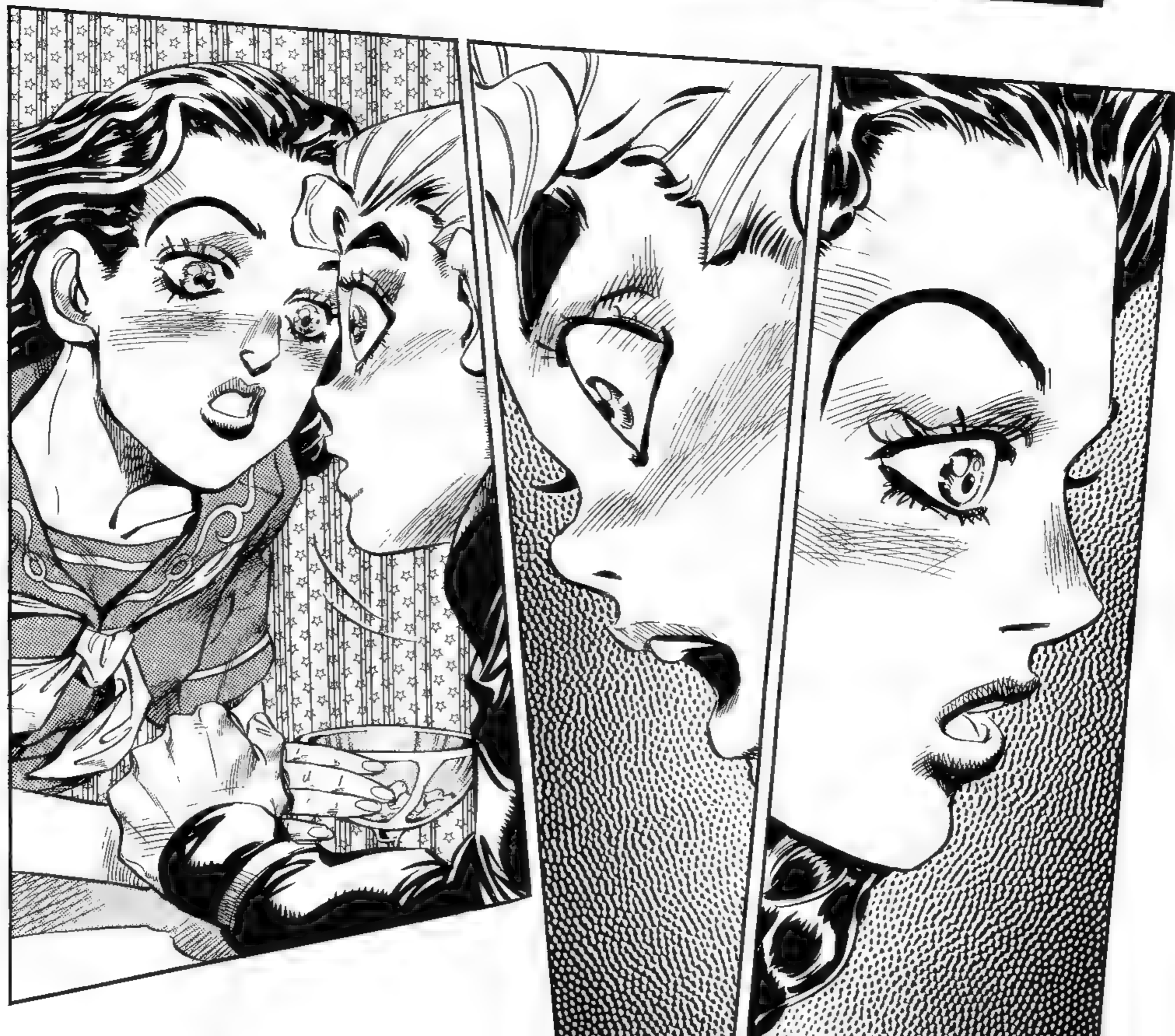
DEUX
MAGOTS
IS RIGHT
ACROSS
THE WAY.



I WANT TO
SHARE A
MOMENT
LIKE THAT
WITH KOICHI...
BASKING IN THE
SACCHARINE
ROMANCE
OF IT ALL.









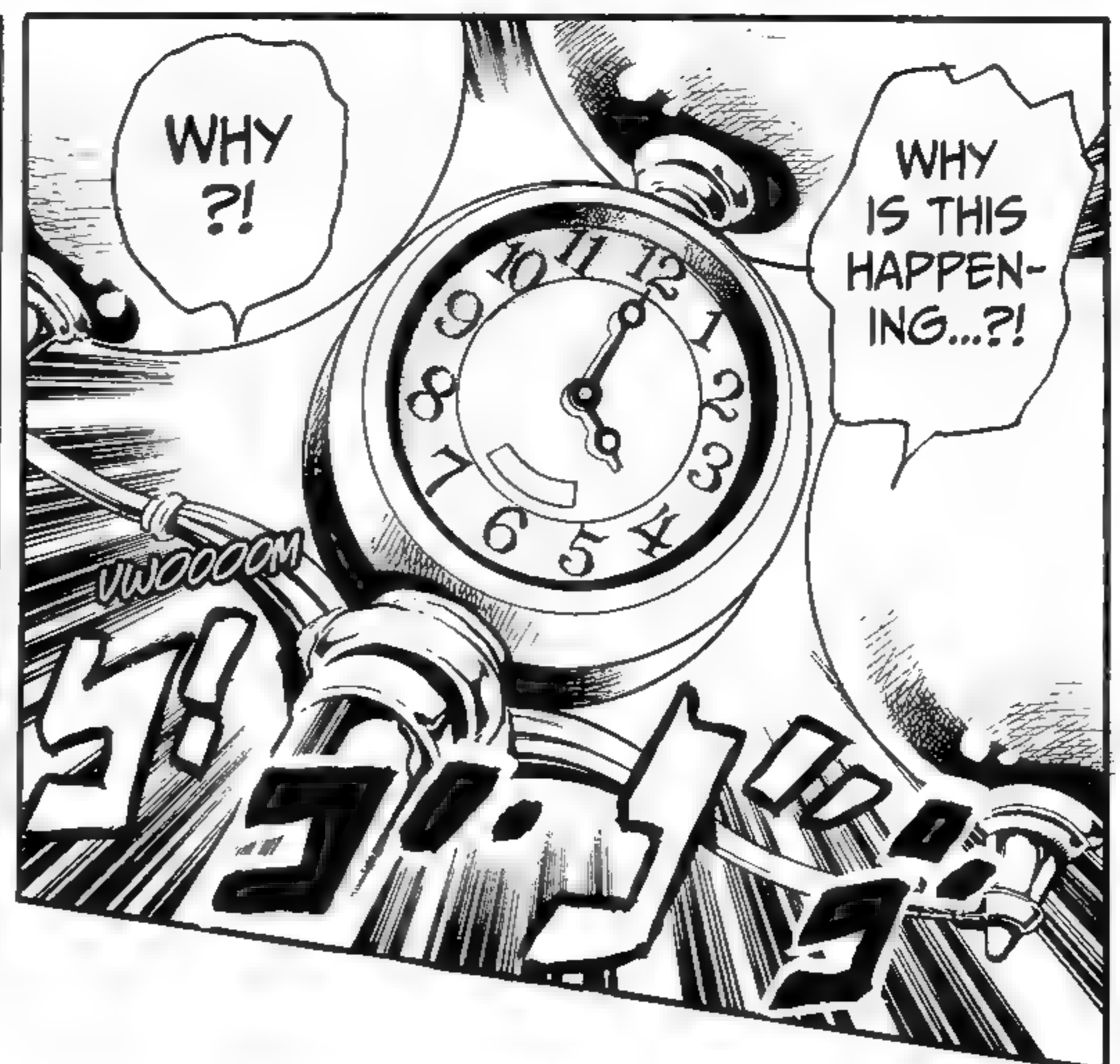
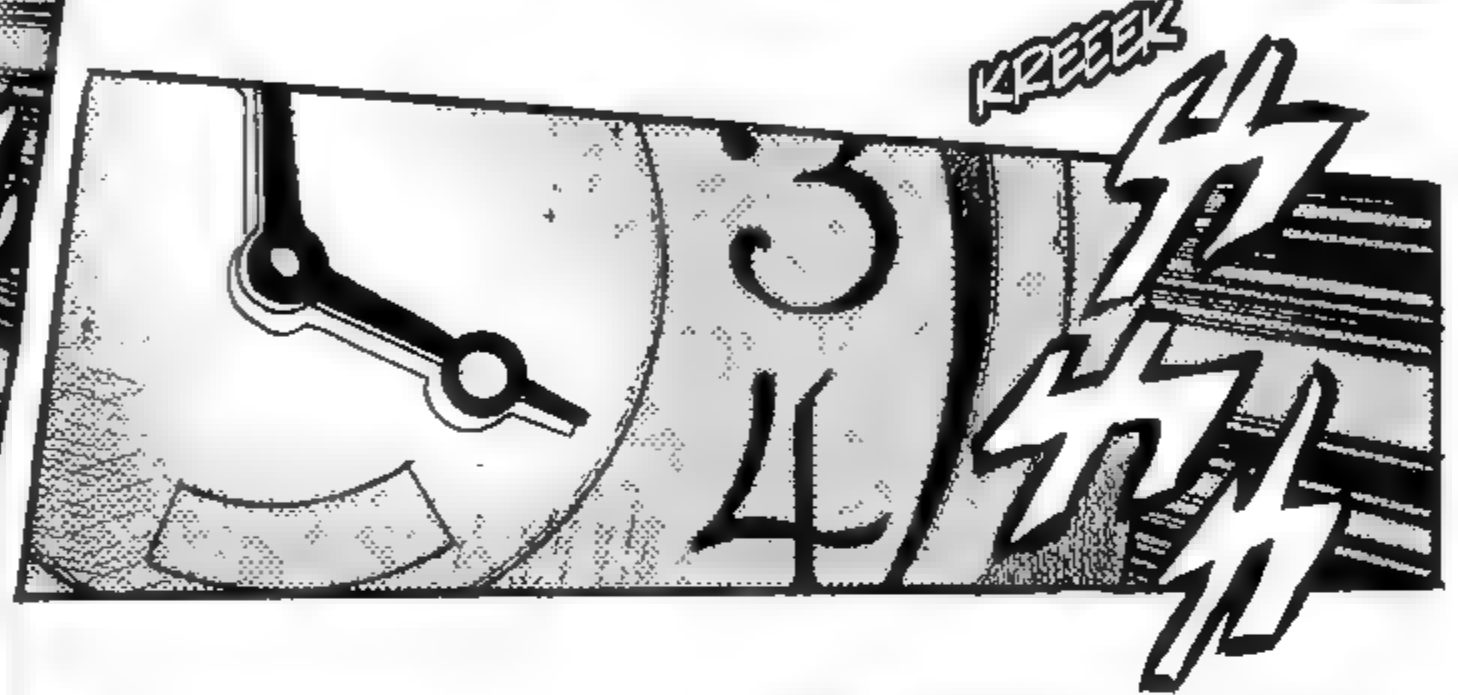
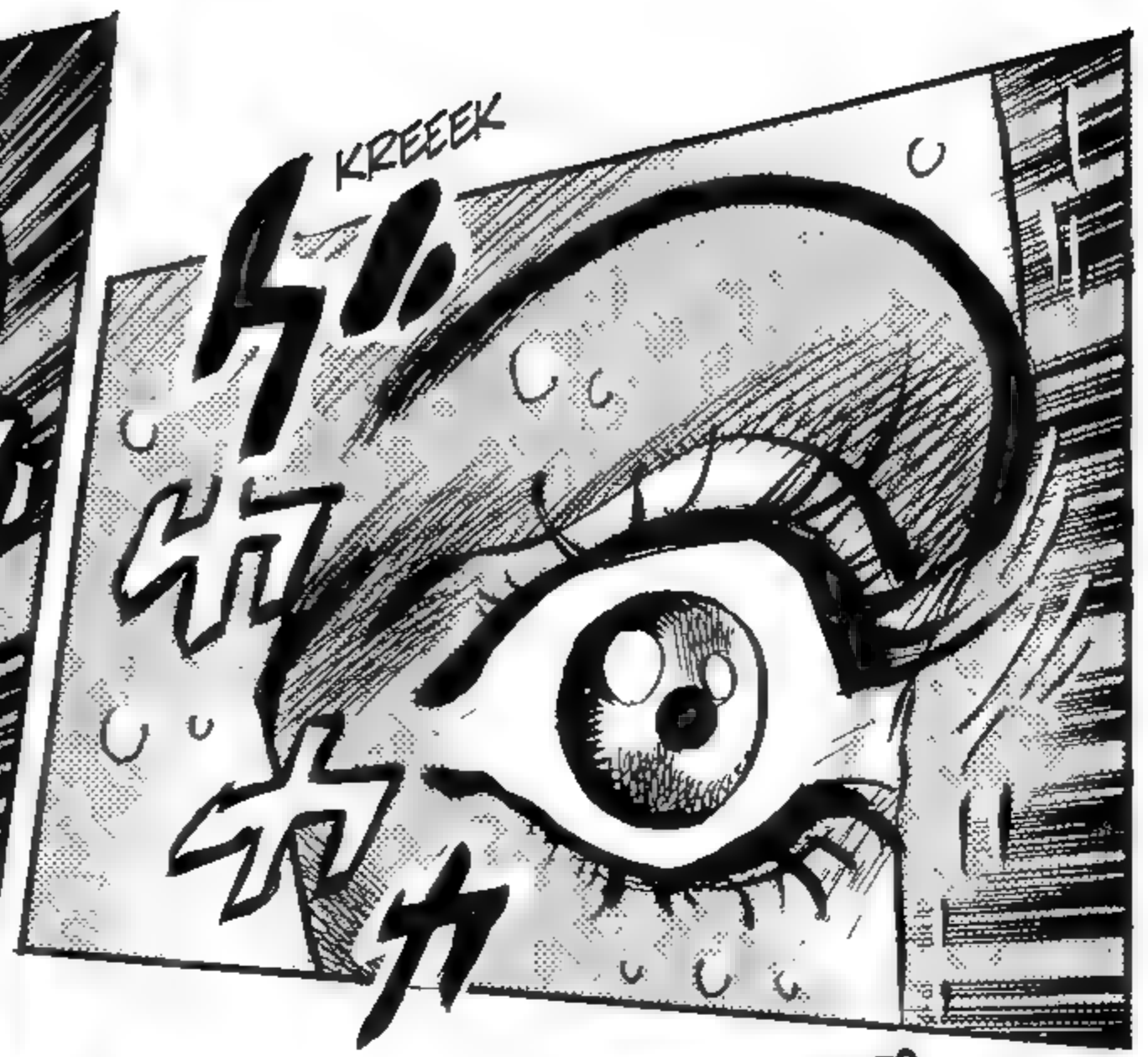
THIS MUST BE TRUE
HAPPINESS! I'VE
NEVER FELT SO
HAPPY IN ALL
MY LIFE!



HE'S
TOUCHING
MY HAND.
I CAN'T
BELIEVE IT.
KOICHI HAS
HIS HAND
ON TOP
OF MINE.

I CAN
FEEL HIS
HEART
RACING...
THE
WARMTH
OF HIS
BODY.







**WHY
DOES
IT ONLY
LAST 30
MINUTES
?!**



**SHE'LL
BE
BACK.**



**THAT
GIRL.**

SIGH...



CHAPTER 85

oooooooooooo

***YUKAKO
YAMAGISHI DREAMS
OF CINDERELLA,
PART 3***

oooooooooooo



BLINK
瞬

SKREEEE

CRAAASH

YOU GOT
A DEATH
WISH OR
WHAT?!
CAN'T
YOU SEE
THE RED
LIGHT?!

WHAT
THE
HELL,
LADY
?!



IT'S THE
SIGNAL'S
FAULT FOR
TURNING RED
WHEN IT
DID.

DON'T
TELL IT
TO ME!



MAKE
IT LAST
LONGER!

WHY
DOES
THE
TREAT-
MENT
ONLY
WORK
FOR A
MEASLY
30
MINUTES
?

FWING

SLAM



YOU HAD
YOUR 30
MINUTES.

BE HAPPY
WITH THAT,
YUKAKO. AND
COME BACK
TOMORROW.

YOU
FOUND
TRUE
LOVE,
DIDN'T
YOU?

THAT'S WHAT
ALL MY OTHER
CLIENTS DO. THIS
IS MY JOB. EACH
DAY, I PROVIDE
30 WONDERFUL
MINUTES...AND
THEY PAY ME.



TITLE: CINDERELLA



NO!
I REFUSE TO
ACCEPT A
FORTUNE THAT
TEARS KOICHI
FROM ME
AFTER ONLY
30 MINUTES!

...NOT
EVEN
FOR ONE
SECOND.

YOU KNOW,
SOME PEOPLE
IN THIS WORLD
NEVER FIND
TRUE LOVE...



JUST DO
IT AL-
READY!



AND THIS TIME I
WANT THE *CAPTURE*
YOUR TRUE LOVE
MAKEOVER!

YOU'RE
AN UN-
GRACIOUS
ONE,
AREN'T
YOU?

HOW
MUCH DO
I NEED TO
PAY YOU?

COME
ON!

YOU
CAN DO
IT, CAN'T
YOU?



WHAT
DO YOU
MEAN?

MINDFUL-
NESS?



...WILL TAKE
MORE THAN
CHANGING YOUR
FACIAL FEATURES.
WE'LL HAVE TO
ALTER YOUR
PALM LINES
AS WELL.

DRASTICALLY
CHANGING YOUR
FORTUNE—
AND MAINTAINING
THE CHANGE
FOR AN
EXTENDED
TIME...

SIGH...



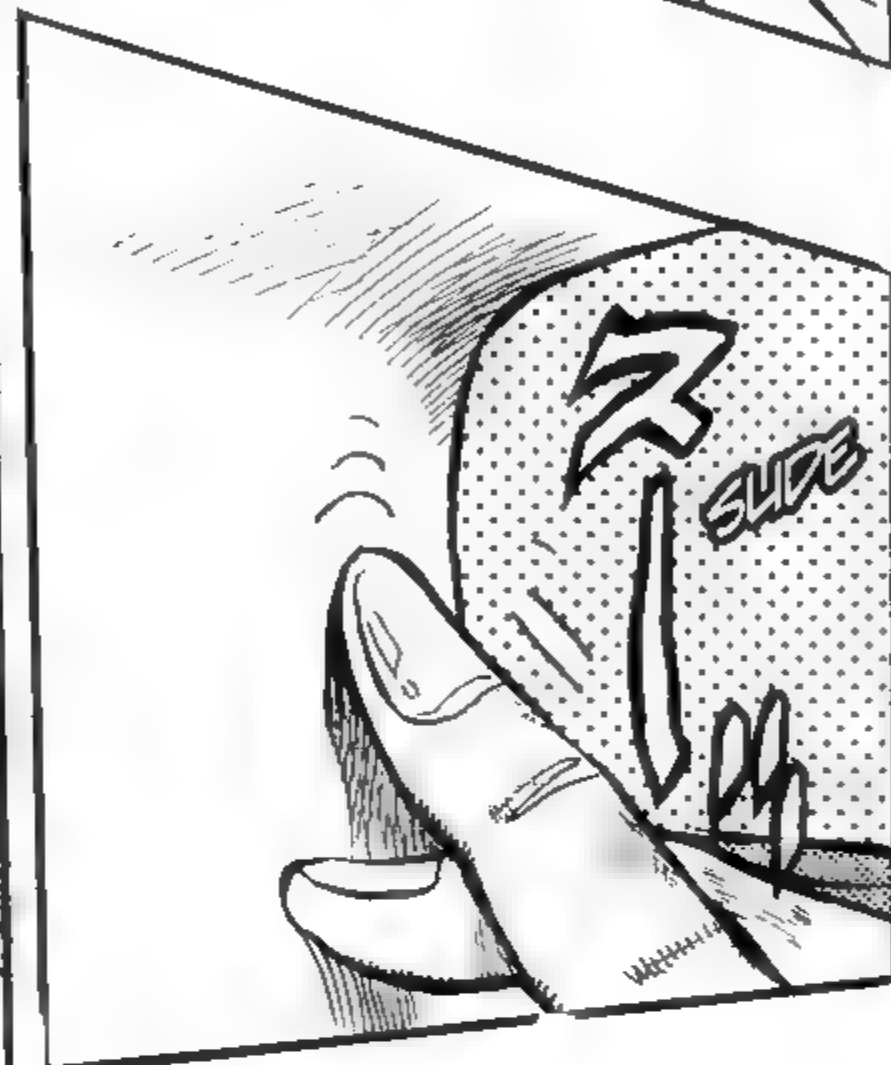
YUKAKO...

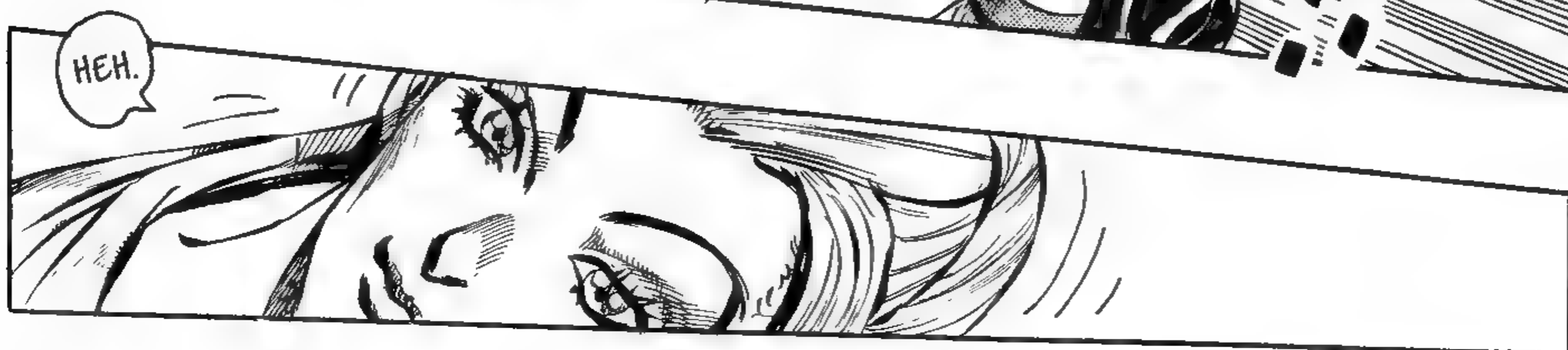
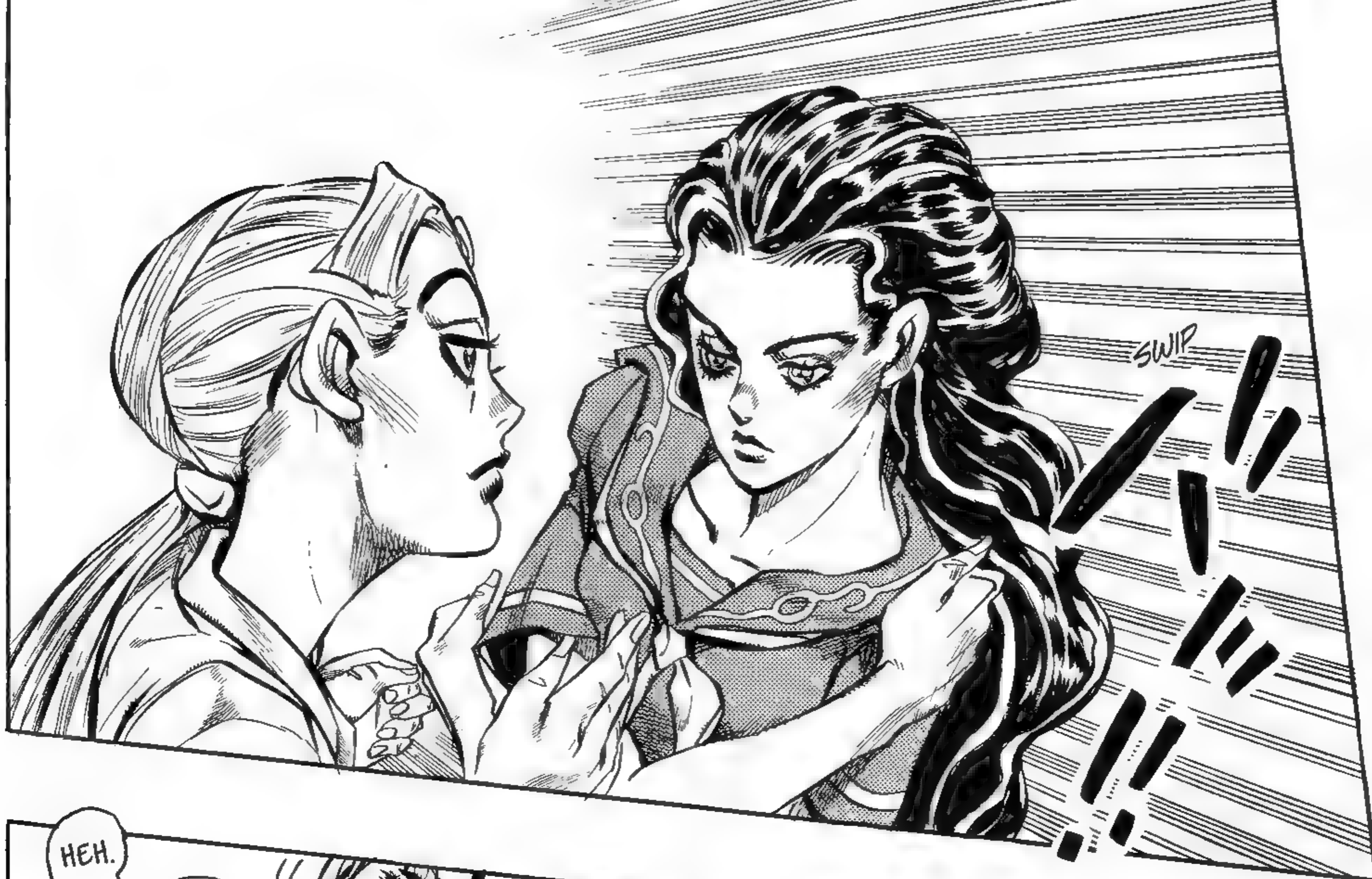
THE MORAL
OF THE STORY
IS THAT
MIRACLES
REQUIRE THE
PROPER
MINDFUL-
NESS.

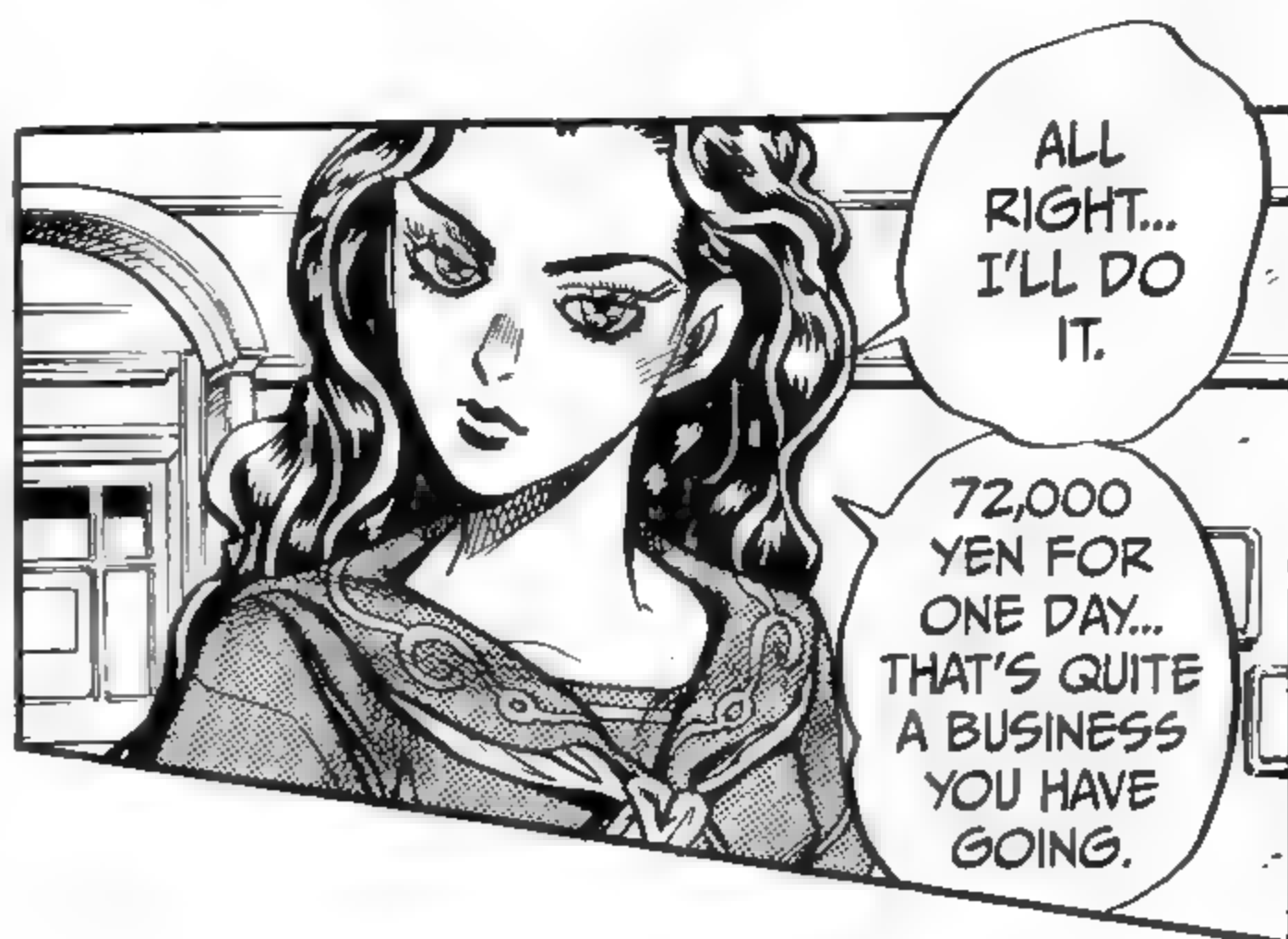
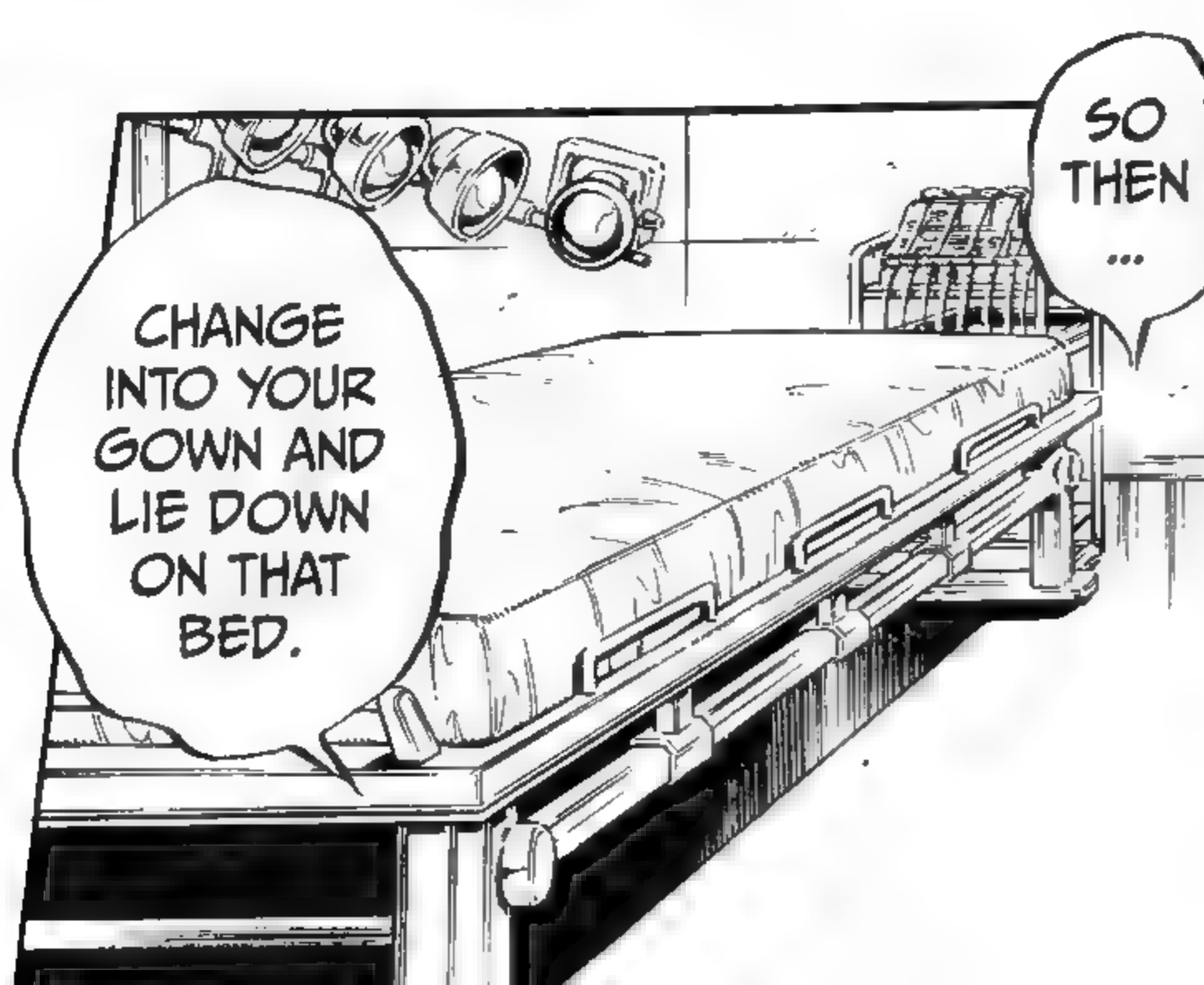
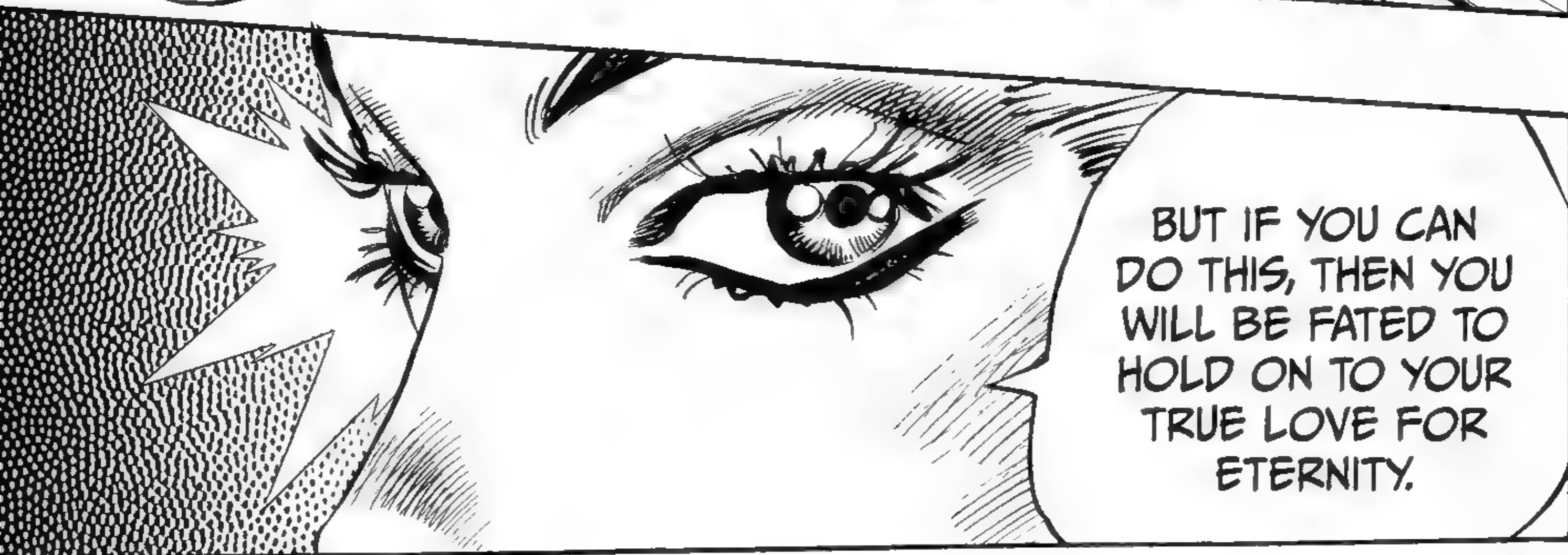
YOU'RE FAMILIAR
WITH *CINDERELLA*,
AREN'T YOU?
THE HEROINE OF
THIS FAIRY TALE
MANAGED TO
FIND TRUE LOVE
BECAUSE SHE
REMAINED PURE
OF HEART DESPITE
SUFFERING HER
SISTERS' ABUSES.

BUT DO
YOU HAVE
WHAT IT
TAKES?

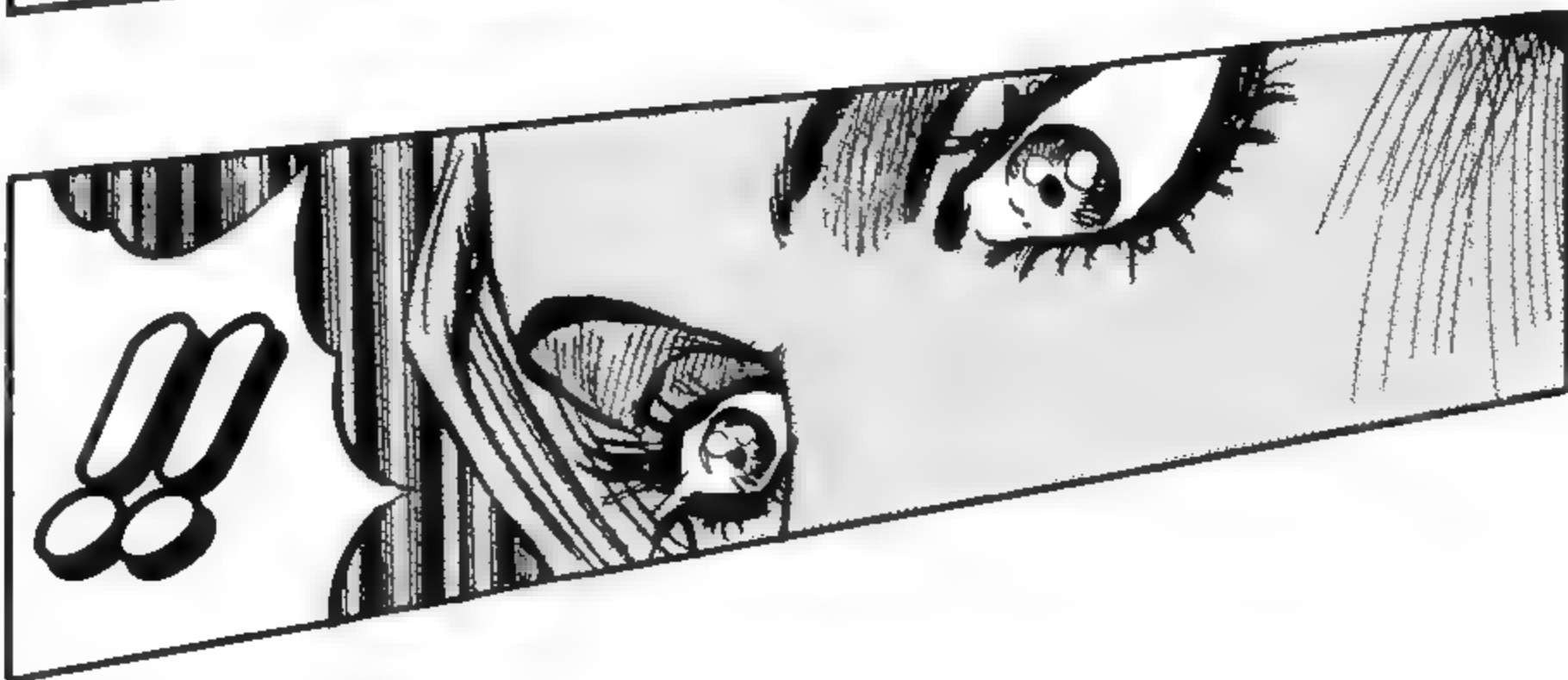














BA-VVWISSSSH

CAN YOU
SEE IT?
CAN YOU SEE
CINDERELLA?

YOU HAVE
A POWER
LIKE I
DO.

THAT
POWER...

THAT...



ALTHOUGH...
NOW THAT I
KNOW ABOUT
IT, I DON'T
REALLY CARE.

SO,
YOU HAVE
A STAND
ABILITY.



WHAT-
EVER.
START
THE
TREAT-
MENT.



I'LL
TRUST
YOU.

IF YOU MEANT
ME ANY HARM,
YOU WOULD
HAVE TRIED
SOMETHING
ALREADY.

I'VE SEEN
THAT YOUR
TREATMENTS
WORK.

FAIRY GOD-
MOTHER,
WORK YOUR
MAGIC.



YOU
STARTLED
ME...



WISH
WISH
WISH



SPLENDID
GIRL.
♡

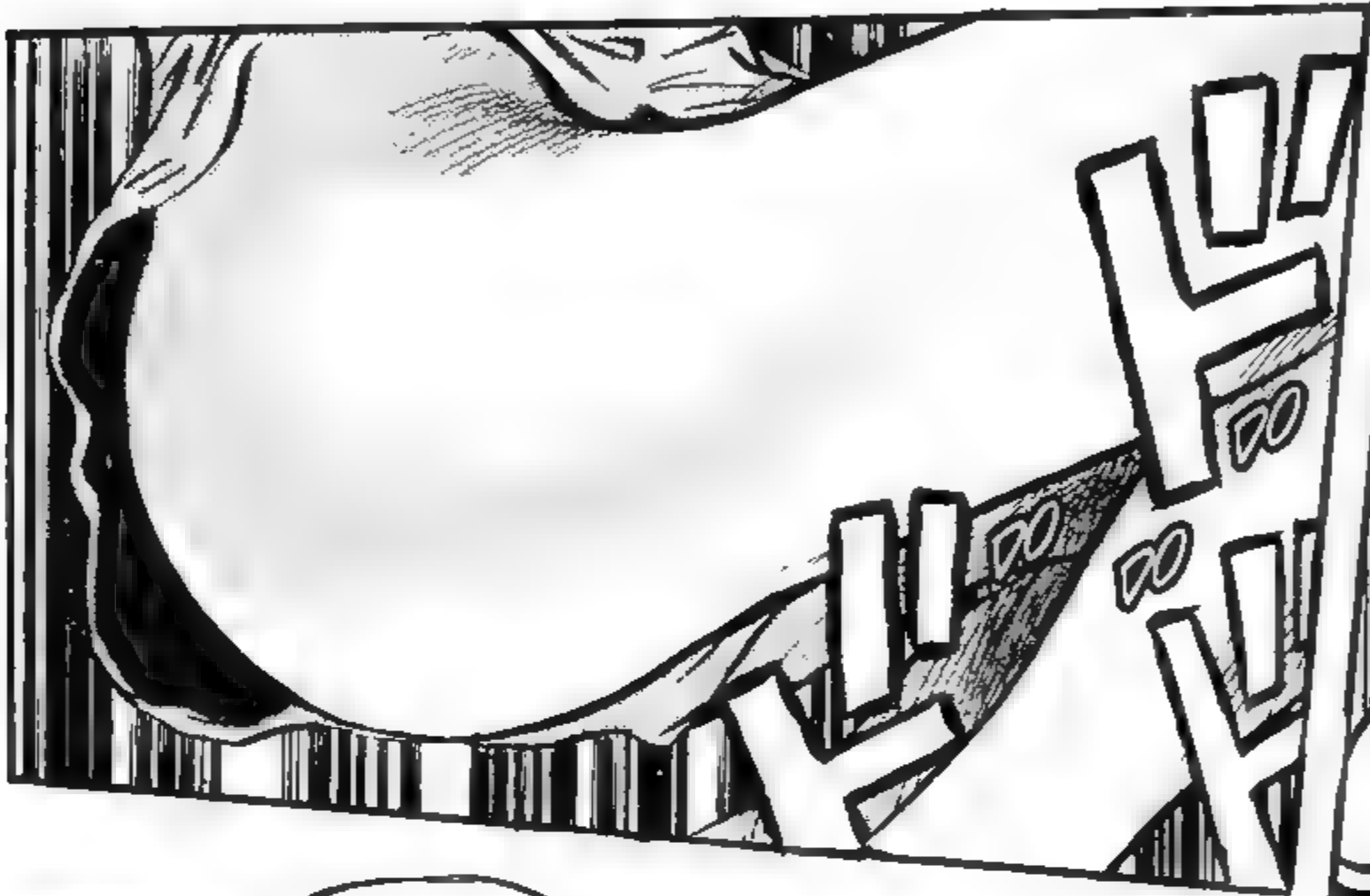
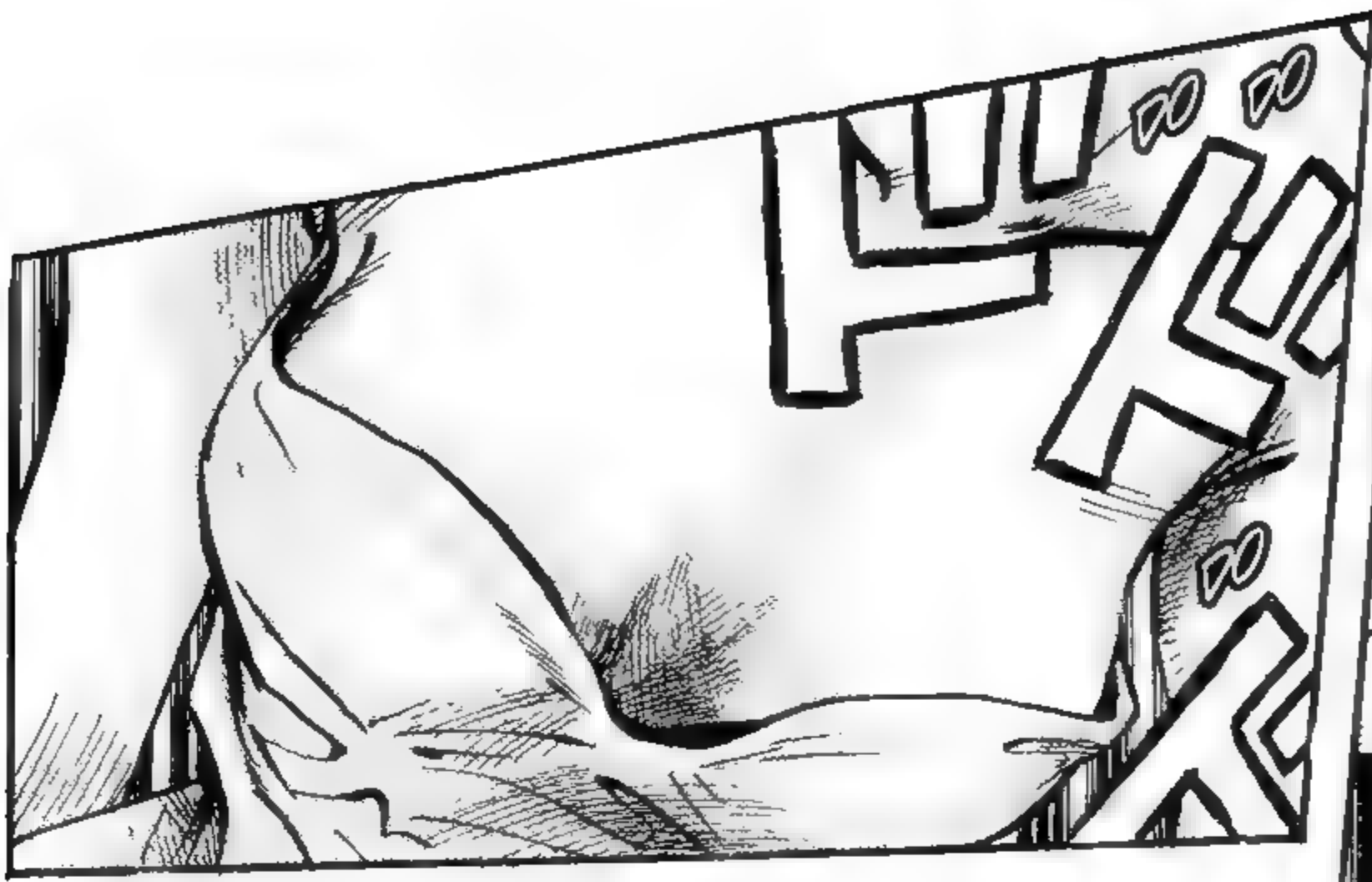
ALL RIGHT.
I'LL SHOW
YOU MY
BEST
WORK.



...





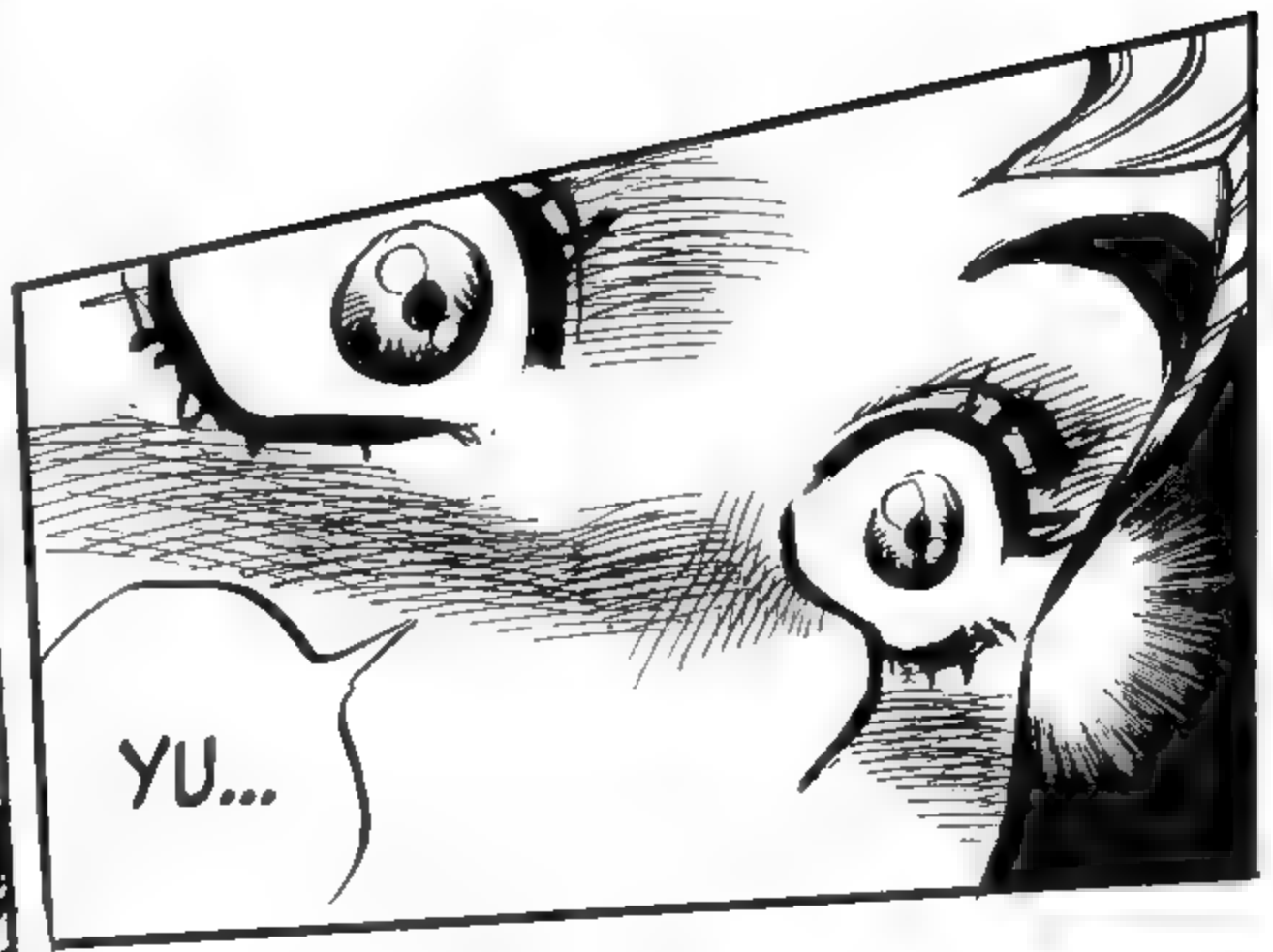




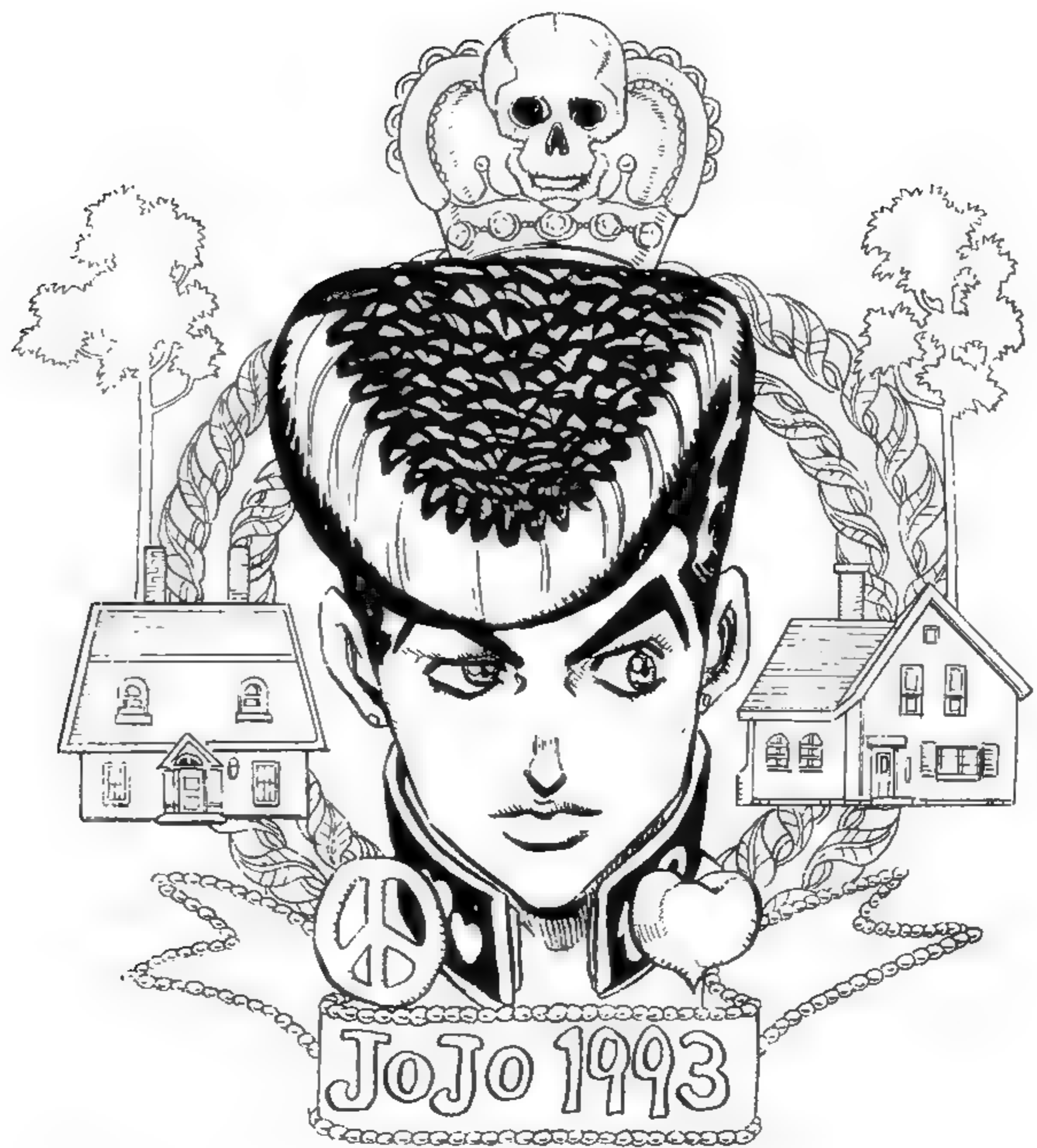


PAAAA

HI,
KOICHI...
♡







1993 Postcard Illustration



1994 Postcard Illustration



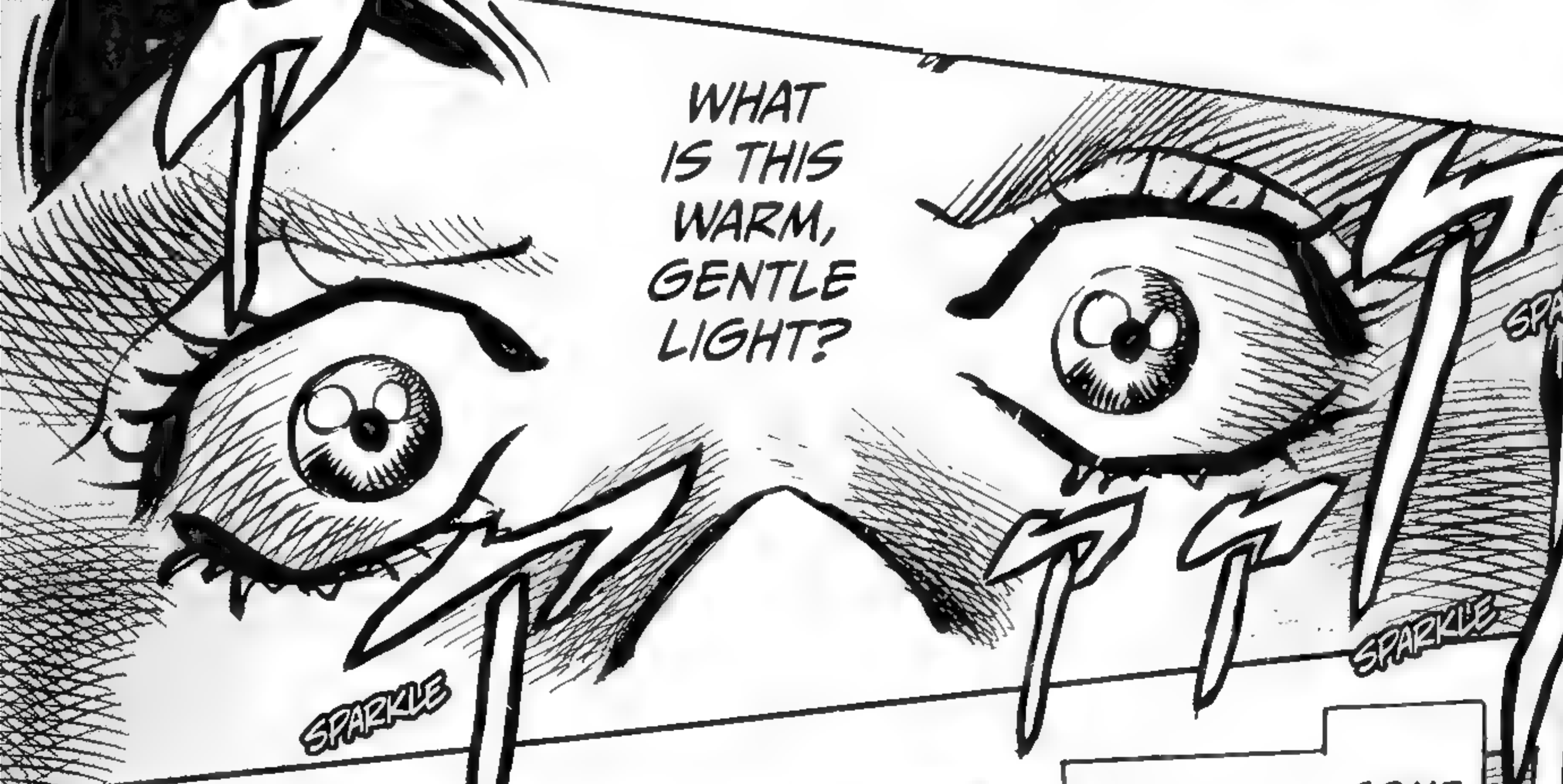
BUT YOU MUST
PROMISE
TO REAPPLY
THIS LIPSTICK
EVERY
30 MINUTES.

YUKAKO,
YOU ARE NOW
IRRESISTIBLE
IN LOVE, THE
HEROINE OF
YOUR STORY.

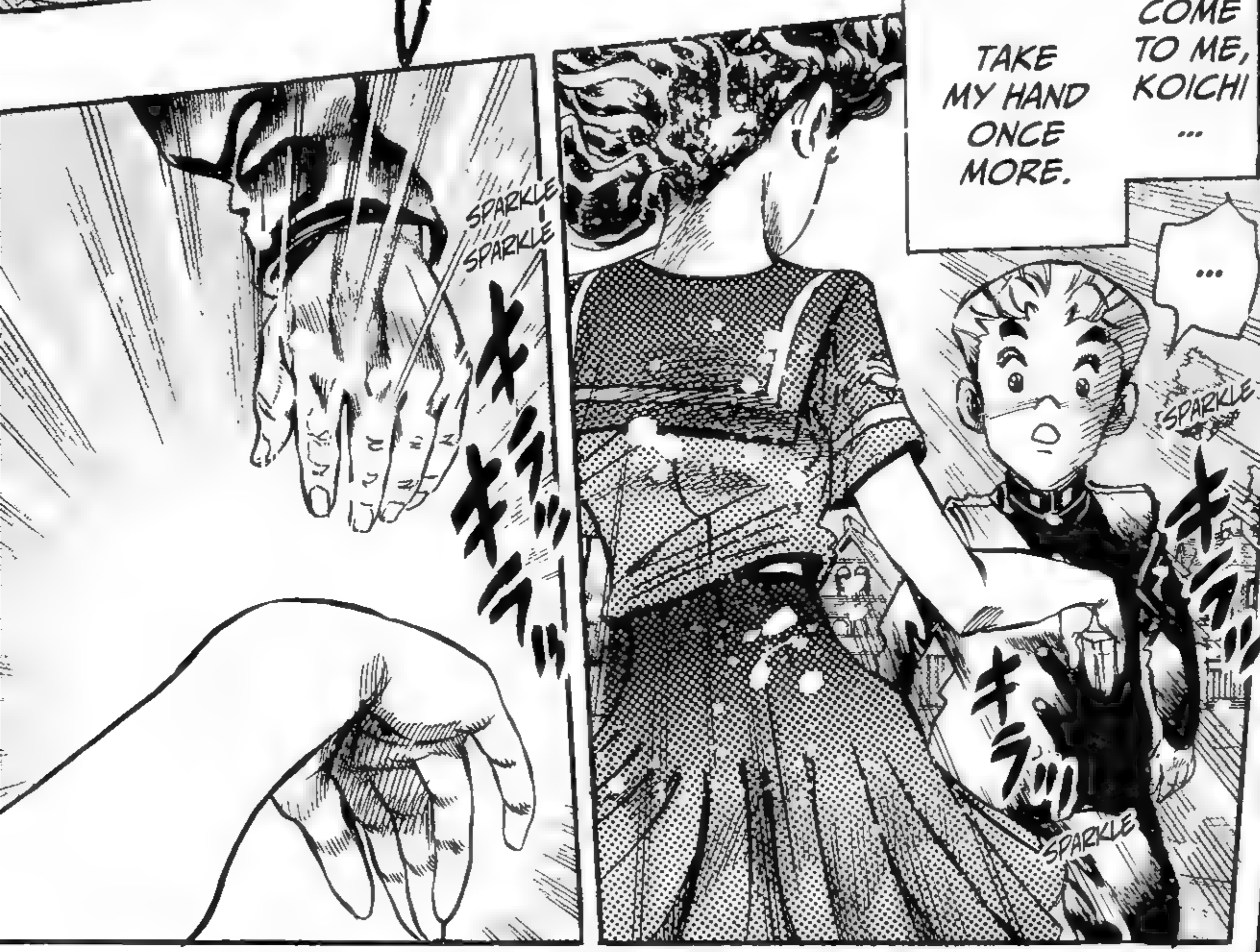
THE LIPSTICK
WILL MAINTAIN
THE BEAUTY
TREATMENT MY
STAND GAVE YOU.
NEGLECT THIS
DUTY, AND YOUR
FORTUNE WILL
NOT HOLD.

CHAPTER 86 ○○○ YUKAKO
YAMAGISHI DREAMS OF
CINDERELLA, PART 4

JoJo's
BIZARRE ADVENTURE

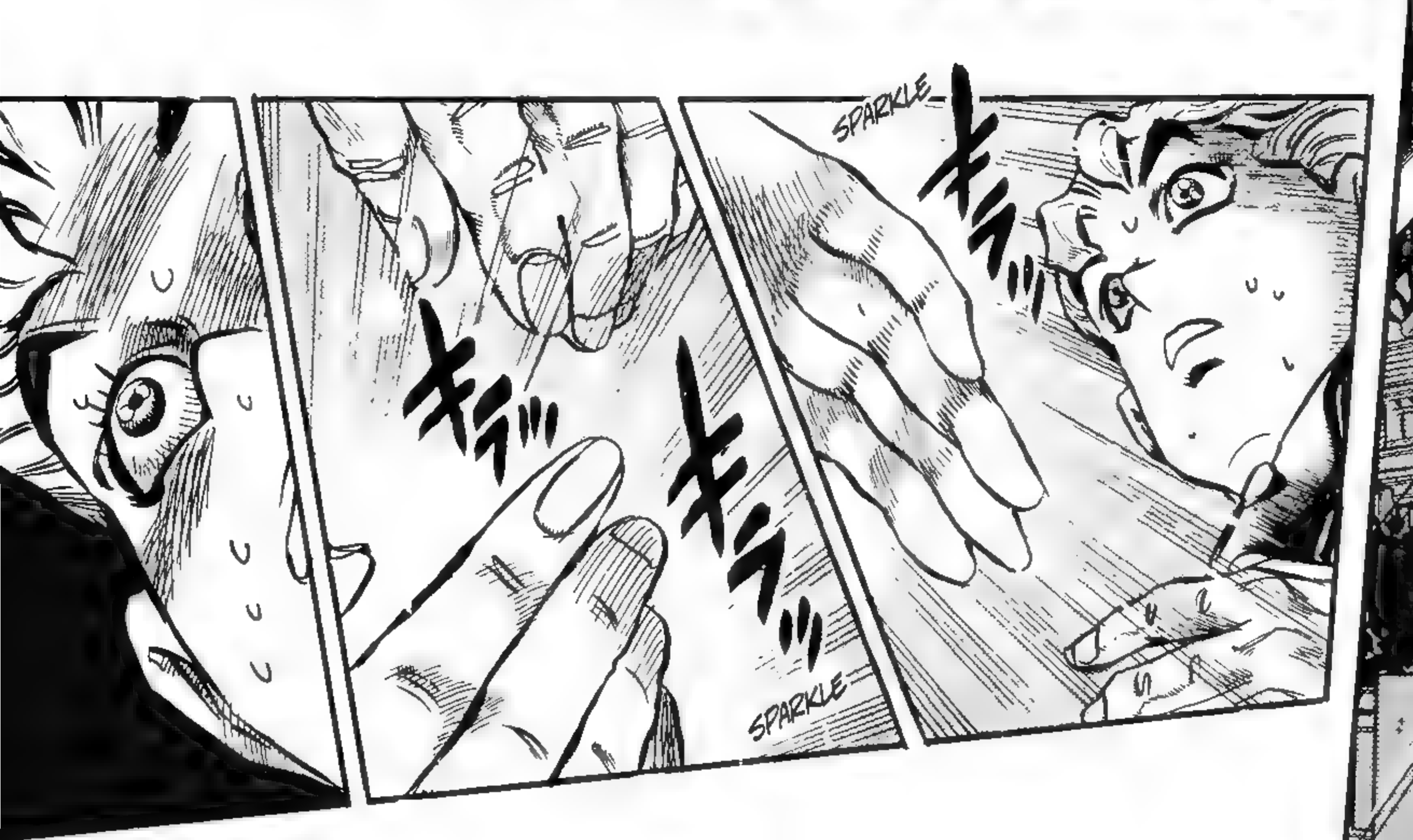


WHAT IS THIS WARM, GENTLE LIGHT?



TAKE MY HAND ONCE MORE.

COME TO ME, KOICHI ...



WHEN KOICHI PLACED HIS HAND ON MINE, WE DIDN'T NEED WORDS TO COMMUNICATE OUR FEELINGS FOR EACH OTHER. AND THAT'S MY DESIRE—THAT'S MY PURPOSE: FOR OUR HEARTS TO BE CONNECTED.

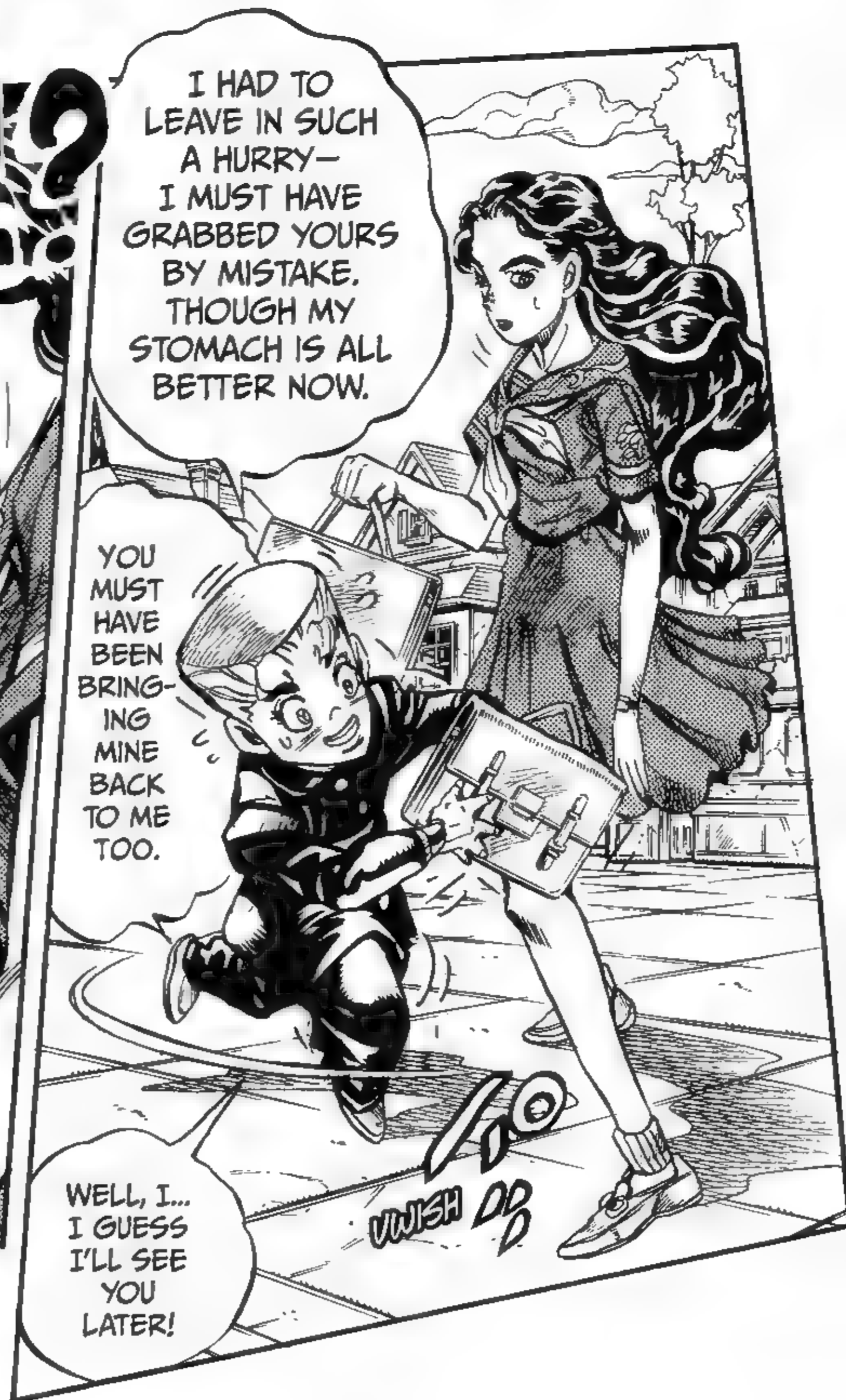
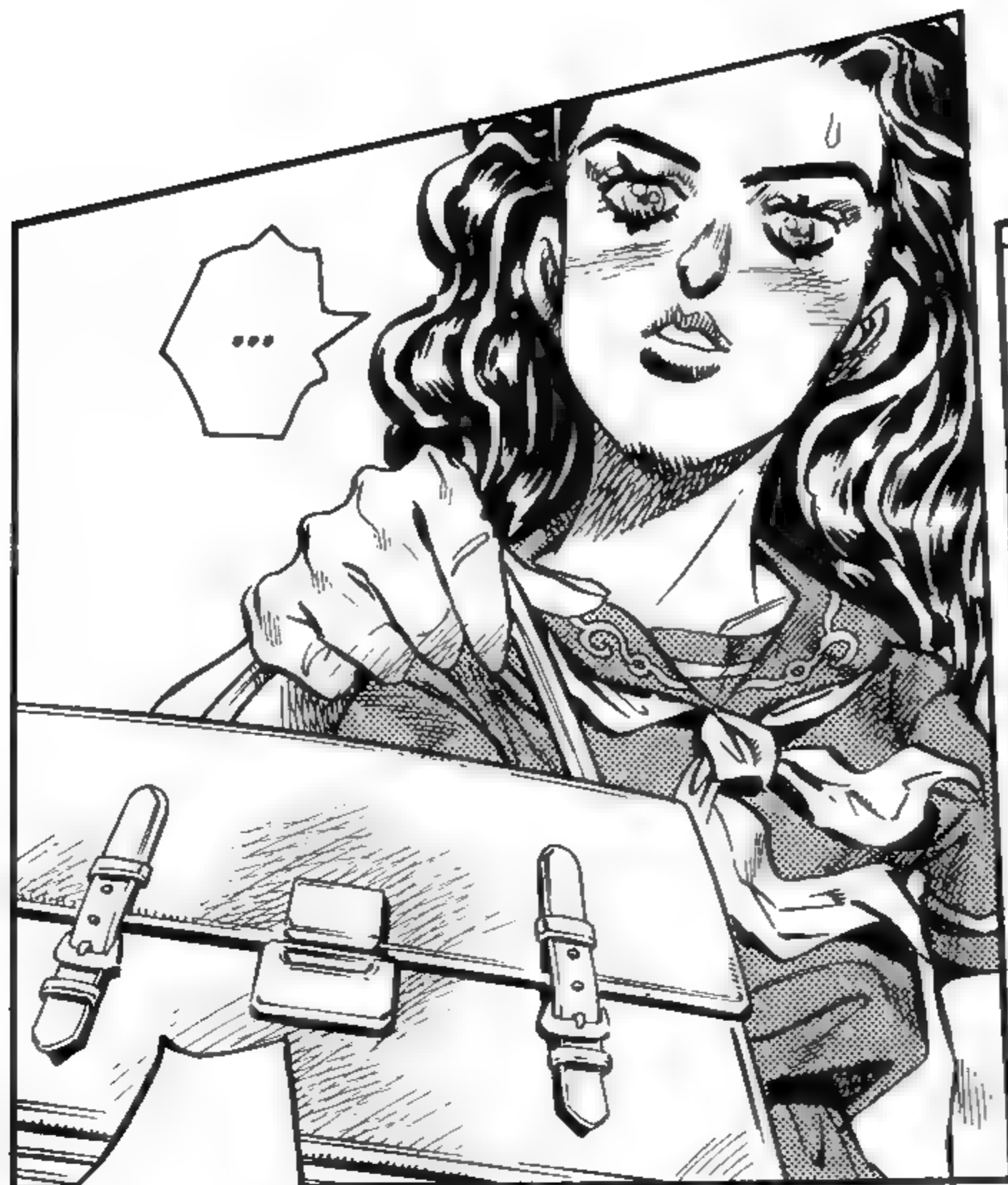
WHERE DID WE LEAVE OFF LAST TIME? OH, RIGHT—WE WERE HOLDING HANDS!

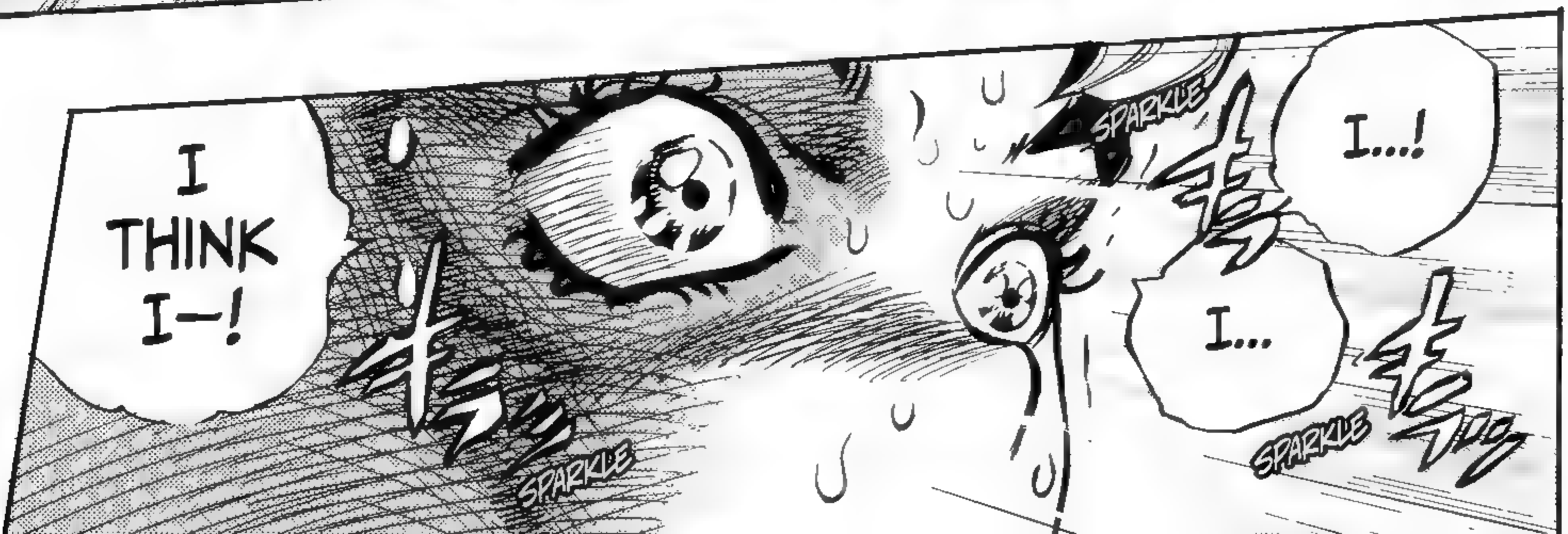
CHAPTER 86

YUKAKO YAMAGISHI

DREAMS OF CINDERELLA,

PART 4









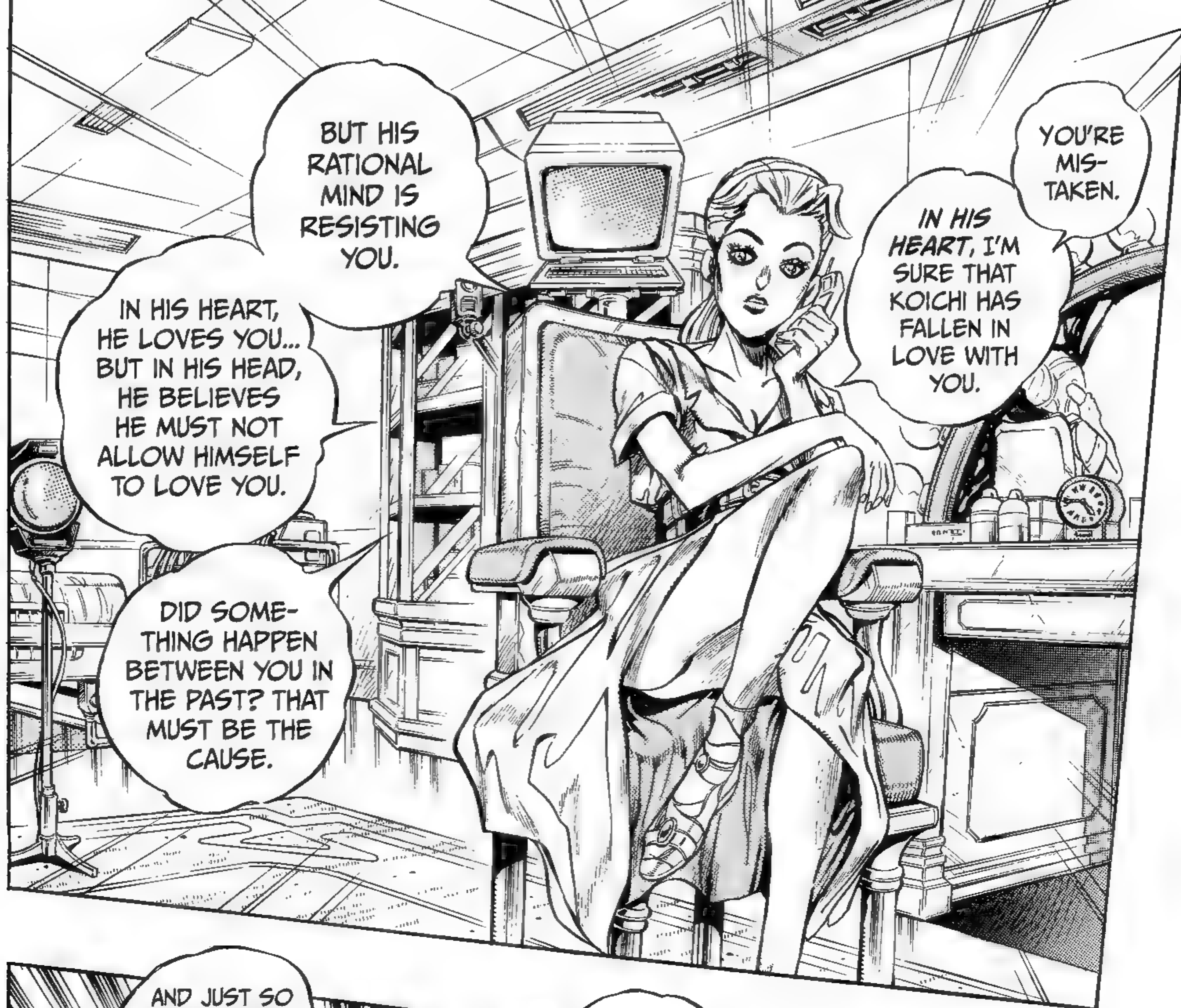
THIS ISN'T
HOW IT'S
SUPPOSED
TO WORK!
WHAT JUST
HAPPENED?

WHAT
HAPPENED
TO
CINDER-
ELLA'S
POWERS
?!

YOU
TOLD
ME I
WOULD
BE
IRRESIST-
IBLE IN
LOVE!



...



BUT HIS
RATIONAL
MIND IS
RESISTING
YOU.

IN HIS HEART,
HE LOVES YOU...
BUT IN HIS HEAD,
HE BELIEVES
HE MUST NOT
ALLOW HIMSELF
TO LOVE YOU.

IN HIS
HEART, I'M
SURE THAT
KOICHI HAS
FALLEN IN
LOVE WITH
YOU.

YOU'RE
MIS-
TAKEN.

DID SOME-
THING HAPPEN
BETWEEN YOU IN
THE PAST? THAT
MUST BE THE
CAUSE.



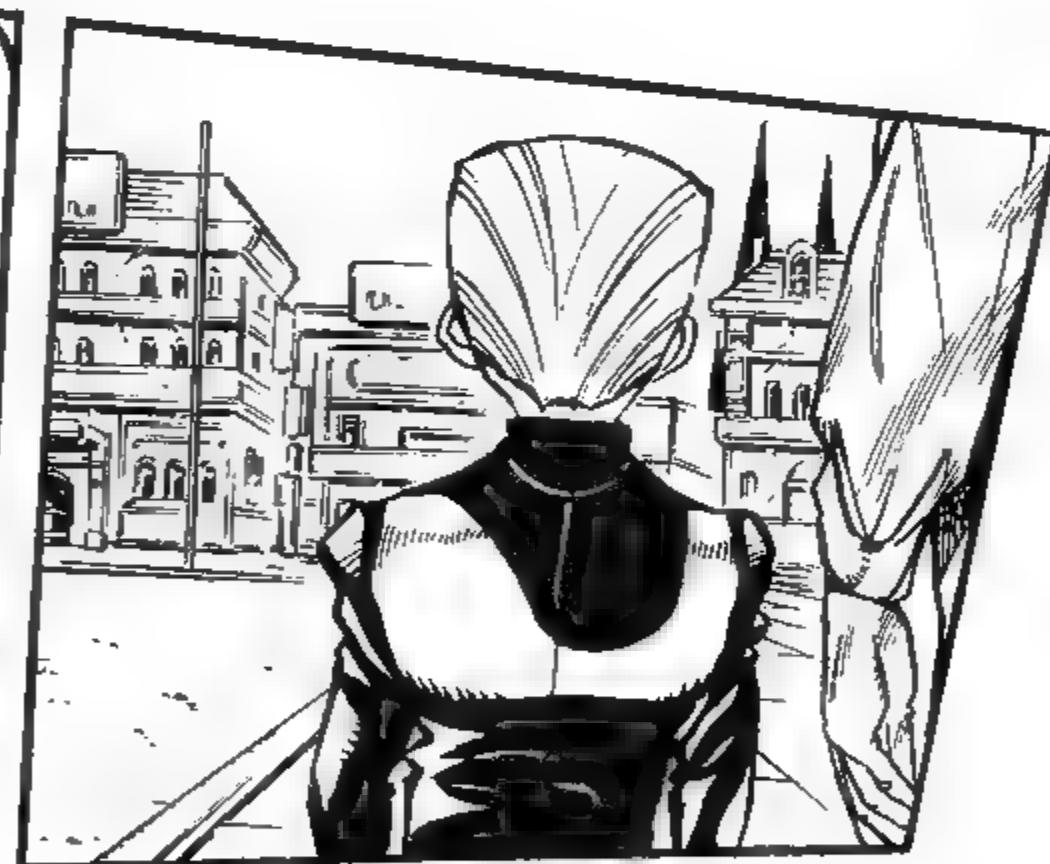
AND JUST SO
YOU'RE AWARE—
THE TIME IS
CURRENTLY 4:45.
YOUR FIRST 30
MINUTES HAVE
NEARLY EX-
PIRED.

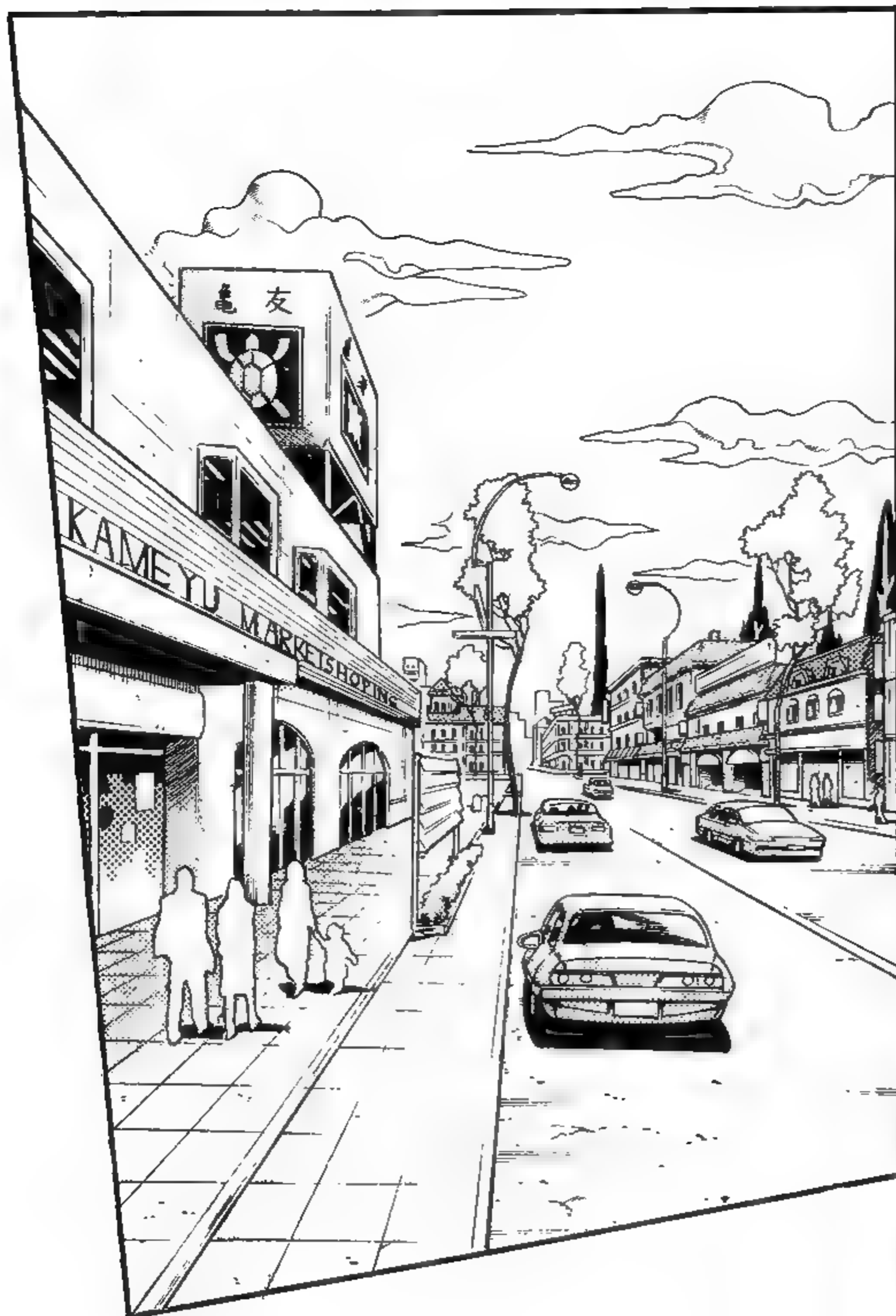
DO NOT
FORGET TO
PUT ON YOUR
LIPSTICK.

**BUT
EVERY-
THING
WILL BE
FINE!**

YOUR
FORTUNE
IS ON
YOUR
SIDE.

CINDER-
ELLA'S
POWER
IS
ABSO-
LUTE.







IF FORTUNE
IS ON MY
SIDE, IT HAS
A FUNNY
WAY OF
SHOWING
IT!

WHAT THE
HELL IS
GOING ON
HERE?!

COULD THIS
BE ANY
FURTHER
FROM
ROMANTIC?
NOW I'M
NEVER
GOING TO
GET HIM
ALONE!

THESE
PEOPLE
KEEP ON
COMING!



SO
ARE
WE!

YOU'RE
GOING TO
KAMEYU?

BUTT OUT OF
THIS, OLD MAN!
CAN'T YOU
SEE YOU'RE
GETTING IN
MY WAY?

YUKAKO,
I'M GLAD
TO SEE YOU
AND KOICHI
ARE GETTING
ALONG
NOW.

GOOD
FOR
YOU.

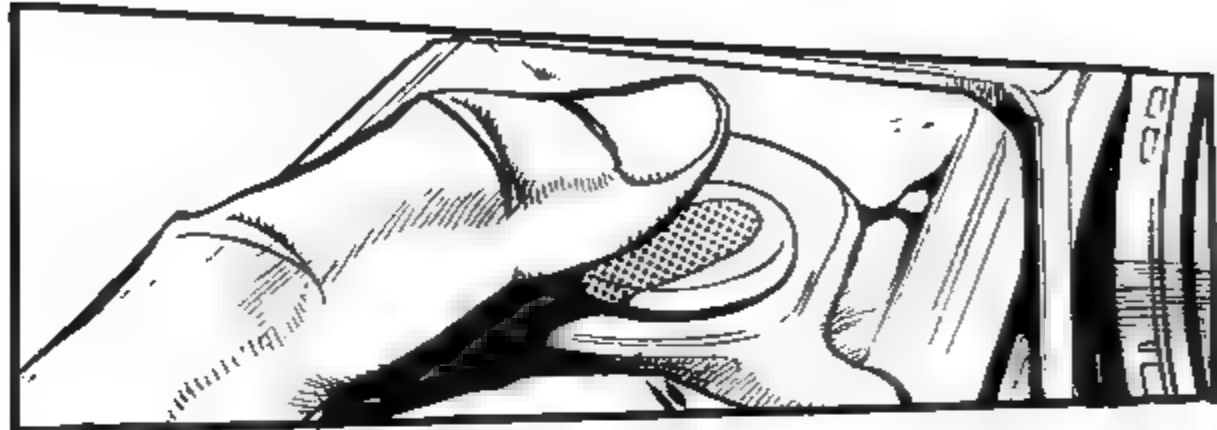
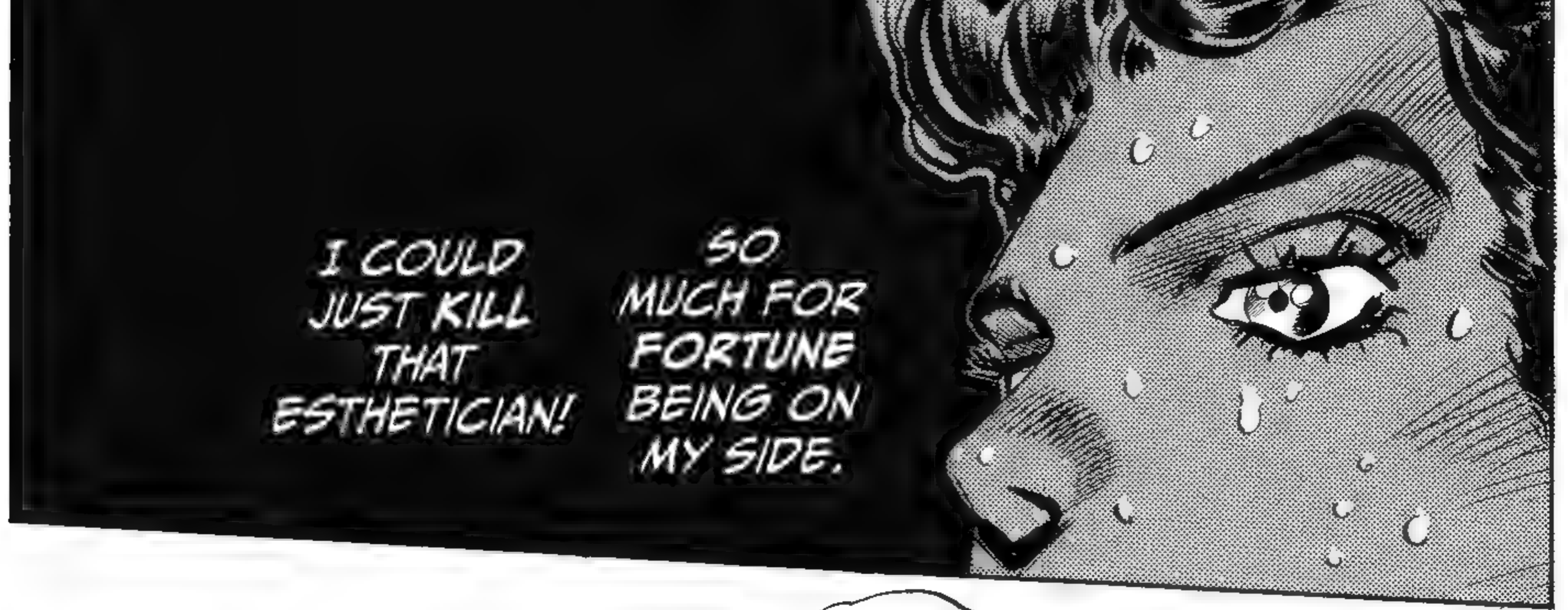
HEH.



EVEN
HIS MOM
SHOWED
UP. COULD
IT GET ANY
WORSE
THAN THAT?

I
CAN'T
BE-
LIEVE
IT.







EXCUSE US!
COMING THROUGH!

W-
WHAT'S GOING ON?!

PLEASE!
GET OUT OF THE WAY!

WHAT?!



WE'RE IN TROUBLE,
JOSUKE.
THAT FLASH
SCARED HER...



OH NO!
THE STRESS IS
CAUSING HER
TO DISAPPEAR
AGAIN!

QUICK,
OLD MAN!
WE GOTTA
GET HER OUT
OF HERE!

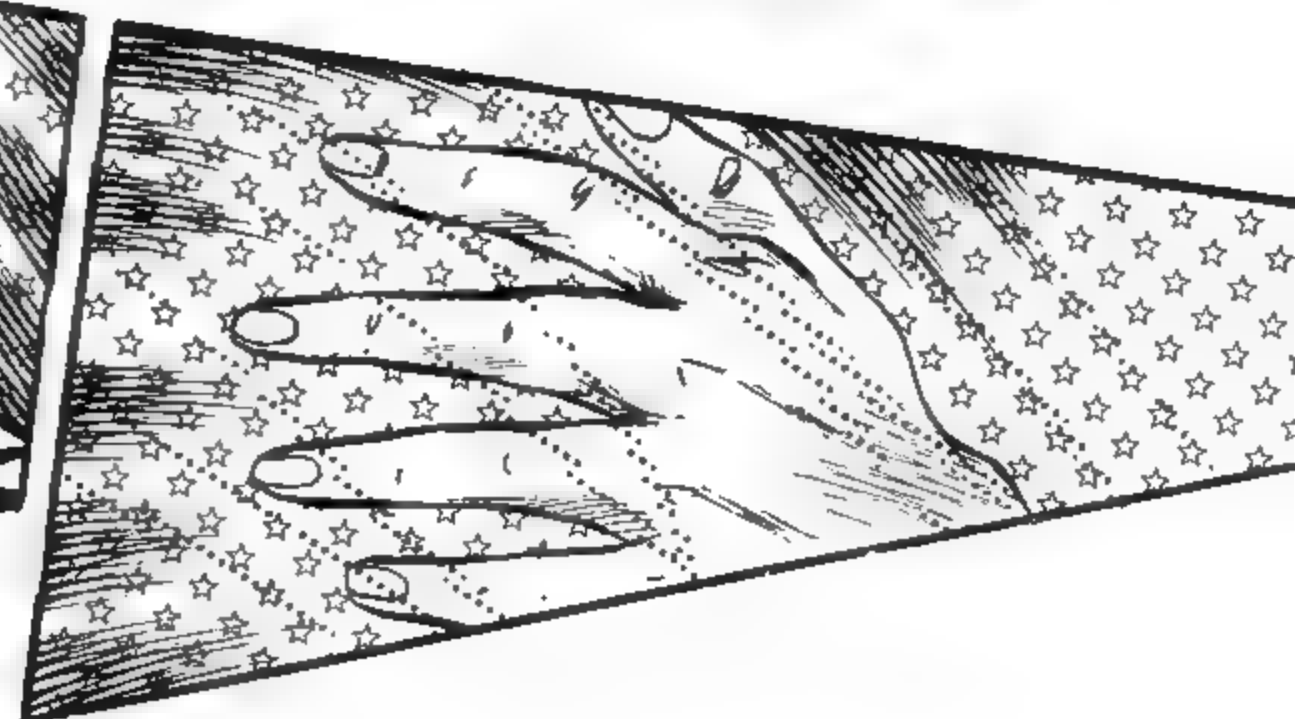
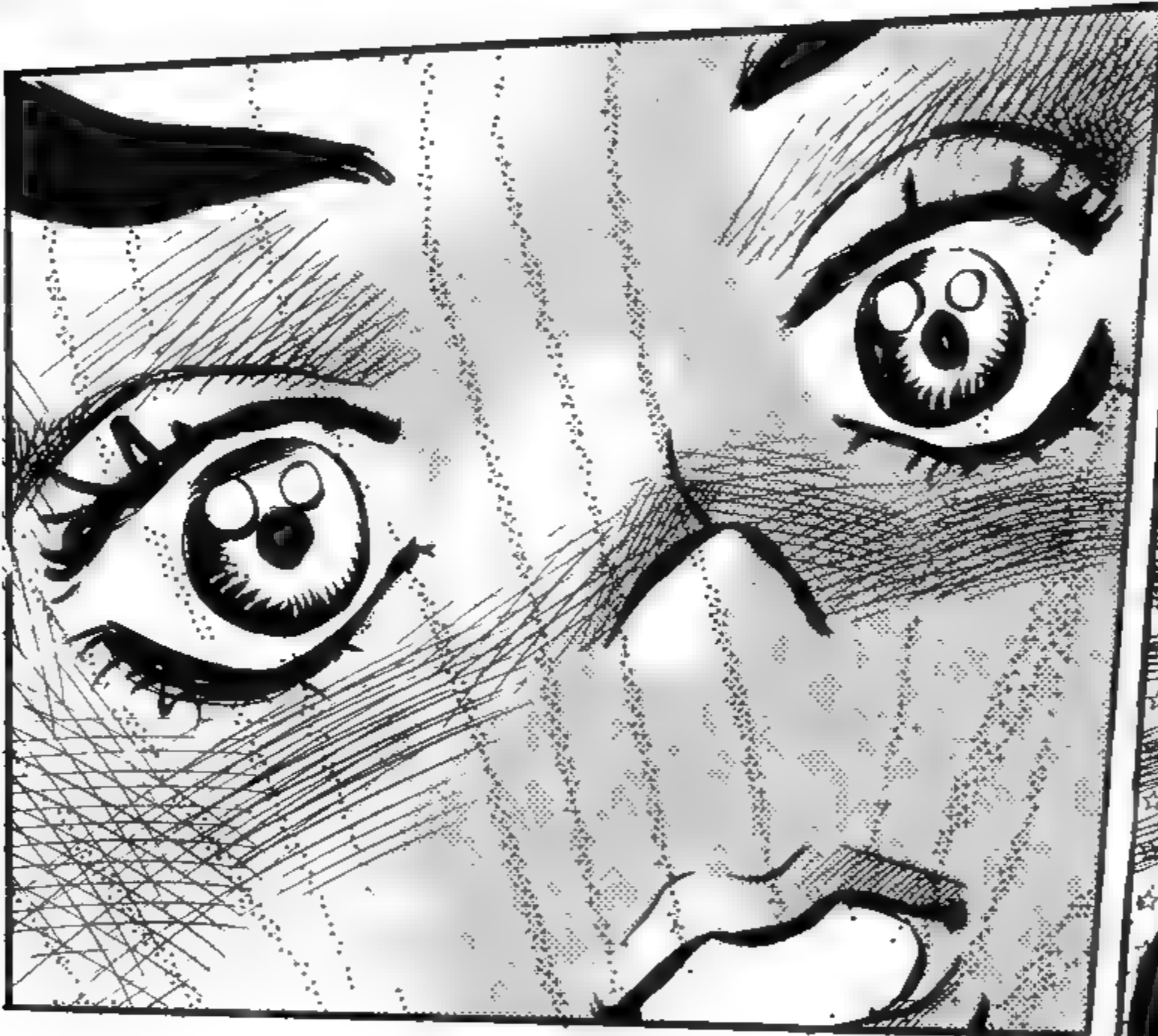


WHOOOPS,
SORRY KOICHI.

AAAHH!







THIS IS WHAT IT'S LIKE
TO BE FAVORED BY
FORTUNE. EVERYONE
HERE IS ON MY SIDE.

THIS
IS
IT

MY HEART AND
KOICHI'S HEART
ARE CONNECTED.
I CAN FEEL IT—THE
TRUE PASSION.
KOICHI LOVES ME.
AND NOW I KNOW IT.

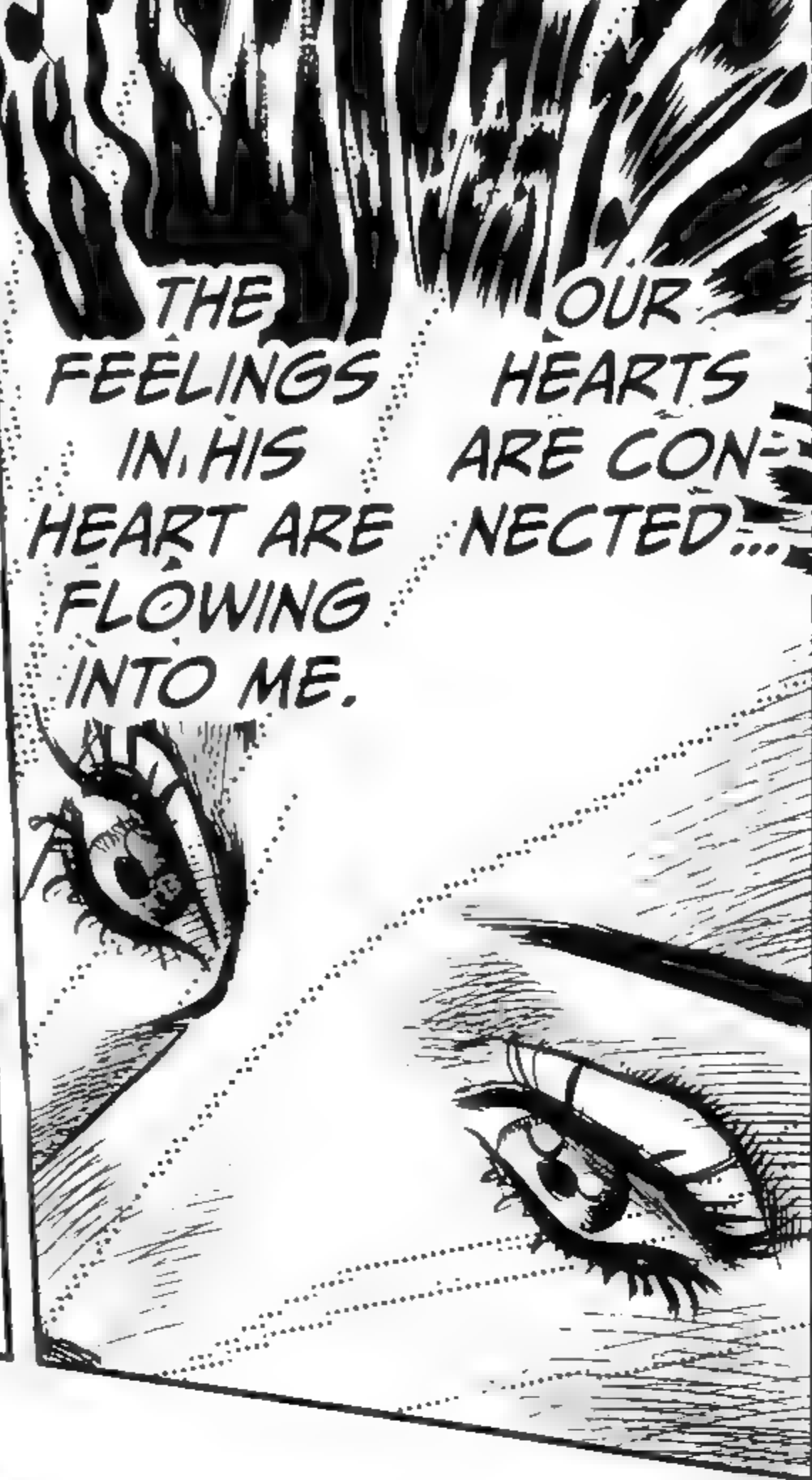






BUT THAT'S
NOT WHAT
MATTERS
RIGHT NOW...
AM I REALLY
GOING TO
STOP AND
PUT ON
LIPSTICK AT
A TIME LIKE
THIS?

OH, IS THAT
THE TIME?
I THINK,
MAYBE,
ANOTHER
30 MINUTES
HAVE GONE
BY...



THE
FEELINGS
IN HIS
HEART ARE
FLOWING
INTO ME.

OUR
HEARTS
ARE CON-
NECTED...



SURELY
NOT.
ALL THAT
MATTERS IS
THIS PURE,
RADIANT
BLISS.

THIS IS MY
EVERYTHING.
FROM THIS
MOMENT, MY
LIFE WILL BE
FOREVER
CHANGED.

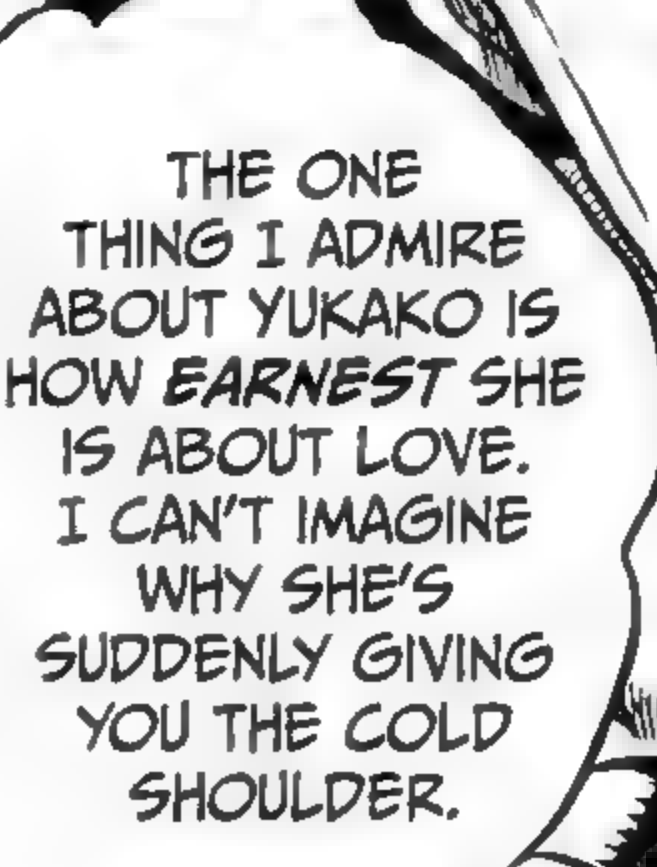
PAAAA



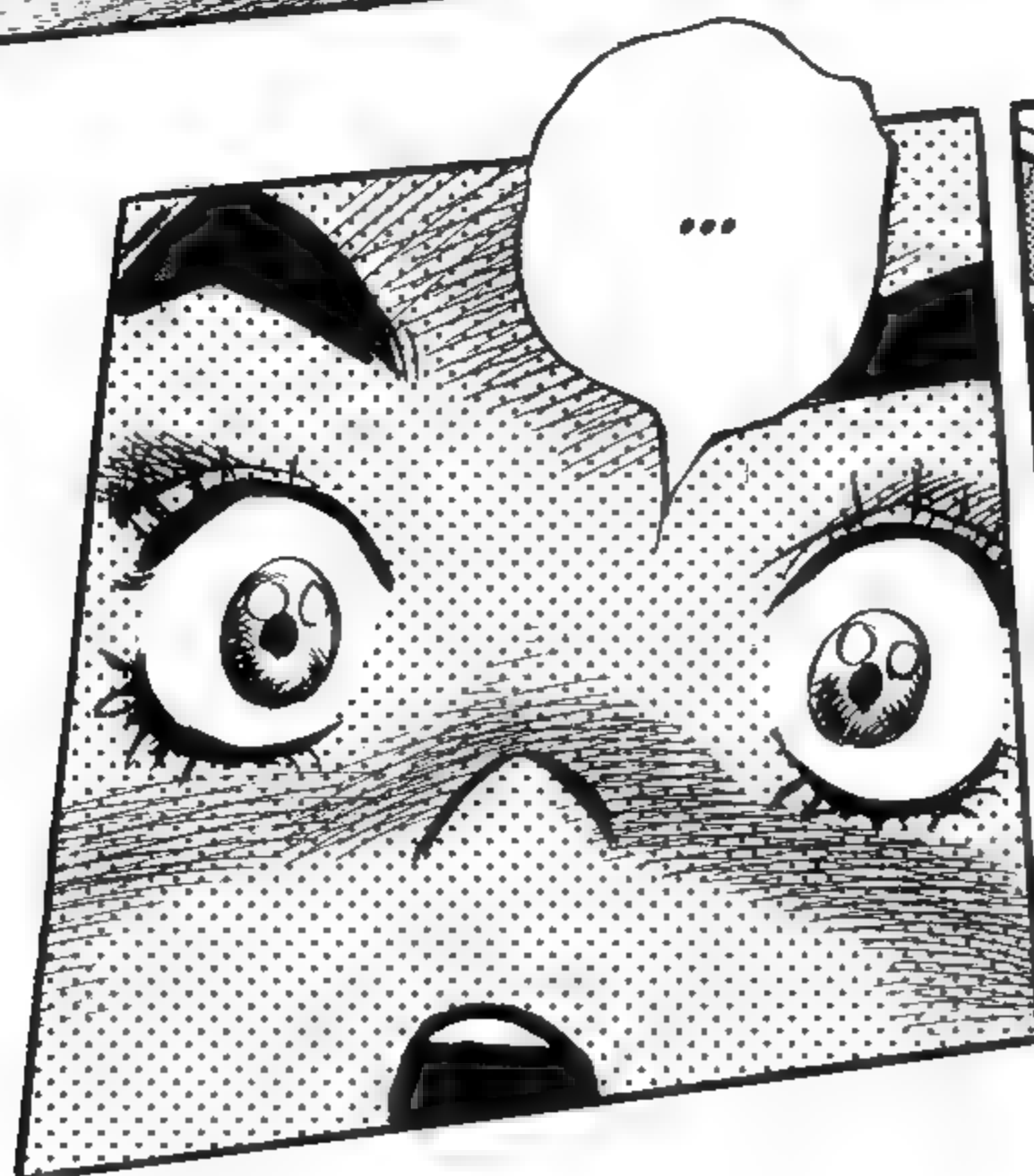
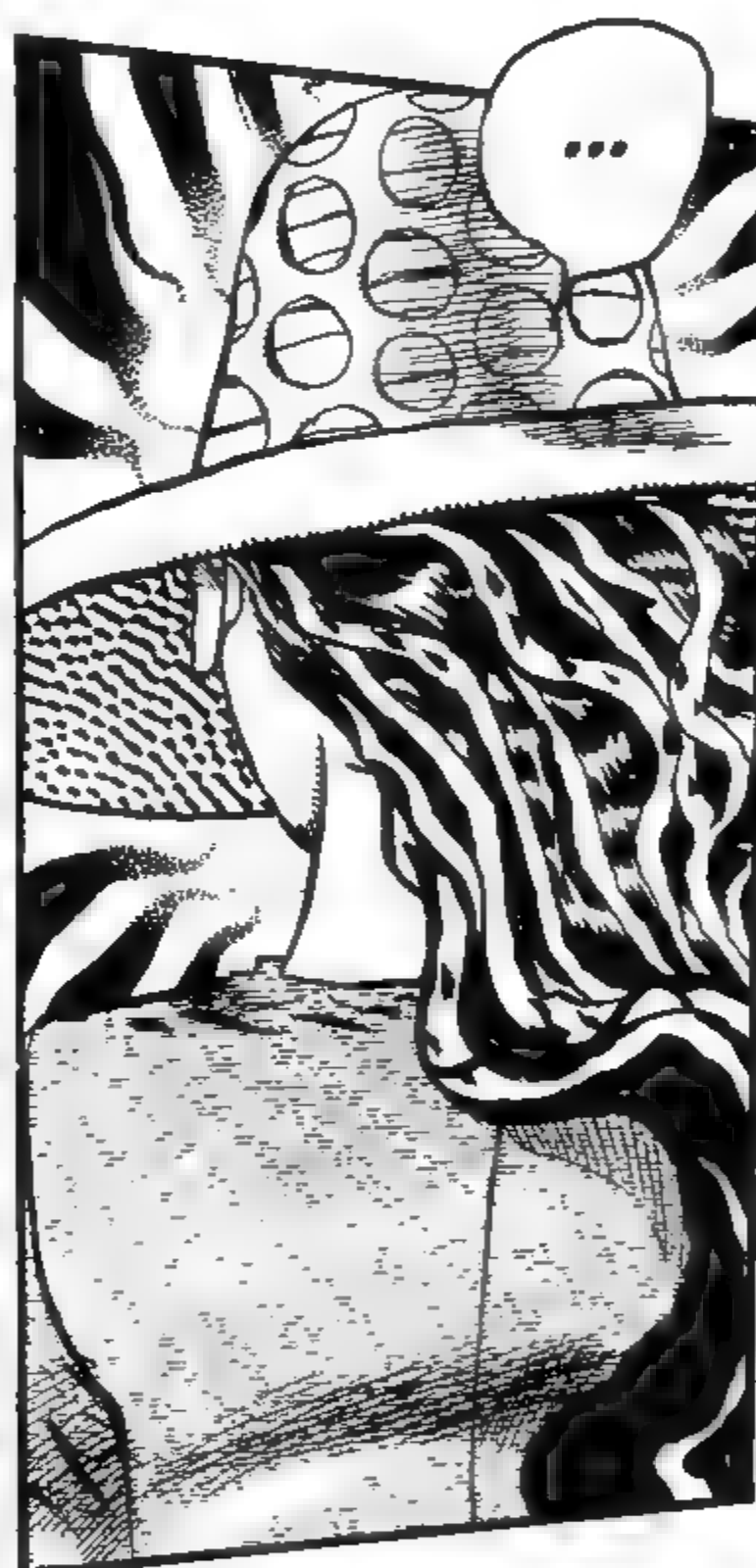


















AH!

WHAM



MY FACE IS
FALLING
APART! I
CAN'T EVEN
USE MAKEUP
WITHOUT IT
FLAKING RIGHT
OFF!

LOOK
WHAT YOU'VE
DONE TO
ME, YOU
CHARLATAN!



I'LL
KILL
YOU!







PUT
MY FACE
BACK TO
NORMAL!

YOU
DOUBLE-
CROSSING
HARPY!



I SEE
YOU BROKE
YOUR
PROMISE.



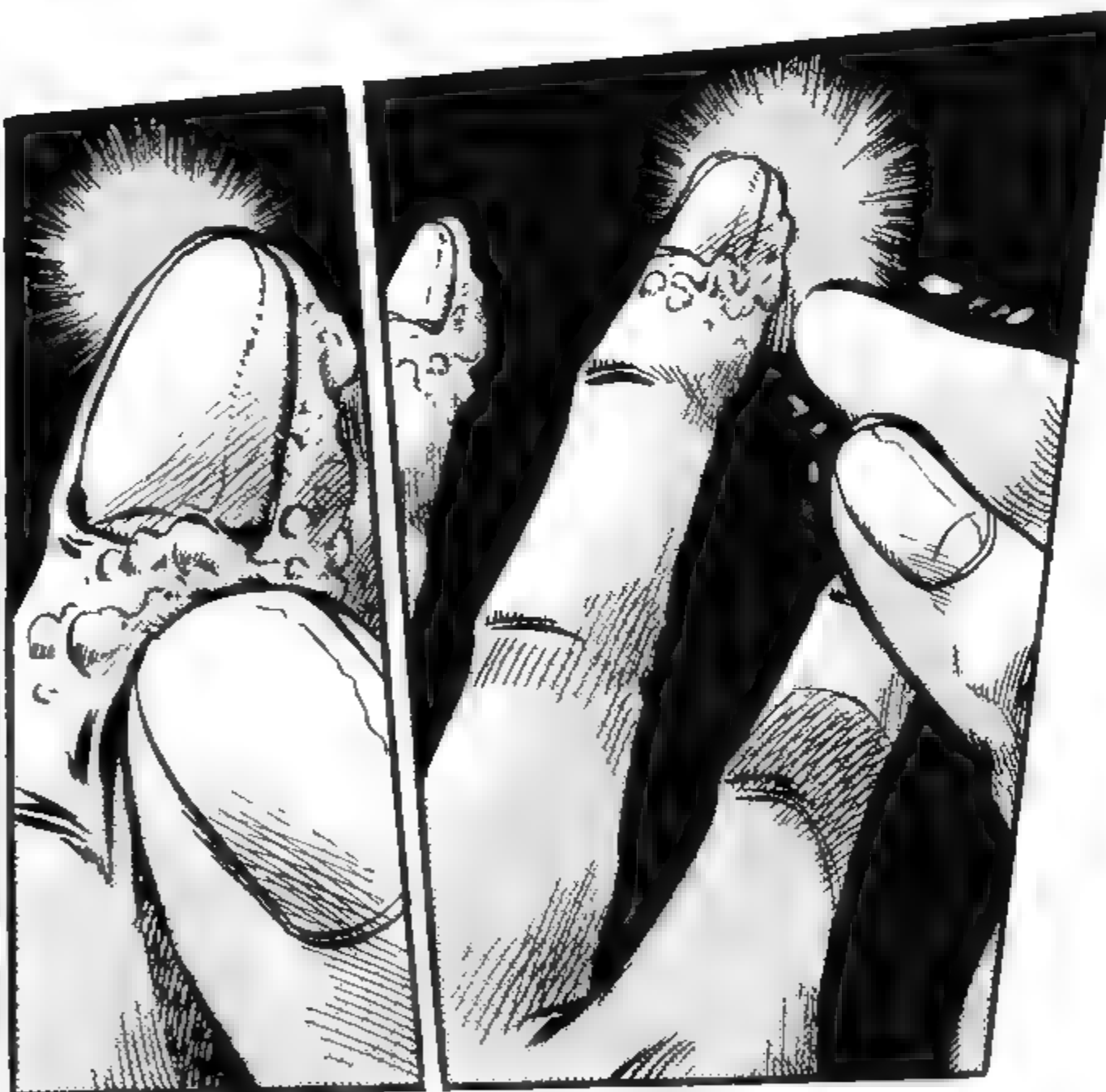
JUST
HURRY UP
AND FIX
MY FACE,
DAMN
YOU!

I TOOK
GREAT PAINS TO
IMPRESS UPON YOU
THE IMPORTANCE OF
REAPPLYING THE
LIPSTICK EVERY
30 MINUTES.

IT
REALLY
IS TOO
BAD...

I
ONLY
FORGOT
ONE
TIME!







IT'S THE SKIN ON MY FINGERS AND MY HANDS TOO!

IT'S NOT JUST MY FACE THAT'S BREAKING DOWN...

AAH!

F
DOOOOOM
F



YOU SHOULDN'T HAVE BROKEN YOUR *PROMISE*. THAT LIPSTICK NOT ONLY ANCHORED YOUR NEW APPEARANCE, BUT YOUR *FORTUNE* AS WELL.

CHANGING A PERSON'S FORTUNE REQUIRES *TREMENDOUS ENERGY*... AND WITHOUT THE LIPSTICK TO BIND IT IN PLACE, THE ENERGY LEFT YOU.

YOUR PALM LINES AND FINGER-PRINTS ARE DISAPPEARING.

THEY'RE ALL BREAKING APART!

FUMMM

F



...FOR NOT
TAKING YOUR
FORTUNE
SERIOUSLY.

YOU HAVE
NO ONE
TO BLAME
BUT YOUR-
SELF...



THEY'VE
BEEN
ANNIHILATED,
AND THERE'S
NOTHING
THAT CAN
BRING THEM
BACK.

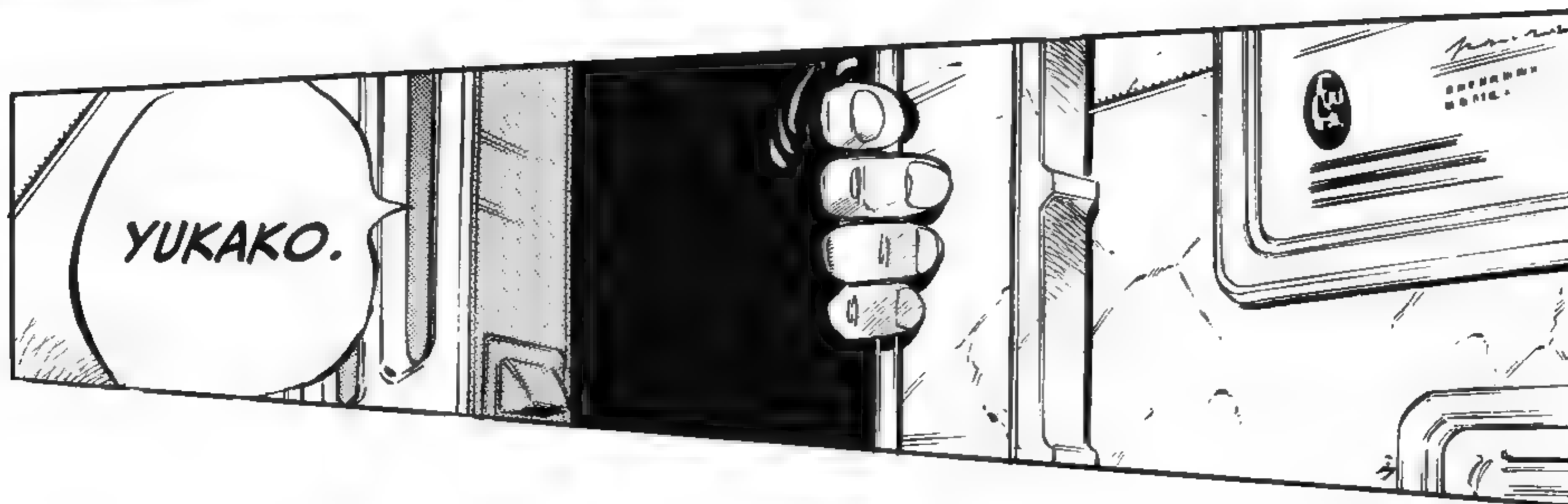
YOUR
PALM
LINES
AND YOUR
FACE ARE
GONE.

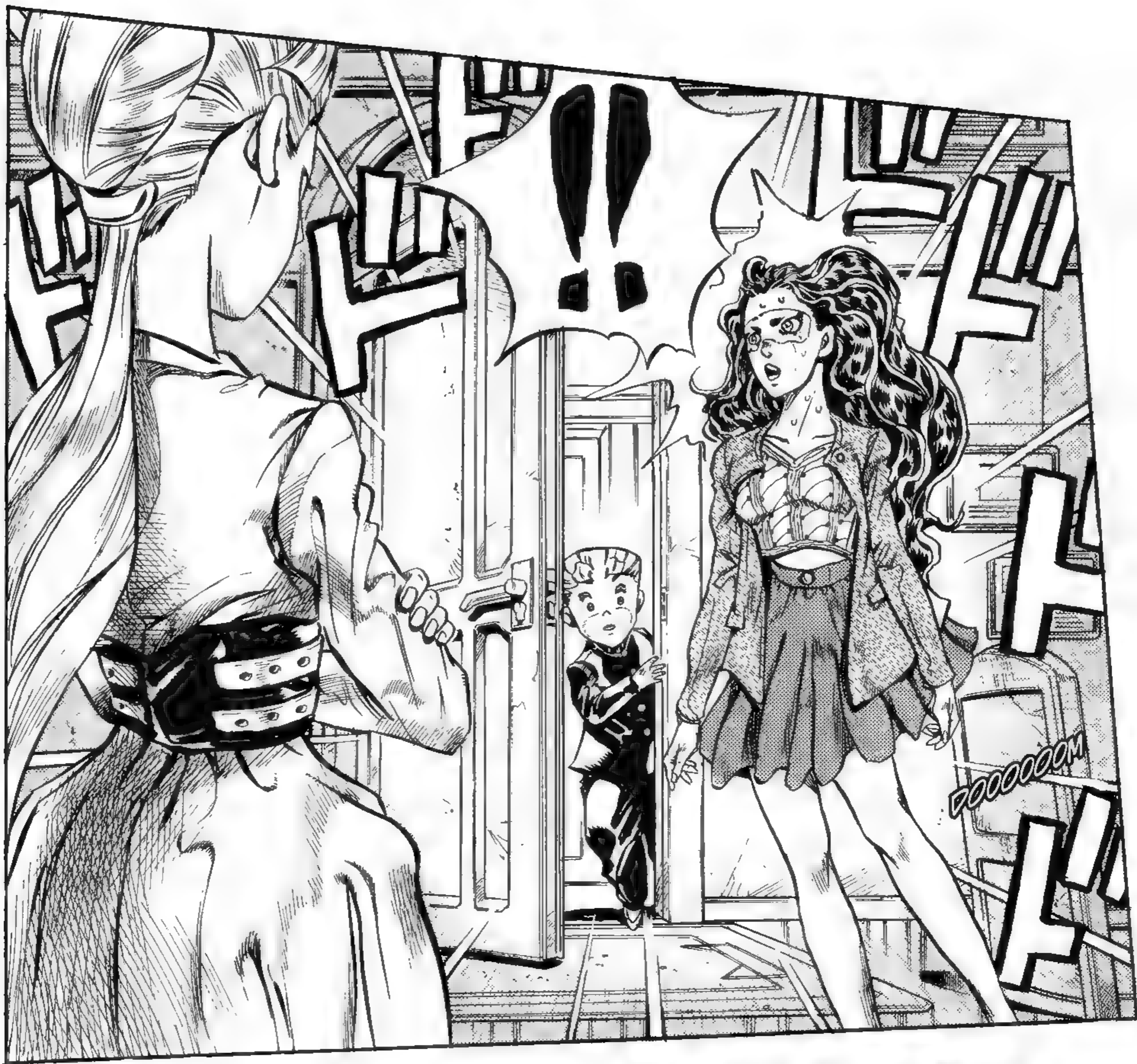
KILL ME?
PERHAPS YOU
MISUNDERSTAND.
I DIDN'T BECOME
AN ESTHETICIAN
JUST FOR
AMBITION OR
MONEY...

DO
YOU
WANT
ME
TO
KILL
YOU?

I WANTED
TO WIELD
MAGIC, LIKE
CINDERELLA'S
FAIRY
GODMOTHER,
WITH THE
POWER TO
BRING PEOPLE
HAPPINESS.

I REGRET
THIS HAD TO
END THIS WAY.
I SEE NOW
THAT I SHOULD
NEVER HAVE
GRANTED
YOUR WISH.









YUKAKO YAMAGISHI

DREAMS OF CINDERELLA,

PART 6

...THAT I'VE
GROWN
FOND OF.

IT'S YOUR
PERSON-
ALITY...





ISN'T SHE?

SHE'S A
STAND
USER.

THAT
WOMAN...

AND
SHE'S DONE
SOME-
THING TO
YOU.



I'M
GOING
TO KILL
YOU, AYA-
TSUJI!

I CAN'T
GO ON
LIVING
ANY-
MORE.

IT'S ALL
OVER
NOW.
I DIDN'T
WANT HIM TO
SEE ME LIKE
THIS... BUT
I COULDN'T
HIDE THE
TRUTH
FROM HIM.







HE
RECOGNIZED
YOU EVEN
THOUGH YOUR
FACE WAS
DIFFERENT.

WHEN YOU INSISTED
YOU WERE SOMEONE
ELSE, HE STILL CAME
FOR YOU. HE CAN SEE
YOU FOR WHO YOU
ARE UNDERNEATH.

THIS MUST
BE THE
BOY—
KOICHI.

SIIGH.

OUT OF
CONSIDERATION
FOR KOICHI'S
ACTIONS, I WILL
USE MY MAGIC
AND GIVE YOU
ONE FINAL
CHANCE.

ALL RIGHT,
YUKAKO. I TOLD
YOU THAT YOUR
FACE HAS BEEN
ERADICATED
FROM
EXISTENCE,
BUT...





ALL THESE
FACES
HAVE BEEN
RE-CREATED
FROM ITS
MEMORY.

ONE
BELONGS
TO YOU.
CHOOSE
IT...

...AND I CAN
RESTORE
YOU TO HOW
YOU ONCE
WERE.

YOUR ORIGINAL
COUNTENANCE
IS TRULY GONE,
BUT MY STAND
REMEMBERS
EVERY FACE IT
HAS TREATED.

CHOOSE
ONE FACE
FROM
THIS
GALLERY.





I'LL ONLY RETURN
YOU TO NORMAL IF
YOU FIGURE OUT
THAT YOUR FACE
ISN'T AMONG
THEM. THAT'S THE
RULE OF THE
SPELL.

THE TRUTH
IS, NONE
OF THOSE
FACES ARE
YOURS.



YUKA-
KO...

CHOOSE
CAREFULLY.
YOU SEE
YOUR FACE
BACKWARD
IN THE
MIRROR.



THEY ALL
START TO
LOOK LIKE
THEY MIGHT
BE MINE.

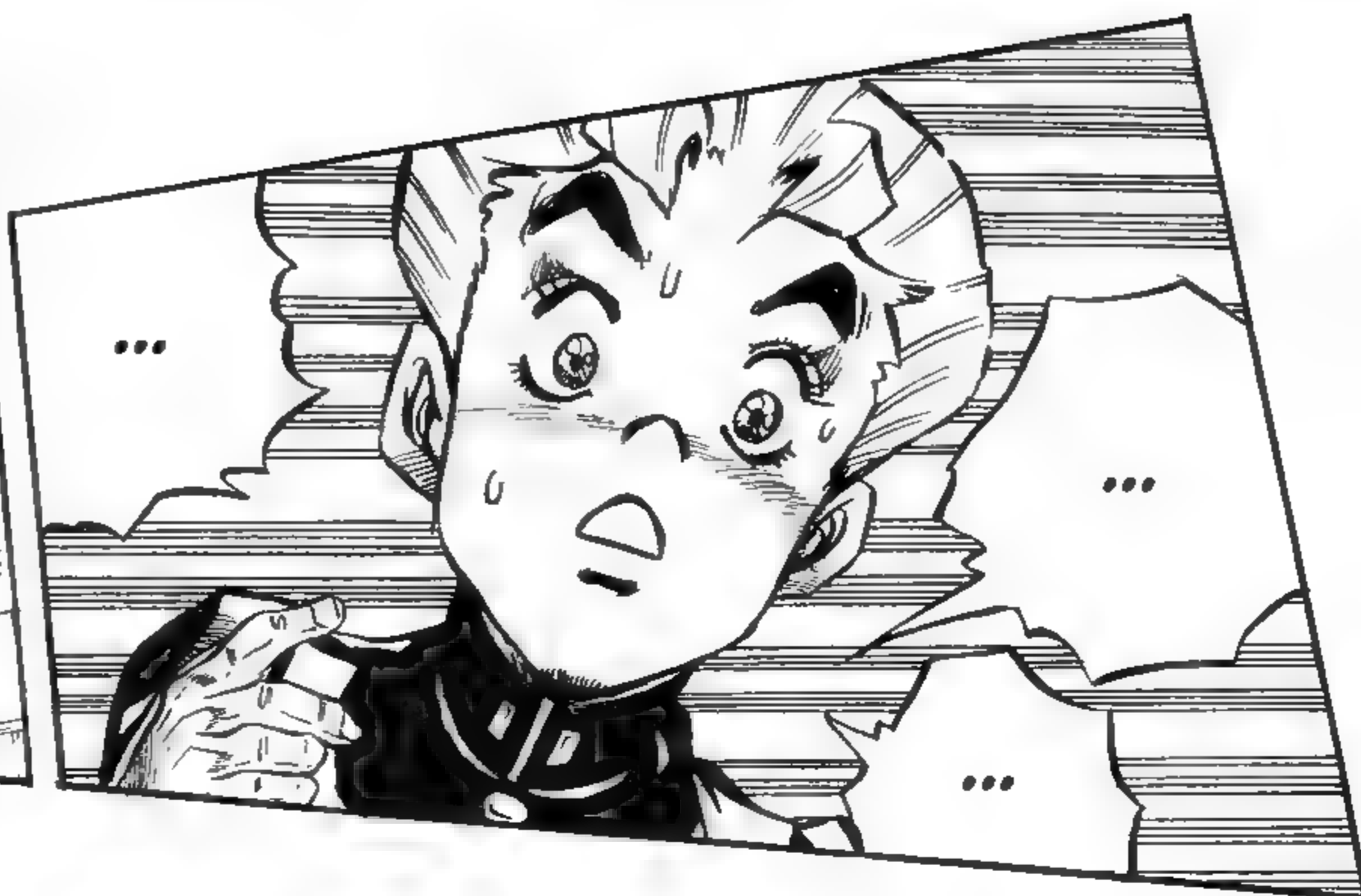
NOW
THAT I'VE
STARTED
TO DOUBT...

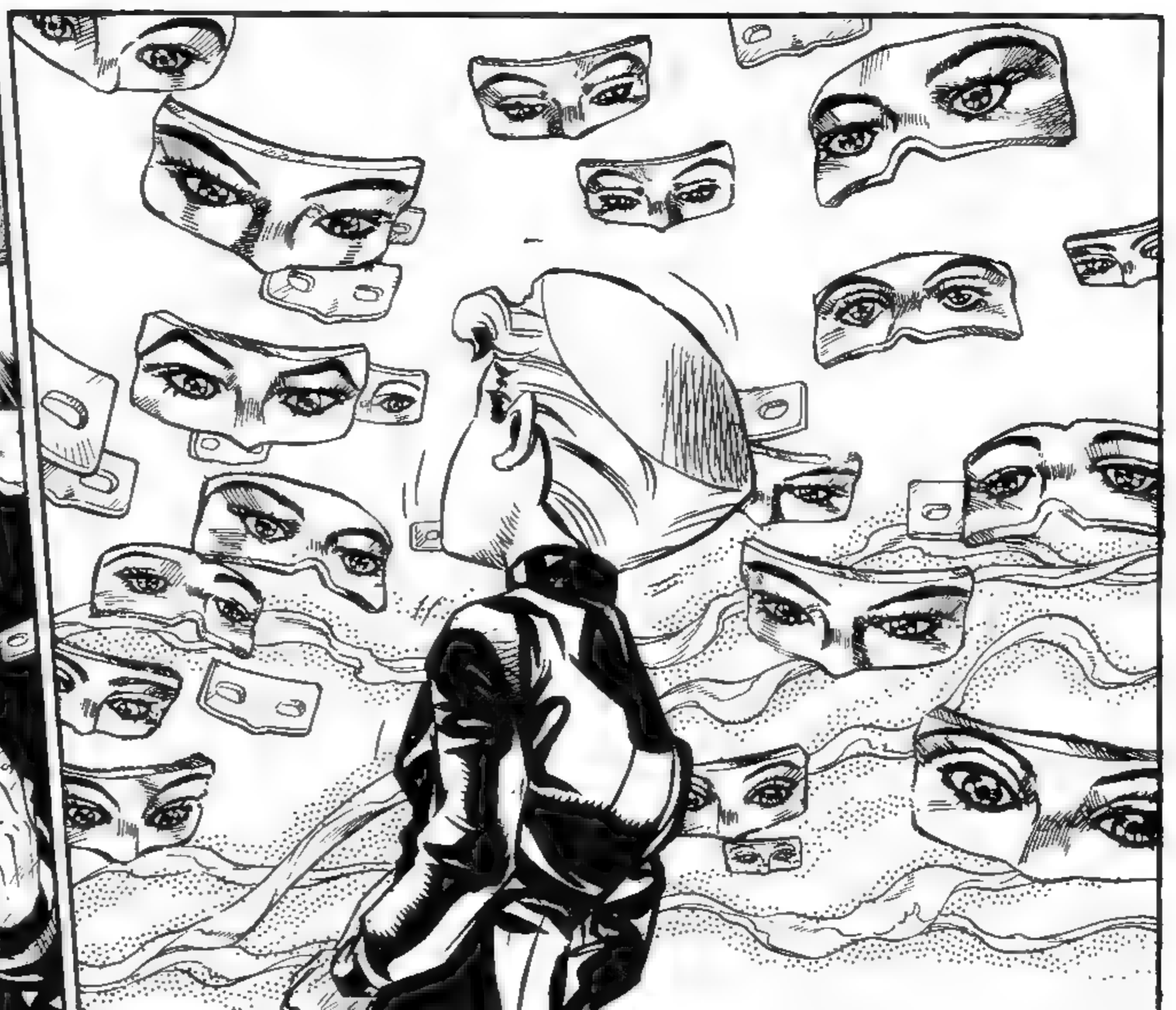
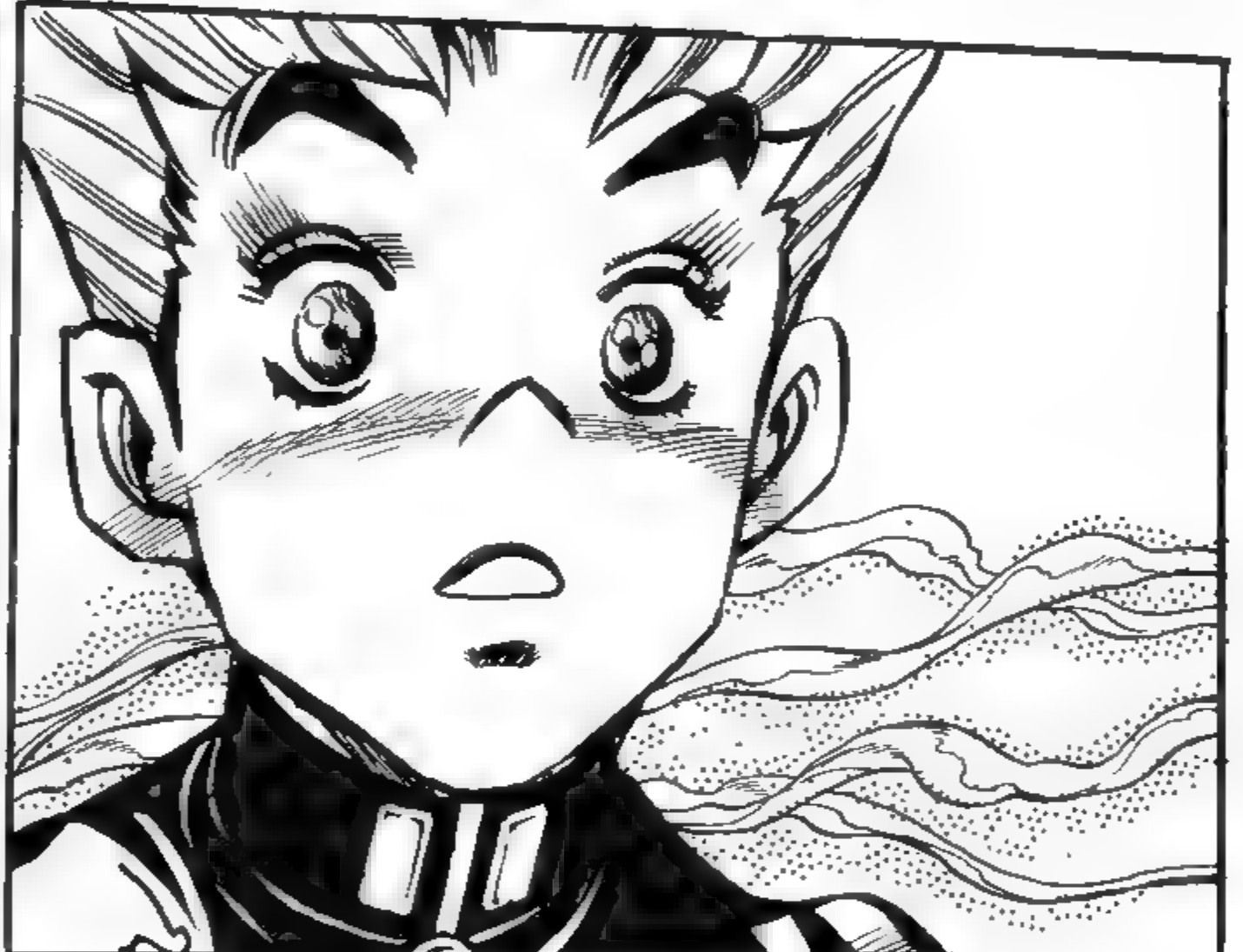
















PLEASE...
USE YOUR
STAND...

IF I
CHOOSE
THE
WRONG
FACE...

AND...

AND WOUND
REVERB'S
EYES SO
THAT I WILL
NO LONGER
BE ABLE TO
SEE.

ドドドドド

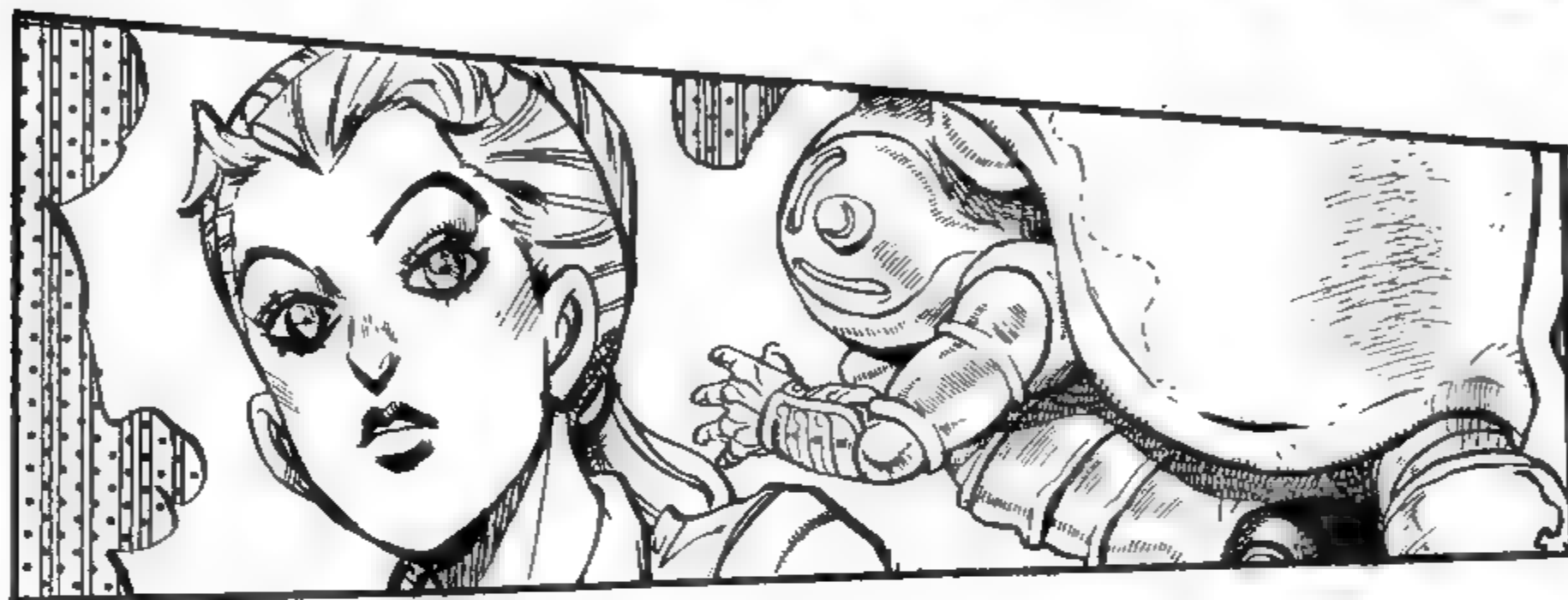
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!!

!!



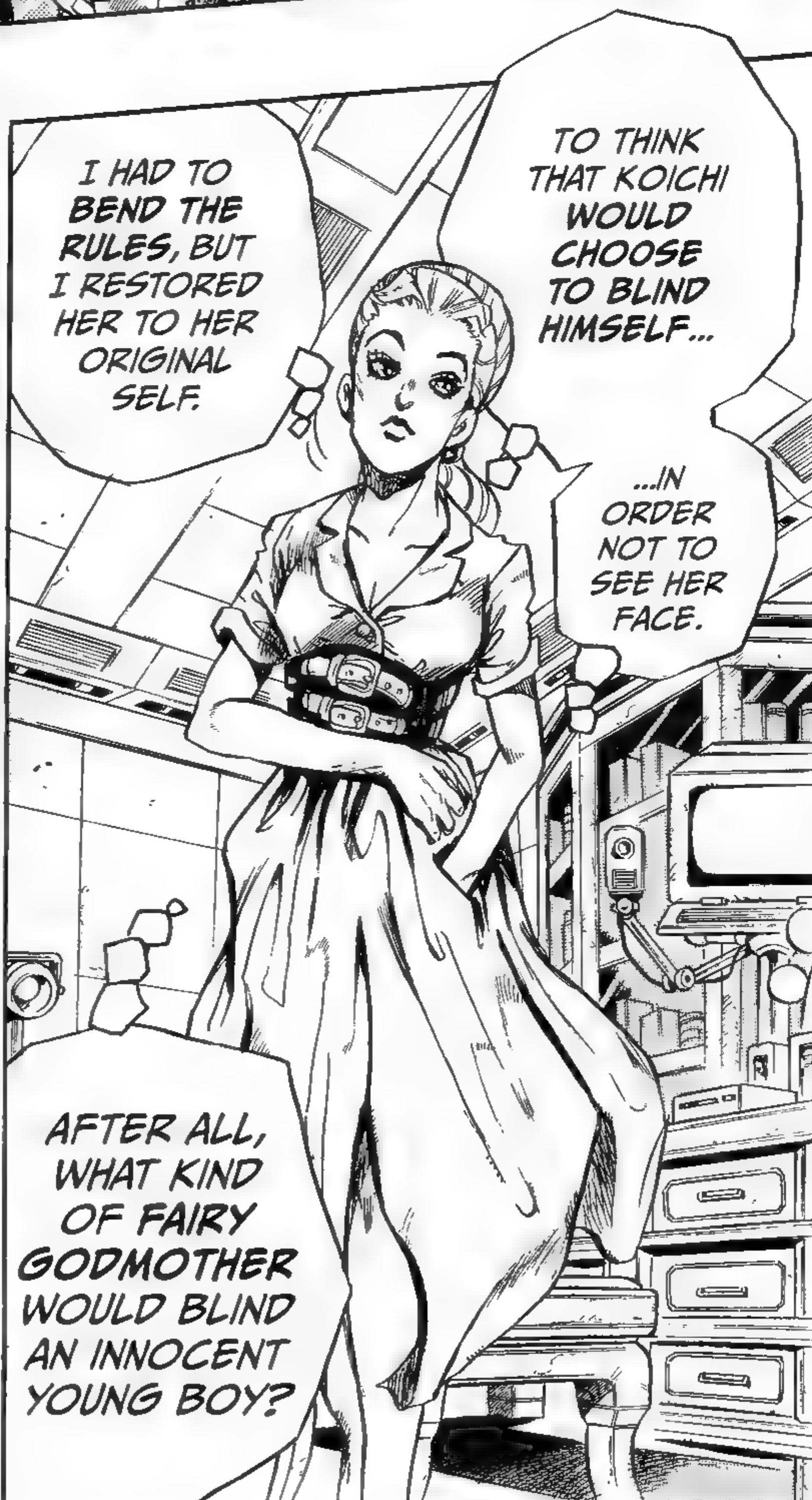






YUKAKO.

WHATEVER
YOUR FLAWS
MAY OR MAY
NOT BE, I KNOW
THIS FOR SURE—
YOU HAVE A
DISCERNING EYE
FOR FINDING A
GOOD MAN.



I HAD TO
BEND THE
RULES, BUT
I RESTORED
HER TO HER
ORIGINAL
SELF.

TO THINK
THAT KOICHI
WOULD
CHOOSE
TO BLIND
HIMSELF...

...IN
ORDER
NOT TO
SEE HER
FACE.

AFTER ALL,
WHAT KIND
OF FAIRY
GODMOTHER
WOULD BLIND
AN INNOCENT
YOUNG BOY?

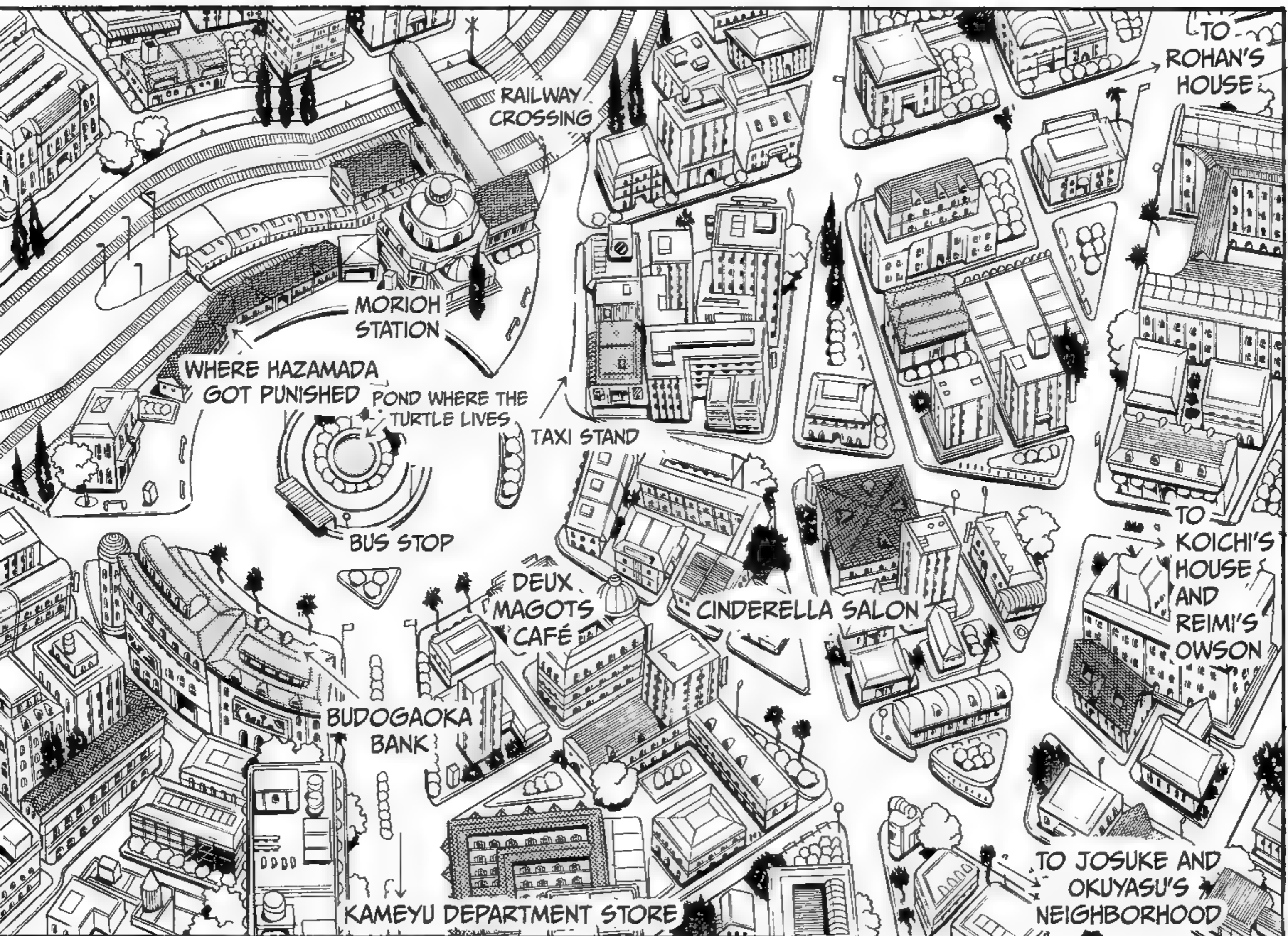


CINDERELLA BEAUTY SALON—
OPEN FOR NEW CLIENTS.
CLOSED TUESDAYS. A TWO-MINUTE
WALK FROM THE TRAIN STATION.

TO BE CONTINUED



HEART ATTACK, PART 1

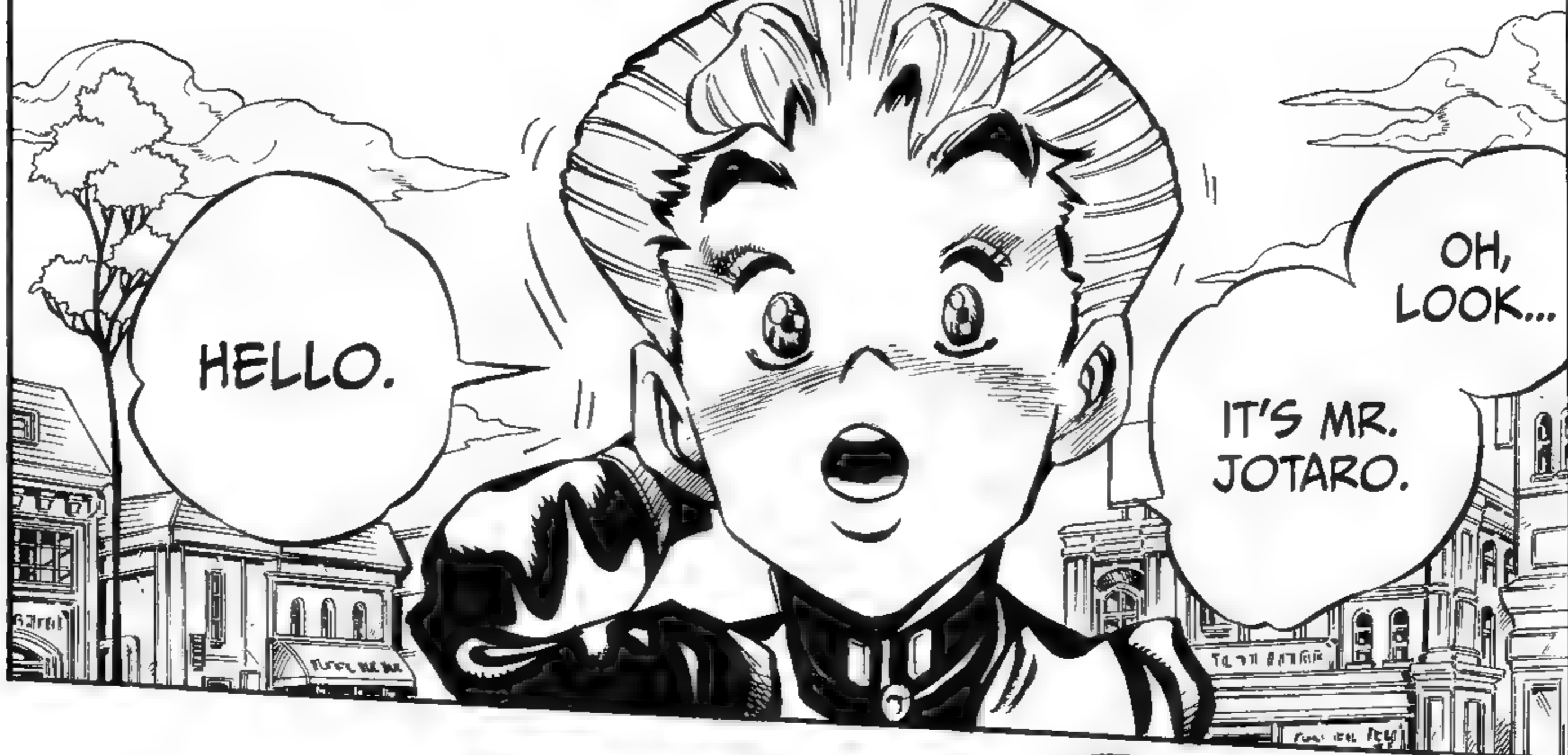


THE CITIZENS OF MORIOH

WHEN A MORIOH RESIDENT NARROWLY ESCAPES DANGER, THEY WILL IMMEDIATELY THINK, "I WAS SAVED BECAUSE OF MY GOOD CONDUCT." THE ONES OVER 30 WILL ALSO MUTTER AN OLD SAYING: "WITH FAITH, EVEN A SARDINE'S HEAD CAN BE SACRED." THIS IS NOT TO SUGGEST THAT THE PEOPLE OF MORIOH ARE ESPECIALLY RELIGIOUS, BUT THEY ALL SAY IT JUST THE SAME.

NEARLY 200,000 TOURISTS VISIT MORIOH EACH YEAR, BUT THE SHOPKEEPERS TREAT THEM COLDLY AND WITH A TRANSACTIONAL, YET ANNOYINGLY CONDESCENDING ATTITUDE—AS IF THE MERCHANTS ARE THINKING, "IF YOU WANT TO BUY SOMETHING, THEN FINE, I'LL SELL IT TO YOU." BUT ONCE YOU GET TO KNOW THE LOCALS, THEY'RE ALL ACTUALLY NICE PEOPLE.

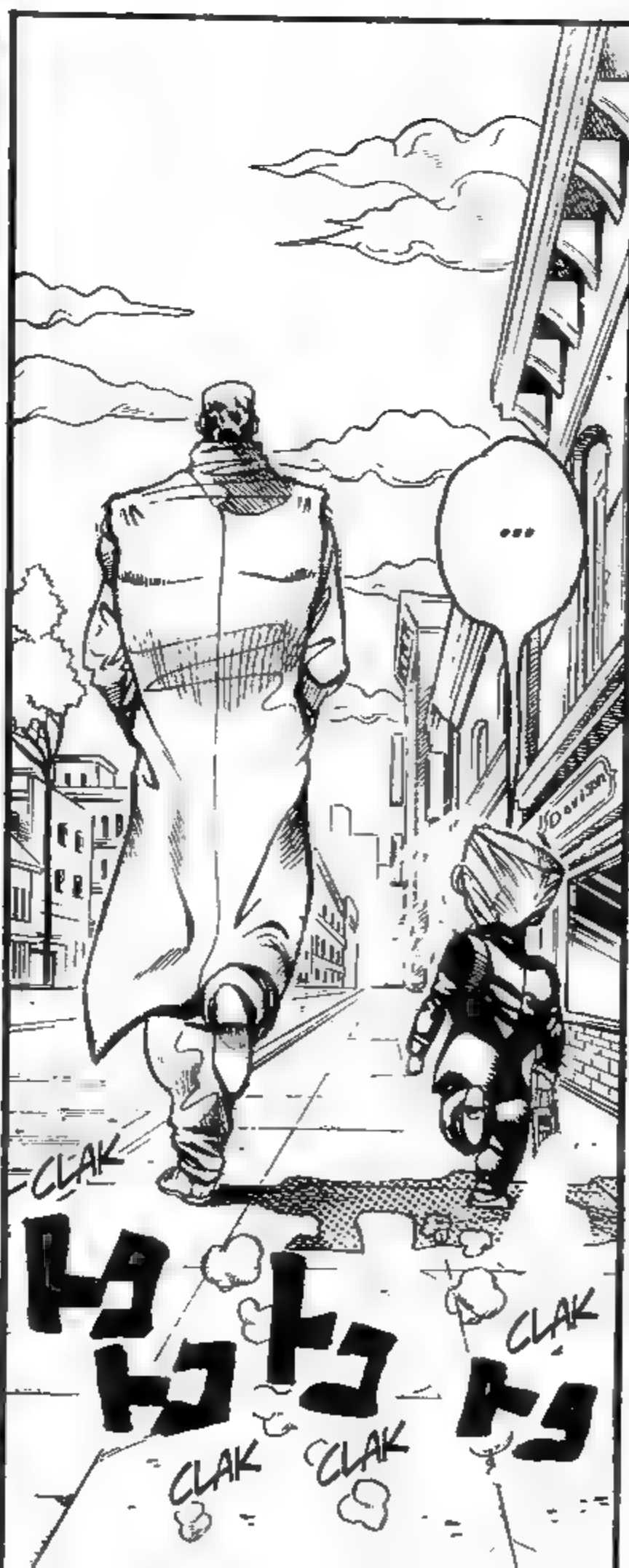
—TOP 100 TRAVEL DESTINATIONS WITHOUT LEAVING JAPAN,
MINMEI PUBLISHING. PRICE: 1,500 YEN (TAX INCLUSIVE).



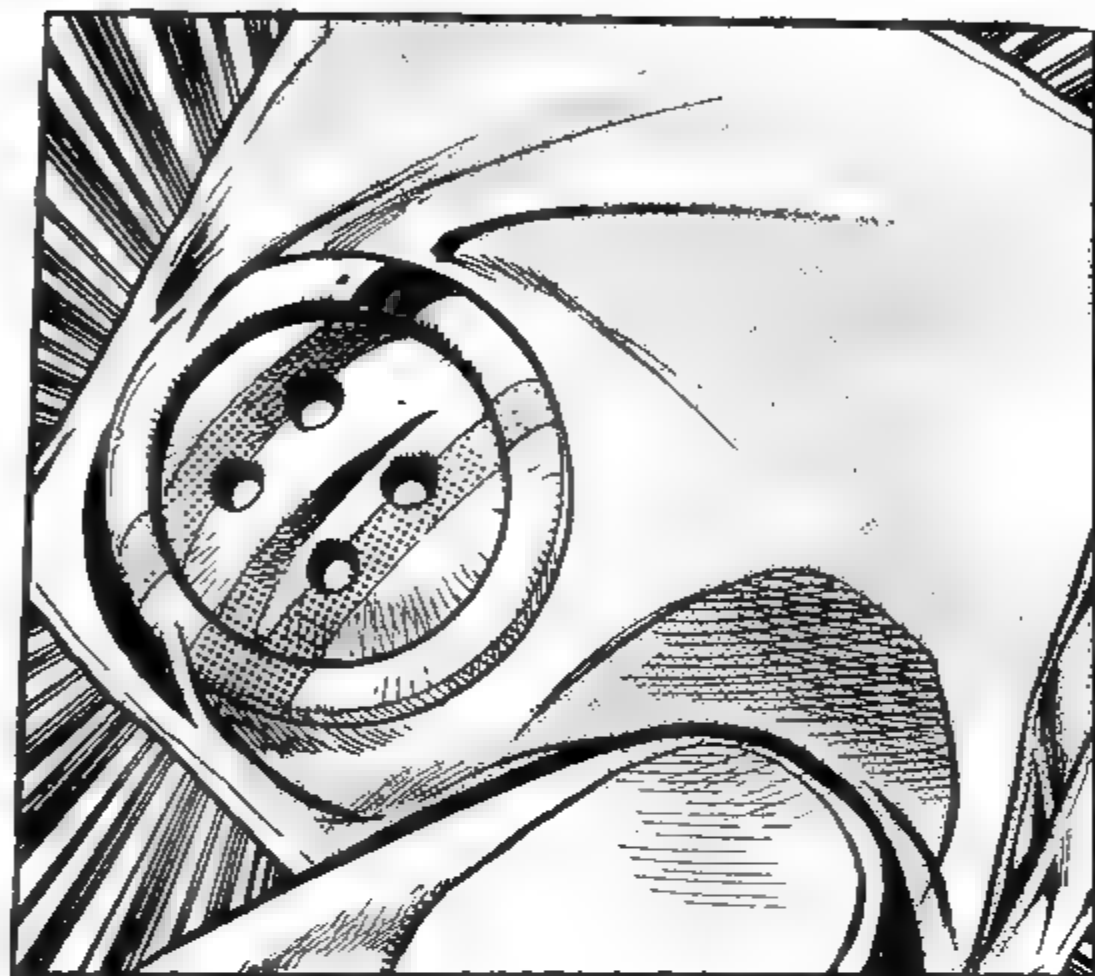


AW, GEEZ, THIS AWKWARD SILENCE IS KILLING ME. HOW IN THE HECK DO I MAKE CONVERSATION WHEN HE WON'T GIVE ME ANYTHING TO WORK WITH? MR. ROHAN'S PUSHINESS FREAKS ME OUT, BUT SO DOES MR. JOTARO'S SILENCE.

SURELY THERE'S SOMETHING WE CAN TALK ABOUT. COME ON, THINK, KOICHI...





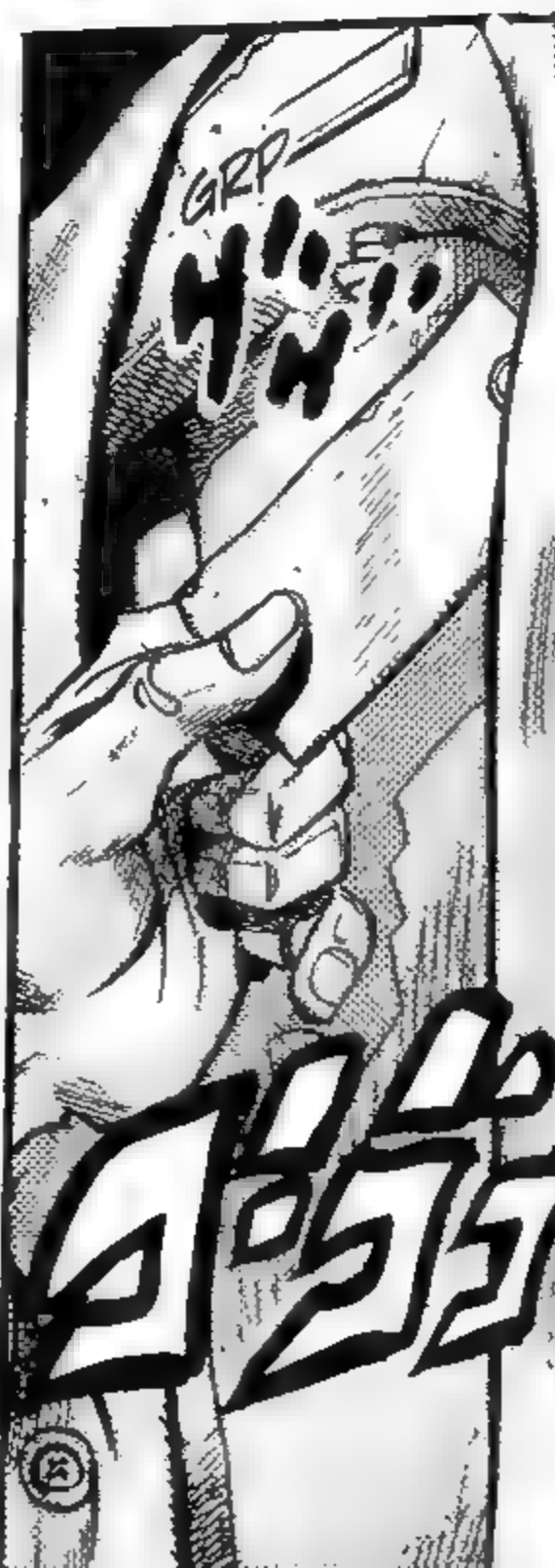




PACKAGING: TABEKKO DOBUTSU







TAG:
KIRA

HOW IS IT
READ AGAIN?
IT'S ON THE
TIP OF MY
TONGUE.

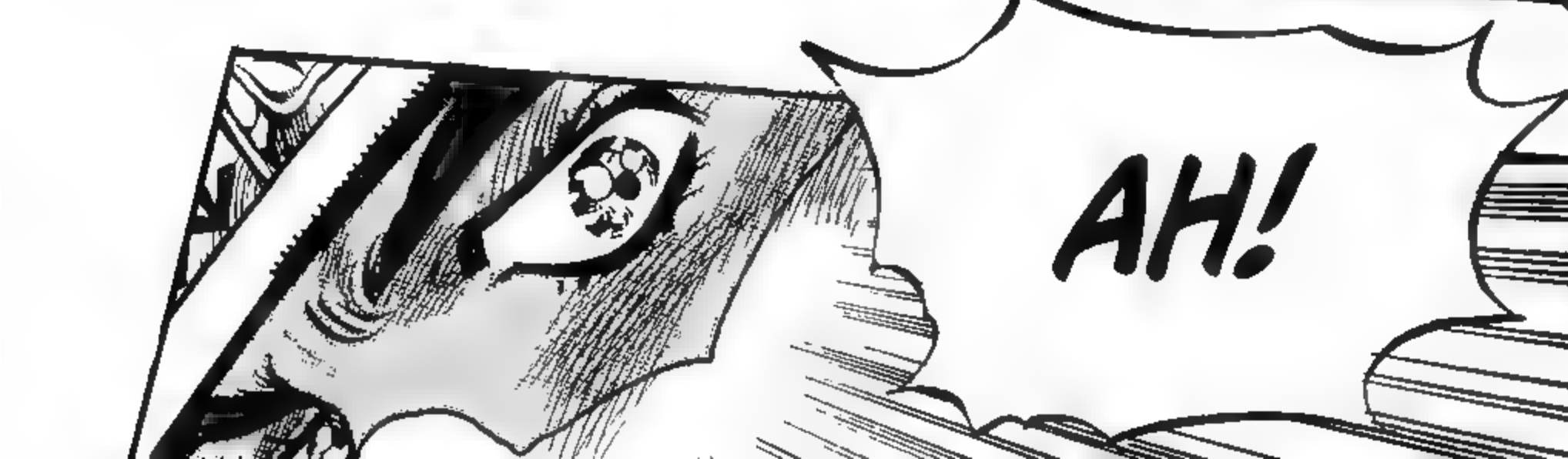
ERM...
UM...
THIS
NAME...

WHAT'S
IT SAY?

PLEASE,
JUST
SHOW IT
TO US.

UM...

UH...











AAA
AAA
AAA
AAH
HHH
!!

IS
THAT THE
KILLER'S
STAND?

FWSH

SPLAT!!

YANK









GOOD GRIEF.
OF COURSE
THIS IS THE
TIME HE
COMES TO
RETRIEVE HIS
JACKET....

I'M GOING
TO MAKE
THESE TWO
DISAPPEAR
WITH
**DEADLY
QUEEN'S
SECONDARY
BOMB...**
JUST LIKE
I DID TO
THAT KID,
SHIGECHI.

DID THEY
SEE MY
NAME ON
THE TAG?

I DIDN'T
ANTICIPATE
THAT ANYONE
WOULD
INVESTIGATE
THE BUTTON
THAT FELL
OFF MY
JACKET...

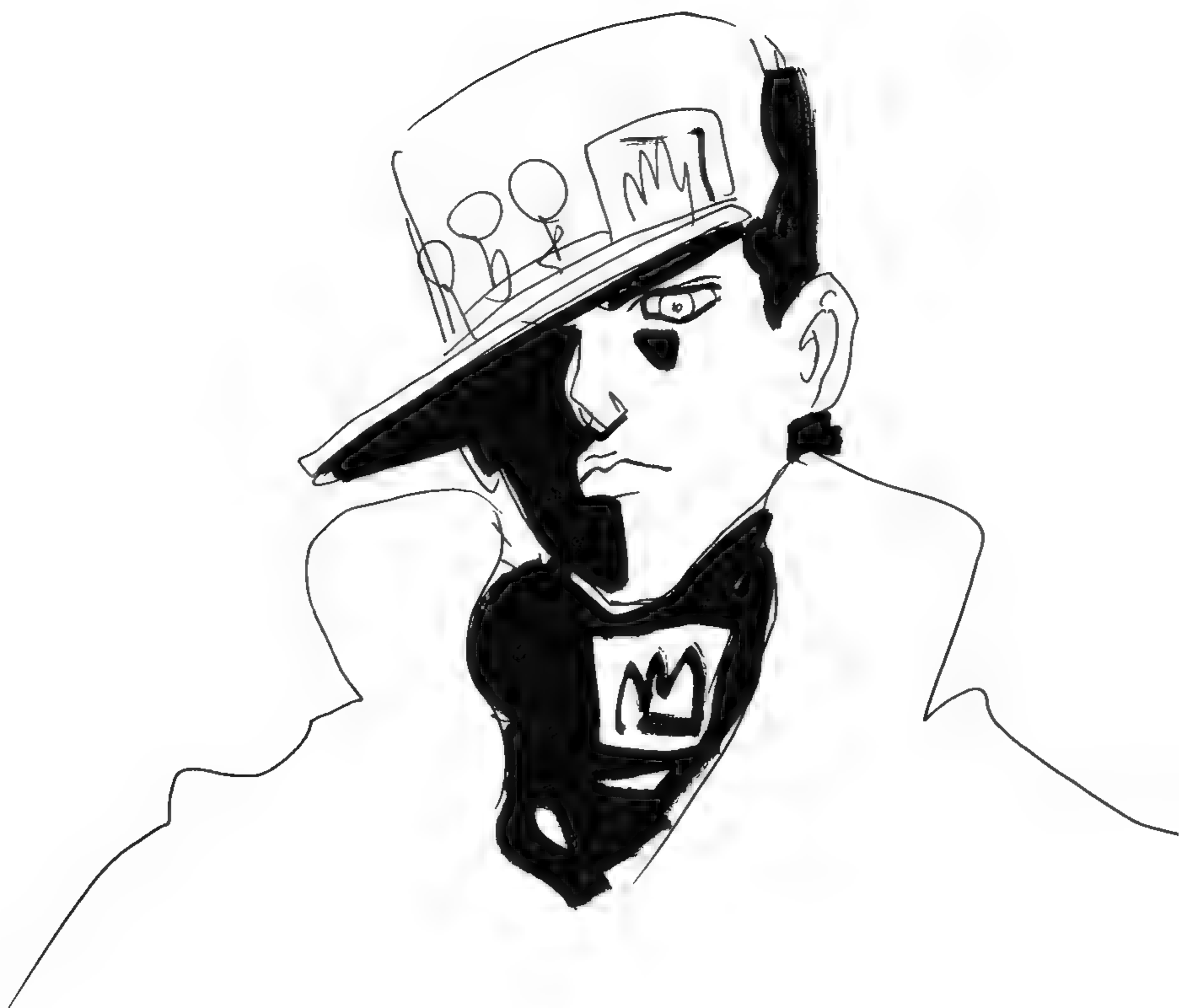
WHY HAVE I
SUFFERED ONE
MISHAP AFTER
ANOTHER
LATELY?



IT'S NOT
FINISHED
YET.

IT'S...
IT'S
STILL
MOVING.

AH!



HEART ATTACK, PART 2



THE SERIAL KILLER YOSHIKAGE
KIRA'S STAND, DEADLY QUEEN,
CAN LAUNCH A SINGLE
EXPLOSIVE ARMORED VEHICLE
FROM ITS LEFT HAND.
IT IS CALLED HEART ATTACK.









OBSERVE
CAREFULLY
BEFORE
YOU ACT.

THAT'S
HOW WE
OPERATE.

IF WE GO AFTER HIM,
WE MIGHT AT LEAST SEE
WHAT HE LOOKS LIKE.

LET
HIM
GO?

LET
...

WHAT
ARE YOU
TALKING
ABOUT?

FWSH



UNFOR-
TUNATELY, I
WASN'T ABLE
TO GET A
LOOK AT THE
NAME ON
THE TAG.

THAT
JACKET.

BUT FROM THE
JACKET'S SIZE, I KNOW
THE KILLER IS SOMEWHERE
AROUND 175 CENTIMETERS
TALL. HE'S AN OFFICE
WORKER, UNMARRIED. IF
HE HAD A WIFE, HE WOULDN'T
HAVE NEEDED TO LEAVE
HIS JACKET HERE FOR A
SIMPLE BUTTON FIX.

HUH
?

OBSERVE
WHAT,
EXACTLY
?

BUT...
THAT STILL
DOESN'T MEAN
WE SHOULD
LEAVE A SERIAL
KILLER ON THE
LOOSE!

I...I
GUESS
SO.

WE DON'T
NEED TO
BLUNDER OUR
WAY AFTER HIM.
WE'VE LEARNED
ENOUGH TO
NARROW DOWN
OUR SEARCH
IN A SERIOUS
WAY.

SO...

AND
HE'S LIKELY
WEALTHY.
SOMEWHERE IN
HIS LATE 20s
TO EARLY 30s.
I CAN TELL
BECAUSE OF THE
FABRIC AND STYLE
OF THAT JACKET.
HE WEARS EXPEN-
SIVE CLOTHES
AND WANTS OTHER
PEOPLE TO
KNOW IT.





IT
MUST BE
HERE?



SLOWLY
MOVE
TOWARD
THE DOOR.
WE'RE
GOING
OUTSIDE.

NO.
BUT IT
MUST BE
HERE.

THE
STAND
IS
HERE
?

DID...
DID YOU
SEE IT?



IF WE
DON'T...



IF THE KILLER WAS
THE TYPE OF MAN WHO
WOULD FLEE AND ONLY
DISPOSE OF THE SHOP'S
OWNER, AND NOT US, HE
WOULDN'T HAVE BEEN ABLE
TO CARRY OUT HIS KILLING
SPREE FOR 15 YEARS
WITHOUT GETTING CAUGHT.
HE'S ALWAYS ELIMINATED
ALL THE EVIDENCE.

WAIT JUST
ONE MINUTE! IF
YOU DIDN'T SEE
THE STAND, WHY
DO YOU THINK
THAT IT "MUST"
BE HERE?

MUST
IT BE?

AND HE
INTENDS TO
ELIMINATE
US, TOO.

DO AS I
SAY AND
OBSERVE.
DON'T JUST
SEE; WATCH.
DON'T
JUST HEAR;
LISTEN.



WE'LL
DIE HERE
TODAY.



IS HIS
STAND
REALLY
HERE?

THE KILLER
WILL BE
LONG
GONE WITH
THE ONLY
PIECE OF
EVIDENCE
THAT CAN
LEAD US
TO HIM.

HE TALKS
LIKE HE
KNOWS
EVERYTHING.
"OBSERVE
CAREFULLY,"
HE SAYS.
BUT WHAT IF
THAT STAND
ISN'T HERE?

BUT WAIT...
IF HE
HASN'T
EVEN
SEEN THE
ENEMY
STAND,
ISN'T HE
BEING A
LITTLE
OVERLY
CAUTIOUS
?

BESIDES,
REVERB IS
NO SLOUCH.
MY STAND
HAS GROWN
TO BE A LOT
MORE CAPABLE
NOW... DOES
MR. JOTARO
NOT TAKE ME
SERIOUSLY?



IF IT'S
NOT,
WE'D BE
MAKING
A
PRETTY
SILLY
MIS-
TAKE...



LOOK
OVER
HERE!

AAAA
AAAA
AAAAA
AHHH!



LOOK
OVER
HERE!

THE
STAND...
IT
REALLY
WAS
HERE!

IF I KEEP
TOUCHING
IT, I'LL
TRIGGER
THE
EXPLO-
SION!



LOOK
OVER
HERE!



STAR
PLATINUM.



THIS STAND...

I'M GLAD YOU RESCUED ME... BUT PHYSICAL CONTACT WILL TRIGGER THE EXPLOSION!

IT MUST BE PRETTY TOUGH TO SURVIVE ALL THOSE PUNCHES.



**STAR
PLATINUM:
THE
WORLD!!
TIME
STOPS.**



**SO I'M
GOING TO
DESTROY
YOU.**



**I DON'T
CARE TO
DRAW THINGS
OUT ANY
LONGER THAN
I HAVE TO.**



**HERE
AND
NOW.**



ORA ORA
ORA ORA ORA
ORA ORA ORA ORA
ORA ORA ORA
ORA ORA ORA
ORA ORA
ORA

ORA ORA ORA ORA
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ORA ORA

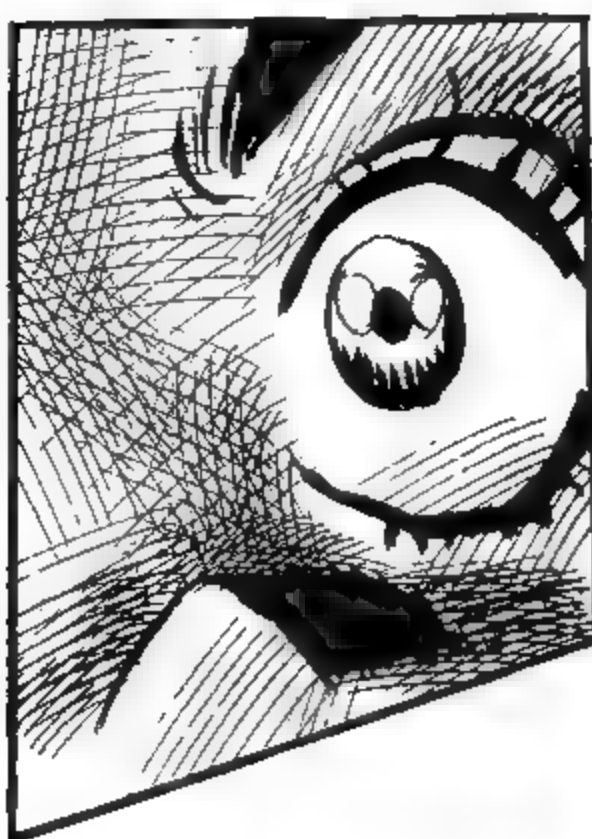




ORAAH!



YOU...YOU DID IT!
YOU STOPPED
TIME, DIDN'T YOU?
THAT WAY, YOUR
TOUCH WON'T
TRIGGER THE
EXPLOSION!





THAT STAND'S
ARMOR IS
SO TOUGH,
NOT EVEN
**STAR
PLATINUM**
IS STRONG
ENOUGH
TO BREAK
THROUGH!
I CAN'T
BELIEVE IT!

THAT'S...
THAT'S
RIDICU-
LOUS!



GET BACK,
KOICHI.







ANYONE
ATTEMPTING
TO TRACK
DOWN
YOSHIKAGE
KIRA...



DEADLY
QUEEN'S
HEART
ATTACK
ALWAYS
GETS ITS
PREY.

...WILL BE
OBLITER-
ATED.

CHAPTER 91

HEART ATTACK, PART 3

IT'S
UNSTOP-
PABLE!

IT'S...

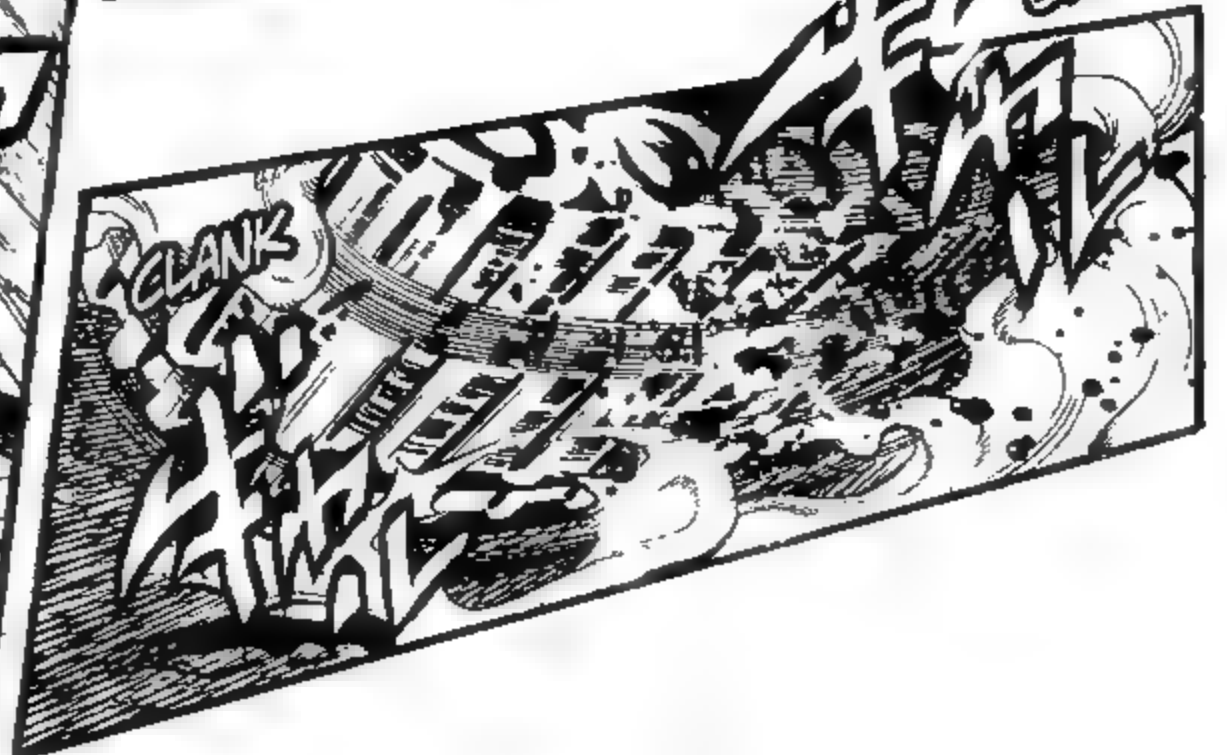
ZOOM

BUT EACH
TIME IT
COMES
BACK WITH
MORE
FORCE THAN
BEFORE!

YOU FROZE
TIME WITH
STAR
PLATINUM
AND GAVE
THAT TANK
A BRUTAL
BEATDOWN!

CLANK

CLANK





IT'S STILL
COMPLETELY
FINE!

AND IT'S
NOT
SLOWING
DOWN AT
ALL!

THAT'S
BLOOD...
MR. JOTARO'S
FIST IS
BLEEDING.
THOSE
PUNCHES
ARE TEARING
OPEN HIS
SKIN.



STAY
BACK,
KOICHI!



GET BACK,
KOICHI!
FARTHER
THAN THAT!



YOU KEEP
PUNCHING THAT
THING, BUT NONE
OF YOUR ATTACKS
ARE GETTING
THROUGH!





OHH
HHHH
RAAA
AAAA
AAAA
AAH!

OW!
OW!
OW!
OW!

KRAK

KRAK

KRAK

KRAK

KRAK

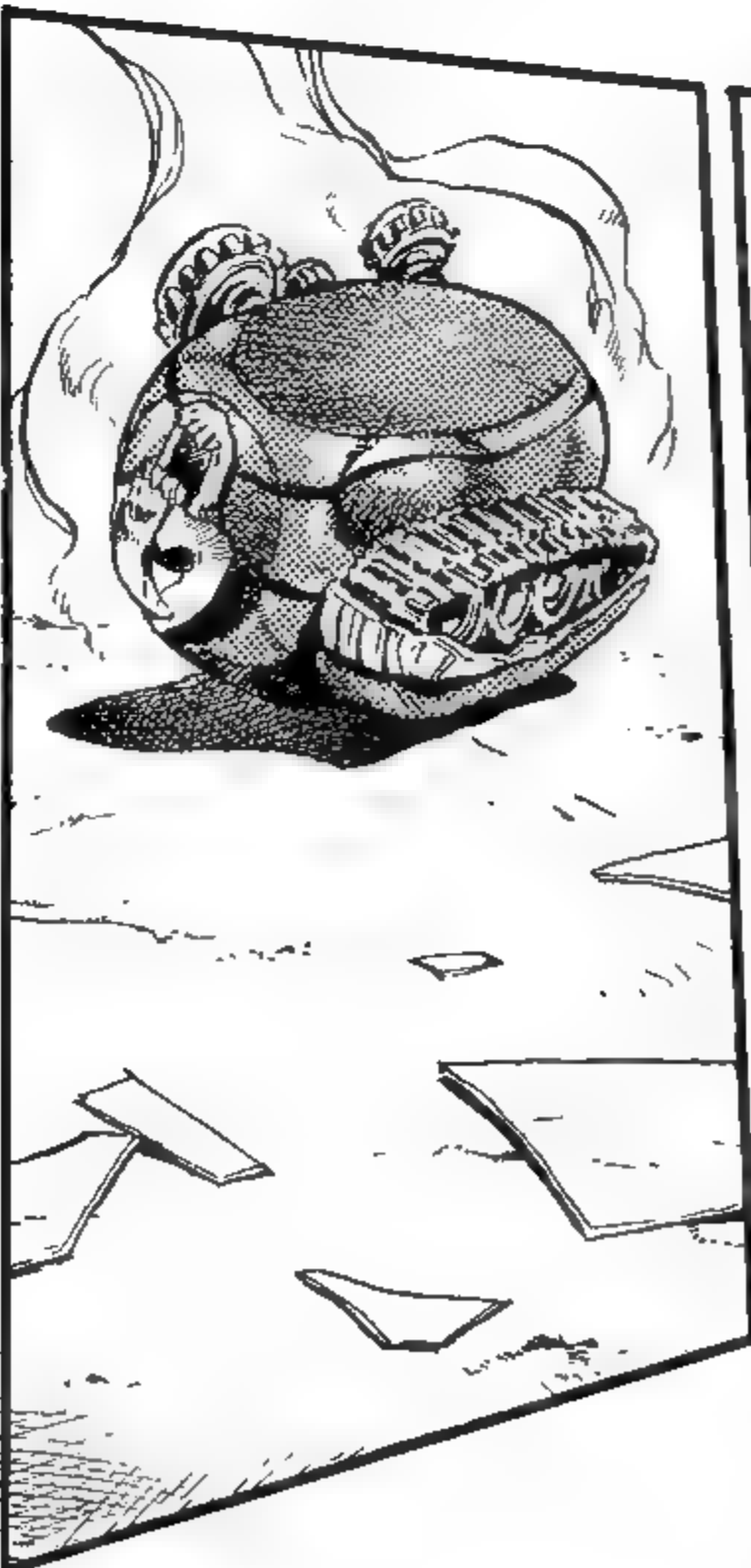
KRAK

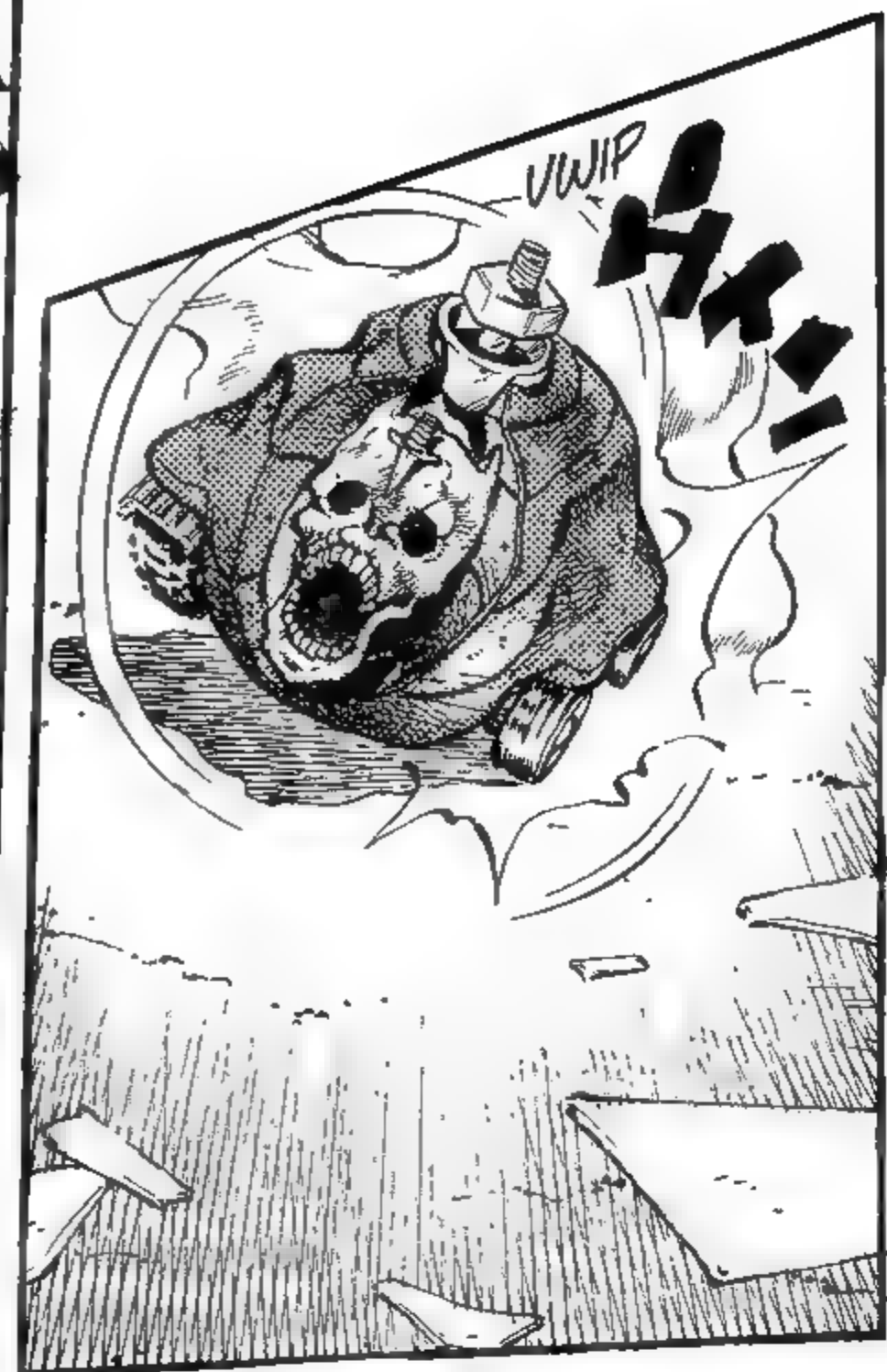
KRAK

KRAK

WHAT ARE
YOU DOING?!
I TOLD YOU THAT
YOU'LL TRIGGER THE
EXPLOSION LIKE
THAT! GET RID OF
THAT THING FAST!







I'VE NEVER SEEN A STAND...

...AS RESILIENT AS THIS ONE.

GOOD GRIEF.

AT THIS RATE, MY **CONFIDENCE** IS GOING TO SHATTER BEFORE THIS TANK DOES.



...

LOOK OVER HERE.



THIS TIME, I'M GOING TO TEAR THIS STAND TO PIECES.

GET BACK EVEN FARTHER.

WE'RE GONNA GET BLOWN UP!

M-MR. JOTARO!



FOR HIS STAND
TO BE ABLE TO
MANIFEST THIS
LEVEL OF POWER,
I DON'T SEE HOW
HE COULD BE MORE
THAN 15 METERS—
NO, MAKE THAT **TEN**
METERS AWAY.



STANDS THAT
ARE CONTROLLED
FROM **LONG**
RANGE AREN'T
EVER VERY
POWERFUL.

AND...
AND THIS KIND
OF POWER AND
EXPLOSIVE
FORCE ONLY
MAKES SENSE
IF THE STAND'S
USER IS STILL
SOMEWHERE
NEARBY.



I...I'VE GOT
SOMETHING
TO SAY.



SO HE
MUST BE HIDING
SOMEWHERE NEAR
THIS BUILDING—
SOMEWHERE
WHERE HE CAN
CONTROL HIS
STAND!

SO?!

SO?

REVERB'S
RANGE IS
50 METERS.
I CAN FIND
HIM!





PROTECTING
YOURSELF WITH
REVERB SHOULD
BE YOUR *ONLY*
CONCERN.

I
THOUGHT
I TOLD
YOU...

DON'T DO
ANYTHING
STUPID.

...DON'T
GO
AFTER
HIM.



BECAUSE HE'S
LONG GONE.
THIS IS A LONG-
RANGE STAND.

I...
I DON'T
UNDER-
STAND!

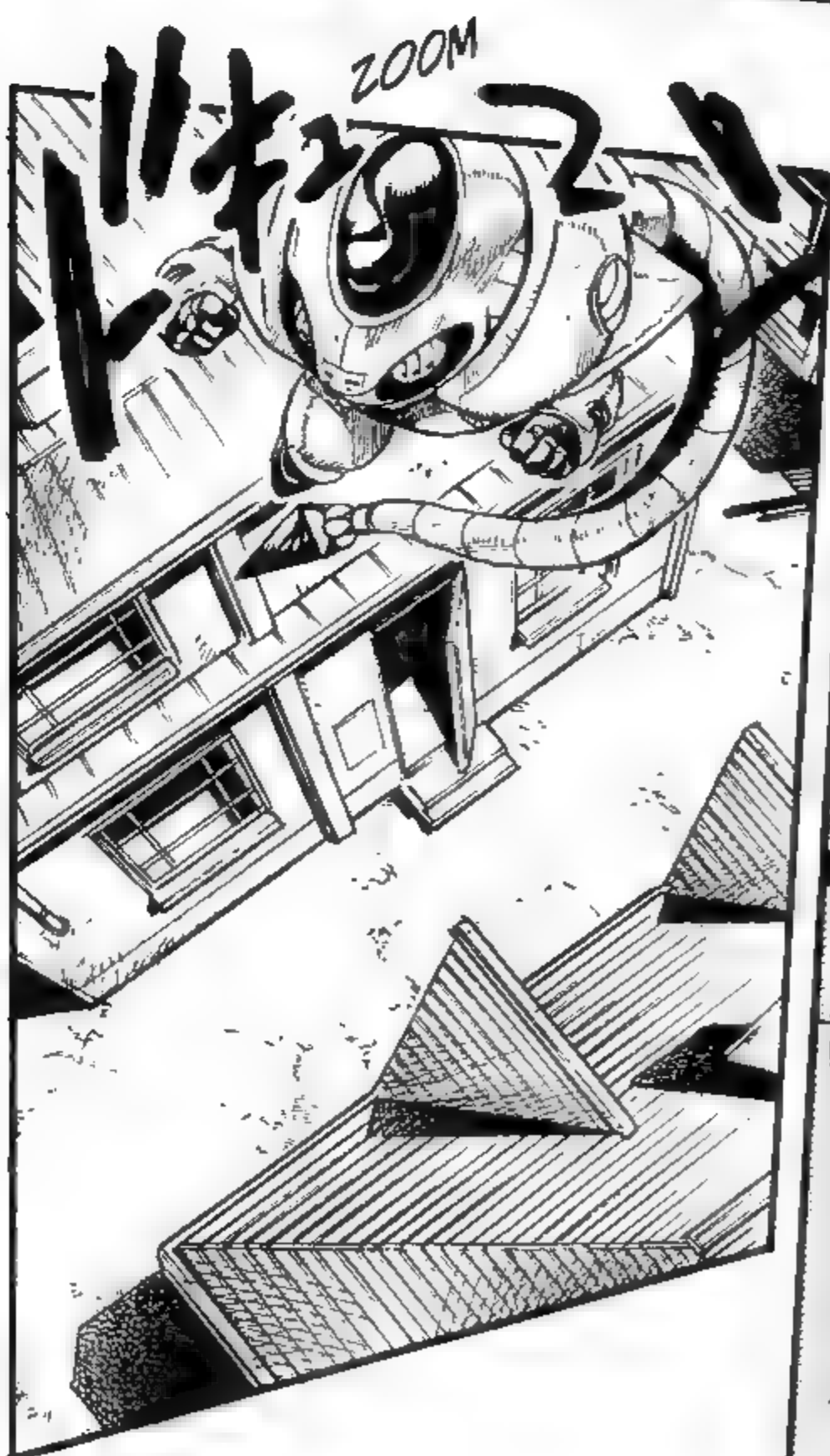
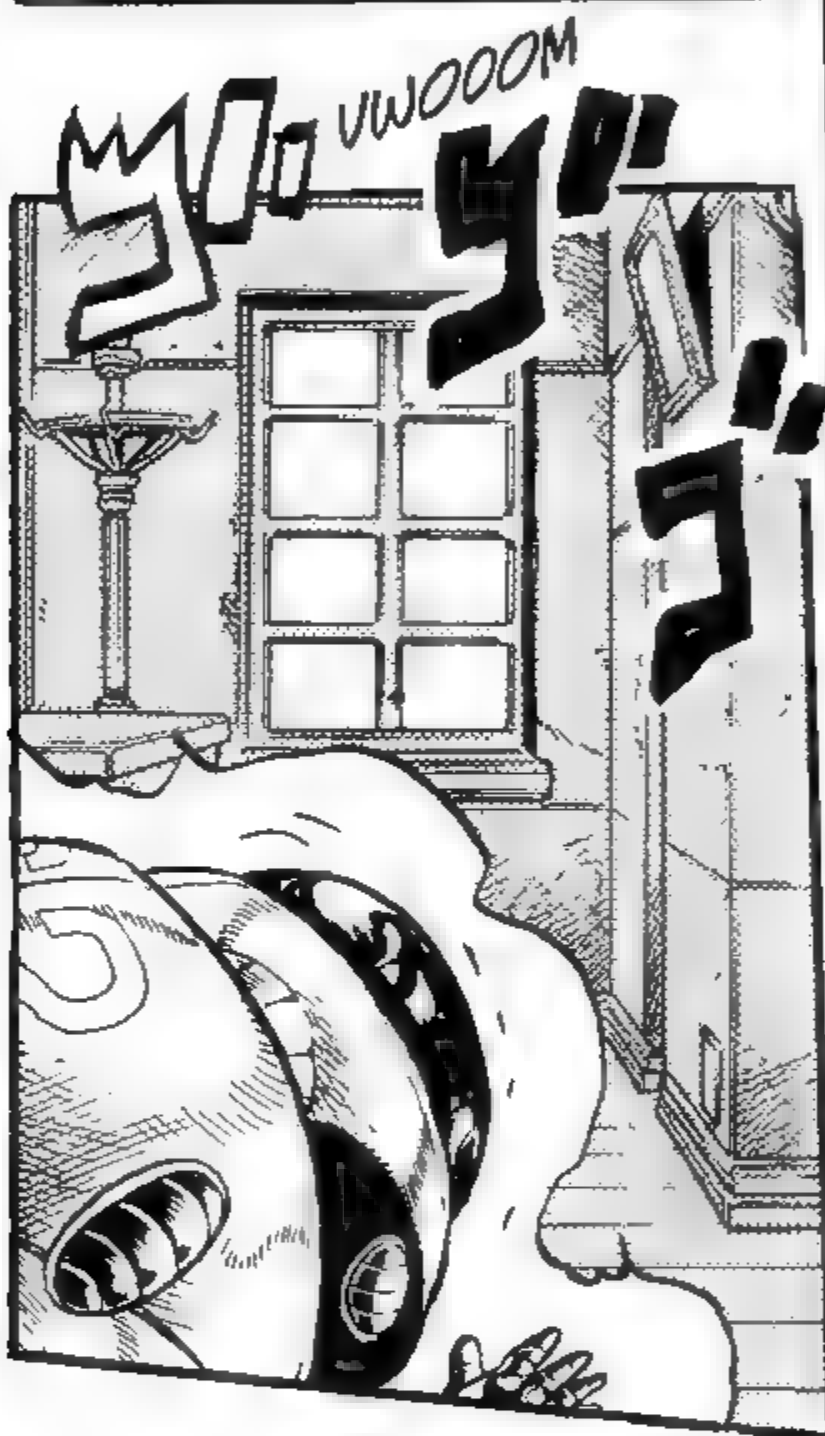
YOU THINK YOU
KNOW WHAT'S
GOING ON FROM
EXPERIENCE?
WELL I CAN'T
ACCEPT LETTING
THAT KILLER GO
FREE WITHOUT
EVEN TRYING TO
LOOK FOR HIM.

YOU'RE NOT BEING
LOGICAL. A STAND
JUST CAN'T BE THIS
POWERFUL AND
BE CONTROLLED
FROM FAR AWAY!
THE KILLER MUST
BE SOMEWHERE
CLOSE BY!

I'VE ENCOUNTERED
MANY DIFFERENT KINDS
OF STANDS. I'M SPEAKING
FROM EXPERIENCE.
THIS ONE'S MOVEMENTS
ARE TOO SIMPLE FOR
IT TO BE CONTROLLED
FROM SOMEWHERE
NEARBY. ALL THIS TANK
DOES IS COME
STRAIGHT TOWARD US.

DO YOU HAVE
SOME WAY OF
DEFEATING THAT
EXPLODING
STAND? WHY
CAN'T WE SIMPLY
TAKE OUT THE
USER INSTEAD?







THERE
HE IS!

HE'S
CARRYING
THE
JACKET!



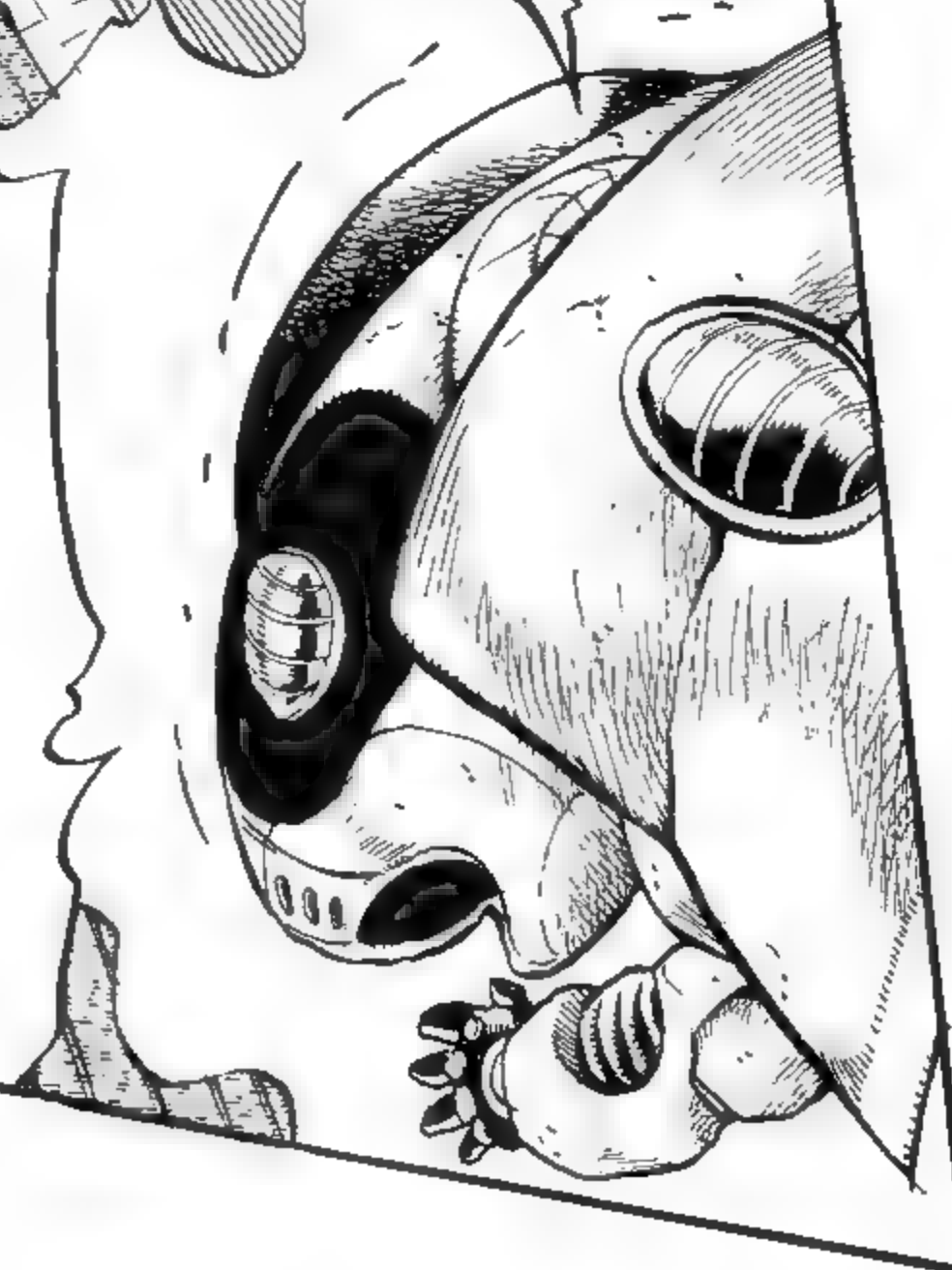
HE CAN
CONTROL
THE
EXPLODING
STAND
FROM
LONG
RANGE
?!

IMPOSSIBLE!
NO STAND CAN BE
THAT POWERFUL
AND STILL BE
CONTROLLED
FROM THAT
DISTANCE!



BUT...THIS
DOESN'T
MAKE SENSE.
HE'S TOO
FAR AWAY.

HE'S MORE
THAN 50
METERS
AWAY—AND
GETTING
FARTHER!
HE'S OUTSIDE
REVERB'S
RANGE!





WHAT...?!
NOW THAT
STAND IS
COMING
AT ME!

VWOOOOSH

AH!

HUFF

HUFF

HUFF

HUFF

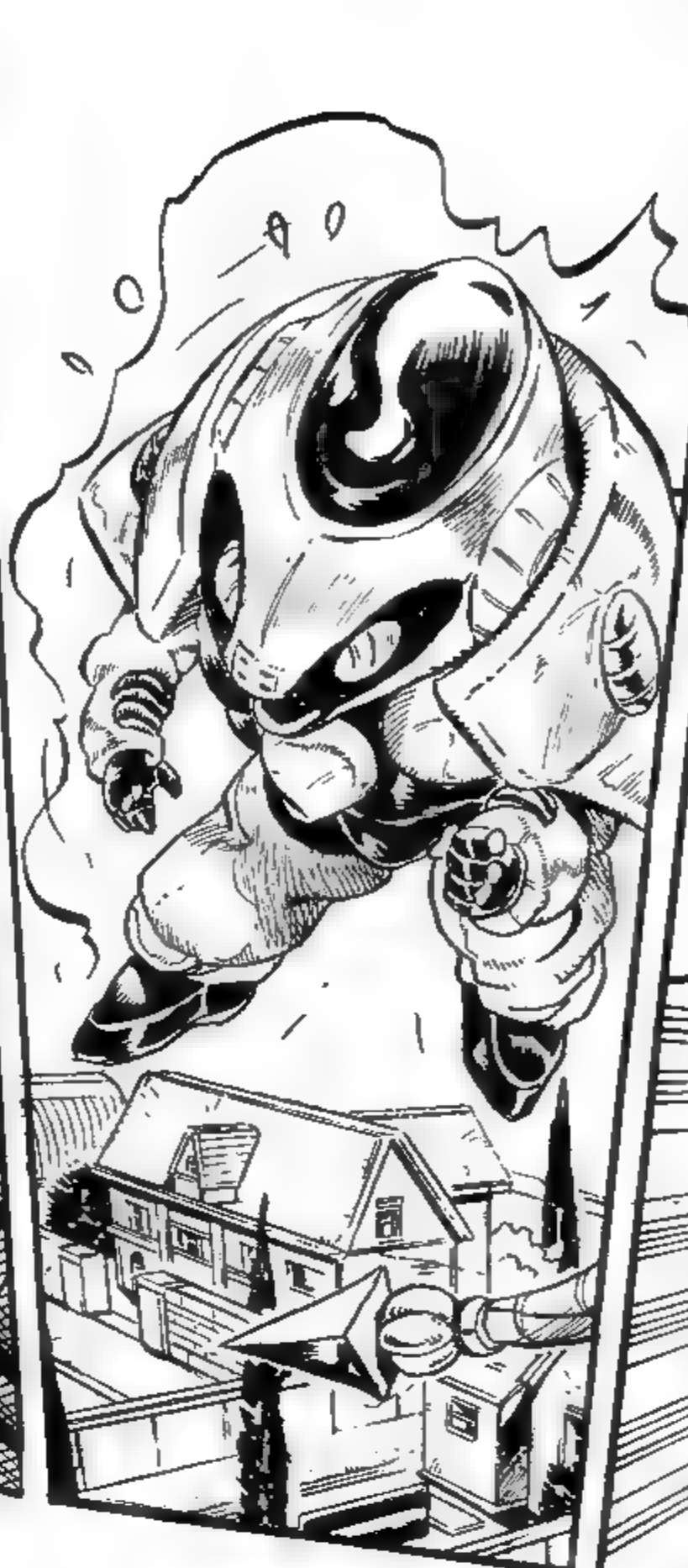
THAT STAND
WORKS ON
AUTOPILOT!
THAT'S HOW IT
CAN BE THAT
POWERFUL
EVEN AT LONG
RANGE!

THAT STAND SENSES
HEAT AND AUTOMATICALLY
SEEKS OUT ITS TARGETS
BY THE WARMTH OF THEIR
BODIES. YOU'VE GOTTEN
AGITATED, AND YOUR
BODY HAS HEATED UP—
MAKING YOU THE
HIGHEST-PRIORITY
TARGET.

THAT
CONFIRMS
MY
SUSPICION.
I KNOW
WHAT'S
HAPPENING.



OH NO...
WHAT
HAVE I
DONE?



BRING OUT
REVERB
AND
PROTECT
YOURSELF!



GOOD
GRIEF.

I SENT
REVERB OUT
TO FIND THE
KILLER, AND
IT'S STILL
50
METERS
AWAY!

I'M SO
SORRY!

I CAN'T
BRING
MY STAND
BACK IN
TIME!

AAAH!



VWOOSH



WHAT'S
WRONG?
HURRY
UP!

EVEN IF I
STOP TIME,
I CAN'T
GET THERE
QUICKLY
ENOUGH!



MR.
JOTARO
TOLD ME
NOT TO
SEND OUT
REVERB
IN SEARCH
OF THE
KILLER...

IT'S AN
AUTOMATIC,
HEAT-
SEEKING
STAND!

WHAT
POWER!

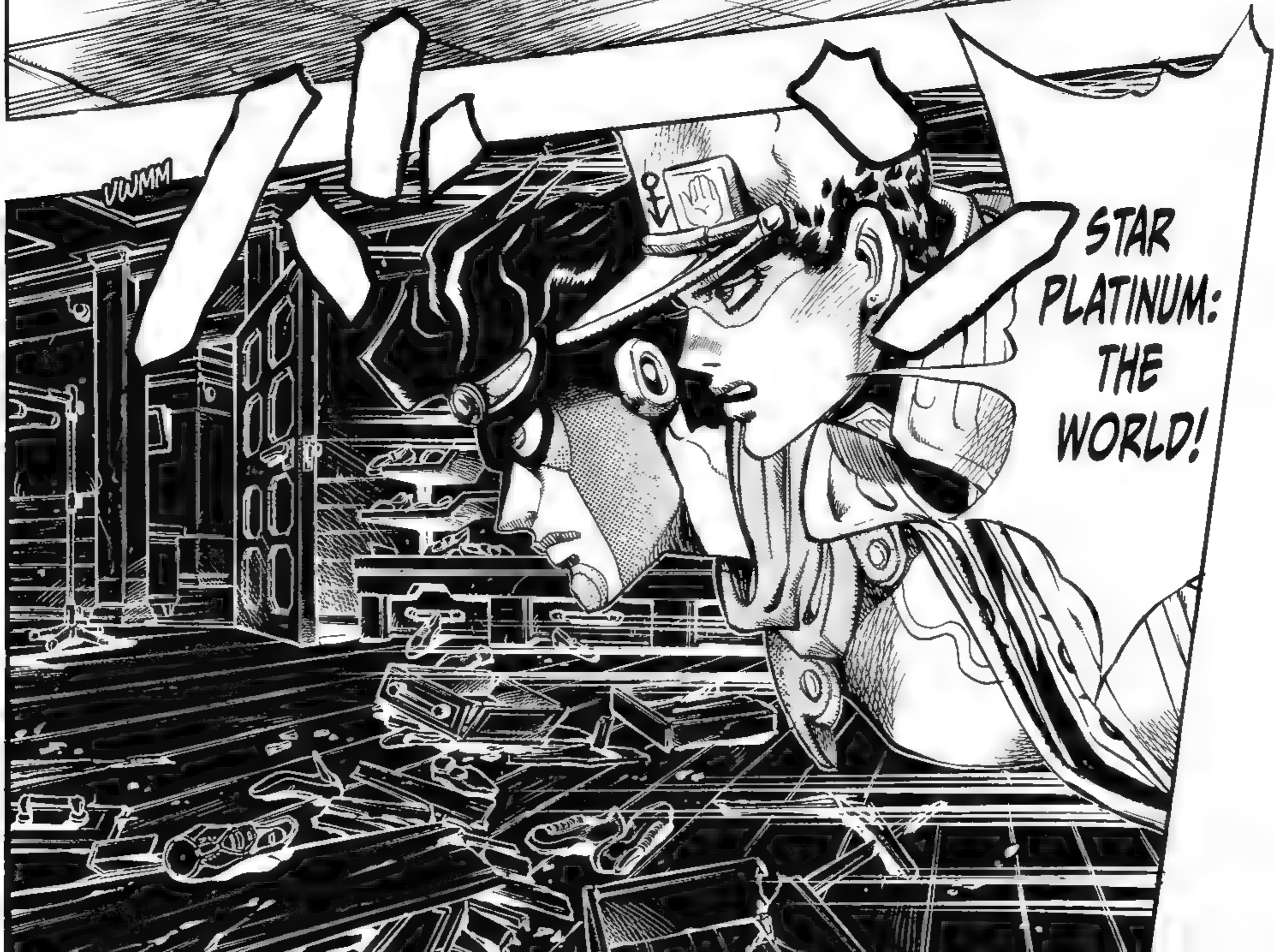
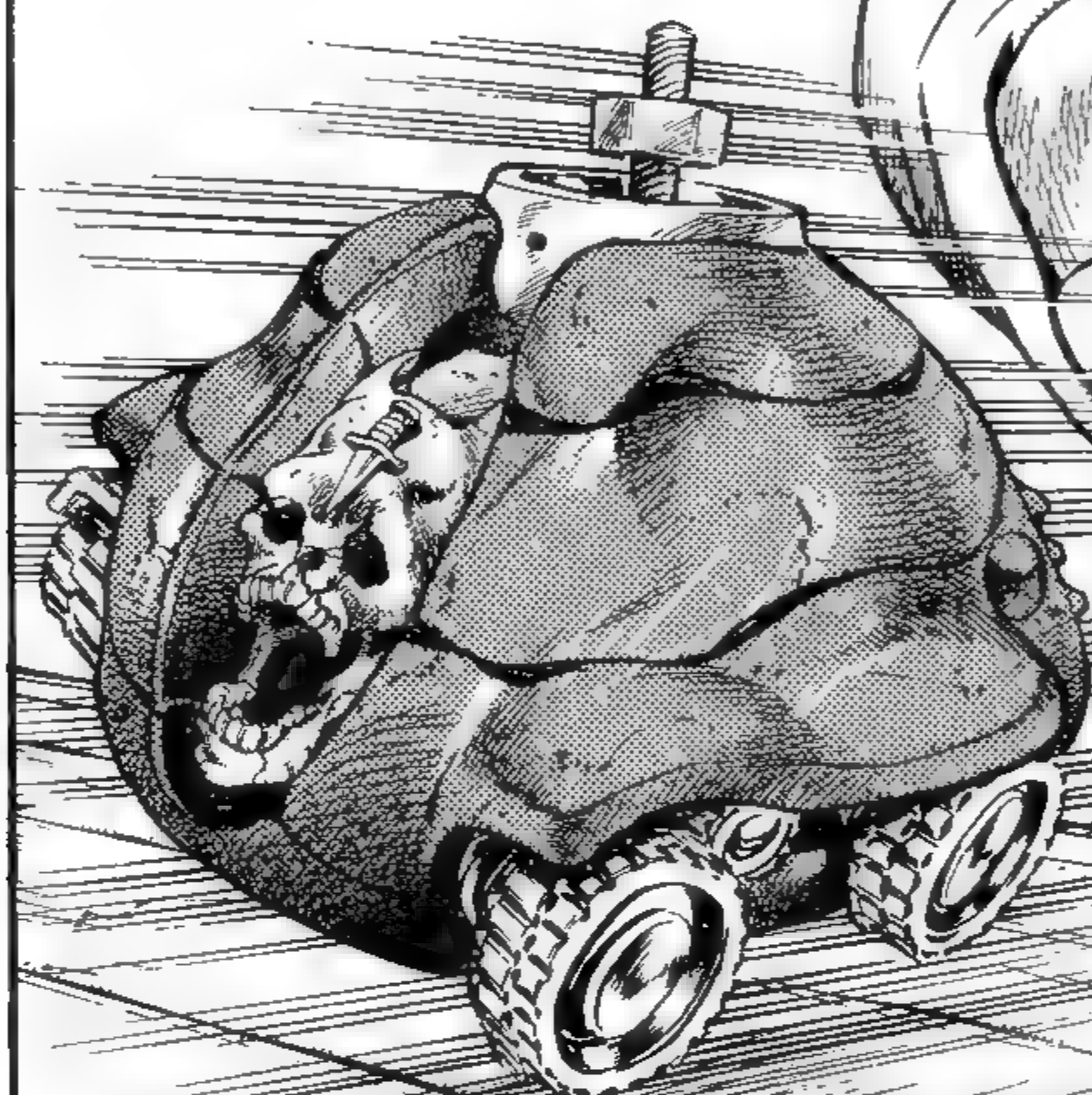
I THOUGHT
MR. JOTARO
WAS BEING
A POMPOUS,
LECTURING
KNOW-IT-ALL,
AND I IGNORED
HIS WARNINGS...
BUT I WAS THE
WORST KIND
OF FOOL—
THE FOOL WHO
THINKS HE'S
CLEVER.

CHAPTER 92

HEART ATTACK, PART 4

LATER I MIGHT
LOOK BACK AND
THINK, "I MADE IT!
HE SAVED ME!"
BUT THERE'S NO
GUILT LIKE BEING
THE ONE WHO
MADE IT OUT
UNHARMED...

IF I FELT
BAD IN
THAT
MOMENT,
I WAS
GOING TO
FEEL EVEN
WORSE
AFTER-
WARD.



STAR
PLATINUM:
THE
WORLD!





...BECAUSE HE
WAS HOLDING
A HOT DRINK...
SOMETHING
HOTTER THAN THE
TEMPERATURE OF
A HUMAN BODY.

IT
ATTACKED
THE
OWNER
OF THIS
STORE
FIRST...

THAT'S
A HEAT-
SEEKING
STAND...



TIME IS
MOVING
AGAIN.





BECAUSE
THAT STAND
WILL BLOW
AT THE
EDGE OF
THE FIRE.

BUT IF BODY
TEMPERATURE
IS WHAT
TRIGGERS
ITS BOMB,
WE'RE IN
TROUBLE.

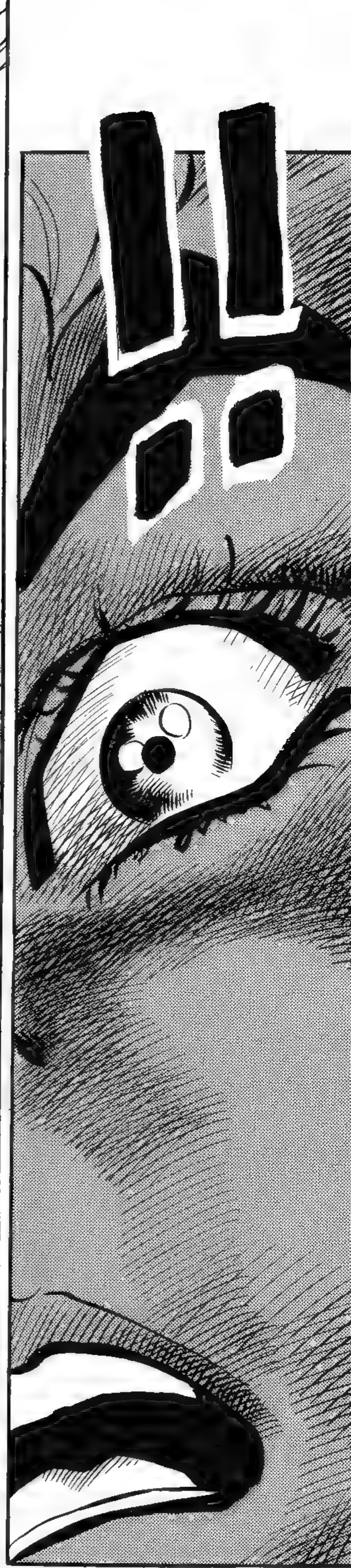
YOU...
YOU
SAVED
ME.

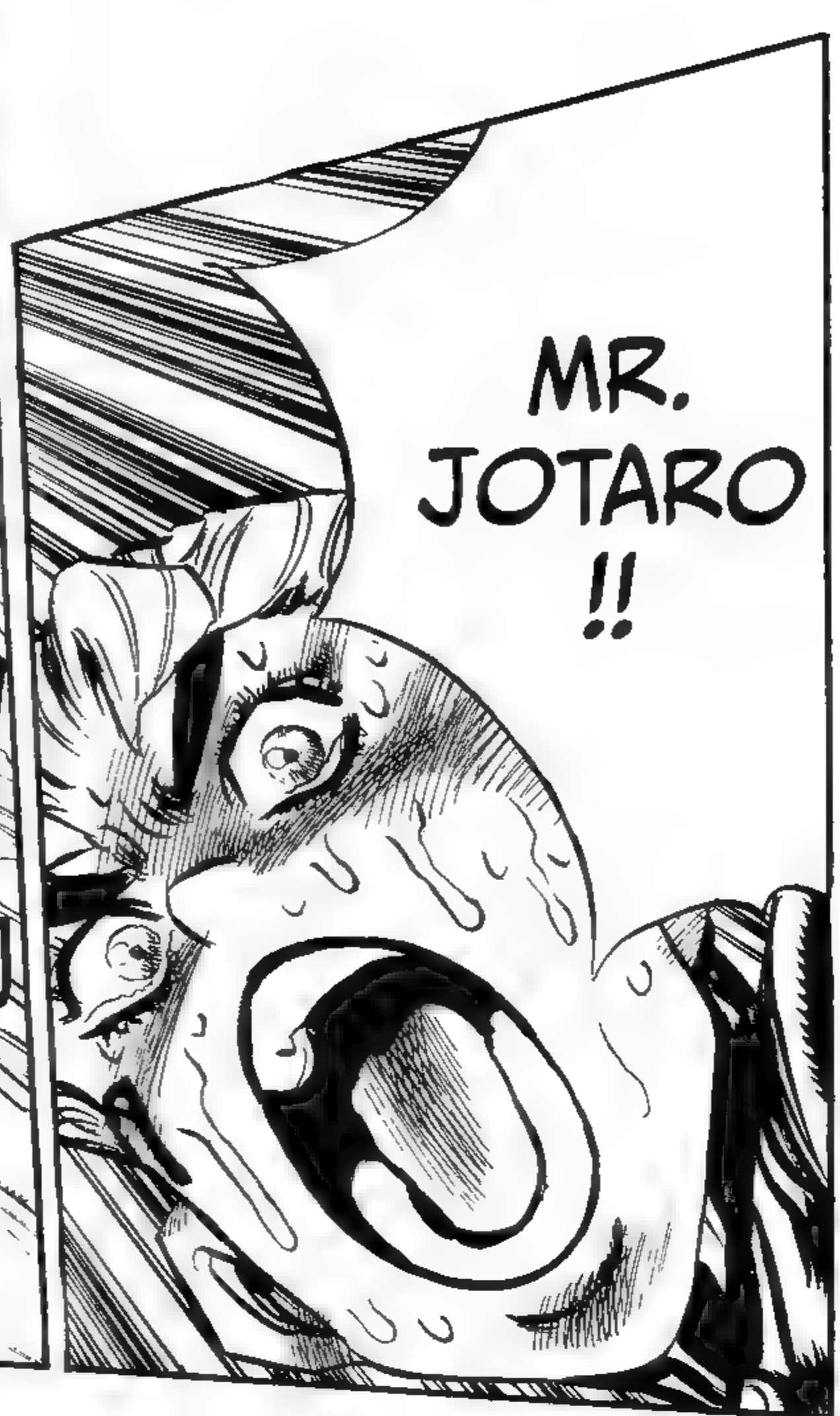
THAT STAND
PURSUES THE
HOTTEST
DETECTED
HEAT SOURCE.

JUST
AS I
THOUGHT.

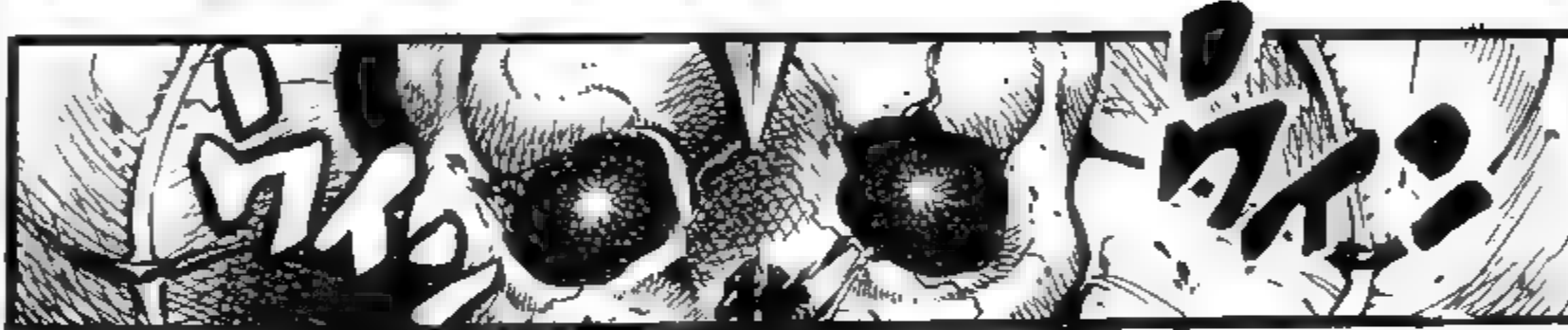
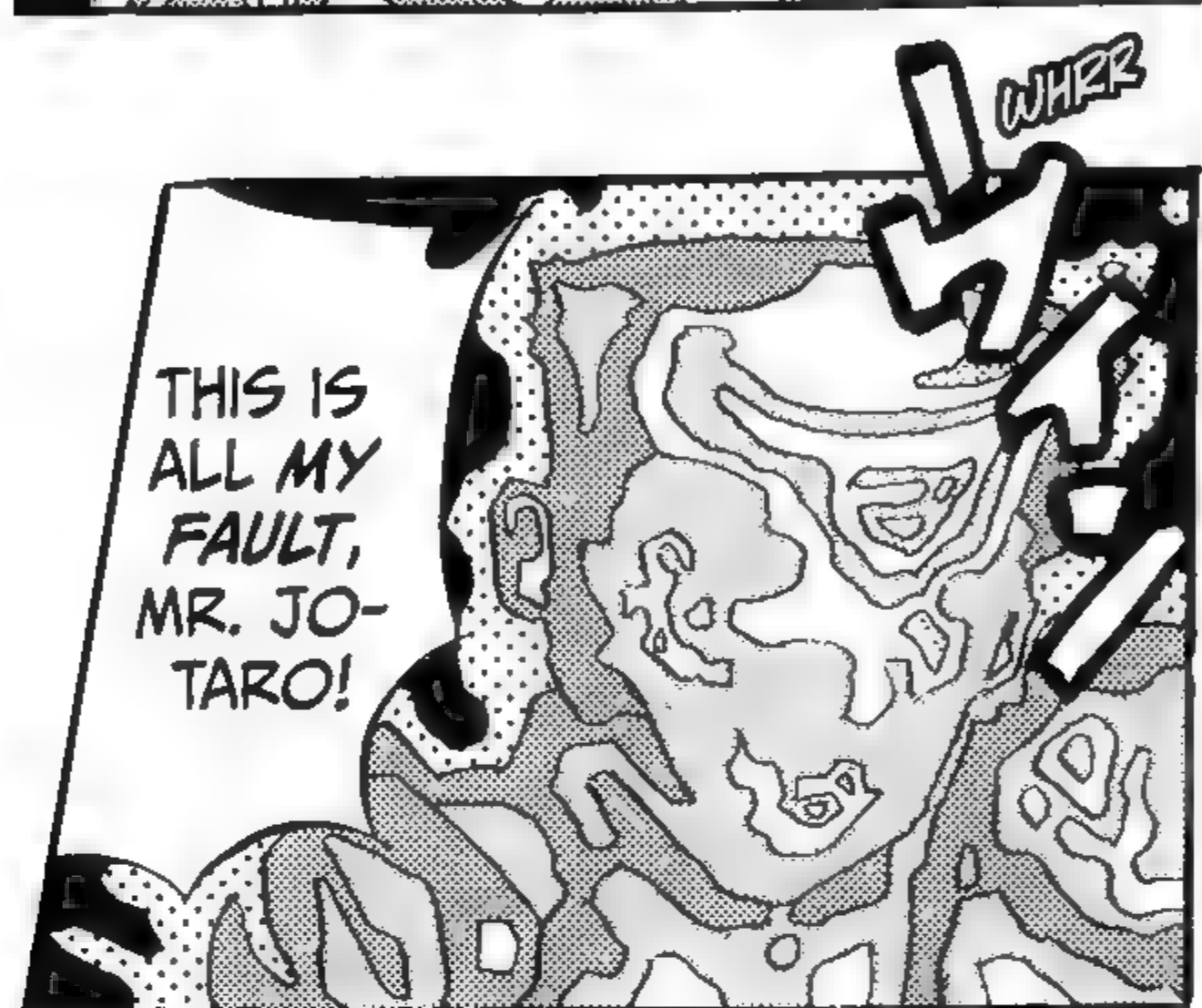












I WAS TRULY
ASHAMED OF
MYSELF.
I SHOULD
HAVE VIEWED
MR. JOTARO
AS A
MENTOR—
A STRICT
TEACHER
WORTHY OF
MY RESPECT!

THIS
WOULDN'T
HAVE
HAPPENED IF
YOU HADN'T
STOPPED
TIME AND
STARTED
THAT FIRE.

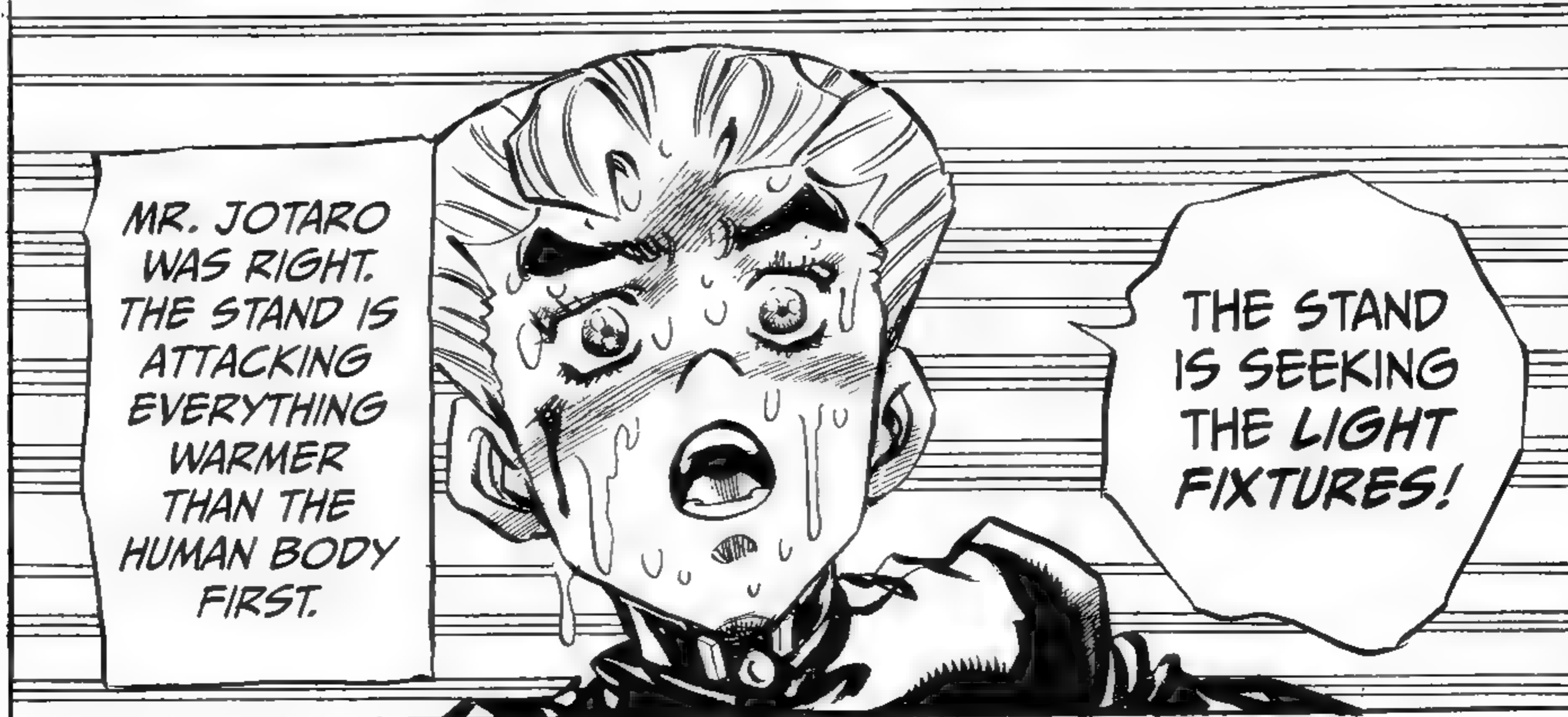
I MADE
YOU STOP
TIME
TWICE IN
A ROW.

WAKE
UP, MR.
JOTARO!

IT'S
BECAUSE
I CHASED
AFTER THE
KILLER!









A
KITCHEN!

THERE'LL
BE PLENTY
OF WAYS
TO START A
FIRE HERE!
I'LL CAUSE A
DISTRACTION
AND ESCAPE
OUT THE
BACK DOOR!

CLANK
CLANK
CLANK



WHY?! WHY THE
HECK DOES THIS
HOUSE HAVE TO
HAVE A FREAKING
ELECTRIC
STOVE?! IT'LL
NEVER HEAT UP
IN TIME!

NO...

OH,
COME
ON! AN
ELECTRIC
RANGE?
NOT GAS?



A
PHONE!

WHAT
?!



VWOOSH

T



OH NO!
THAT STAND
IS ALMOST
HERE! AREN'T
THERE ANY
MATCHES OR
A LIGHTER
IN THIS
PLACE?

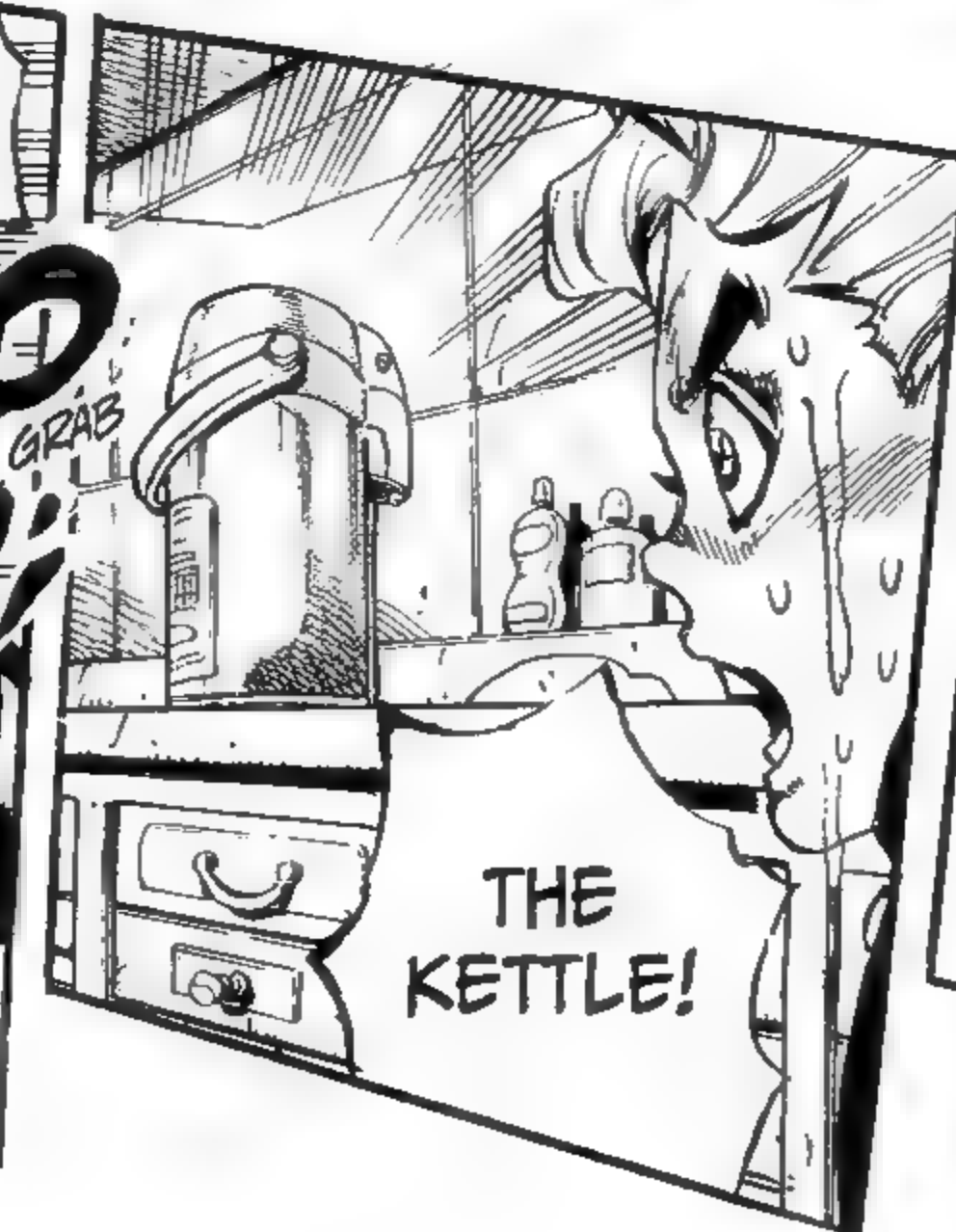
THE
OVEN IS
ELECTRIC
TOO!



VWOOSH



THIS'LL
DO THE
TRICK!



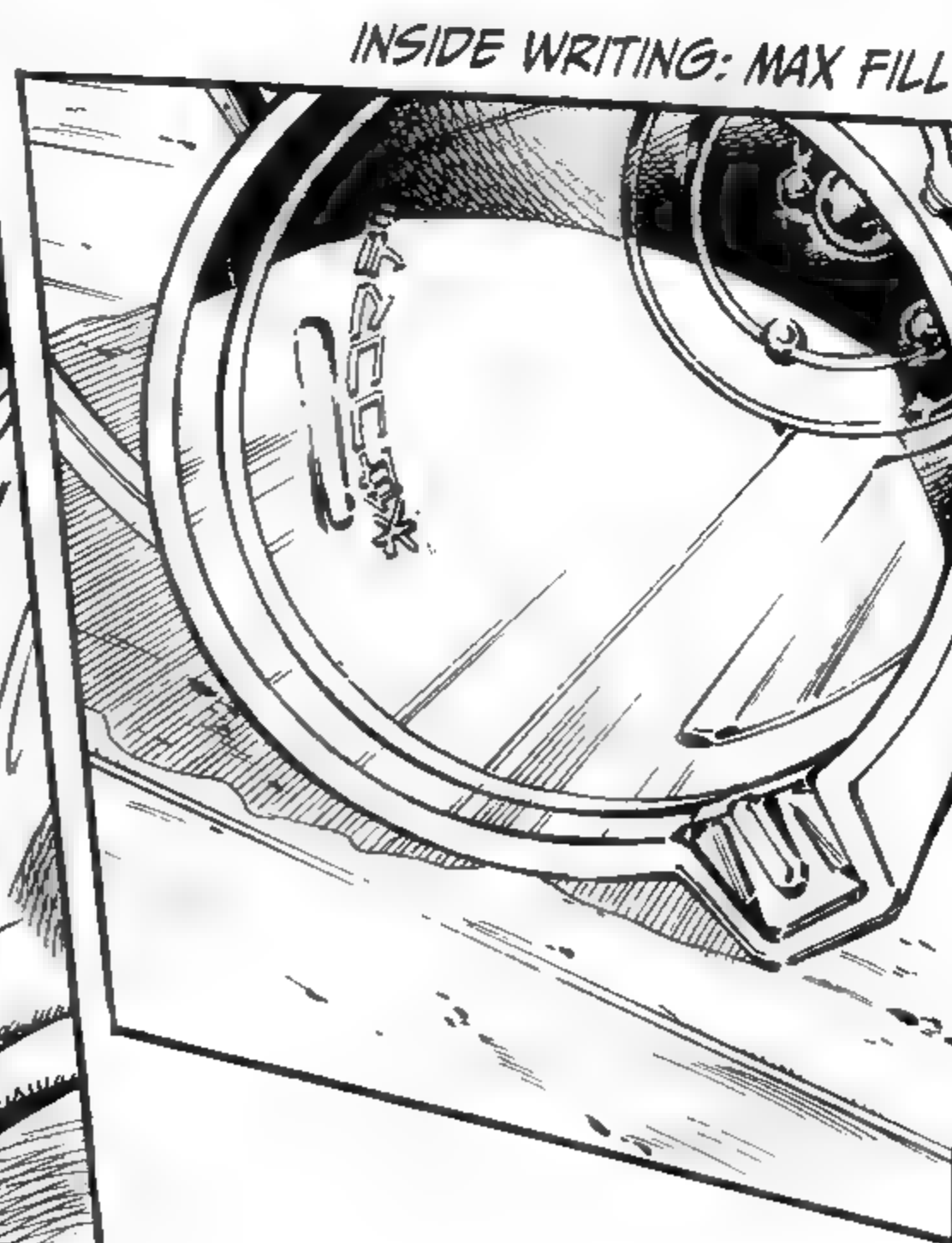
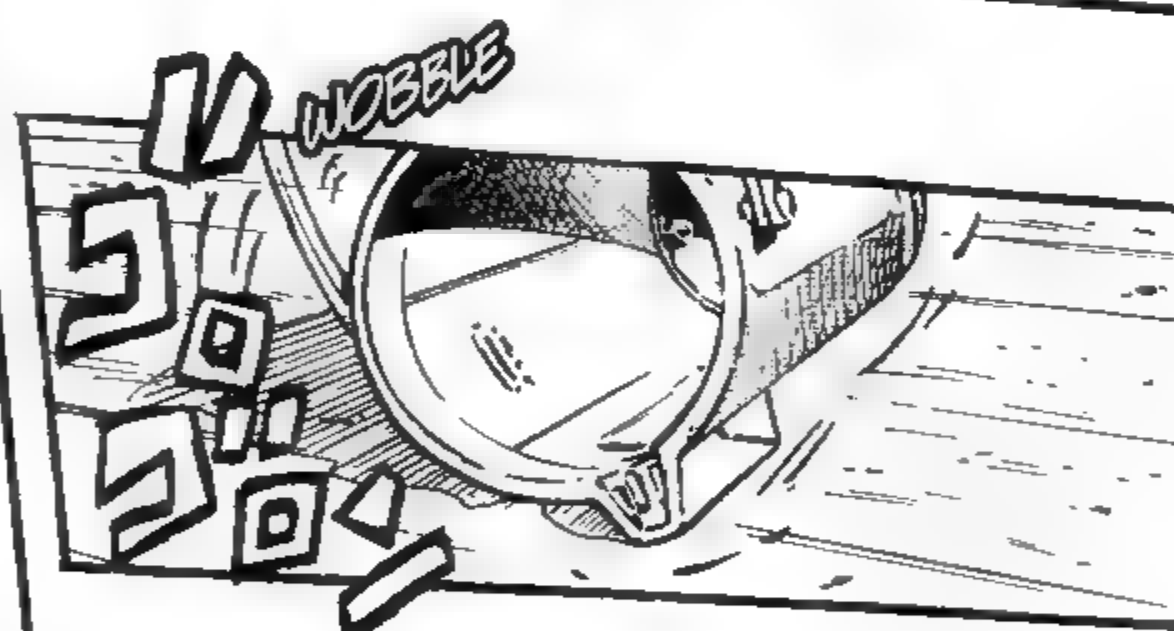
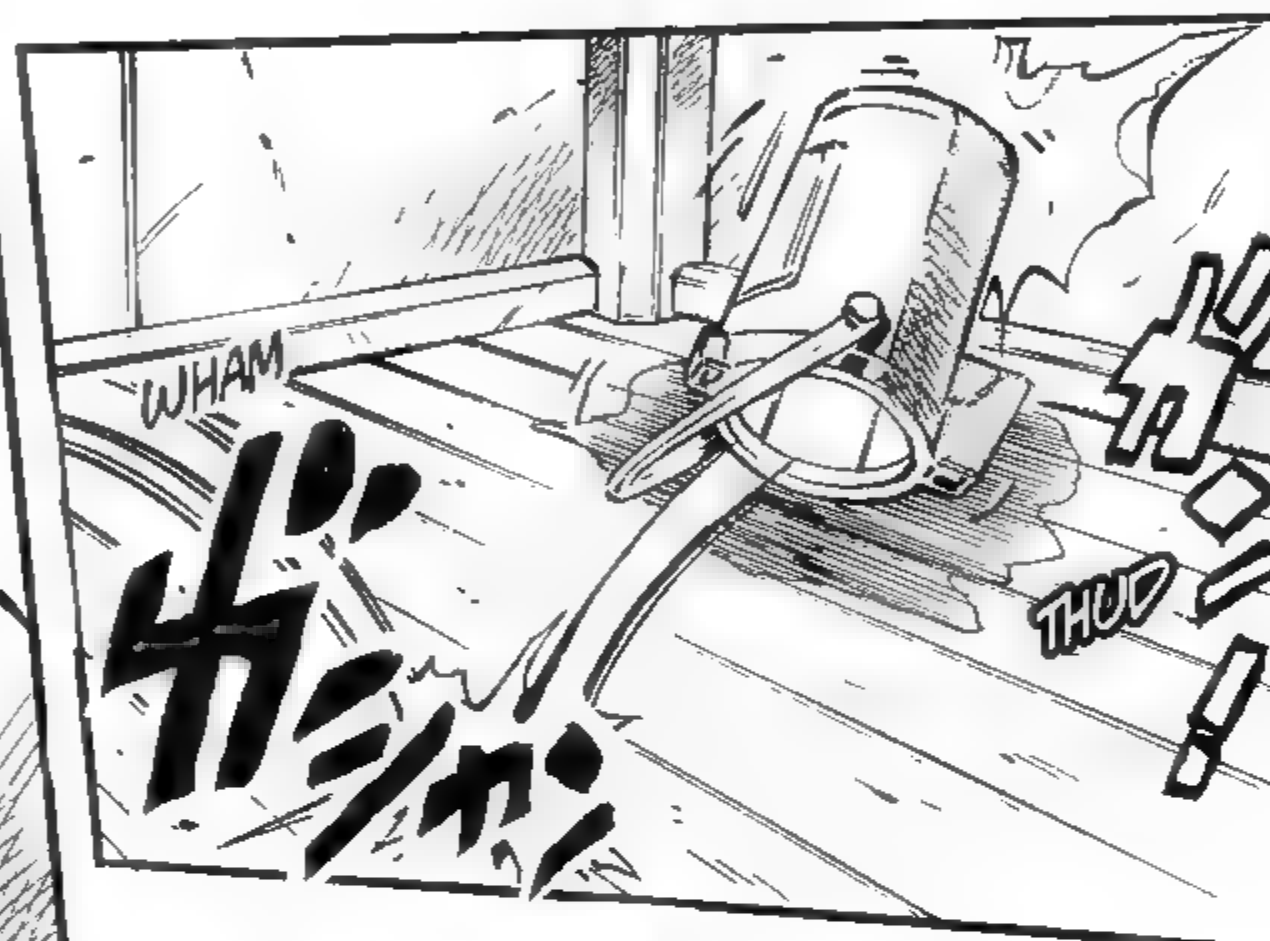
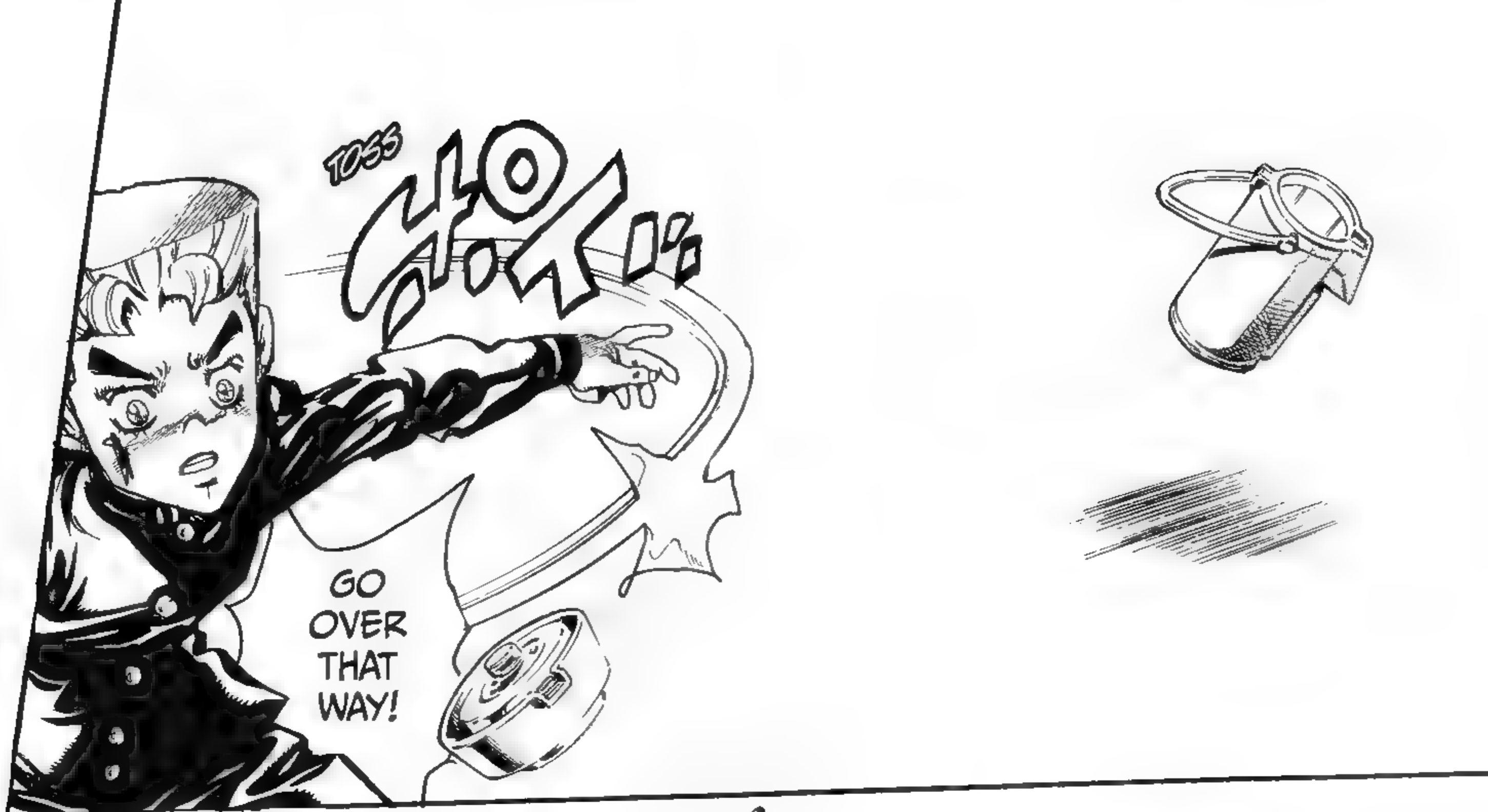
THE
KETTLE!



I'VE
GOT
IT!

HE
WOULD'VE
BOILED
WATER!

THE
OWNER WAS
DRINKING
SOMETHING...
SOMETHING
HOT.







AND NOW I'VE
GOTTEN PISSED
OFF, TOO!
WHY SHOULD
SOME LOWLIFE
SERIAL KILLER
BE MAKING
ME FEEL ALL
THIS FEAR AND
SHAME?!

THIS
STAND
HAS A
WEAK-
NESS!

I HADN'T
NOTICED
IT UNTIL
NOW!

DOOOOM



HEART ATTACK
HAS HAD
MORE THAN
ENOUGH TIME
TO ELIMINATE
THOSE TWO
AND RETURN.
IS SOMETHING
FUNNY GOING
ON?

HEART
ATTACK
IS
RUNNING
LATE.

BUT GOING
BACK
MIGHT BE
DANGER-
OUS.





WHY SHOULD I
LET A SERIAL
KILLER MAKE ME
FEEL TERRIFIED
AND ASHAMED,
RUNNING FOR
MY LIFE AND
PLEADING FOR
GOD TO SAVE
ME?

THE MORE I
THINK ABOUT
IT, THE MORE
PISSED OFF
I GET.

AS LONG
AS I KNOW
I'M GETTING
OUT OF
HERE IN ONE
PIECE...

...MAYBE I
SHOULDN'T BE
MORE DESPERATE
THAN A GUY
CLUTCHING HIS
STOMACH AND
FRANTICALLY
SEARCHING FOR
A PUBLIC TOILET
BEFORE THE
DIARRHEA
COMES OUT.

DON'T
YOU THINK
THAT'S
BACKWARD?

SHOULDN'T
THAT BE
YOU?

CHAPTER 93

HEART ATTACK, PART 5



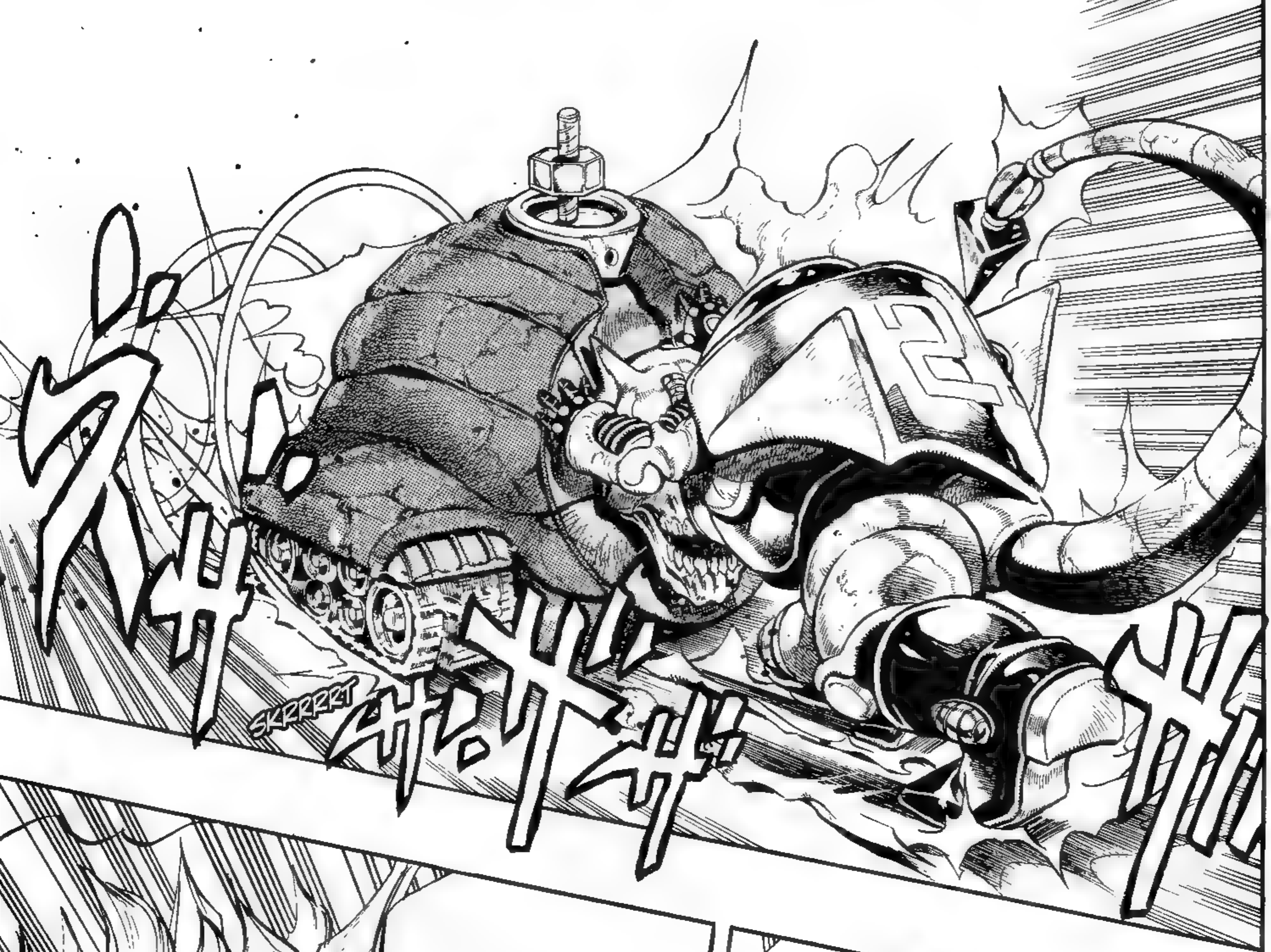
CRP

THE
ONE WHO
SHOULD BE
FLEEING
LIKE A
SCARED
RAT...

ALL
RIGHT

FWOOM

...IS
YOU!



THAT'S
YOUR
VULNER-
ABILITY!

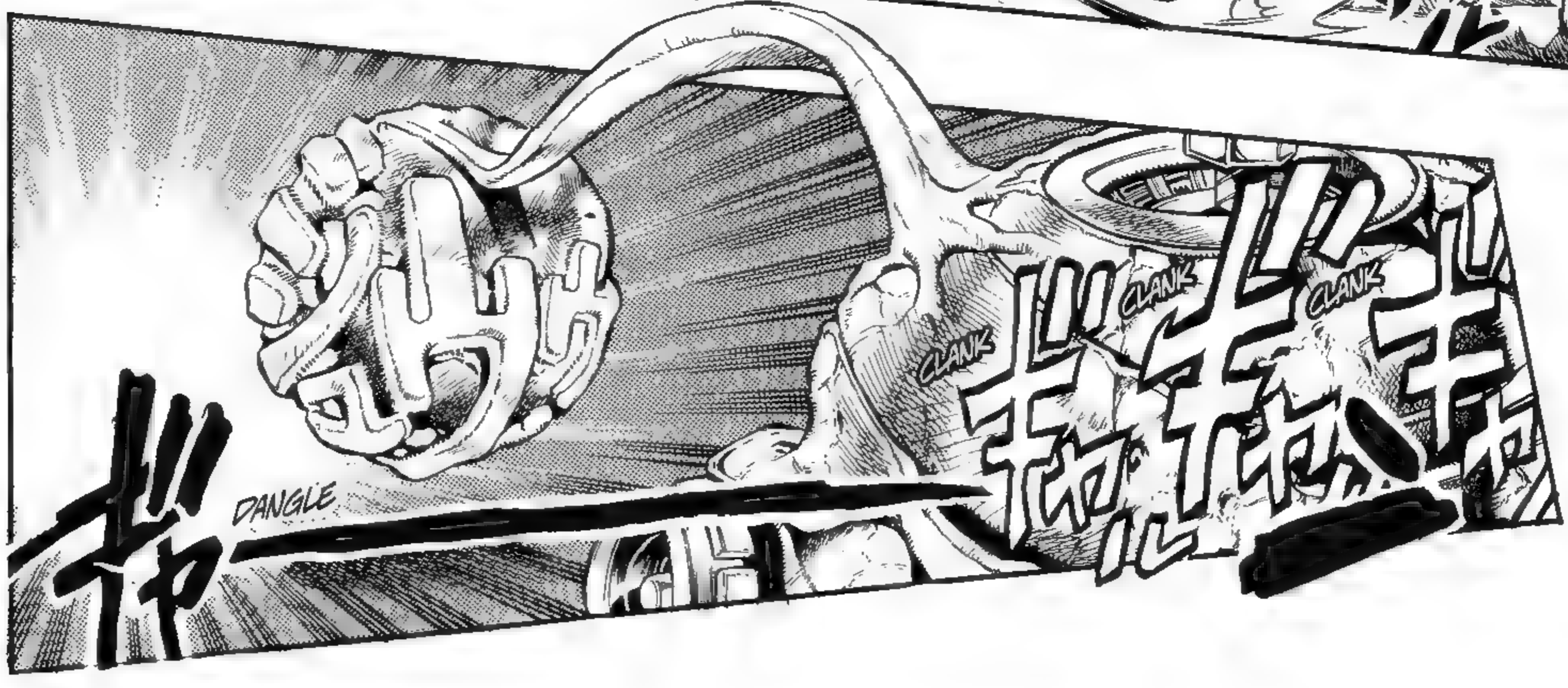
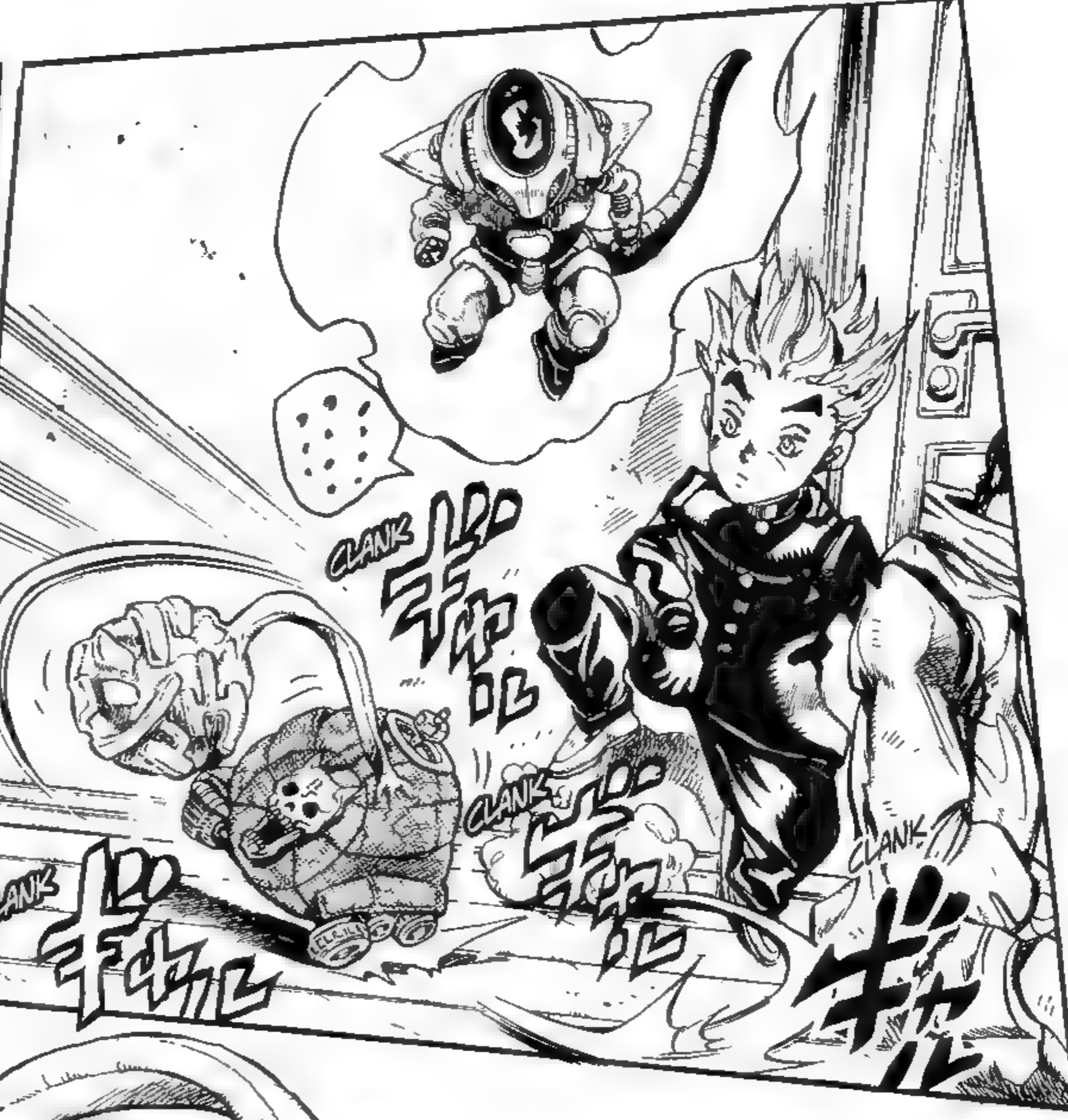
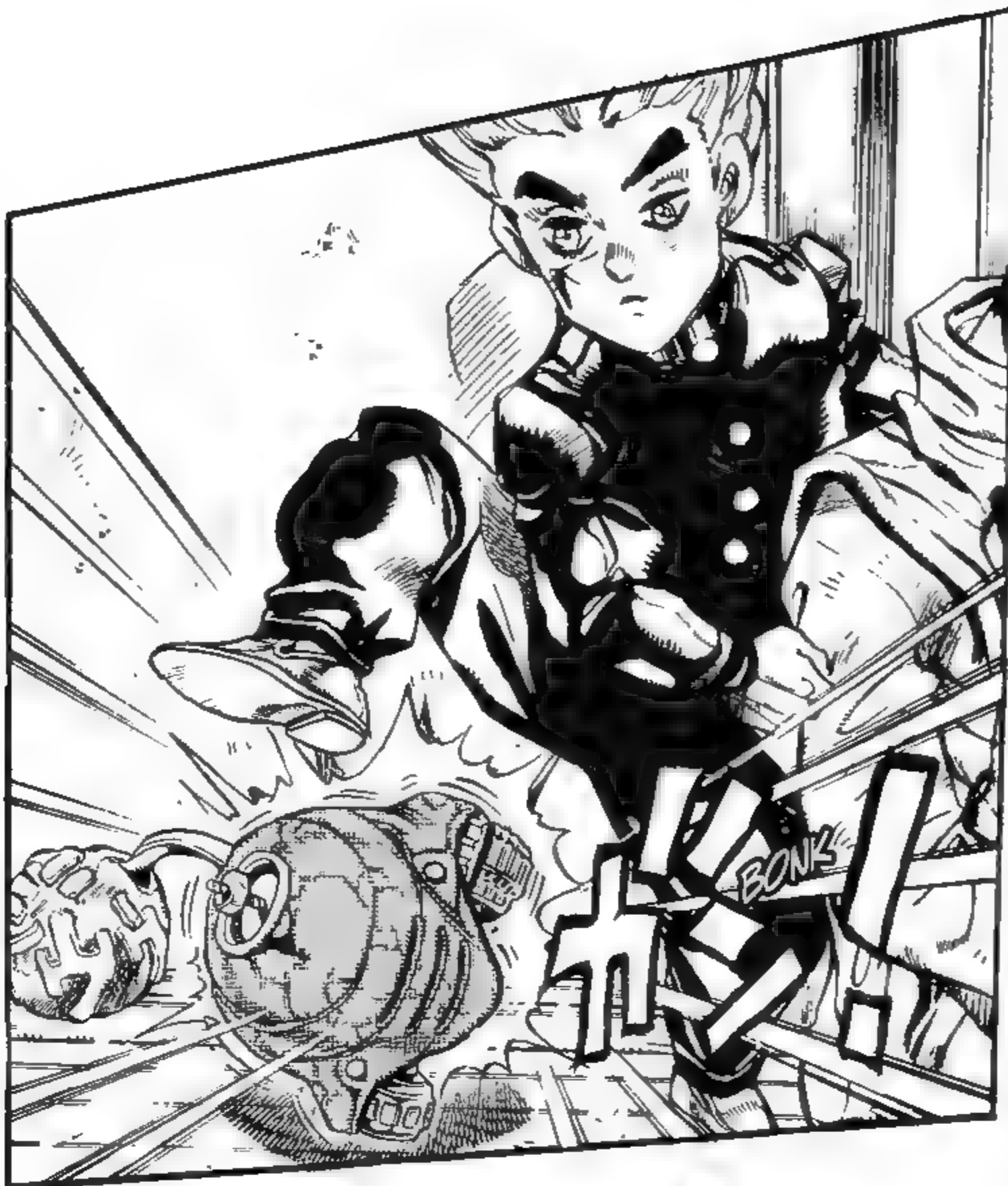
BUT
THAT'S
WHERE
I HAVE
YOU!

NOTHING CAN
STOP YOU
FROM PURSUING
THERMAL ENERGY.

















OH, CRAP!
REVERB'S
TAIL IS STILL
ATTACHED
TO THAT
STAND!



AAA
AAA
AHH!





THE WRITING
FROM REVERB'S
TAIL GOT
BLOWN UP—AND
THE DAMAGE
TRANSFERRED
TO MY BACK...



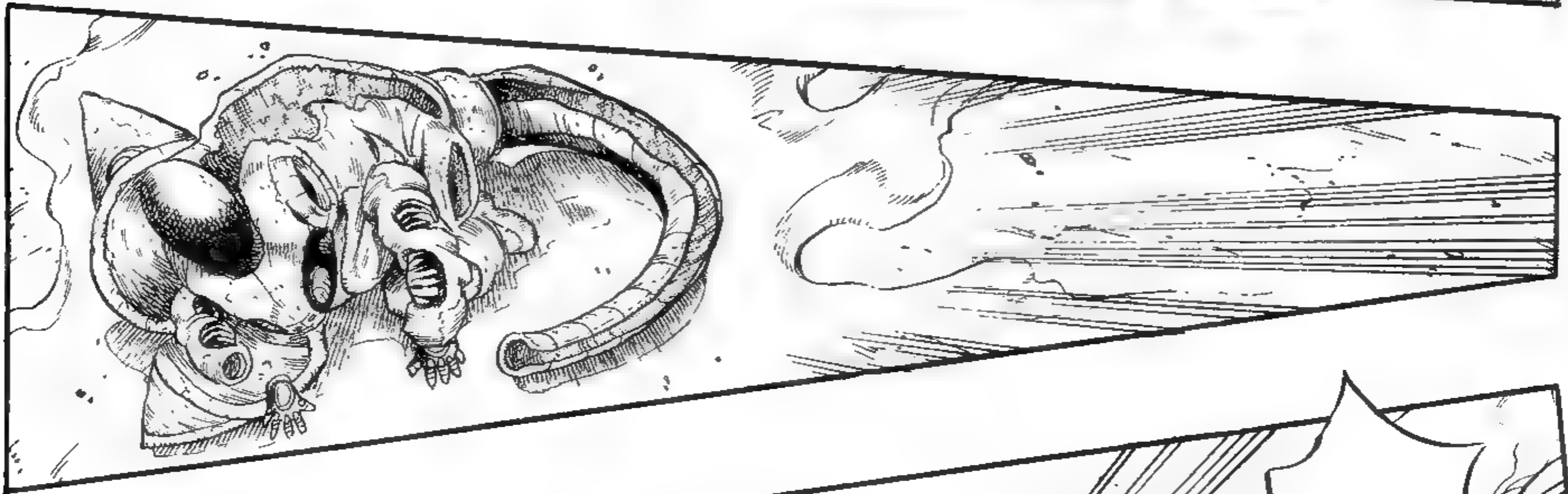
AND...
AND THIS TIME I
CAN'T USE THE
TAIL WRITING.
WHAT CAN I DO?
HOW THE HECK
CAN I FIGHT THIS
THING?!

IT'S...
IT'S STILL...
COMING...

THAT ONE
WASN'T A
PERSON.







REVERB GOT
KILLED BY THE
EXPLOSION!

IT'S BEEN
SPLIT RIGHT
DOWN THE
MIDDLE!

ACT
2!!

I'VE
SEEN THIS
BEFORE.
NOW I
REMEMBER!

REVERB
LOOKED
LIKE IT
HAD BEEN
KILLED. AND
THEN...

WAIT!

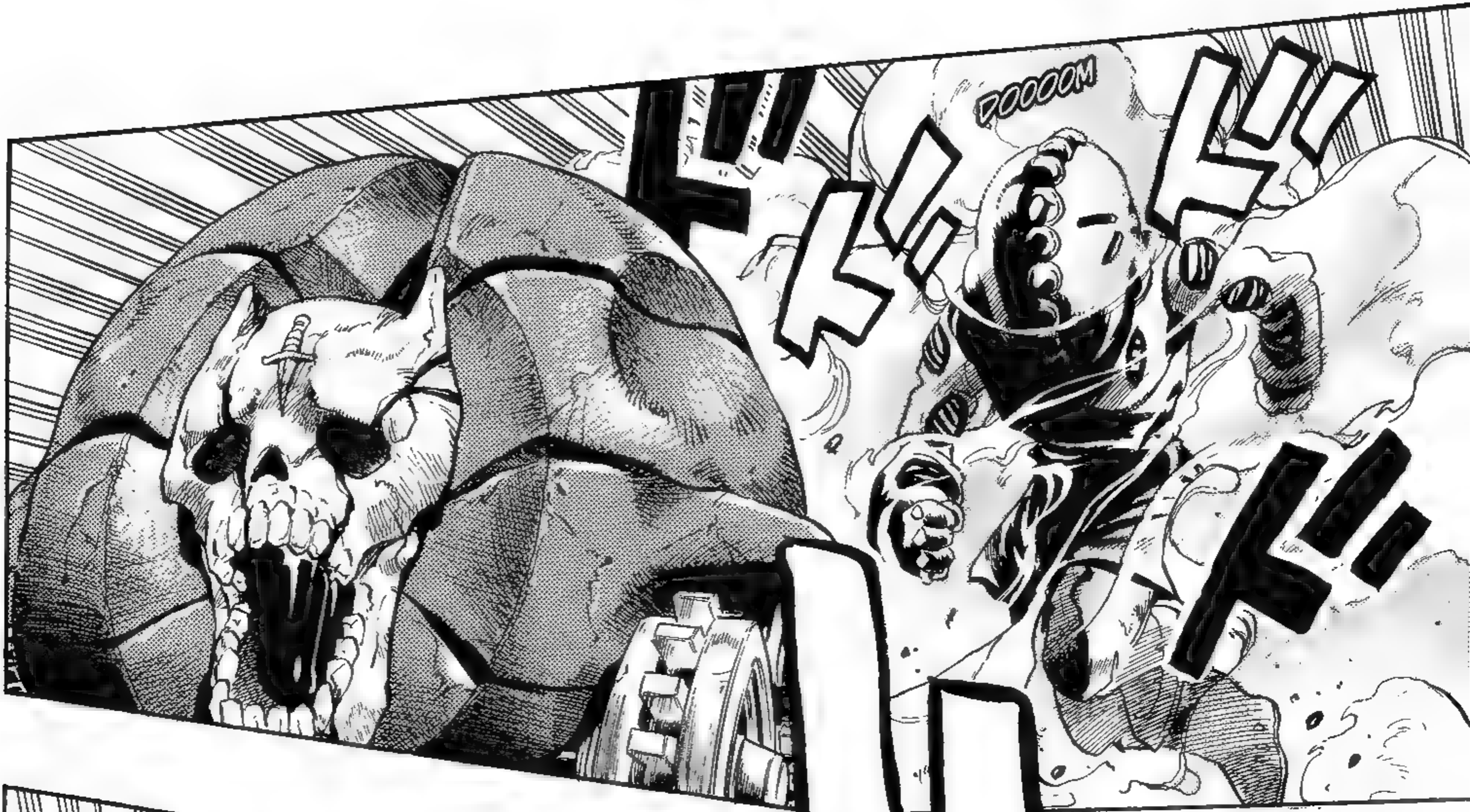
IF THE
EXPLOSION
KILLED IT,
THEN I'D BE
DEAD TOO.

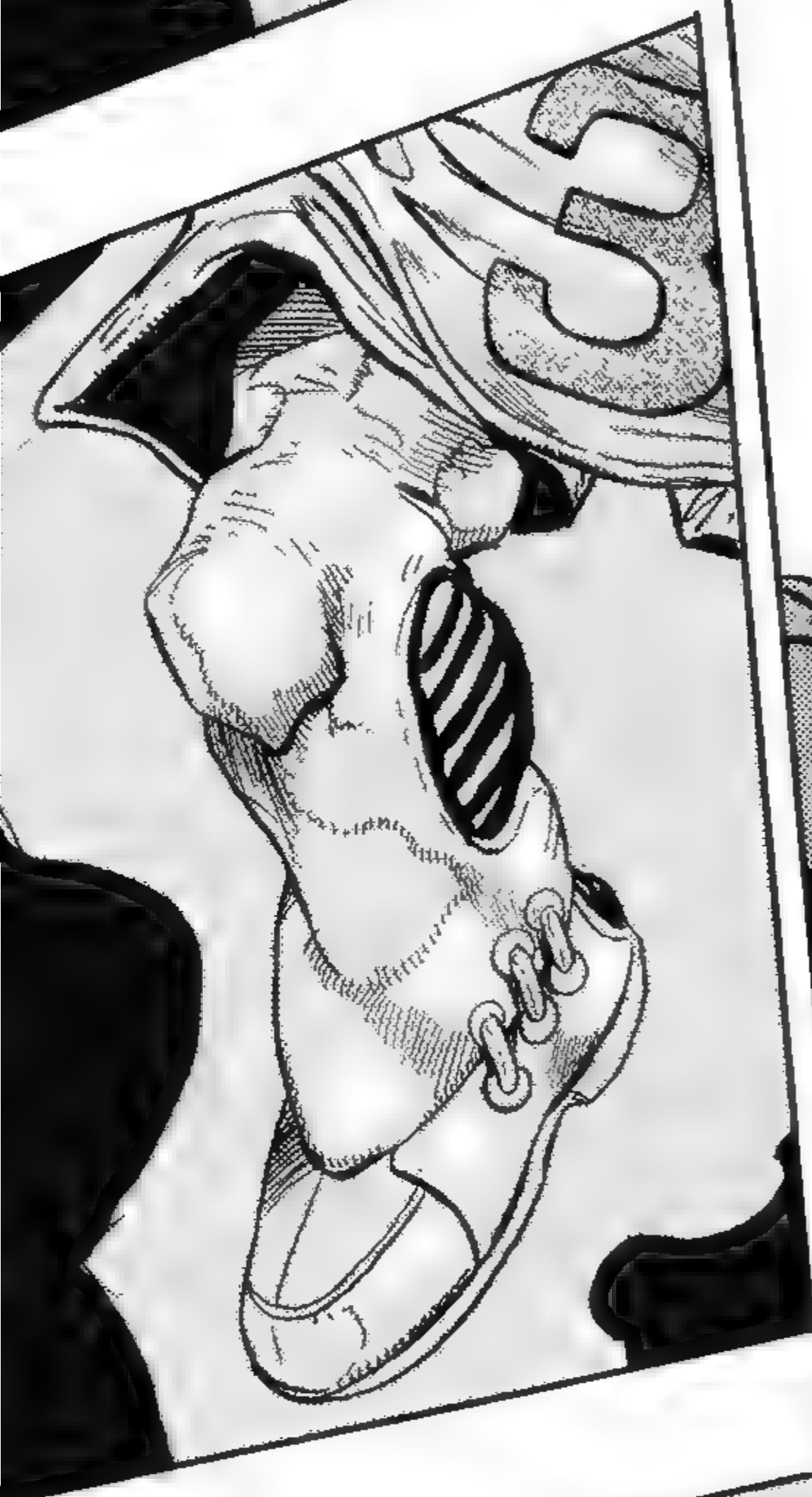
B-
BUT...

WOOOM

CLANK





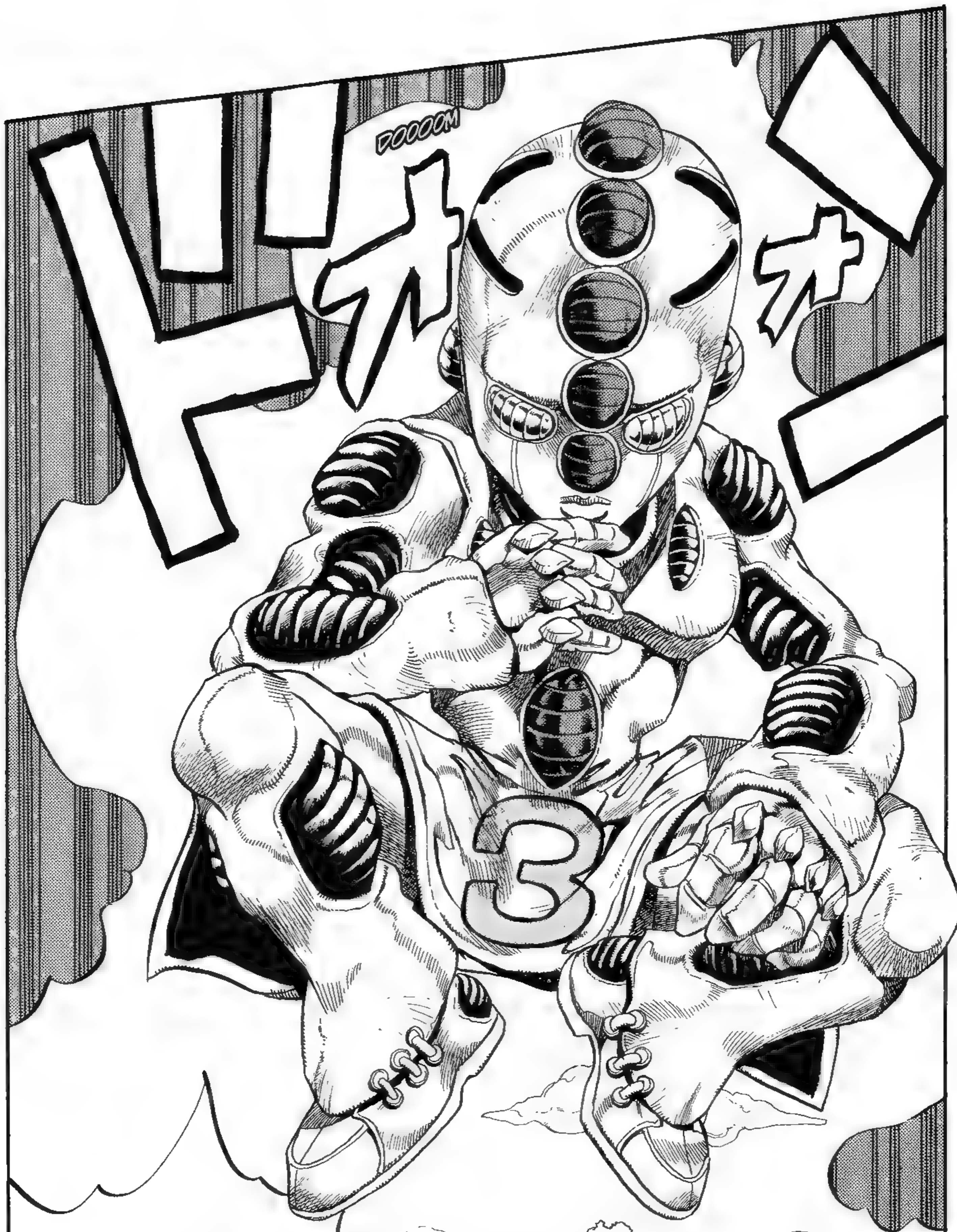


COULD
IT
BE
?!



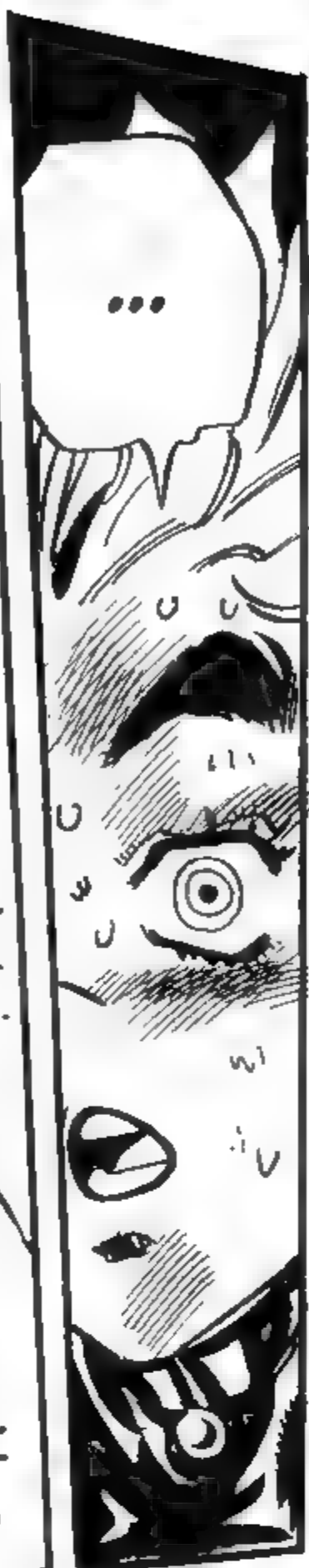
POOOOOM

WHOA!



**ACT
3!!**

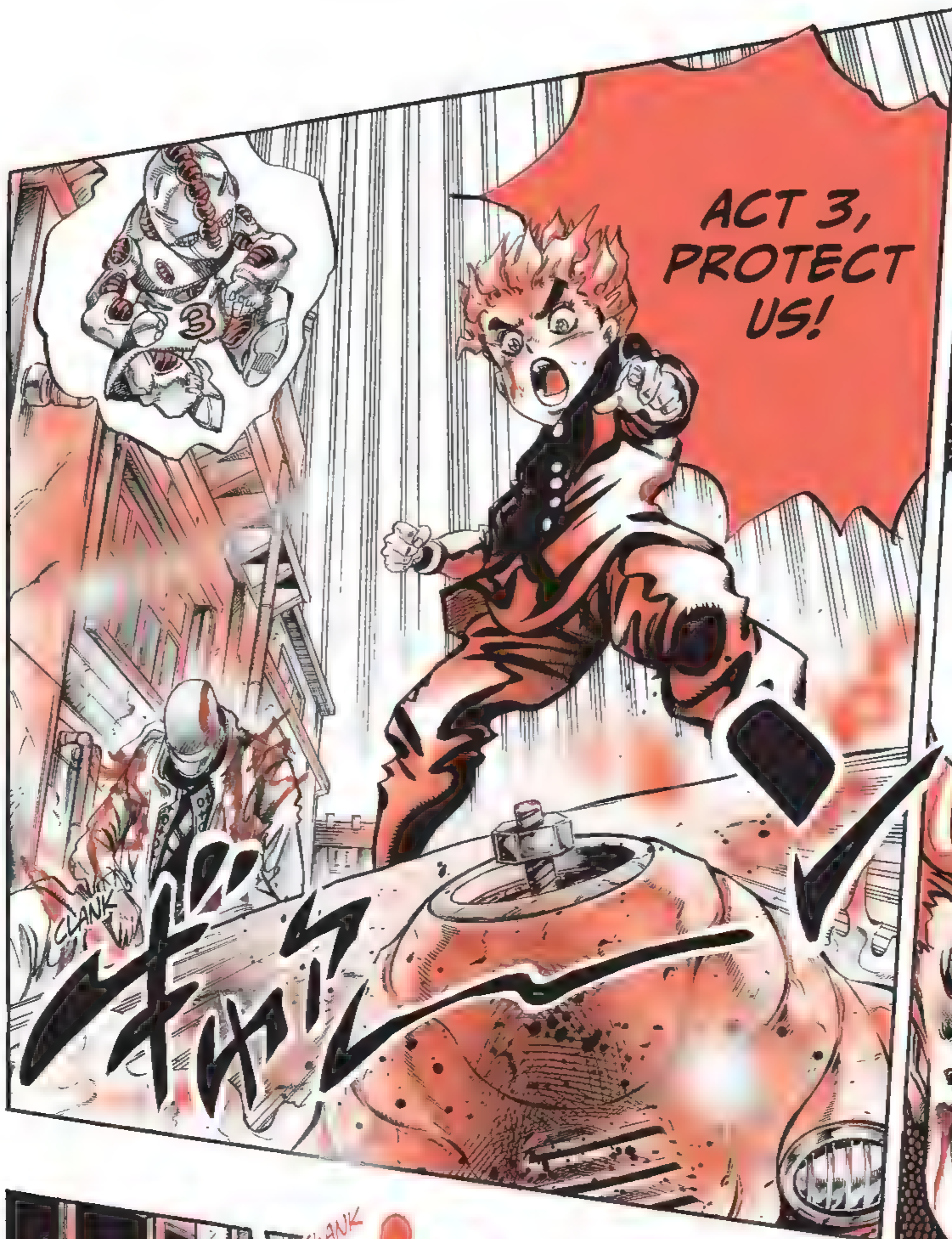




**ACT 3,
YOU LOOK
AWESOME!!**

**CHAPTER 94 ○○○○○○○○○○
HEART ATTACK,**

CHAPTER 94 
HEART ATTACK,
 **PART 6**



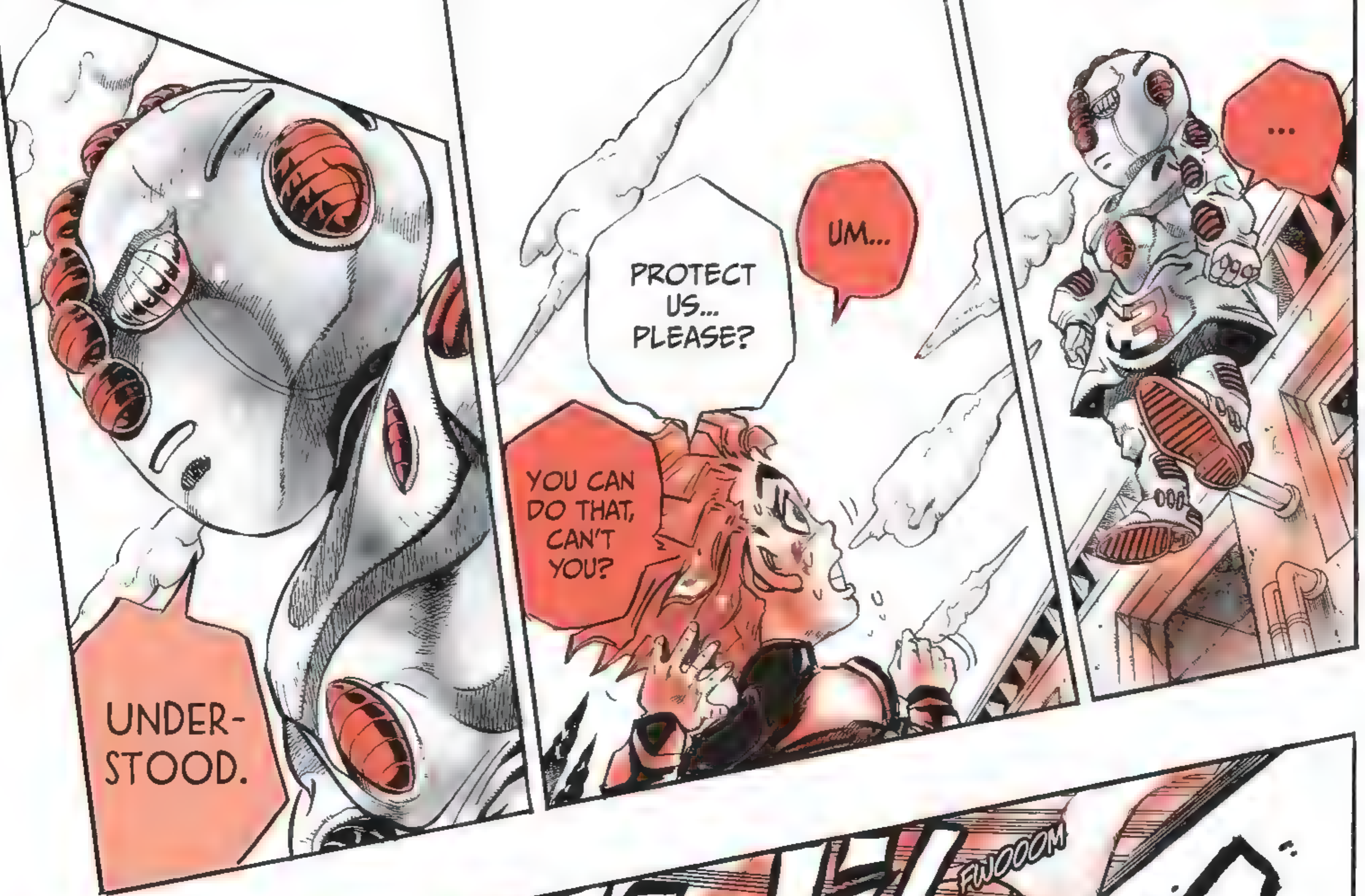
ACT 3,
PROTECT
US!

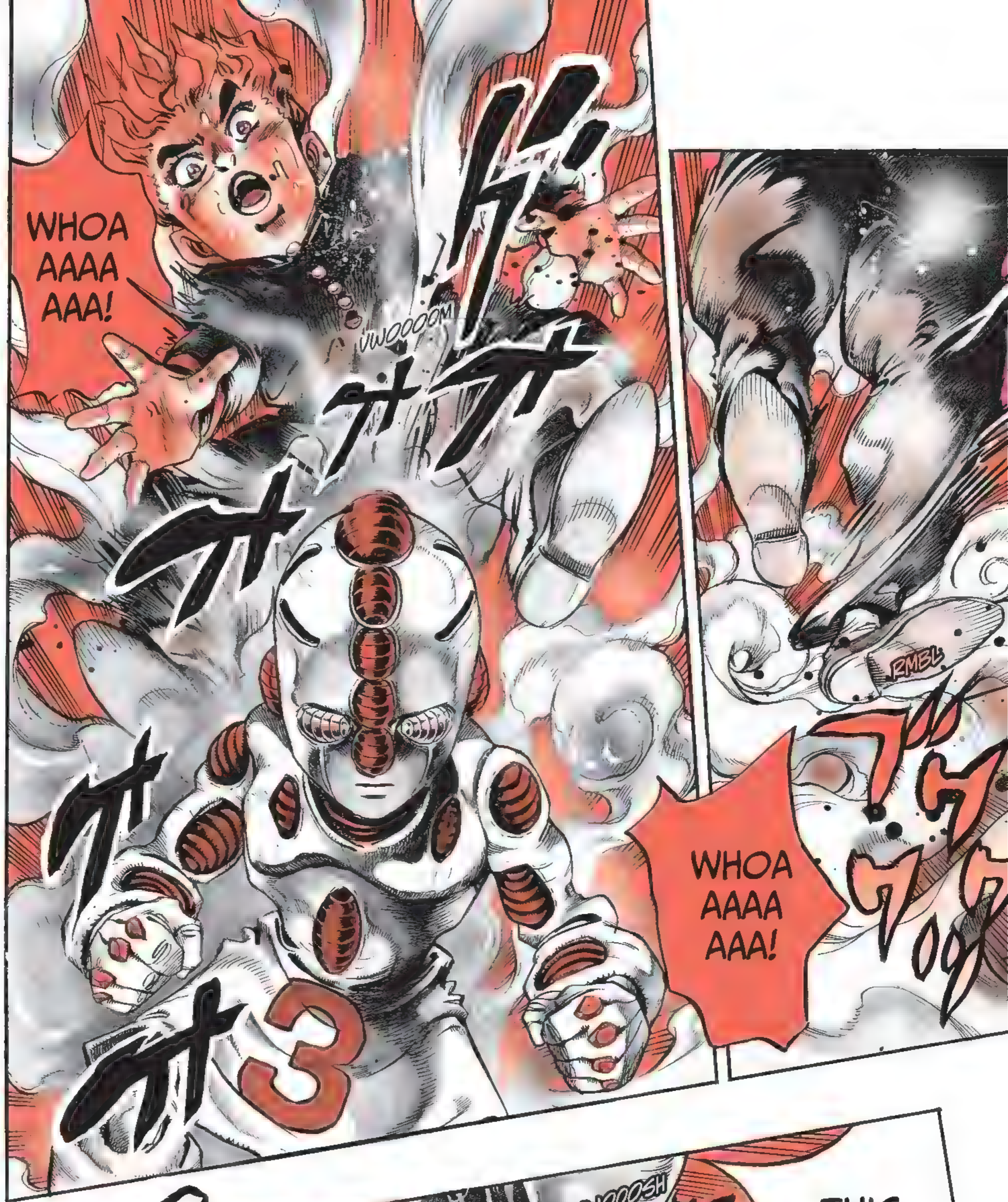
BUT WHAT
KIND OF
ABILITIES
DOES IT
HAVE...?

MY STAND
IS ASKING
ME FOR A
COMMAND,
BUT I DON'T
HAVE ANY
CLUE WHAT IT
CAN DO.



W-WELL...
FOR NOW,
I GUESS
I'LL START
WITH—



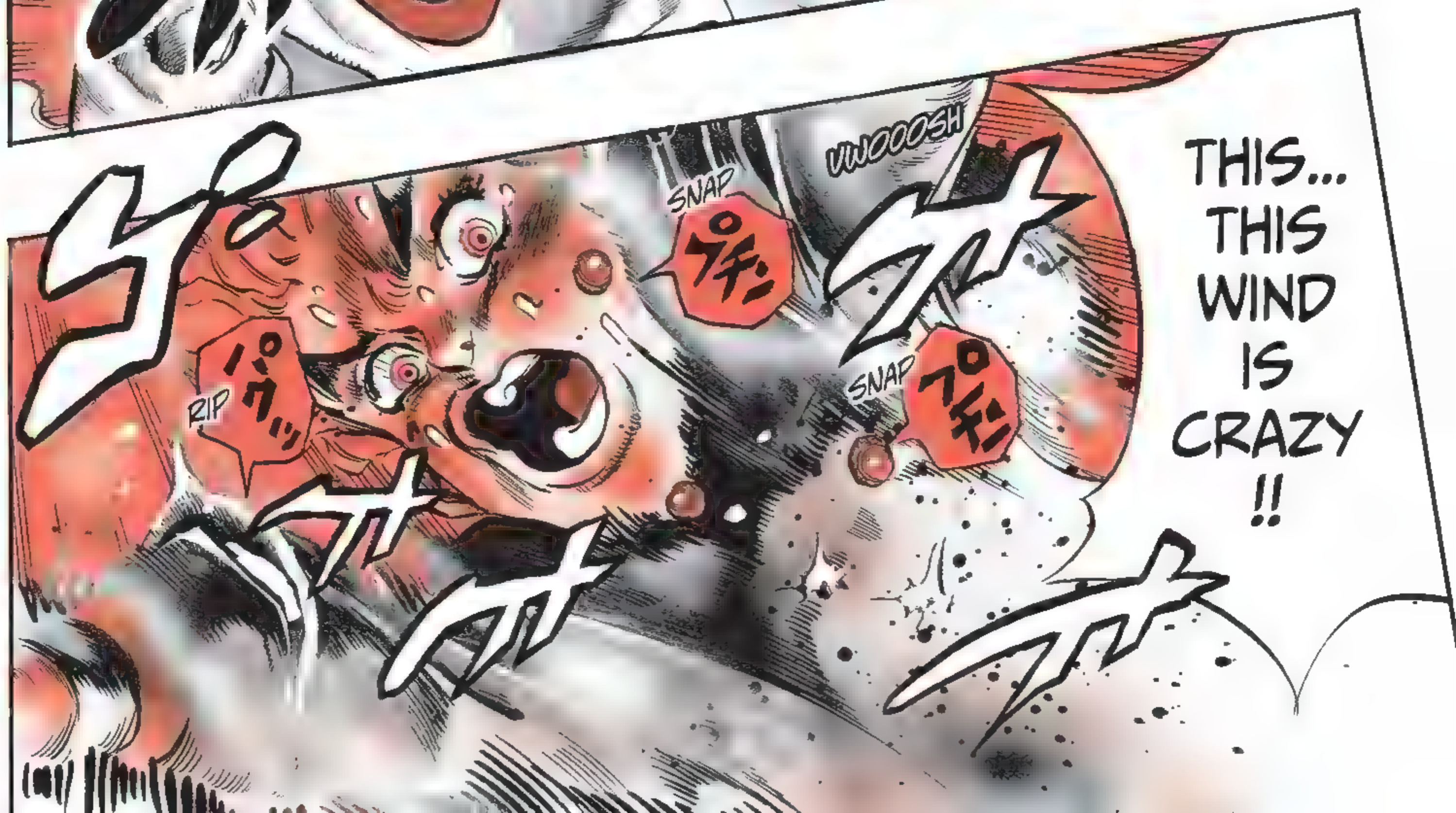


WHOA
AAAA
AAA!

VWOOOOM

WHOA
AAAA
AAA!

PMBL



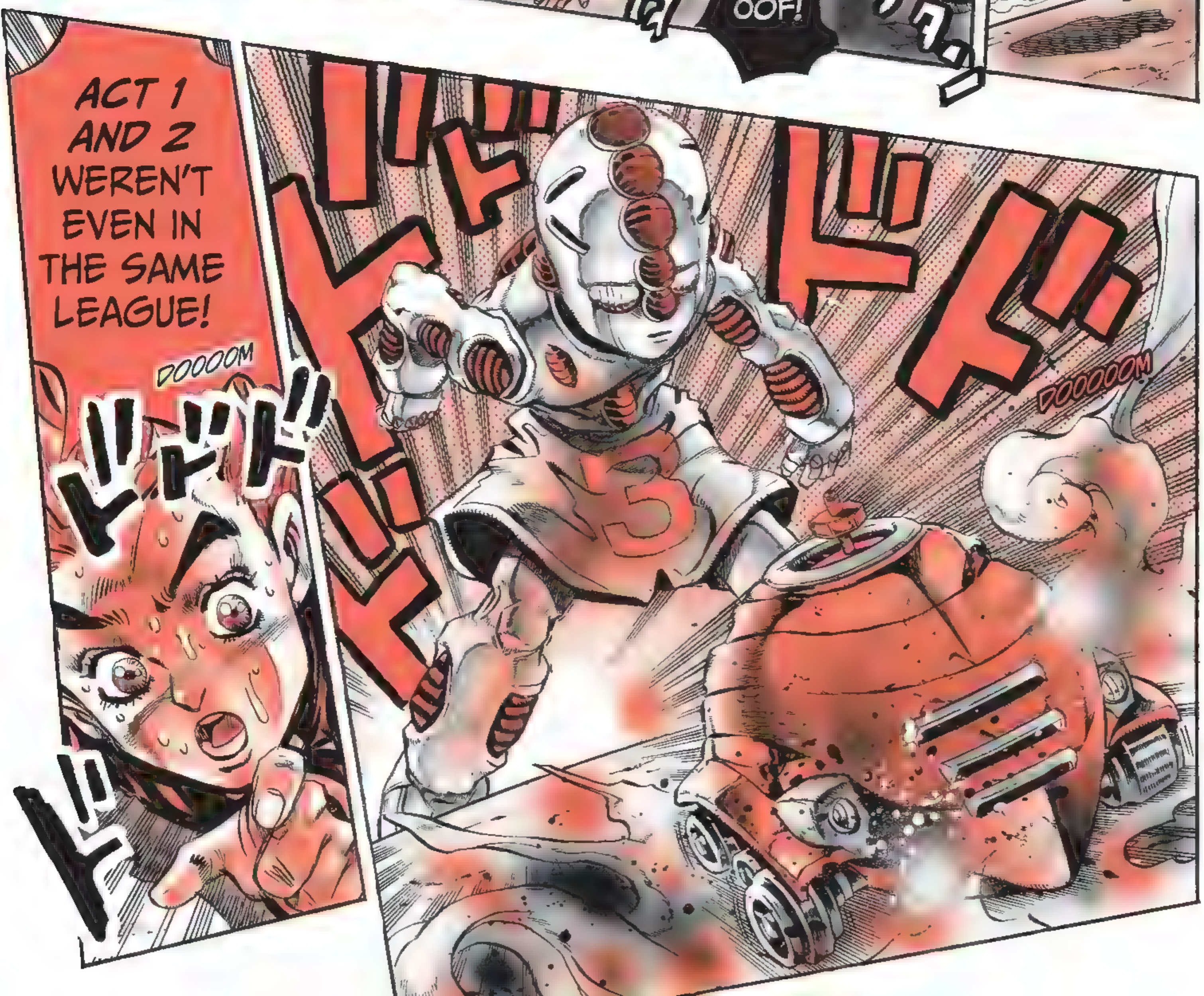
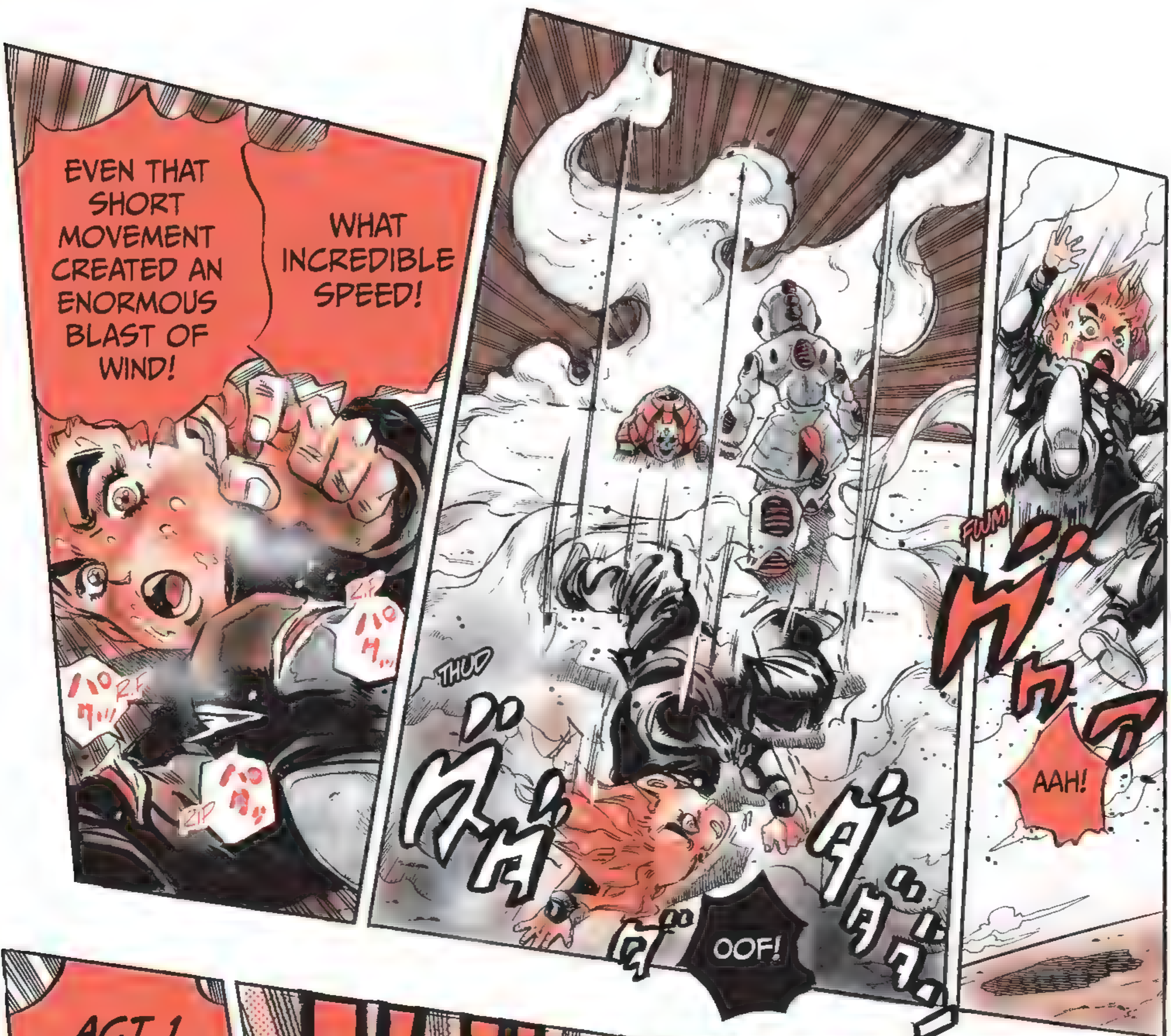
RIP

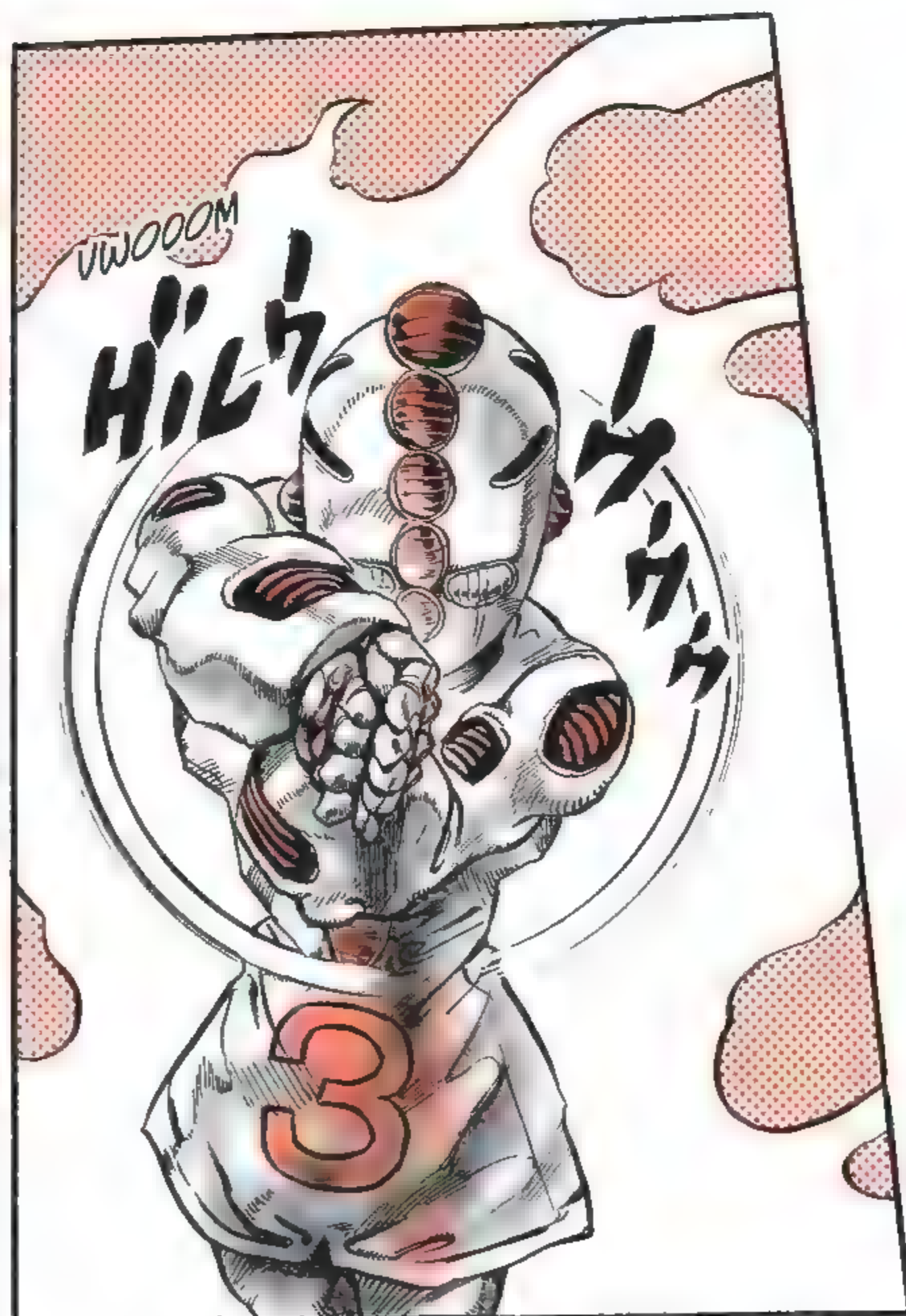
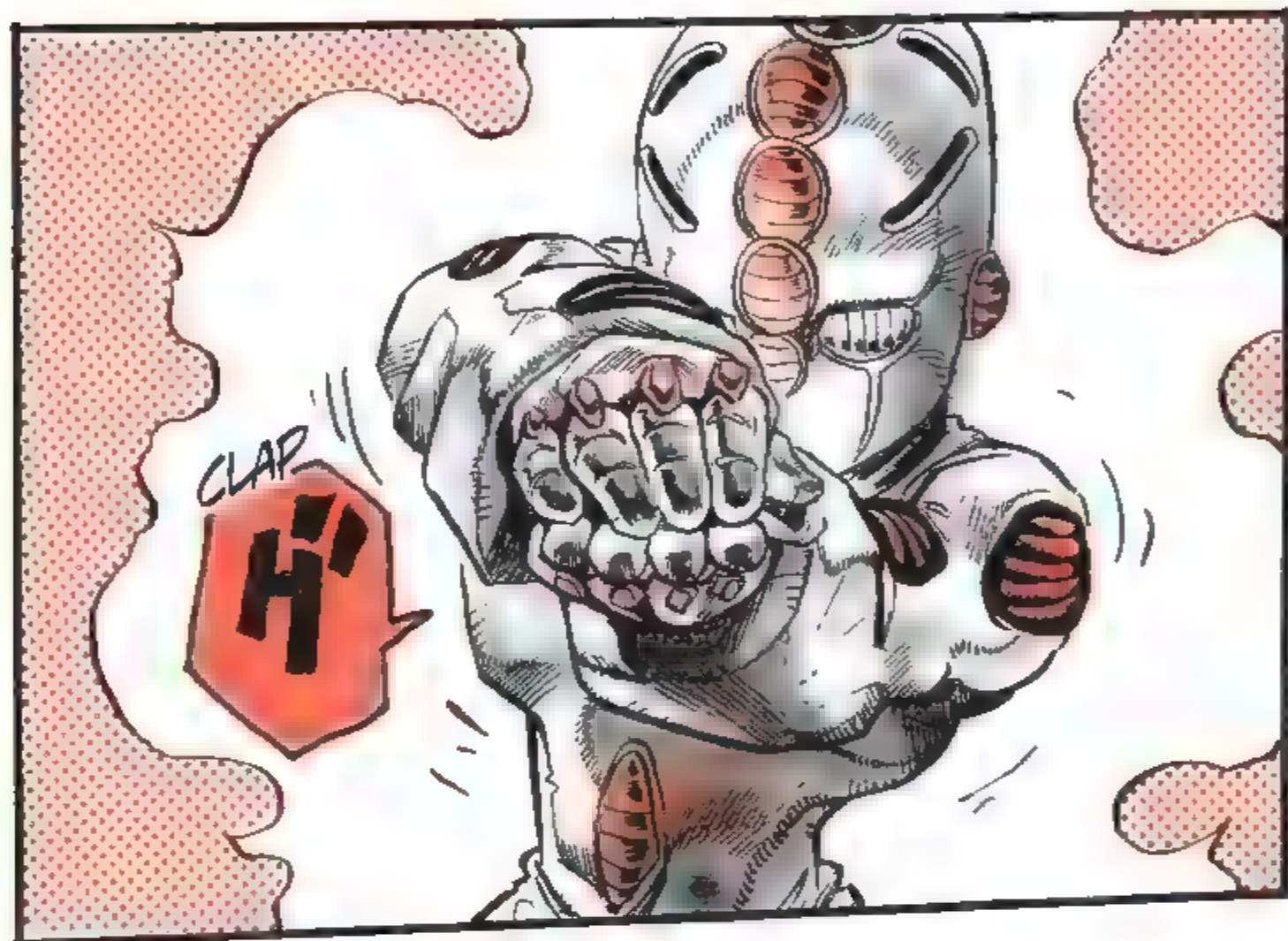
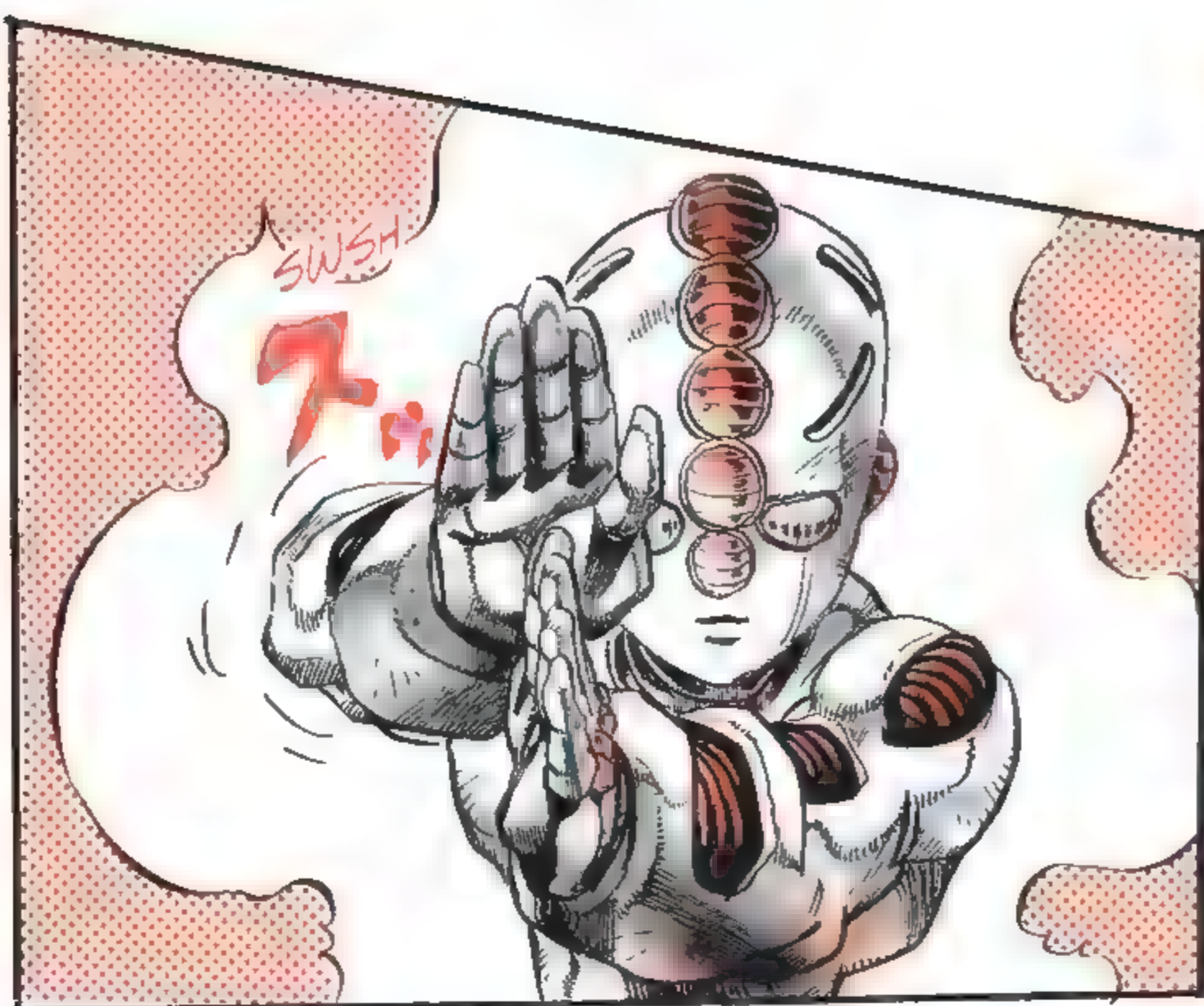
SNAP

VWOOOSH

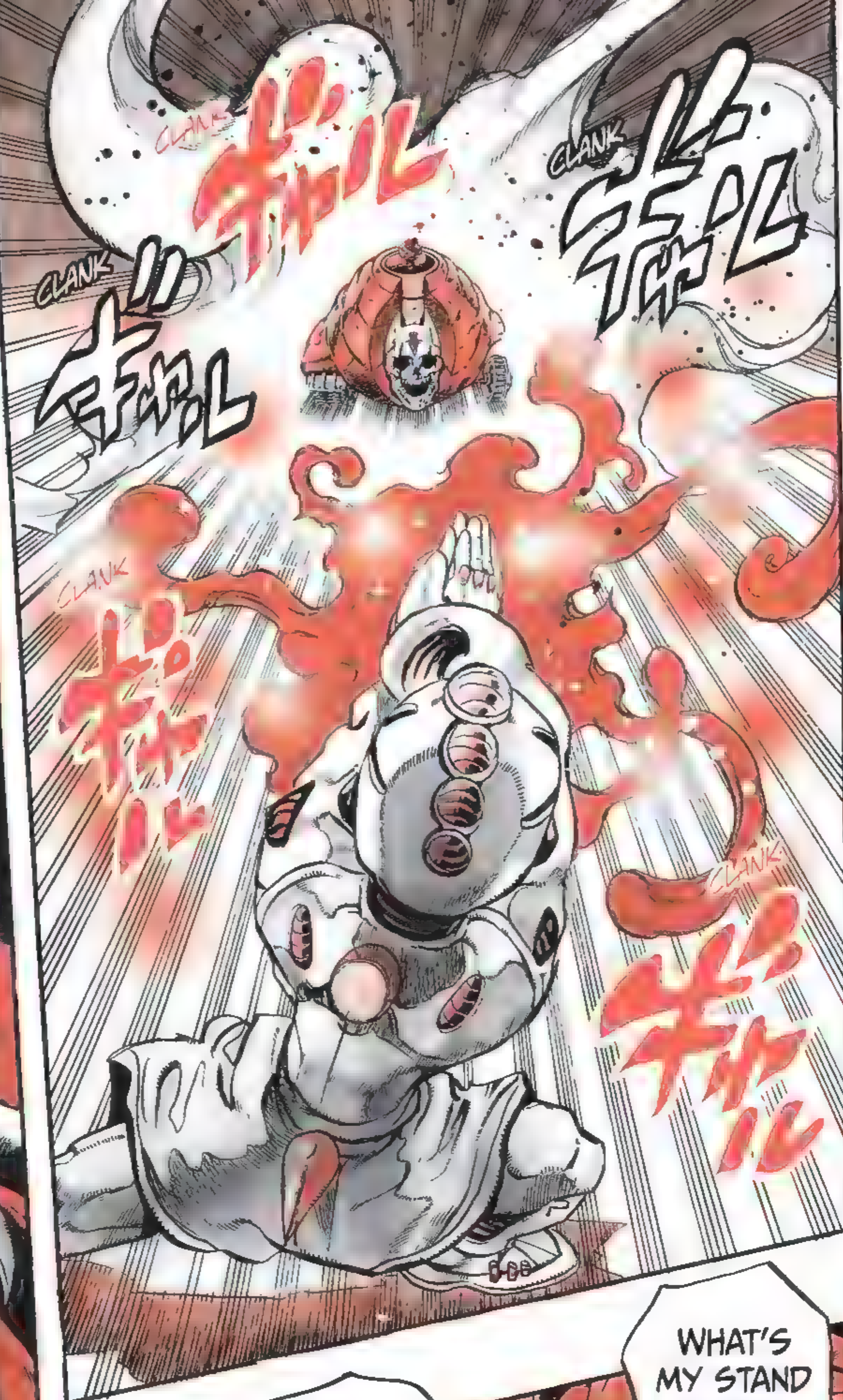
SNAP

THIS...
THIS
WIND
IS
CRAZY
!!





SPECIAL
ABILITY:
THREE
FREEZE!!



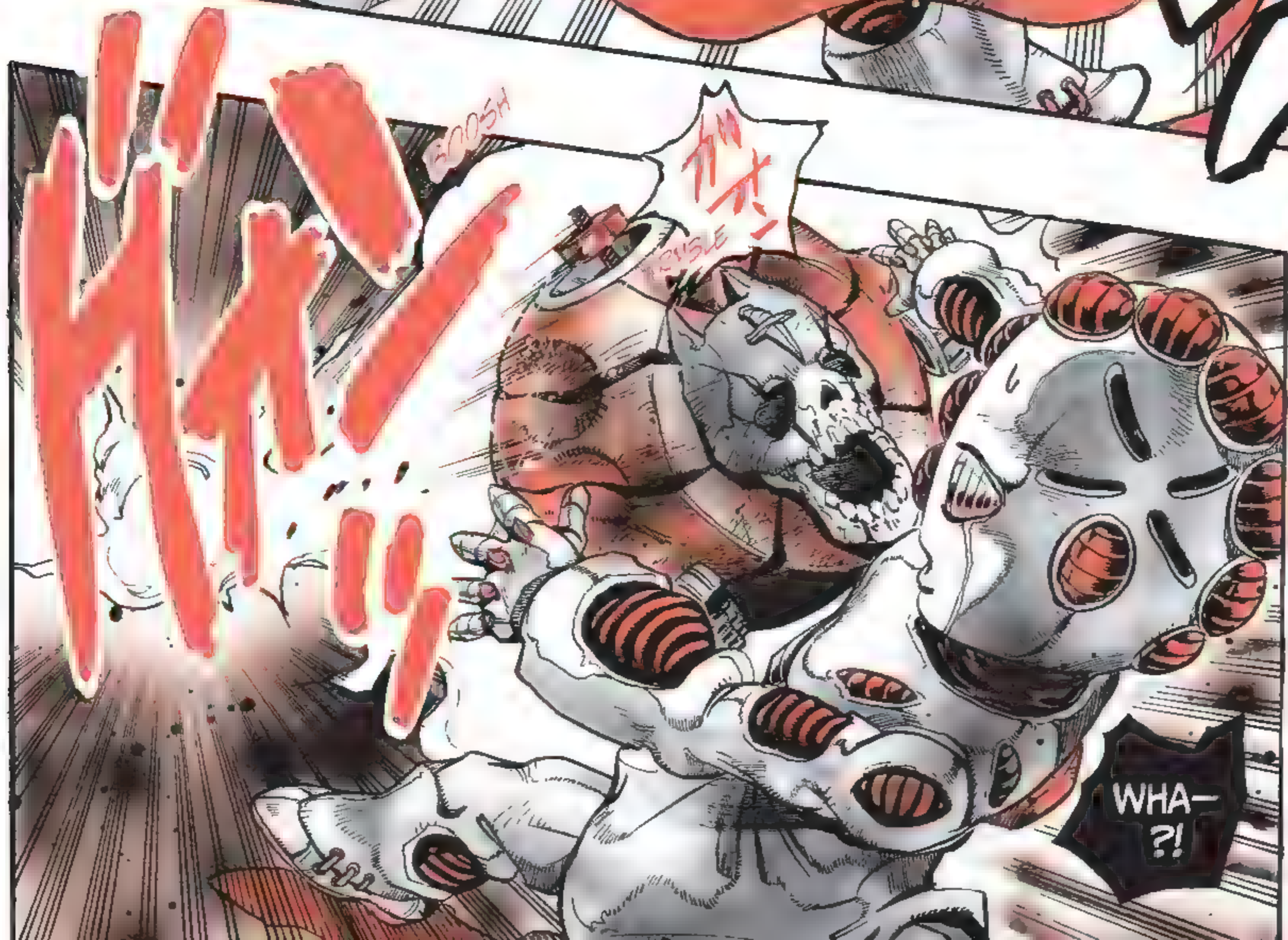
I'M
NOT REALLY
SURE WHAT'S
GOING ON,
BUT...

WHAT'S
MY STAND
DOING?

ACT 3 IS
TAKING SOME
UNUSUAL KIND
OF STANCE.

WHAT
THE...?

IT KIND OF
LOOKS LIKE
SOMETHING
FROM
KENPO...



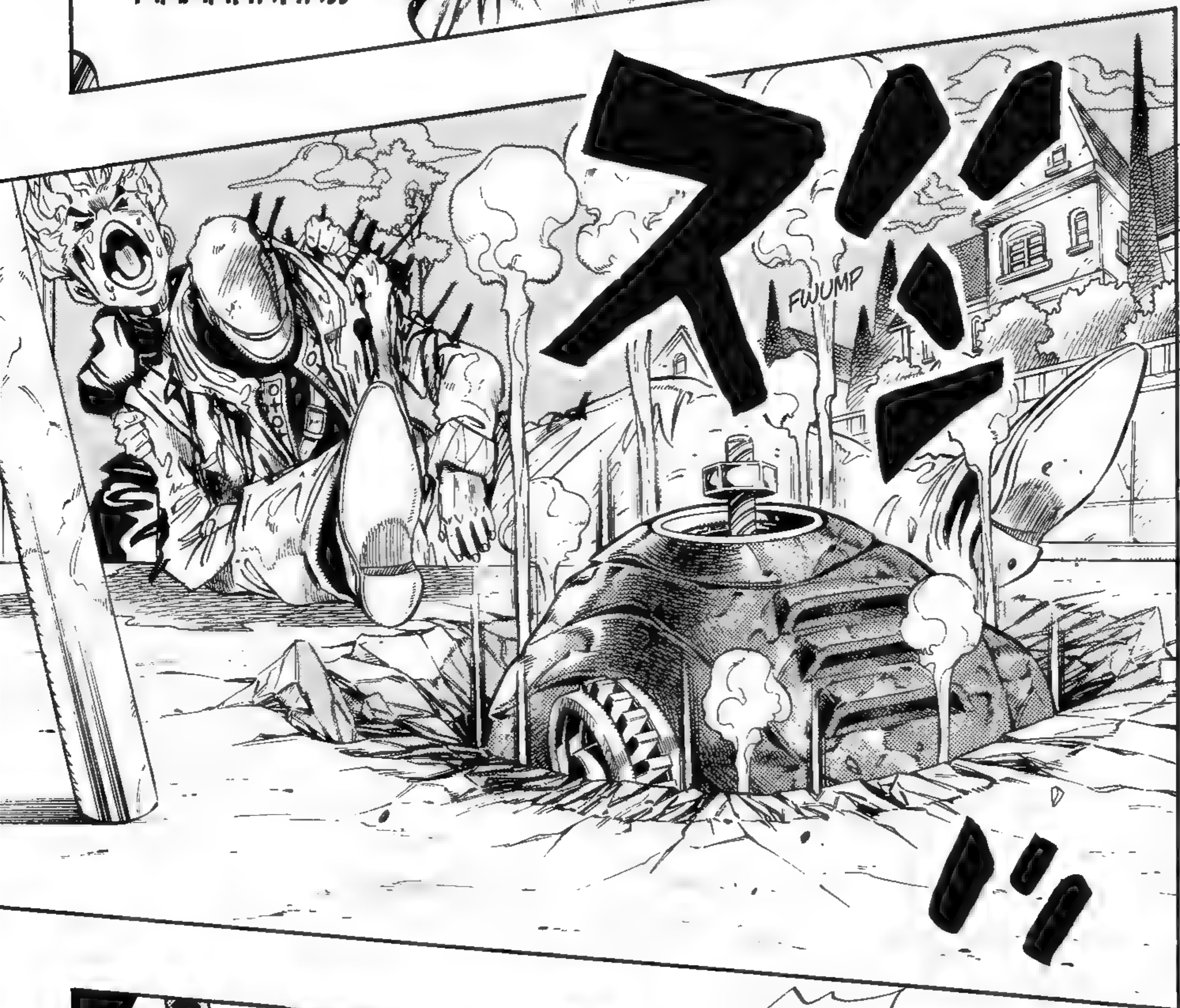




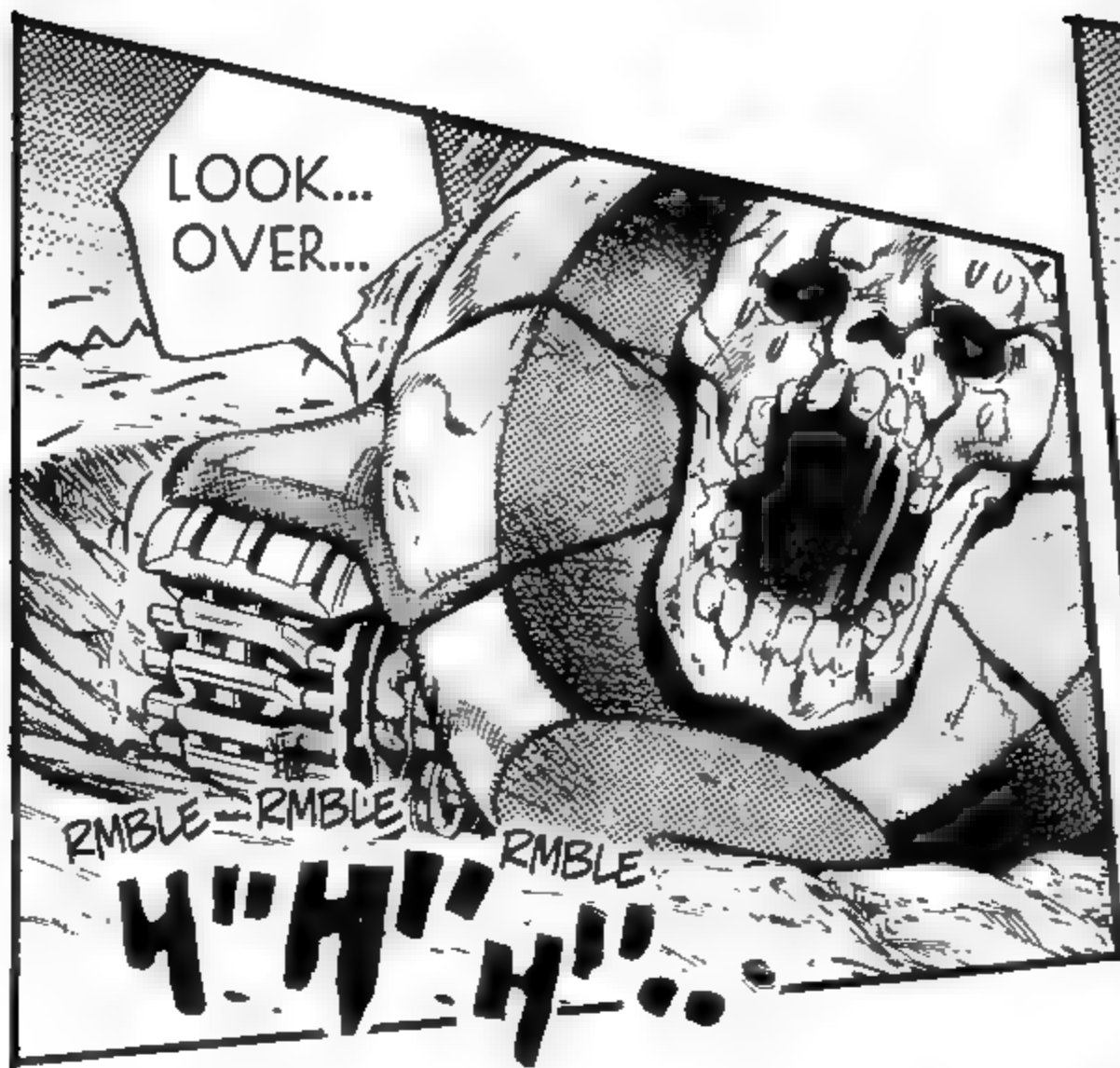


YOU'RE
UTTERLY
USELESS!
ACT 3!
YOU HAVEN'T
EVOLVED
AT ALL!
AAAAAAA
AAAAHHHH!!

WHAT
ABOUT
THAT
LOOKS
FINISHED
TO YOU
?!



HUH...?











FOR SOME
REASON I
CAN'T EXPLAIN,
HEART ATTACK
IS BEING MADE
HEAVIER!

DAMN
IT...
I HAVE
TO GO
BACK...

I HAVE TO
RETRIEVE
HEART ATTACK
MYSELF!



WHAT'S
GOING ON,
ACT 3?
WHAT DID
YOU DO TO
THAT STAND?

SUNKEN
INTO THE
PAVEMENT
LIKE THAT...

...THE
EXPLODING
TANK CAN
BARELY
MOVE.

CLANK


ギッ
...

CLUNK

ギッ
...

CLINK

ギッ
...



I DON'T HAVE
A FREAKIN'
CLUE, BUT
IT SOUNDS
BAD! RUN
LIKE THE
WIND, MAN!
WE'RE STILL
FIVE MINUTES
AWAY!

HEY, JOSUKE!
YOU SAID
SOME-
THING'S
GOING
DOWN AT
MUKADE
SHOES?
WHAT'S
HAPPENING?

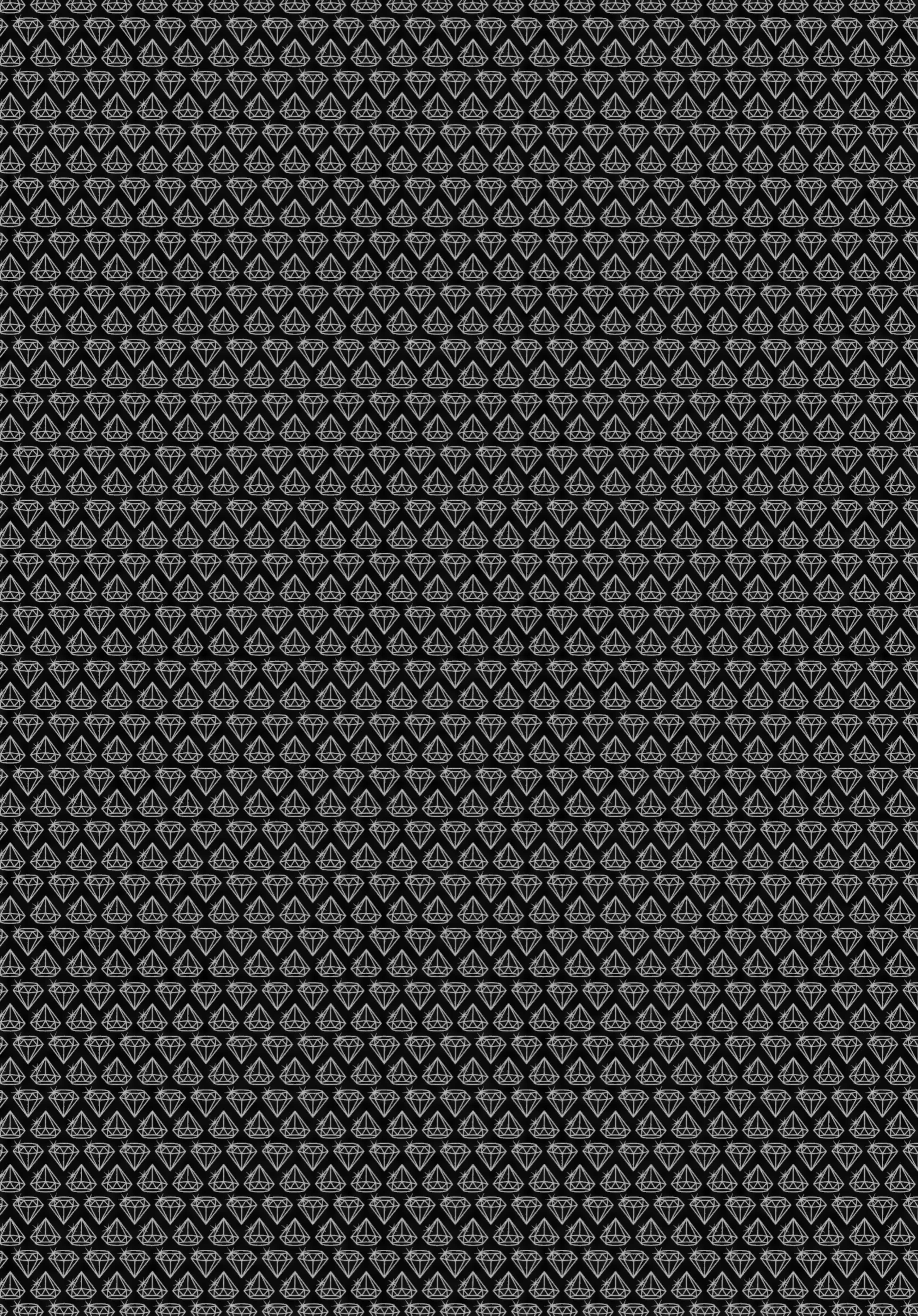


MY ABILITY
IS CALLED
THREE FREEZE.

IT WORKS
BECAUSE
THREE AND
FREEZE SOUND
SIMILAR. I'M
SURE I DON'T
NEED TO SAY
ANY MORE.

WHAT
KIND OF
POWER DO
YOU HAVE,
ACT 3?
WHY IS
THAT STAND
SLOWING
DOWN?
I GOTTA
KNOW THIS
STUFF!





AUTHOR'S COMMENTS

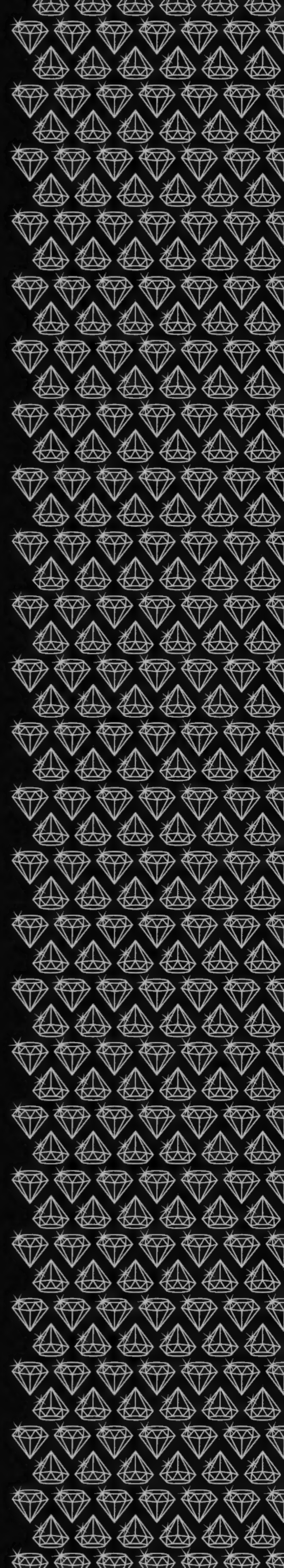
There is a mystery in my life. Every night, at precisely 9 and 11 p.m., the occupant of the unit beneath my studio opens the window to their balcony and hits the outside wall twice with some kind of wooden object. *WHACK! WHACK!* They do this always two times (never three). And then *SLAM!* the window slides shut. What is that sound that echoes through the night sky? What could they possibly be doing? And I mean every night.



There is another mystery in my life. I know this woman who has a boyfriend who, without fail, leaves their dates at 6 p.m. to go home. What is so important and so urgent that he needs to be home that early?

He's 27, and she'll ask him, "Don't you like me?" And he'll say, "Yeah, I like you." And she'll say, "Don't you think this is too early to go home?" and he goes quiet.

Well, why does he go home? Is he watching anime?





JoJo's

BIZARRE ADVENTURE



PART 4: DIAMOND IS UNBREAKABLE

VOLUME 5

BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A Collins

Touch-Up Art & Lettering: Mark McMurray

Design: Adam Grano

Editor: David Brothers

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Printed in the U.S.A.

Published by VIZ Media, LLC

P.O. Box 77010

San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1

First printing, May 2020

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JoJo's

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